A MANUAL

OF

CLASSICAL BIBLIOGRAPHY:

COMPRISING A COPIOUS DETAIL OF

THE VARIOUS EDITIONS

OF THE

GREEK AND LATIN CLASSICS,

AND OF THE

CRITICAL AND PHILOLOGICAL WORKS

PUBLISHED IN ILLUSTRATION OF THEM,

WITH

AN ACCOUNT OF THE PRINCIPAL TRANSLATIONS,

INTO ENGLISH, FRENCH, ITALIAN, SPANISH, GERMAN, ETC.

BY

JOSEPH WILLIAM MOSS, B.A.

OF MAGDALEN HALL, OXFORD.

SECOND EDITION,

Completed to the end of 1836, by the addition of a Supplement, containing a Bibliographical Index of several thousand Editions which have appeared either here or abroad since the original publication of this work in 1825; with the prices at which they are at present sold or imported by the London Booksellers.

VOL. I.

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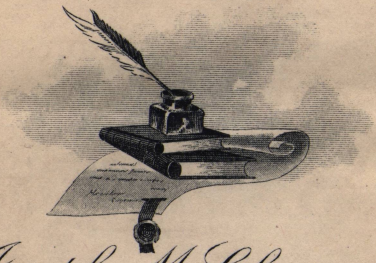

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AS A TESTIMONY OF RESPECT,

BY HIS

OBEDIENT SERVANT AND FRIEND,

THE AUTHOR.

DUDLEY, WORCESTERSHIRE.
AUGUST 2, 1825.

PREFACE.

THE works on the subject of Classical Bibliography which have attained the greatest repute have either from the barrenness of their Contents been little better than Catalogues, or from their bulk and expensiveness without the reach of a number of readers willing to throw away neither time in consulting nor money in purchasing Works, which after all do not contain the desired information. To remedy the defect complained of these volumes have been compiled, in which will be found an ample Account of the Contents, peculiarities and merits of the different Editions of each Author respectively, and what has hitherto been deemed a desideratum in Works of this kind, a Notice of the Critical publications connected with the illustration or correction of the texts of each Author, together with the literary History of the translations made into

the English, French, Italian, Spanish, Portuguese, German, and occasionally Dutch, Polish, Russian, and other languages. And the better to enable the Tyro in Bibliography to form some idea of the market value of different Editions, the prices they have obtained at the Sales of celebrated Collectors have been carefully noticed, and in many instances the present prices. From the alteration of the plan intended to have been pursued at the commencement of the Work, which alteration has been influenced solely by the wish to increase its utility, the account of the first five Authors will be found to be less complete than it would otherwise have been; while from the length of time* during which the book

* This Work was put to press early in 1823, within which year the first volume was printed and the whole of my MS. completed, which has since that period, with the exception of a few alterations and additions, remained untouched:—had the Work been published in 1824, as I desired, I might as a MINOR have had some claim on the indulgence of the Public.—I take this opportunity of returning my thanks to my (London) Printer for his anxious solicitude in expediting the completion of this Work.

has been creeping through the press, it is feared that a few of the more recent Editions printed abroad may have been omitted. Among the works which are considered by some as forming a part of a Classical Library the Writers on the Sciences and Authors of Works of Romance are generally found; but of these no notice has been taken, as they scarcely seem to belong to that Class of elegant Literature to which these Volumes are especially devoted.

"Adspiret primo Fortuna labori."

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OF
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THE GREEK AND LATIN CLASSICS,
AND THE
MOST IMPORTANT COMMENTARIES,
EITHER OMITTED BY MR. MOSS, OR WHICH HAVE APPEARED SINCE THE PUBLICATION OF HIS MANUAL.

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A MANUAL

OF

CLASSICAL BIBLIOGRAPHY.

CL. ÆLIANI, Sen. (TACTICA) A.C. circa 240.

ROMÆ. 4to. 1487.

A Theodoro Thessalonicense Latinum factum, et Antonio Panormitæ Alphonsi Regis Præceptori dicatum. Printed by Eucharius Silber, alias Franck. 'First Latin edition.' This edition is in great request, and contains many authors who have written on military tactics, which were separately printed same year. These authors are Frontinus, Vegetius, and Modestus. De Bure, No. 2139. At the Duke de la Vallière's sale, a copy of these authors sold for £25. 0s. 2d.; at the Pinelli sale, without Modestus, £41. 5s. 2d. See Dibdin's Introduction, v. i. p. 121. Brunet, t. iii. p. 398.

BONON. fol. 1496. Latinè. Ex recens. Phil. Beroaldi.

This edition contains Frontinus, Vegetius, and Modestus. At the Pinelli sale, a copy, bound in red morocco, sold for £3. 6s. 8d. See Brunet, t. iii. p. 398.

COLONIÆ. 8vo. 1524. Latinè.

VENET. 4to. 1552. Græcè.

'First edition of the Greek text.' First edition, and rather rare. Brunet. A copy at the Pinelli sale brought 9s. 2d.; at Dr. Askew's, 10s. 6d. There is a copy in the Bodleian. £1. 15s.

LUGD. 4to. 1613. Gr. et Lat. cum notis et animadvers. Joan. Theursii et Sixti Arcerii.

'Edit. opt. et liber rarus.' Harwood. 'Cette édition est rare.' Dict. Univ. Hist. Crit. et Bibliogr. t. i. p. 100. See Bibl. Askev. No. 649.; Revickzk. p. 64. 5s.

Translations.

English Version.

Lond. fol. 1616. Part I. translated by Bingham. 9s. 6d. Part II. Lond. fol. 1631. 15s.

French Versions.

Paris. fol. 1615. trad. par Louis de Machault.

Paris. 12mo. 1757. avec des notes, par Bouchand de Bussy. 2 vols. 16s.

German Versions.

Manheim. 4to. 1786.

Under the title of Claudius Ælian, on the orders of battle. I suspect the Dict. Univ. Hist. Crit. et Bibl. (t. i. p. 100.) of having confounded this edition with the following; for though they are dated differently, I think they are one and the same edition, but I never have been able to procure a sight of it.

Manheim. 4to. 1796.

Tactici Graeci. Vollständige Sammlung aller Kriegsschriftsteller der Griechen, sowohl stratigischen als taktischen Inhalts; aus dem Griechischen übersetze, und mit Anmerkungen erläutert von A. H. Baumgärtner. Fine paper, 6s. 3d. This volume contains Onosander, and Ælian's treatise on the order of battle. They were not printed at the same time. Schoell, Répertoire, t. ii. p. 626.

Italian Versions.

Firenze. 8vo. 1552.

Polibio del modo d'accampare, tradotto dal Greco per Filippo Strozzi; della castramentazione di Bartolommeo cavalcanti; comparazione dell' armatura, e dell' ordinarza de' Romani, e de' Macedoni di Polibio tradotto dal medesimo; scelta degli Apotegmi di Plutarco, tradotti per M. Filippo Strozzi; Æliano de' Nomi, e degli Ordini Militari, tradotto dal greco per Lelio Carani; Frammenti de' Nomi Militari di Leonè Imperatore, tradotti di greco per il Carani. Beautiful edition. Haym. v. i. p. 20 and 21.

Venez. 8vo. 1551, e 1552, tradotto dal greco per Francesco Ferrosi.

It was not my intention to insert this author's treatise, but considering that some persons may disagree with me as to the correctness of assigning it to another Ælian, I have therefore introduced it.

ÆLIANI, Jun. (Opera) A.C. 140.

Tiguri. fol. 1556. Gr. et Lat. Gesneri.

'Editio princeps.' "This edition is a very correct and valuable one, and of rare occurrence." Harwood. Consult Brunet, t. i. p. 12.; Clement, t. i. p. 61; Bibl. Askev. No. 707. and Bibl. Pinell. No. 12377. £1. 15s.

Variæ Historiæ.

Romæ. 4to. 1545. Græcè. Perusci.

'Editio princeps.' (*Cum Heraclidi de Politiis, Polemonis, Adamantiique Physiognomicis, et Melampode.*) "Opus insigniter rarum." Vogt. p. 14. See Fabr. B. G. t. iv. p. 699.; Maittaire, t. iii. p. 381.; Harles, Introd. Ling. Gr. t. ii. p. 250.; Brunet, t. i. p. 13.; Freytag, Adparatus, v. i. p. 217—20.; and Beloe's Anecdotes, v. 5. p. 396, 7, and 8. £1. 15s.

Basil. fol. 1555. Gr. et Lat.

(In collectione auctorum qui exempla virtutum et vitiorum conscripsere, per Jo. Heroldum.) Fabr. B. G. t. iv. p. 699.

Lugd. 12mo. 1587, 1610, et 25. Gr. et Lat.

Argent. 8vo. 1647, 1662, et 1685. Gr. et Lat. Schefferi.

Fabricius, speaking of the 2nd edition, observes; "Equidem "MStis. Codd. destitutum se fatetur vir doctus, multa tamen "ex ingenio feliciter castigavit, et erudita luce perfudit, ostensis "etiam interpretis erroribus, quanquam est ubi in Schefero "quoq. Græcismi peritiam non ab re desiderarunt Kühnius et "Perizonius." He speaks favourably of the last edition. B. G. t. iv. p. 699. 1685, says Dr. Harwood, is "a treasure of erudition and good criticism."

Salmur. 8vo. 1668. Gr. et Lat. Tan. Fabri.

See Fabr. B. G. t. iii. p. 699.

Lug. Bat. 8vo. 1701. Gr. et Lat. Perizonii. 2 vols.

"Totum opus commentario luculento ornavit (Perizonius) "*quo et dictio Græca et historia atque antiquitates* erudite et "jucunde illustrantur." Fabr. B. G. lib. iv. c. 21. This edition is generally selected to complete the Variorum; to which ought to be added some dissertations which are separately printed, and which Perizonius wrote in answer to some criti-

cisms on his edition. See De Bure, No. 6124.; Brunet, t. i. p. 13.; and Dibdin's Introduction, v. i. p. 123 and 124. £1. 1s.

ARGENT. 8vo. 1713. Gr. et Lat. Lederlini.

This edition, says Brunet, is often added to the Variorum collection, on account of the new notes which it contains. Manuel, t. i. p. 13.

AMST. 4to. 1731. Gr. et. Lat. Gronovii. 2 vols.

Fuhrmann calls this a very splendid and excellent edition of this entertaining collection of histories. Consult his Handbuch der Classichen Litteratur. "An admirable edition, embracing all the notes of preceding editors." Harwood. See Harles, Introd. L. G. t. ii. p. 252.; Bibliogr. Dict. v. i. p. 12 and 13.; and Brunet, t. i. p. 13. £1. 8s.

DRESDÆ. 8vo. 1746. Græce. Kretschmari.

The principal value that is attached to this edition, is on account of the Greek and Latin Index which accompanies it. See Brunet, t. i. p. 13.

LIPS. 8vo. 1780. Græce. Kühnii. 2 vols.

"Comme la traduction latine et les notes de Conr. Gesner, "J. Scheffer, Tan. Faber et Joach. Kühn, manquent dans cette "réimpression de l'édition de Gronovius, les savans ne peuvent "pas se passer de celle-ci. L'index Græcitatis, augmenté par "C. G. Kühn, est devenu excellent." Schoell, Répertoire, t. i. p. 2.; Harles, Introd. L. G. t. ii. p. 252.; and Brunet, t. i. p. 12.

HALÆ SAX. 8vo. 1793. Græce. Kühnii. 2s. 6d.

LIPS. 8vo. 1794. Græce. Lehnerti. 2 vols.

Schoell says, (Répertoire, t. i. p. 2.) that this edition was intended for the use of young persons. Harles, Introd. L. G. t. ii. p. 252. 8s. 6d.

PARIS. 8vo. 1805. Græce. Coraii.

Under the title of Πρόδρομος ἑλληνικῆς βιβλιοθήκης· containing also Heraclides and Nicolaus Damascenus. This excellent edition of Coray, with critical and exegetical notes, written in ancient Greek, gives, most certainly, the best text of Ælian. Convinced of this, nothing remains to be wished for. Schoell, t. i. p. 2 and 3. Brunet informs us that Firman Didot sold a copy, on vellum, for £11. 13s. 6d. Manuel, t. i. p. 13.

De Animalibus.

GENEV. 12mo. 1611 et 1616. Gr. et Lat. Tornæsii.

A miserable edition. 2s. 6d.

AMST. 4to. 1744. Gr. et Lat. Gronovii.

Fuhrmann styles this a very splendid and correct edition. See his Handbuch. " An excellent edition." Harwood. This edition has two different cities assigned to it as the place of its publication; Mr. Dibdin gives it Amsterdam; Brunet, De Bure, and the Bibliographical Dict. London. Consult Harles, Introd. L. G. t. ii. p. 253. and Harles, Fabr. B. G. t. v. p. 620. Brunet, t. i. p. 12 and 13.; De Bure, No. 1683.; and Dibdin's Introduction, v. i. p. 125.

BASIL. sm. 4to. 1750. Gr. et Lat.

A reprint of the preceding edition, which Brunet says is neither beautiful nor dear. Manuel, t. i. p. 13. 2 vols.

LIPS. 8vo. 1784. Gr. et Lat. Schneideri.

A very excellent edition, which may justly claim the title of editio optima. Schneider published a 4to. volume of corrections and annotations at Leipsic, 1789, which ought to accompany this edition. " Les notes de M. Schneider sont critiques, " et regardent aussi l'histoire naturelle. Cet ouvrage d'Elien " est moins connu, moins lu que les histoires diverses, et la " partie explicative n'est pas assez soignée dans les éditions. " Aussi le texte se rapprocheroit-il davantage de sa pureté " originaire; si M. Schneider avoit pu consulter le manuscrit " du Vatican, No. 997, conservé aujourd'hui à la Bibliothèque " impériale de Paris." Schoell, Répertoire, t. i. p. 3. 10s. 6d.

Commentaries, &c.

F. Jacobs, Observationes in Æliani historiam animalium et Philostrati vitam Apollonii; epistola ad J. G. Schneider. Jenæ. 8vo. 1804. 1s. 6d.

J. Stackhousii, Emendat. in Ælianum Hist. Animal. In Class. Journal. No. 28.

TRANSLATIONS.

English Versions.

LOND. 4to. 1576.

Imprynted for Thomas Woodcock. " A registre of Hys" tories, &c. written in Greeke by Æliane, a Roman, (as well

"according to the truth of the Greek text as of the Latine,) "by Abraham Fleming. Seene and allowed." The printer's name not mentioned, dedicated; "Ornatissimo viro—Doctori "Goodmanno Westmonasteriensis ecclesiæ Cathedralis Col- "legiique celeberrimi dignissimo Decano——." Several commendatory verses in Greek, Latin, and English. 187 leaves. Herbert's Typograph. Antiq. vol. ii. p. 1006.

LOND. 8vo. 1665, 1670, and 1677.

Translated by Thos. Stanley. This translation the author dedicated to Lady Newton, his aunt.

French Versions.

BERLIN. 8vo. 1764. trad. par Formey.

The translation of Ælian by Formey, under the title of 'Diversités Historiques,' is not much esteemed. Brunet, t. i. p. 13. 3s.

PARIS. 8vo. 1772.

Avec des remarques, par Bon. Jos. Dacier. An elegant translation, infinitely superior to that by Formey. Schoell, t. i. p. 291.

Italian Version.

VEÑEZ. 8vo. 1550.

I quattro libri d'Eliano di varia Istoria, tradotti dal greco in italiano per Giacobo Laureo.

ÆSCHYLI (TRAGŒDIÆ.) A.C. 456.

VENET. 8vo. 1518. Græce. Aldi.

Editio princeps. A beautiful edition, copies of which are in great request among the curious, and lovers of Greek editions. De Bure, No. 2533. In consequence of the confusion which has taken place in this edition by the latter part of the Agamemnon being connected and intermingled with the commencement of the Chœphoræ, these two plays, says Fabricius, may be easily mistaken and considered as one. Bibl. Gr. lib. i. p. 16. First edition. It is not an excellent one: and Fr. Asulanus, who edited it, did not perceive that in his MS. there

was a deficiency of many pages, containing the end of the Agamemnon and the beginning of the Chœphoræ; insomuch that these two plays were so much mutilated, that he made but one of them, which is on that account almost unintelligible. "Librarii Aldini omnia temere commiscuerunt," Robortellus observes, in the preface to his extremely rare edition of Æschylus, (1552, in 8vo). In his prefatory address to the reader, Fr. Asulanus recounts the pains he bestowed on his editions, and assures him that his ardour remained the same towards those which have followed. "Unum hoc Andreas pater, unum hoc "et ego et Fredericus frater agimus: uni huic rei incumbimus "ut fieri aliquid a nobis possit, quos studiosis omnibus utilitate "sit . . . multi post Aldi mortem ex officina nostra tum Latini, "tum Græci libri prodierunt, in quibus pauca admodum desi- "derari posse videantur, neque tamen ulla ratione voti compotes "futuri sumus nisi omnes plane et Latinæ et Græcæ linguæ "authores absolverimus." . . . . Renouard, Annales de l'Imprimerie des Alde, t. i. p. 139 and 140. See Morhofi, Polyhistor, Literar. l. vii. c. 2.; Brunet, t. i. p. 16; and Dibdin's Introduction, v. i. p. 126 and 127.

Paris. 8vo. 1552. Græce. Turnebi.

A beautiful edition. "In the Agamemnon of this edition "there are 1275 verses omitted; viz. from verse 320 to 1075; "and from verse 1163 to the end. Victorius was the first "editor who supplied this defect from the Roman MSS." Harwood. The reader may consult De Bure, No. 2534.; Brunet, t. i. p. 16 and 17.; and Dibdin's Introduction, v. i. p. 127.

Venet. 8vo. 1552. Græce. Robortelli.

"Robortelli, critici acuti, merita sunt insignia." Harles, Introd. L. G. t. i. p. 263. "Quelques bibliographes ont "cru que cette édition était la 1re complète de ce tragique; "ils ont été trompés, sans doute, d'abord par le titre, qui an- "nonce sept tragédies, tandis que les deux précédentes (al- "luding to the editio princeps and that of Turnebus,) n'en "annonçaient que six; ensuite par Fabricius, qui dit, en par- "lant des Coëphores;" "hanc primus edidit Franciscus Robor- "tellus." "Cependant cette édition ne contient pas un vers de "plus que celle d'Alde. On trouve seulement au haut des "pages 149 et suivantes, le titre d'une nouvelle tragédie, qui "porte celle d'Æschyle au nombre de sept. Voici l'explica- "tion de cette nouveauté: Robortelli, s'étant aperçu que la "dernière partie de l'Agamemnon, depuis le vers 7 du fol. 65 *b*, "appartenait aux Coëphores, fit dans cet endroit une coupure,

" dont il avertit le lecteur par cette note placée dans le blanc " resté à la page 148 :" " multa desunt in fine hujus tragœdiæ. " Nam quæ sequuntur sunt ex Tragœdia Χοηφορων, ut patet, " cujus quoque initium desideratur." " En reprenant donc à la " page 149, la suite du texte d'Alde, il mit au haut le nouveau " titre qui lui convenait Χοηφοροι. Ce n'est donc pas, comme on " voit, une addition, mais un dédoublement. La véritable 1re " édition complète est celle que donna Pietro Vettori (Petrus " Victorius,) chez H. Etienne, 1557, in 4. C'est là que paraît " pour la première fois la fin de l'Agamemnon; elle commence " à la 3me ligne de la page 212 et en remplit seize et demie. " Nous eûmes alors l'Agamemnon complet; mais les Coë- " phores sont toujours restés imparfaits. On doit relever ici une " autre erreur de Fabricius, répétée deux fois dans son article " sur Æschyle; il prétend que c'est la fin, 'postrema pars,' " de l'Agamemnon qu'Alde, et Turnèbe avaient accolée aux " Coëphores. L'édition de 1557 devait pourtant lui prouver le " contraire." M. Chardon de la Rochette. (In Brunet's Manuel du Libraire; article, Æschylus.) Consult De Bure, No. 4535; Brunet. t. i. p. 17; and Dibdin's Introduction, v. i. p. 127.

PARIS. 4to. 1557. Græce. Victorii cum Scholiis. Printed by Henry Stephens.

Notwithstanding the great merits of this edition, with regard to the excellence of its readings, the accuracy and elegance of its typography, and the fact of its being the first edition in which the Agamemnon is given complete, and that part of the Chœphoræ which had been confused with the Agamemnon, is restored to its proper order; it meets not with the attention it deserves. Fabricius, speaking of the editor, (Victorius,) calls him, " veterum scriptorum Græcorum Latinorumque Æscula- " pius felicissimus." And of this edition, " Sed et hic ipse " Stephanus eruditas suas in Æschylum castigationes editioni " eidem subjecit." Bibl. Gr. t. i. p. 616. See Maittaire, Vita Steph. 322, 3; Brunet. t. i. p. 17; and Dibdin's Introduction, v. i. p. 127 and 128.

ANTV. 16mo. 1580. Græce. Cum notulis brevibus in fine. Canteri.

" A very correct and beautiful edition." Harwood. " Quâ " in editione non tantum plura longe menda sublata sunt, sed " et carminum ratio primum perspicue explicata habetur." Fabricius. B. G. t. i. p. 616. Harles speaks well of it. See Morhof. t. i. p. 1034; Brunet. t. i. p. 17; and Dibdin's Introduction, v. i. p. 128.

Lond. fol. 1663. Gr. et Lat. Stanleii.

"Singulis paginis ex adverso respondet recens latina prosaria "Stanleii versio, elegans, ac perspicua, tum ad calcem volumi-"nis leguntur ejusdem Stanleii in vitam Æschyli et septem "Tragœdias notæ eruditæ et ex deperditis Æschyli Tragœdiis "fragmenta, notis illustrata." Fabricius, Bibl. Gr. A scarce and good edition, and in great request; copies bear the date of 1663 or 1664, but they are the same edition. The two leaves, containing the dedication and privilege, are sometimes wanting. At Rover's sale, a copy brought £5. 11s.; at Soubise's, £5. 0s. 2d.; at d'O . . . .'s sale, £6. 0s. 2d. Copies are frequently advertised in catalogues with a dedication to Charles II.; but they have confounded with the privilege granted under the name of this prince, the epistle dedicatory addressed to Henry Puckering, *alias* Newton. Brunet, t. i. p. 17. Consult de Bure, No. 2538, who states that this edition lost a little of its credit when De Pauw made known his intention of publishing an edition in two vols. 4to.; but this edition not having equalled the expectations of the learned, Stanley's edition increased in value, and is becoming daily more scarce. £6. 6s.

Hag. Com. 4to. 1745. Gr. et Lat. Pauwii. 2 vols.

A rare edition, and in request, though inferior to the preceding. A copy in red morocco sold at de Peinier's sale for £3. 6s. 8d.; and at Firman Didot's for £5. 0s. 2d. Brunet, t. i. p. 17. Harles inveighs very severely against De Pauw in his Introduction, L. G. t. i. p. 263-4; and in Bibl. Gr. t. ii. p. 189. Consult the words of De Bure in the preceding article. £3.

Glasg. 4to. (Græce) et 12mo. 1746. Gr. et Lat. 2 vols. Foulis.

The 4to. is more correct than the 12mo. edition, though this last is a respectable one; for in reading it four times through, the Doctor (Harwood) discovered but ten inaccuracies of any moment. See Brunet, t. i. p. 17; and Dibdin's Introduction, v. i. p. 130.

Halæ. 8vo. 1789–99; Gr. et Lat. Cum notis Schützii. 3 vols.

"Igitur, subductis omnibus rationibus, hanc editionem om-"nium utilissimam judicamus ad facilem accuratamque tragici "intelligentiam." Bibl. Crit. p. 137. Amst. 8vo. 1779—83.

" M. Schütz, l'un des fondateurs de la gazette universelle " littéraire, publiée d'abord à Jéna, et maintenant à Halle, " donna dans les années 1782 et suivantes, une édition d'Es- " chyle, en 3 vol. dont le premier, réimprimé en 1799, le se- " cond, réimprimé en 1801, et le troisième, réimprimé en 1807, " portent sur le frontispice : nouvelle édition. Je désigne cette " édition sous le nom de grande.

" La petite édition, en deux volumes en 8vo. qui a paru en " 1800, n'annonce sur le titre, ni commentaires ni scolies.

" Les deux éditions sont les meilleures qu'on ait faites de " la collection des tragédies d'Eschyle. Malheureusement la " grande n'est point complète encore ; il y manque les scolies " grecques, l'apparatus historicus, et les lexiques. Les con- " noisseurs attendent avec impatience ce travail, auquel per- " sonne n'est plus propre que M. Schütz, et avec lequel sa " grande édition formera un ouvrage parfait.

" La petite édition est complète, elle a un autre mérite, c'est " que l'éditeur y a fait usage du nouveau système metrique de " M. Herman." Schoell, t. i. p. 5. See Harles, Fabr. B. G. t. ii. p. 190; and Brunet, t. i. p. 18.

GLASG. 12mo. 1794 et 1806. Gr. et Lat. containing the admirable readings of Professor Porson.

Of the latter edition, Brunet, t. iii. p. 488, observes: this edition has the advantage of having been executed under the care of the Professor, who disowned the preceding edition ; it unfortunately contains no notes. There are copies on large paper, which are become very rare. 2 vols. 10s. 6d.

GLASG. fol. 1795. Græce. Foulis.

" This very handsome and well-printed book appeared " without the name of any editor in the title, without a line of " preface, without a single note, and without the fragments, &c." Monthly Review.—How Porson's corrections, &c. on Æschylus fell into the hands of Foulis, Mr. Mathias, in the Pursuits of Literature, informs us ; which, for the information of my reader, I shall extract: " Mr. Porson, the Greek Pro- " fessor at Cambridge, lent his manuscript corrections and " conjectures on the text of Æschylus to a friend in Scotland ; " for he once had, and I hope still has, an intention of pub- " lishing that tragedian, though it may now be suspended. His " corrected text fell into the hands of the Scotch printer, Foulis, " and without the Professor's leave, or even knowledge, he " published a magnificent edition of Æschylus from it, without " notes." Notes to Pursuits of Literature, p. 2, 39, 40. Con-

sult Brunet, t. i. p. 18; and Dibdin's Introduction, v. i. p. 132. Only fifty-two copies, and eleven on large paper, are said to have been struck off, and adorned with the elegant and spirited designs of Flaxman; the same type was used for this edition as for the famous edition of Homer. £20.

LIPS. 8vo. 1805. Gr. et Lat. Bothii.

Brunet says, this edition is more beautiful, but not so much esteemed, as those of Schütz. Manuel, t. i. p. 18. Consult the Monthly Review for May, 1807. 14s.

OXON. 8vo. 1806. Gr. et Lat. Ex recens. Porsoni. 2 vols. 18s.

HALÆ. 8vo. 1808–21. Gr. et Lat. Recensuit et illustravit Schützius.

Edit. opt. and a very excellent and complete one. 5 vols. £2. 12s. 6d.

CANT. 8vo. 1809. Gr. et Lat. Butleri, ex recens. Stanleii.

This impression of Stanley's edition of Æschylus is in little request, notwithstanding the additions which it contains, because it is not a good one. There is an impression in 3 vols. 4to. same date, which cost £7. 10s. 2d. Brunet, t. iii. p. 488. 8 vols. £3. 18s.

OXON. 32mo. 1809. Græce. N. Bliss. Ex recens. Schützii.

Brunet calls this a pretty edition, forming part of a collection of Greek tragedians by the same printer, same size.—See Sophoclis et Euripidis Tragœdiæ. Manuel, t. iii. p. 488. 3s. 6d.

OXON. 8vo. 1810. Græce. Ex recens. Schützii. 2 vols.

An useful reprint, of which there are copies on large paper. £1. 10s.; large paper, £2. 2s. See Brunet, t. iii. p. 488.

LIPS. 18mo. 1817. Græce. Schäferi. 3s. 6d.

LOND. 8vo. 1823. Græce. Ex recens. Schützii. Cum Schol. Gr. et Notis. 5 vols. £2. 12s. 6d.

SEPARATE TRAGEDIES.

Prometheus Vinctus.

LOND. 4to. 1773. Gr. Lat. et Angl. Cum Schol. &c. Morelli.

" Dr. Morell's care and diligence, in what he has here done, " merit our regard; and his blank verse translation, though " not impregnated with the fire of Æschylus, may be useful to " school-boys." Monthly Review.

ARGENT. 8vo. 1779. Persæ, et Septem ad Thebas; Sophoclis Antigone; Euripidis Medea. R. F. P. Brunckii.

" Cette édition publiée par M. Brunck est devenu rare, mais " comme les corrections qu'elle donne, ont été adoptées par " M. Schütz, on peut, à la rigeur, se passer de l'édition de " M. Brunck." Schoell, t. i. p. 6. 6s. 6d.

HALÆ. 8vo. 1781. Cum Schol. Gr. et Lat. var. in usum academiarum et scholarum edidit Ch. G. Schütz.

Consult the critical observations of C. B. Meisner and A. F. Schœlt in Beckii Commentar. Societat. Philol. Lips. vol. iii. et iv. part 1. 4s.

ETONÆ. 8vo. 1798. Gr. et Lat. Morelli. 3s. 6d.

CANT. 8vo. 1810, 1812, et 1819. Græce. Blomfieldi. 8s.

Septem ad Thebas.

LUTET. 4to. 1585. Græce. Morelli. Septem Thebana, stylo ad veteres Tragicos lat. accedunt quam proxime fieri potuit redd. à Q. Sept. Florente Christiano. Ibid. 4to. 1585.

A very rare edition. 5s. to 7s. 6d. Brunet, t. i. p. 18.

CANT. 8vo. 1812. Græce. Cum Notis. Blomfieldi. 8s.

TRAJ. 8vo. 1818. Græce. Cum Schol. et Notis Schwenkii. 10s.

Agamemnon.

HALÆ. 8vo. 1787. Sophoclis Œdipus Rex; Euripidis Phœnissæ; Aristophanis Concionatrices.

Edited by F. A. Wolf, who formed his text of Æschylus on that of Schütz, and his Sophocles and Euripides on those of Brunck. Schoell, t. i. p. 147.

CANT. 8vo. 1818 et 1822. Græce. Blomfieldi. 9s. and 11s.

Persæ.

CANT. 8vo. 1818. Græce. Blomfieldi. 8s.

Chœphoræ.

GLASG. 8vo. 1777. Gr. et Lat. Foulisii. 3s. 6d.

Eumenides.

LIPS. 8vo. 1779. Græce. Hermanni.

This edition contains the text alone, but corrected in many places, and particularly in the metre. Schoell, t. i. p. 6. 3s.

BONNÆ. 8vo. 1821. Græce. Cum Schol. Schwenkii. 6s.

Commentaries, &c.

C. G. Siebelis, de Æschyli Persis diatribe. LIPS. 8vo. 1794. 5s.

Lucæ le Grand, Specimen observatorum in Æschyleo Agamemnone. BASIL. 8vo. 1778.

"Hic ibi aliæ quoque doctissimi viri memorantur conjecturæ mecum per literas communicatæ." Vid. Schützii. edit. Halæ. 1782. vol. i. p. 20.

Hermanni, Observationes Criticæ in quosdam locos Æschyli et Euripidis. LIPS. 8vo. 1798. 6s.

Wunderlichii, Observationes Criticæ in Æschylum. GOTT. 8vo. 1809. 3s. 6d.

Scholia Græca in Æschylum, F. Robortelli. VENET. 8vo. 1552. Rare.

Vossii, Curarum Æschylearum Specimen 1. HEIDELB. 4to. 1813. 5s.

Petersen, de Æschyli Vita et Fabulis. HAFN. 8vo. 1816. 5s. 6d.

Schützii, Comment. in Æschyli Tragœdias. HALÆ. 8vo. 1782. 2 vols. 8s.

A. Matthiæ, Observationes Criticæ in Tragicos. GOTT. 8vo. 1789. 2s.

Dawesii, Miscellanea Critica, edidit Harles. LIPS. 8vo. 1800. 10s.

Carol. Burneii, Tentamen de Metris ab Æschylo, in choricis cantibus, adhibitis. LOND. 8vo. 1810.

A work which is held in estimation, and of which copies are not frequently met with. See Brunet, t. iii. p. 494.

Heeren, über die dramatische Kunst. des Æschylus, in the Bibl. der alten Lit. und Kunst. St. viii. GOTT. 8vo. 1786, 1794.

Abreschi, Animadvers. ad Æschylum. MEDIOL. 8vo. 1743. 2 vols. £1. 10s.

Jos. Scaligeri, Opus de Emendatione Temporum. GENEV. fol. 1629.

A very learned and valuable production. See b. vi. p. 590, where he corrects a passage in the 'Persæ,' and proves satisfactorily a breach in that play, which no editor has been aware of, whose edition I am at all acquainted with; and on the opposite page he makes the following observation: "Hæc clare "Æschylus: quem illustrem locum præterire piaculum erat. "Sed asteriscos initio posuimus, quod deesse quædam omnino "constet nobis. Præterea versiculum septimum, τὸ δ' ἄστυ "Σουσων, a tertio loco huc traduximus. Erat enim alieno loco "positus. Susa a Kyaxare vastata, a filio Astyage in inte-"grum restituta, non obscure dicit. Hæc nescio an alibi "legas." See p. 591—595. According to Schütz's edit. Halæ. 1784. v. 2. commencing at the 756th verse.

Ahlwardt, Observationes in loca quædam poet. Græc. in primis ratione metri, et ejusdem Observationes in Æschylum, in Beckii Comment. Soc. Philol. LIPS. v. 1. part ii. and v. 2. part ii. LIPS. 8vo. 1801. 4 vols. 17s.

Meisner, in Æschyli Prometheum. V. Beckii, Commentarii Societatis Philol. Lips. LIPS. 8vo. 1801–4. 7 parts. £1.

D'Arnaud, Animadversiones Crit. ad aliquos Script. Græcos. AMST. 8vo. 1728–30. 3s.

Federi, Comment. in Agamemnon. Æschyli. HEIDELB. 8vo. 1819.

Observat. Crit. in Auctores Vet. Gr. et Lat. HEID. 1748. 8vo. By the same. 4s. 6d.

B. Heathii, Notæ sive Lectiones ad Tragicorum Gr. Vet. Æschyli, Sophoclis, Euripidis quæ supersunt Dramata. Oxon. 4to. 1762.

"A work which places the author's learning and critical "skill in a very conspicuous light: a principal object of which "was, to restore the metre of the Greek tragic poets. It is "highly valued by all sound critics of our own and foreign "countries." Chalmers.—It is now becoming rare. 16s.

Hermanni, Observationes Criticæ in quosdam locos Æschyli et Euripidis. Lips. 8vo. 1798. 3s. 6d.

——— de Versibus Spuriis apud Æschylum Dissertatio. Lips. 4to. 1814. 3s.

——— de Æschyli Danaidibus Dissertatio. Lips. 4to. 1812. 3s. 6d.

——— Glaucis Dissertatio. Lips. 4to. 1812. 3s.

Tyrwhitt, Conjecturæ in Æschylum, Euripidem et Aristophanem. Oxon. 8vo. 1822. 6s.

Translations.

English Versions.

Norwich. 4to. 1777.

Translated into blank verse by R. Potter. "The translation "itself, considering the difficulty of the undertaking, has great "merit. It is but just to say, that some imperfections and in-"accuracies in Mr. Potter's version are more than counterba-"lanced by its excellencies; and that there are many passages "rendered with peculiar felicity." Monthly Review.—"The "translator has happily preserved that dignity of style, that "bold and descriptive imagery, for which the author is pecu-"liarly distinguished." Critical Review.—Frequently reprinted. See the Bibliographical Miscellany, v. i. p. 2 and 3; and Brunet, t. i. p. 18. 12s.

Oxford. 8vo. 1822.

Translated into English prose, for D. A. Talboys. 12s.

French Versions.

Paris. 8vo. 1770. trad. par Le Franc. de Pompignan.

This translation the Dict. Univ. Hist. Crit. et Bibliogr. t. vi. p. 296, says, is "assez fidèle."

Paris. 8vo. 1795. traduit en françois, avec des notes philologiques et deux discours critiques, par F. J. G. de la Porte du Theil.

This translation is accompanied by the Greek, of which Stanley's edition formed the basis. We find this same translation, with M. de Rochefort's notes, in the 1st and 2nd vols. of Brumoy's Théâtre des Grecs. Paris. 1785. See Schoell, t. i. p. 292; and Brunet, t. i. p. 220. The Dict. Univ. Hist. Crit. et Bibl. speaking of the former translation, observes: "Elle a été effacée de F. J. Gabriel de La Porte Dutheil." t. vi. p. 296. 13s.

Italian Versions.

Venez. 8vo. 1794. (I Sette in Tebe.) Col testo, in versi volgari, con annotazioni. 6s.

Roma. 4to. 1754. (Prometeo Legato.) Volgarizzata, e con annotazioni sul testo Greco illustrata da Monsig. Michel Angelo Giacomelli.

Padov. 8vo. 1754. (Le medesime.) Trasportata dal Greco in metri Italiano dall' Ab. Melchiore Cesarotti.

German Versions.

Zurich und Leipzig. 8vo. 1797. Wielands, Attisches Museum. 4 vols. £1. 11s. 6d.

Hamb. 8vo. 1802. Uebersetzt von F. L. Grafen zu Stolberg, mit 16 Kupfern nach Flaxmann, von G. Hardort. 10s. 6d.

ÆSOPI (Fabulæ.) A.C. 570.

Romæ. 4to. 1473. In domo nobilis viri Joannis Philippi de Lignamine messan, etc. e Græco in Lat. traducta (per Rinutium.)

Editio princeps. The first edition in Latin, which is very rare. Brunet.

Mediol. 4to. 1474. (Vita et Fabulæ.) Latinè. Per A. Zarotum.

I have mentioned this edition on the authority of Mr. Brunet; see his Manual, vol. i. p. 21.

ROMÆ. fol. 1475. Latinè.

Libellus . . . . per me Vuendellinum de uuila . . . . Romeq. impress. finit feliciter anno salutis M.CCCC.LXXV. This precious volume, composed of 20 leaves, commences with an abridgment of the life of Æsop. Brunet, Manuel, t. i. p. 21.

MEDIOL. fol. 1476. Per a Zarotum. E Græco Latina, per Rinutium.

At the end of this volume we find the following verses:

> " Si placet hybernas libris tibi fallere noctes:
> " Non alium queras, ipse satisfaciam,
> " Esopi invenies et dicta et facta legendo:
> " Que risum mesto cuiq; movere queant.
> " Et qui me e greco voluit fecisse latinum
> " Doctus erat. lege me, non tibi vilis ero."

The reader may consult Maittaire, t. i. p. 764.; Bibl. Askev. No. 666.; Bibl. Pinell. No. 12,378.; Panzer, t. ii. p. 96.; Laire, Index Libror. v. i. p. 322.; and Santander's Dictionn. Bibliogr. Choisi. v. ii. p. 22.

VERONÆ. 4to. 1479. Latinè, cum versione Italica Accii Zuchi per rythmos disposita. Impress. a Joan. Alvisio et sociis.

This is the first edition of the Italian version, and is very rare. On the recto of the first leaf is a sonnet, commencing thus: " Sapi ch'io son Esopo o tu lettore," which is followed by these two verses:

> " Da Gioanni alvise e da compagni sui
> " Con diligentia bene impresso fui."

On the reverse is a wood cut, representing Æsop. The second leaf presents us on the recto with this title in capitals: " Accii " Zuchi . . . in Æsopi fabulas interpretatio per rythmos in li- " bellum Zucharinum inscriptum contexta fœliciter incipit." Then follows a prologue in two sonnets, after which commences the text, preceded by this title in capitals: " Lepidissimi Æsopi Fabulæ." Each fable is first rendered into elegiac Latin verse, and afterwards into two sonnets; the one containing the matter, the other the moral, with a wood-cut to each, which, considering the time at which they were executed, are pretty well done. The volume ends at page 309, with this inscription in capitals: " Impressum Veronæ die XXVI Junii, M.CCCC.LXXVIIII." A moral song, serving as a conclusion to the work, Ave Maria arranged in verse, and a table of contents, terminate the volume; which consists of 320 pages. [Extract of the unpublished manual of the Magné de Marolles,

of which I possess the manuscript.] Let us add that this edition, of which a beautiful copy is marked at 400 paoli (£8. 8s.) in one of the last catalogues of Molini, a bookseller at Florence, has been announced by many bibliographers as dated the 25th of June, 1478; which appears to us to be incorrect.

The catalogue of the Duke di Cassano Serra mentions an edition in 4to. of this book, with wood-cuts also, no place or date, but it appears to have been printed at Venice, about 1480. Brunet, Manuel, t. i. p. 22. As Brunet has not quoted the whole of these sonnets, it may not be improper in me to supply the deficiency, and may serve to amuse the reader.

" Sapi ch'io son Esopo o tu lettore;
" A cui gli detti mei di legger piace.
" Gia latino e uulghare fui fallace
" E mendoso per colpa del scrittore.
" Hora son stato in man di correttore:
" Che in latino e uulghar con mia gran pace
" Esser me fa: come gia fui: uerace
" Esopo & Accio Zuccho translatore:
" Le cose: che a fanciulli et a ignoranti
" Vano per man: soglion perder sua forma:
" E mutar spesse uolte soi sembianti.
" Vien poi chi per pieta quelle reforma
" Reducendole a quel: ch'erano innanti.
" Ondio corretto son sotto tal norma.
" Da Gioanni alise e da compagni sui
" Con diligentia bene impresso fui."
" Asepous fueram deformis! non satis istud!
" Ad lasanum stabam sordibus atq; lacer
" Hic cartā, hic numeros laniaverat! arte resartus
" Nunc docta, metuo non piper, uncta, garum.
" Me lege! nec ludo tibi sit mea fabula lector
" Vtiliter salibus seria mixta dabit."

See Bibl. Spencer, t. i. p. 229—239.

MEDIOL. 4to. Sine anno, sed circa 1480. Gr. et Lat. Accursii.

First edition of the Greek. This edition, which is very rare, appears to have been printed at Milan, about 1480. The volume is divided into three parts: the first part commences on the reverse of the first leaf by a Latin epistle, addressed by Bonus Accursius to J. Fr. Turriano. We then find the life of Æsop, in Greek, by Planudes, from the 2nd leaf to the 32nd, the fables of Æsop, in Greek, from the 33rd to the 70th leaf: the whole is printed without paging-figures, catch-words, or signatures, each page containing 25 lines: the second part comprises the signatures A—G, and consists of 59 leaves, which include the life and 100 fables of Æsop, translated into Latin by Rinutius Thessalus; the third part, consisting of 38 leaves, under the signatures A—E, contain a second epistle to Accursius, in Latin, followed by a selection of fables in Greek and

Latin, in two columns. A copy sold at Dr. Askew's sale for £6. 6s.; at the Duke de la Vallière's for £5.; and at the Pinelli sale for £14. Brunet, Manuel, t. i. p. 19.—I collated the Bodleian copy of that edition which is supposed to be the 'editio princeps' of the Greek text. It is a small 4to. with the margin well preserved, without paging or catch words; it has not that Latin address to John Franciscus Turrianus which Mr. Dibdin says occupied the first leaf of that copy which he inspected; but commences with the life of Æsop, in Greek, by Planudes, having the following title in capitals at the top of the page:

ΑΙϹΩ΄ΠΟΥ ΒΙΟϹ ΤΟΥ ΜΥ΄ΘΟΠΟΙΩ. ΜΑ-
ΞΙΜΩ ΤΩ ΠΛΑΝΟΥΔΗ ϹΥΓΓΡΑΦΕΙϹ,

which occupies 31 leaves; the fables, 147 in number, with a short moral annexed to each, commence simply thus, in capitals,

ΑΙϹΩ΄ΠΟΥ ΜΥ΄ΘΟΙ.
ΑΕΤΟ`Σ ΚΑΙ` ΑΛΩ΄ΠΗΞ.

on the recto of the 32nd leaf; the fables occupy 37 leaves, and the recto of the 38th, and concludes, in capitals, with these words:

ΤΕ΄ΛΟΣ ΤΩΝ ΤΟΥ` ΑΙΣΩ΄ΠΟΥ ΜΥ΄ΘΩΝ.

The reverse is blank; such are the contents of the volume.—For further information, see Freytag, Adpar. Litterar. v. iii. p. 785—798.; Fabricius, cura Harlesii, v. i. p. 639.; Saxius's Hist. Typog. Lit. Mediol. p. 162.; Maittaire, Annal. Typogr. (1719.) p. 262. (1733.) p. 765.; Panzer, v. ii. p. 96.; Cat. de la Vallière, No. 3823.; Pinelli, p. 3. No. 7473.; Bibl. Spencer, v. i.; and Beloe's Anecdotes, v. i. p. 150.; v. iii. p. 179. A fine copy, at Mr. Daly's sale, sold for £10. 10s.; Maittaire's copy sold for less than 2½d.

GOUDÆ. fol. 1482. E Græco Latina.

Embellished with engravings. There is a copy of this edition in the Bodleian.

NEAP. fol. 1485. Lat. et Ital.

All the editions of the fables of Æsop which we have mentioned are rare, and much sought after by the curious; but this, printed at Naples in 1485, is that upon which they set the greatest value, and which is the most difficult to be procured. It has the advantage of being adorned with curious wood-cuts, and of being filled with singular allegories, which relate to the court of Rome; which it is said the author intended to describe by means of these allegories. We shall remark, that

different bibliographers are not agreed with respect to the date of the year in which this edition was published; some say in 1485, others in 1495; but as I have not yet seen a copy, I am not able to determine this subject, nor to settle, for certain, a date which may be considered as the true one. We will leave the decision to the first opportunity which shall present itself. De Bure, No. 3570. A very rare and beautiful edition, adorned with wood-cuts, tolerably executed; it consists of 166 leaves, of which the first commences with an epistle, in Italian, from Francesco del Tuppo, addressed allo Illust. Honorato de Aragonia; and the last contains a table of the fables, with the register of the quires. A copy sold at the Pinelli sale for £12.; at the Crevenna sale, bound in red morocco, for £16. 10s.; at Brienne—Laire's, for £25. There is an edition of the same work, that is to say, of the life and fables of Æsop, in Latin and Italian, with the tropology, allegory, &c. printed at Aquila, in 1493, in folio, which is even more rare than the Neapolitan edition. The volume has the signatures A—Y iiii.; it commences with a wood-cut, which answers the purpose of a frontispiece, and has this inscription: "Virtus omnia vincit;" on the second leaf is the epistle of Francesco del Tuppo to Honorato Aragonia; next we find the life and fables of Æsop, interspersed with engravings executed in the same manner as those of the preceding editions, which are more remarkable for the beauty of the borders, than the composition of the subjects. On the reverse of the last leaf but one is a subscription, of which the following is an extract: "Francisci del Tuppo . . . . "in vitam Esopi fabulatoris . . . . traductio materna sermone "fidelissima et in ejus fabulas allegorie cum exemplis antiquis "modernisque finiunt feliciter: impresse Aquile per magis-"trum Eusanium de Stella . . . . cum Joanne Picardo de Ha-"mell ac Loisio de Masson Francigna cum sociis suis . . . . "MCCCCLXXXXIII. die ultima mensis maii."

The last leaf contains on the recto the table of 66 fables, on the reverse, the register of the quires. Brunet, Manuel, t. i. p. 22. One of the most esteemed and rare editions of this fabulist, adorned with numerous wood-cuts, which are very curious, and upon the whole executed with a great deal of taste.

MEDIOL. 4to. 1489. Latinè. Phil. de Lavagnia.

A very rare edition. £6. 6s.

ULM. fol. Sine anno. (VITA ET FABULÆ.) Cum Avieni, Adelphonsus, et Poggii Facetiis. Germ. et Latinè. Printed by John Leiners.

Embellished with wood-cuts, which Freytag, Adpar. Litterar. v. i. p. 71, finds fault with as to the execution: "Figuræ

—ligno haud satis eleganter sunt incisæ :" and again, with the book itself, in the following words: " Innumerabilibus præ-" terea ista collectio fabularum obscenitatibus et inconditis " narrationibus referta est, quæ sæculi istius genium satis su-" perque produnt." Very rare and valuable. Consult Panzer, Not. Hist. Litt. t. i. p. 98, 99. and his Annal. Literat. Germ. p. 47.

VENET. 4to. 1491. Lat. et Ital.

A scarce book, adorned with wood-cuts.

——— 4to. Without printer's name, date, or place.

Latinis versibus. " This volume is so exceedingly rare, that " I am not able to refer the reader to any bibliographical work " for a description of it. It has neither numerals, signatures, " nor catch-words; so that the period of its execution is con-" jectural." Bibl. Spencer, v. i. p. 243. I myself having never been able to procure a sight of this edition, cannot pretend to assign any date whatever to it; I have therefore introduced it after the Venetian edition of 1491.

DEVENTER. 4to. 1494. Latino carmine: cum Interpretat.

Printed by Jacob de Breda. See Cat. de la Vallière, v. ii. p. 551. and Bibl. Spencer, v. i. p. 243. Adorned with woodcuts.

——— fol. Without date, place, or printer's name.

Latino carmine; cum fabulis Rimicii et Avieni, &c. Embellished with numerous engravings, on wood, which are executed with some degree of spirit. It is excessively rare. See Bibl. Spencer, t. i.

REGII. 4to. 1497. Gr. et Lat. Boni Accursii.

This edition, which is very rare, consists of 38 leaves, signatures A—E; it commences by a Latin epistle, addressed by Bonus Accursius to J. Fr. Turriano. A copy was sold at the Crevenna sale for £2. 5s. Another ancient edition, in 4to. Gr. and Latin, with a life of Æsop by Rinutius, without any indication of printer, place, or date, is marked £1. 15s. in Laire's Index Libr. t. i. p. 76. Brunet, Manuel, t. i. p. 19. A copy sold at Dr. Mead's sale for £1. 11s. 6d. Consult Maittaire, t. i. p. 636, 765.; and Bibl. Askev. No. 663. " A very rare edition." Beloe's Anecdotes, v. iii. p. 104. which see. Maittaire's copy of this edition sold for 6d.; Dr. Askew's for £1. 12s. 6d.

Regii. 4to. Absque anni et loci ind. Sumptibus Bartholomæi Pelusii Justinopolitani, Gabrielis Brasichettensis, Joannis Bissali, et Benedicti Mangii Carpensium.

This edition, which is rare, is without date or place; but by means of a privilege granted by the Senate of Venice, dated 1498, and which is annexed, we may conjecture that it was printed in that year. De Bure, No. 3571. A very rare edition; it commences with an epistle, in Latin, by Gabr. Bracius, which occupies the first leaf; it sold at the Pinelli sale, with the first edition of Euripides, for £40. 10s.; Brienne—Laire's, (with the epistles of Phalaris and others, having at the end a privilege, dated 1498) for £8. 8s. Brunet, Manuel, t. i. p. 19. There is a copy of this edition in the library of the king of France. See Maittaire, Annal. Typogr. t. i. p. 755.

Londini. 4to. 1503. Latinè. Versione Metrica, cum Comment. per Wynandum de Worde.

A rare book.

Lovan. 4to. 1503. Græce. Cum Interpretatione Aldi.

Venet. fol. 1505. Gr. et Lat. Aldi. (Gabriæ Fabellæ, &c.)

A rare edition, and in great request among the curious. The execution is magnificent, and it is considered as one of the most beautiful books the Aldus's ever published. De Bure, No. 3572. A beautiful edition, in great request, and of which copies in a good state of preservation are seldom met with; the volume ought to contain 150 leaves, and one may easily collate it, by means of the register which is found at the end. At the Duke de la Vallière's sale, a copy, in blue morocco, sold for £4. 4s.; at the Pinelli, for £4.; at David's, in brown calf, £4. 10s.; Rover's, £4.; Firman Didot's, in blue morocco, £5. 5s. Brunet, Manuel, t. i. p. 19. There is a copy of this edition in the Bodleian Library. "This is one of the most "beautiful, and one of the most rare of all the Aldine books. "The mode in which the Latin and Greek are printed, which "is like that of the Lascaris, and of the Carmina of Greg. "Nazianzen, had occasioned some confusion among biblio-"graphers; so that the Greek and Latin are sometimes found "separately bound up as two distinct editions. This copy of "Maittaire's produced twenty shillings." Beloe's Anecdotes, v. v. p. 438—439. See Harles, Fabr. B. G. t. i. p. 664.; Bibl. Harleiana, t. iii. p. 89.; and Renouard, Annales, t. i. p. 82—84, where the reader will find a copious detail of this edition. £7. 10s.

LOND. 4to. 1516. Latinè. Cum Comment. per Wynandum de Worde.

LOVAN. 4to. 1517. Gr. et Lat. (GABRIÆ FABELLÆ TRES ET QUADRAGINTA.) Apud Martinum.

A rare edition. Brunet, Manuel, t. i. p. 19.

BASIL. sm. 4to. 1518. Gr. et Lat. Frobenii.

A rare edition, copies of which are of little value except they are in good condition: at Steevens's sale, London, a copy sold for £1. 18s. Froben published a reimpression of this edition, octavo size, in 1524: at d'O . . .'s sale a copy sold for 7s. 6d. Brunet, Manuel, t. i. p. 19. This bibliographer calls this edition a 4to. but it is generally considered an 8vo.; and he appears to have been ignorant of the following editions: BASIL. 1521, 23, 26, and 44. (ET GABRIÆ FABELLÆ, &c.) Gr. et Lat. Frobenii. 7s. Vid. Harles, Introd. L. G. t. i. p. 210.

BASIL. 8vo. 1534. Gr. et Lat. Gabriæ Fabellæ, Homeri Batrachomyomachia, Musæus de Ero et Leandro, &c.

BASIL. 8vo. 1538. Gr. et Lat. (et Gabriæ Fabellæ.) Ab Aldo Manutio. 10s.

Froben published a beautiful edition at Basil, in 8vo. the same year. 7s.

VENET. 8vo. 1542. (Gabriæ Fabellæ, Homeri Batrachom. Musæus de Ero et Leandro, &c.) 10s.; 1549. 8s.; and 1587.

PARIS. 4to. 1546. Græce. Rob. Stephani.

A beautiful and rare edition. A copy at Dr. Askew's sale brought £2. 10s.; but is commonly sold from 7s. to 10s. Brunet, Manuel, t. i. p. 19. Clement (t. i. p. 70.) calls this "Edition fort rare." It was preceded by four editions, in Latin, printed in 1527, 1529, ("Editio omnino accurata et rara." Bibl. Sarraz. part iii. p. 39.) 1537 and 1545, in 8vo. "Quidquid agit, (says Maittaire, alluding to R. Stephens,) "valdè agit, nil perfunctiore, aut oscitanter." Vita Stephanor. p. 49. 14s.

BASIL. 8vo. 1550. Gr. et Lat.

Another edition, same place and date, was prepared for the press by Erasmus, without a Latin translation.

LUGD. 16mo. 1551. Gr. et Lat. Tornæsii. Gabriæ Fabellæ, &c.

A beautiful edition, of which copies are now become rather scarce: from 3s. 6d. to 5s. There were also two other editions of the same fables, in 16mo. published by Tornesius, in 1570 and 1582, which contain the fables of Avienus, besides those fables which are in the edition of 1551, and which are embellished with plates. A beautiful copy of the latter edition, elegantly bound in yellow morocco, brought 9s. at Méon's sale. Brunet, Manuel, t. i. p. 20.

ANTV. 8vo. 1560. Gr. et Lat. Plantinii.

VENET. 12mo. 1561. Gr. et Lat.

There is another edition, same date and place, containing only 100 fables, neatly printed. 7s.

ANTV. 12mo. 1567. Græce. Plantinii.

A beautiful edition, of which copies in a good state of preservation are rarely met with. De Bure, No. 3573. A rare and beautiful edition, containing the fables of Gabria, the Batrachomyomachia of Homer, the Hero and Leander of Musæus, &c. 10s. Consult Freytag, Adpar. Litterar. t. i. p. 64, who gives a copious detail of this edition.

LOND. 1572. Forma minima. Gr. et Lat. In usum Scholæ Etonensis. 4s. 6d.

ANTV. 16mo. 1574. Gr. et Lat. Plantinii. Cum aliis Opusculis.

The Fables of Avienus, printed in 1572, are often found annexed to this edition. They are not in the first, (alluding to the edition printed in 1567.) Brunet, Manuel, t. i. p. 20.

FRANCOF. 8vo. 1610. Gr. et Lat. Neveleti.

Under the title of Mythologia Æsopica. A rare collection, and in great request: sells from 7s. 6d. to 10s. The same book has appeared again under the title of Fabulæ variorum Auctorum. Frankf. 1660. in 8vo. without having undergone any other change, except that of the frontispiece. Brunet, Manuel, t. i. p. 20. With plates. See Harles, Fabr. B. G. t. i. p. 212. 12s.

BASIL. 24mo. 1616.

Adorned with wood-cuts. 6s.

LOND. 8vo. 1657. Lat. et Angl.

The English version is by Hoole, and is by no means common.

ARGENT. 8vo. 1662. Fabellæ quædam, Apophthegmata select. Græce; et Gnomæ, Gr. et Lat. 5s. 6d.

LOND. 12mo. 1679. Gr. et Lat. 2s.

—— 12mo. 1682. Gr. et Lat. Centum, et Gabriæ Fabellæ.

OXON. 8vo. 1698. Gr. et Lat. Alsopi.

Copies of this edition are now becoming scarce; those on large paper are valuable. See Brunet, t. i. p. 10.; Fabr. B. G. lib. ii. c. 9.; Harles, Introd. L. G. t. i. p. 212.; Warton's Essay on Pope, v. ii. p. 393.; and Dibdin's Introd. v. i. p. 138—139.

LOND. 8vo. 1703. Gr. et Ang.

HAMB. 12mo. 1711 et 1718. Gr. et Lat. Centum Fabulæ.

OXON. 8vo. 1718. Gr. et Lat. Hudsoni.

" Nos—id negotii pensique nobis dari non ægre tulimus, ut " fabulas quas a Neveleto Græcè editas invenimus, multo emen- " datius et nova cum accessione publici juris faceremus; eis- " que versionem Latinam subjungeremus, partim jam natam, " partim olim factam, et nunc demum recognitam. Operam " quidam dedimus, ut fabularum interpretatio, cujus nonnullam " rationem habuimus, quamvis paulo liberior et fidelis et Latina " et perspicua esset, quoad ejus fieri posset; ne quos ob oratio- " nem incultam ab iis legendis retraherent puerorum magistri, " aut literarum proceres." Editor's Preface. Stolle, Introd. in Hist. Litt. p. 833, speaks well of this edition. See Clement, t. ii. p. 334.; and Brunet, t. i. p. 20.

AMST. 12mo. 1726. Gr. et Lat. Embellished with woodcuts. 2s.

LIPS. 8vo. 1741. Gr. et Lat. Hauptmanni.

A respectable edition.

—— 8vo. 1741. Gr. et Lat. Heusingeri.

We frequently meet with copies of this edition bearing the date of 1756, but it is one and the same edition, with a fresh title page. A very good edition. Brunet, t. i. p. 20, says, that Hudson's edition formed the basis of the present one. 4s.

PARIS. 8vo. 1769. Barbou. A Desbillons.

LIPS. 8vo. 1770 et 1775. Græce. Ex edit. Heusingeri, cura Klotzii.

"Cod. Gothano, et interdum Augustano, atque, sed parcius, "conjecturis usus est ad textus emendationem Heusingerus, "solidis Planudeis contentus, omissa fabularum adpendice "Neveletina, satis mendosa, et a diversis auctoribus profecta." Harles, Introd. L. G. t. i. p. 213. The latter edition Brunet calls a good one. Manuel, t. i. p. 20.

LIPS. 8vo. 1781. Græce. Ernesti.

A good and useful edition, containing some notes by Ernesti, and a valuable index. Schoell observes, that this edition, which is founded on the Milanese edition of 1479, that of Robert Stephens, 1546, and of Nevelet, 1610, contains 149 fables, and that the text is more correct than that of Heusinger; and that Ernesti has added some observations and a complete index. It is to be regretted, says he, that this edition was printed on such very bad paper. Répertoire, t. i. p. 7—8. See Harles, Fabr. B. G. lib. ii. c. 9. 3s. 6d.

ERLANGÆ. 8vo. 1785.

Th. Tyrwhitti, dissertatio de Babrio, fabularum Æsopearum scriptore. Inseruntur fabulæ quædam Æsopeæ numquam antihac editæ, ex cod. MS. Bodleiano. Accedunt Babrii fragmenta. The preface is written by Th. Ch. Harles. 2s.

ETONÆ. 12mo. 1785. Gr. et Lat. 1s. 6d.

LIPS. 8vo. 1796. Antonini Liberalis transformationum congeries, cum notis G. Xylandri, A. Berkelii, Thomæ Munckeri, et H. Verheykii. Accesserunt Æsopi fabulæ aliquot, quæ in Æsopearum editionibus haud leguntur, et Babrii nonnullæ; curavit L. H. Teucherus. 4s. 6d.

In the notices and extracts of MSS. of the Royal Library at Paris, t. ii. p. 687—" M. Rochefort a publié, d'après un manuscrit (No. 1277.) vingt-huit fables d'Esope, la plupart inédites.

PARMÆ. 4to. 1800. Gr. et Lat. Bodoni.

A beautiful edition; a copy of which Renouard sold for £1. 2s. 6d. Large paper copies, in folio, on vellum, cost £5. 0s. 2d. Brunet, t. i. p. 20.

FLORENT. 8vo. 1809. Gr. et Lat. De Furiæ, 2 vols. 12s.

There are copies on large paper.

Lips. 8vo. 1810. Gr. et Lat. Cum notis Variorum et de Furiæ. Accedunt Tyrwhitti dissertat. de Babrio, Huschkii diss. de Archilocho, et Bentleii diss. de Æsopo.

A very elegant and popular edition. 16s. Fine paper £1. 1s.

Paris. 8vo. 1810. Græce. Cum Schol. Gr. Corayii: cum fig.

This is the best edition of these fables which has yet been published. There are copies on large paper. Brunet, t. i. p. 20.

Lips. sm. 8vo. 1812. Schæferi. Cum notis Hudsoni et Heusingeri.

This is said to be a good edition, but it is indifferently printed. There are copies on fine paper, and on vellum. See Brunet, t. iii. p. 488.

Commentaries, &c.

Count Giulio published a curious life of Æsop in Italian. Venice, sm. 8vo. 1545, and Milan, 8vo. 1561. See Haym. v. i. p. 215.

Meziriac wrote a life of Æsop, which has been published at Bourg-en-Bresse, 16mo. 1632. This small tract is composed of 40 pages, and is excessively rare. See Bayle, Dict. Hist. &c.; article, Esope.

A Dissertation upon the Fables of Æsop, by Dr. Bentley, in his Dissertations on the Epistles of Phalaris, and the Fables of Æsop, examined by the Hon. Charles Boyle. Lond. 8vo. 1698.; p. 231—290. Annexed also to the second edition of William Wotton's Reflections upon Ancient and Modern Learning. Lond. 8vo. 1697. And to the third edition. Lond. 8vo. 1705. p. 454—470.

F. G. Freytagii, Dissertatio de insigni Æsopi deformitate. Lips. 4to. 1717.

The Life of Æsop, by Sir Roger L'Estrange, Knt. is prefixed to his Fables of Æsop and other eminent Mythologists. Lond. 8vo. 1738. p. 1—33.

A new Life of Æsop, collected from ancient writers, by a learned friend, is prefixed to the select Fables of Æsop and other Fabulists; by R. Dodsley. Lond. 12mo. 1767. p. 11—53. The editor, in his preface, says: "The Life of Æsop, "prefixed to the former editions of these fables, having been "thought not so full as it might have been, a learned and in-"genious friend has been so kind as to consult the ancient

"writers who have made any mention of Æsop. He hopes "he has added many facts and anecdotes of his life not hi- "therto taken notice of; and that he has set his character in a "clearer and better light than it has hitherto appeared."

Observations on the Fables of Æsop and Babrias. Classical Journal, March 1822, No. 49. p. 20—29.

Translations.

English Versions.

Lond. fol. 1484. (Avian, Alphonsus and Poggius,) translated and emprynted by me William Caxton.

"This book contains folios cxlii, or by signatures S 6, "in octaves, and has all the qualities of modern books, except "catch-words. It has running titles all through, except sig- "nature N, omitted, no doubt, by mistake, and perhaps was "not so in all the copies." Herbert's Typogr. Antiq. vol. i. p. 53. This edition is very scarce, and contains likewise the fables of Avian, Alphonsus, and Poggius, and consists of 142 folios, with paging-figures and signatures. In the first part, which comprises the fables of Æsop, is a wood-cut, representing Æsop. Brunet, t. i. p. 23.

——— fol. ——— Neither date nor place.

"Here begynneth the prologue of the first booke of Esop." The Colophon: "Emprented by me Richard Pynson." On the last leaf is his mark or cypher by itself. This book was in the collection of the late John Ratcliffe, Esq. and evidently was printed from Caxton's edition in 1484, but wants the whole of Æsop's life. It contains signatures G in octaves. Herbert's Typogr. Antiq. v. i. p. 286.

Lond. 8vo. No date. Printed by Henry Wykes, for John Waley.

The fables of Esope in English, with all his life, and fortune; and how he was subtyll, wyse, and borne in Greece, not far from Troy the great, in a town named Amonio: how he was of all other men most diffourmed and evil shapen: for he had a great head, a large visage, long jawes, sharp eyen, a short neck, crok-backed, great bely, great legs, large feet: and yet that which was worse, he was dombe, and could not speake: but notwithstanding this, he had a singular wit, and was greatly ingenious and subtyll in cavillations

and pleasaunt in woordes, after he came to his speache. Whereunto is added the fables of Avian, and also the fables of Poge the Florentyne, very pleasaunte to reade.

LOND. 8vo. 1585.

Translated out of Latin into English, by William Bulloker.

Geu God the praiz
That teacheth alwaiz
When Truth trieth
Erroor flieth.

Printed by Edmund Bollifont.

LOND. 8vo. 1650. By Leon Willan.

LOND. 4to. 1651. Paraphrased in verse, by John Ogilby.

Reprinted by Roycroft. Lond. fol. 1665. (In request on account of the engravings with which it is adorned. See Brunet, t. i. p. 23.) Republished by Th. Roycroft. Lond. fol. 1688, in 2 vols. (This edition at M'Carthy's sale brought £1. 13s. 4d. Brunet, t. i. p. 23.) Mr. Edmund Phillips, in his Theatrum Poetarum, informs us, that "the Paraphrase of "John Ogilby upon Æsop's Fables is generally confessed to "have exceeded whatever has been done before of that kind." With engravings. Letters from the Bodleian, v. ii. part 2. p. 467, speaking of Ogilby, states, that "in the yeare . . . . "he went over into Ireland to the Earle of Strafford, Lord "Lieutenant there, and was there entertained to teach (danc-"ing) in that family; and here it was that first he gave proofe "of his inclination to poetry, by paraphrasing upon some of "Æsop's Fables." Dr. Beattie states, "that Ogilby, who "translated Homer and Virgil, though no extraordinary poet, "was a man of considerable learning, is said to have known "little of either Latin or Greek till he was past fifty." See his Dissertation on Memory and Imagination; and Dict. Univ. Hist. Crit. et Bibl. t. xiii. Article, Ogilby.

LOND. fol. 1665, 1666, and 1687. In English, French, and Latin; the English by Thomas Philipot; the French and Latin by Robert Codrington.

Illustrated by 112 sculptures, by Franc. Barlow. Rare.—These editions are valuable on account of the engravings with which they are adorned, which in general are very spirited.

LOND. fol. 1692, 1694, and without date.

Translated by Sir Roger L'Estrange. Fables and stories moralized, being a second part of the Fables of Esope, and

other eminent Mythologists, by Sir Roger L'Estrange. Lond. fol. 1699. Reprinted in 2 parts. Lond. fol. 1704; and 1703, 8, 14, 15, 24, and 38, in 8vo. in 2 vols. Winstanley, in his Lives of the most eminent of the English Poets, printed in 1668, p. 219, says, "that those who should consider the num-" ber and greatness of Sir Roger's books, should admire that "he should ever write so many; and those who have read "them, considering the style and method they are written in, "will more admire he should write so well."

LOND. 8vo. 1704. A collection of Fables, taken from the most celebrated Mythologists. 2 vols.

LOND. 8vo. 1708. Containing 250 select Fables of Æsop and others, by Edward Arkwaker. In English verse.

LOND. 8vo. 1708 and 1734. By Joseph Jackson. 2s.

LOND. 8vo. 1722, 1724, 1728, 1737, 1778, 1786, 1788, 1789, and 1818. With an application to each Fable, by Samuel Croxall, D.D.

LOND. 8vo. 1723. In Latin and English, by John Locke.

LOND. 8vo. 1740, 1757, 1787; and Lond. 12mo. printed for J. Rivington, R. Baldwin, &c. No date. With morals and reflections. With cuts.

LOND. 12mo. 1760. By Charles Draper, Esq.

LOND. 8vo. 1761. (Select Fables of Æsop and other Fabulists:) by Mr. Dodsley.

Reprinted, Lond. 12mo. 1762, 1784, 1786; and Birmingham. 8vo. 1764; printed by John Baskerville. A beautiful edition: sells from 6s. 8d. to 8s. 4d.; a copy bound in blue mohair, in a case of red morocco, at Renouard's brought £1. 6s. 8d. Brunet, t. i. p. 23. "A very ingenious, a very "elegant, and, what is of still greater importance, a very use-"ful work; it is, indeed, in our opinion, a classical perform-"ance, both in regard to the elegant simplicity of the style, "and the propriety of sentiments and characters." Monthly Review. See Bibliograph. Miscel. v. i. p. 5—6.

LOND. 12mo. 1774. By Mr. Clarke.

LOND. 12mo. 1797. (A collection of Fables from Æsop, Dodsley, Gay, &c.)

A beautiful edition, adorned with 107 engravings; copies on

large paper sell for 15s. and upwards. Brunet, t. i. p. 23.—"The principal merit of this little volume consists in an ar-"rangement of the fables under proper heads, together with "an easy and intelligible account of their design, and of the "moral which they are fitted to convey." Monthly Review.

LOND. 8vo. 1804. New versified from the last English editions, in 3 parts, by H. Steers, Gent.

LOND. 12mo. 1806. Fifty fables. Translated into English verse, by Liardet. 2s.

NEWCASTLE. royal 8vo. 1818. The Fables of Æsop and others.

Adorned with elegantly-executed wood-cuts, by Bewick. £1. 1s.

French Versions.

LYON. fol. 1486. In Gothic characters. Trad. par Julien Macho.

A rare edition; it has been affirmed that there is an edition, in folio, executed by Lyon Schabeller, at Lyons, dated 1484. See Brunet, t. i. p. 21. Adorned with plates.

PARIS. 8vo. 1542 ou 1544. Trad. en rithme Fr. par Giles Corrozet.

Brunet, t. i. p. 2. Wood-cuts.

LYON. 16mo. 1549. En rime, avec la vie d'Esope, par Ant. du Moulin. Fig.

Fine copies of this edition are in request, and rather scarce. They bring from 4s. 2d. to 5s. This translation has been reprinted at Paris in 1557, and Rouen, 1578, in 16mo. with plates. Brunet, t. i. p. 21.

ANT. — 1578.

Under the title of "Esbatiment Moral des Animaux."—"There is also a French Æsop, published under the quaint "title of 'Esbatiment Moral des Animaux,' from which Bar-"low seems to have caught the spirit, if not exactly the inven-"tion, of his sculptures. They are in a very similar style, but "more highly finished; and the frontispiece, representing a "kind of theatre, where the lion and several other beasts ap-"pear on the stage, and a part of the audience is represented "below, is a specimen of the most beautiful etching that can "be seen; this principal print being surrounded by designs

" from several histories and fables, in very small medallions. " The book was printed at Antwerp, by Philip Galle, and the " dedication is dated 1578. The engraver appears to have " been Peter Heyns, who addresses a copy of verses to the " reader, immediately after the dedication: each plate being " marked with the initials P. H. Who the poet was, does not " appear, for the dedication has no signature, but 'Votre tres " 'humble Esbatiment Moral.' But the verses are said, by " Heyns, to have been begun in London.

" Et toy Poëte François, vray amateur des Muses,
" Tu y verras aussi des Heroiques vers
" En Sonet bien troussez: qui par deux cornemuses
" (A Londres entonnez et finiz en Anvers)
" Font sauter, a l'ennvy, oyseaux, bestes, et vers.

" Each fable is comprised in a French sonnet, placed oppo- " site to the plate which represents the subject; and each plate " has a French motto above, and one or two texts of scripture " underneath. This book contains 125 fables, and as many " plates, all well designed and well executed. The fables are " not all Æsopian, but selected from various authors. Though " the sonnets are not very excellent, yet, as the book is, I be- " lieve, of rare occurrence, it may be worth while to introduce " one as a specimen. I take a fable which I do not recollect " to have seen elsewhere. The motto is—

" *Dissention des amis les faict proye aux Estrangers.*

" DE LA GRENOUILLE ET DE LA SOURI.

" De cet aspre conflict des Raines et des Rats,
" Qui dura si long temps (dont Homere n'a honte
" En ses chants les plus doux d'en reciter le conte)
" Il en vint en la paix mesme de grans combats.
" Comme une Raine aprez voulant par ces appas
" Tirer (pour se vanger) une Souri, fort promte
" De luy promettre assez, luy dict qu'elle se conte,
" De luy faire en son lieu un magnific repas.
" Mais la Raine noia la Souri miserable,
" E flottant sur les eaux, un vaultour effroiable,
" La ravit, et son hoste, à ses jambes lié.
" L'homme meschant qui tasche à nuire ainsi sus terre
" (Die tant qu'il voudra, qu'on luy avoit faict guerre)
" En la fin perira, sans aucune pitié."

Beloe's Anecdotes, v. ii. p. 410—412.

ANTV. 16mo. 1593. En l'imprim. Plantinienne.

A very beautiful edition, adorned with small copper-plate engravings. Copies of it are rare. De Bure. This edition is ornamented with beautiful copper-plate engravings; it contains probably the same translation as the preceding editions. The

French translation of the same fables, in prose, by P. Millot, is much sought after, on account of the life of Æsop, by Cl. Gasp. Bachet de Meziriac, which accompanies it; it has been printed at Bourg-en-Bresse, in 16mo. 1646. Brunet, t. i. p. 21.

PARIS. 8vo. 1631. Par J. Baudoin.

PARIS. 4to. 1659. (et d'autres Auteurs.) Par R. D. F. (Raphaël du Fresne.)

The editions of 1689 and 1743 do not sell so high as this. Brunet, t. i. p. 21. 7s. 6d. to 10s. 2d.

BRUXELLES. 8vo. 1700. En prose et en vers (par J. Bruslé.)

This edition is sought after on account of the engravings with which it is adorned: a fine copy, bound in red morocco, brought £1. 13s. 4d. at d'Hangard's sale; at By's, 17s. 6d. Brunet, t. i. p. 22. In 2 parts. 12s. 6d.

PARIS. 12mo. 1703. (de Philelphe, de Gabrias, et d'Avienus, les contes d'Esope, &c.) Traduction nouvelle. 2 vols. plates. 8s.

AMST. 8vo. 1709 et 1713; et UTRECHT. 12mo. 1752. (Avec la vie d'Esope, trad. du grec de Planude.) Par l'Abbé de Bellegarde. 2 vols. plates. 6s. 6d.

AMST. 4to. 1714. (Accompagnées du sens moral et des réflexions du Chevalier Lestrange, trad. de l'Anglois.) avec des figures, par F. Barlow.

Adorned with beautiful engravings. Brunet, t. i. p. 22.

PARIS. 8vo. 1796. (Les trois fabulistes, Esope, Phédre, et Lafontaine:) par Chamfort, Gail, et Selis. Avec les textes gr. et lat. 4 vols. 10s. 6d. vellum paper. £2. 2s.

Italian Versions.

VERONA. 4to. 1479. per Gio. Aliuse; e Venezia pel Manfredo 1481, 1493, e 1497, in 4.

These editions are rare; Milano per Jo. Scinzenzeber, 1497, in 4, e per Dominico Lazaro di Turate, 1502, in 4, e di nuovo corrette, e ristampate. Venezia per Francesco da Lecco, 1566, in 8, con figure. "Sono LXVII. Favole portate in "cento trentaquattro Sonetti con coda." Haym. vol. iii. p. 77.

NAPOLI. fol. 1485. Without the printer's name. Tradotti in Italiano da Francesco Tuppo. Containing the life of Æsop, and the Allegory.

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AQUILA. fol. 1493.

" Intorno a questa, e alla surriferita edizione si dubita con " molto fondamento, che l'Haym si sia ingannato nel dire, che " oltre la Vita di Esopo comprendevano anche le Favole, co- " munemente credendosi, che non contengano, che la pura " Vita di Esopo scritta da Massimo Planude, e tradotta dal " Tuppo, la quale fu stampata anche in Venezia dal Manfredo, " 1495, in 4, e dal Bindoni 1533, in 8." Haym. v. iii. p. 77-8.

MILANO. 4to. 1504. Per Pietro Martino de Mantegazi; e Brescia pel Britanico, 1545, in 4.

VENEZIA. 8vo. 1544. (Favole d'Isopo Greco elegantissime, e di molti altri tradotte nuovamente di Latino in lengua Italiana.)

This translation differs from all the others. Haym. v. iii. p. 78.

VENEZIA. 8vo. 1545. (Favole di Esopo corrette, e purgate.) Containing 400 fables.

VENEZIA. 8vo. 1567. Tradotte dal Conte Giulio Landi.

So doubtful, that Fontanini was deceived in attributing this translation to Landi. Haym. v. iii. p. 78.

VENEZIA. 16mo. 1575. (Vita di Esopo Frigio prudente, et faceto Favolatore tradotta dal Signor Conte Giulio Landi; Alla quale di nuovo si sono aggiunte le Favole del medesimo Esopo con molte altre d'alcuni elevati ingegni ec.

A beautiful edition, adorned with good engravings. Ed ivi pel Combi 1621 in 24. Haym. v. iii. p. 78.

VENEZIA. 8vo. 1607. (Le quattrocento Favole d'Esopo Frigio prudente ec. Alle quali sono aggiunte molte altre d'alcuni begli Ingegni ec.

With the plates taken from the 100 Moral Fables of Verdizzotti. Haym. v. iii. p. 88.

FIRENZ. 8vo. 1736. Volgarizzate per rime anacreontiche da Angiol Maria Ricci ec.

This is the best translation of the Fables of Æsop, in Italian, which has yet appeared. Haym. v. iii. p. 78-9.

PADOVA. 8vo. 1811. Volgariz. per uno da Signa.

This translation was first printed at Florence, 1778, in 12mo. See Brunet, t. i. p. 23.

Spanish Versions.

ZARAGOZA. fol. 1483. Quatro libros de las fabulas: las extravagantes: otras de la translacion de Remigio: las de Aviano; las collectas de Alfonso y Pogio.

This is an extremely rare edition, and but little known.

SEVILLA. fol. 1533. (Historido, y annotado.) Goth. fig.

A copy sold at Brienne's sale for £3. 11s. 10d.; not that this price can serve as a guide to any one. Brunet, t. i. p. 23.

ANTV. 8vo. 1607. Printed at the Plantin press.

See Cat. Bibl. Thottianæ, v. iv. No. 8446.

German Versions.

AUGUST. VIND. 4to. 1487.

"Nos primam esse putamus, quae titulo: AESOPUS *der* " *hochberühmt Fabeltichter, Augustæ Vindelicor.* 1487, in 4. " in lucem prodiit, circa ea nimirum tempora Henricus Stein- " höwel inclaruit. Figurae, cuilibet fabulae adpositae, ligno " haud satis eleganter sunt incisae. Innumerabilibus praeterea " ista collectio fabularum obscoenitatibus et inconditis narra- " tionibus referta est, quae seculi istius genium satis superque " produnt. Praemittuntur fabulis praefatio: disquisitio '*was* " '*eine Fabel genannt seye; ein Register der schönen Lehren,* " '*so aus diesen Fabeln genommen werden nach Ordnung des* " '*Alphabets zusammengesetzt.*' Iste index per locos commu- " nes dispositus est. '*ein ander register, anzeigend an welchem* " '*blad man jede Fabel finde,*" &c. V. Freytagii, Adparatus Litterarius, v. i. p. 71-72.

FRIBURG. 4to. 1539. Leben und Fabeln. mit figuren.

FRIBURG. 4to. 1555. Esopus Leben und Fabeln, mit sampt den Fabeln Aniani, Adelfonsi, und etlichen Schimpfreden Pogii. Darzu auszüge schöner Fabeln und Exempeln Doctors Sebastian Brant, alles klärlich mit schönen Figuren und Registern auszgestrichen.

"Haec versio raro hodie invenitur. Auctor ut ex praefa- " tione patet, est Doctor Henricus Steinhöwel de cujus *chro-* " *nico* alio loco dicemus. Nostram non esse primam editionem, " ex illo conjicimus, quod Henricus Steinhöwel, jam anno " 1531. nondum in vivis fuit, haec vero editio, ut verba in fine " posita '*Gedruckt zu* Friburg *im* Briszgaw *durch* Stephann " 'Graff *Im Jahr. M.D.LV.*' (1555.) multis annis sit recen- " tior." V. Freytagii, Adpar. Litt. v. i. p. 71.

Rostock. 8vo. 1571. durch M. Luther und Mathesius verdeutschet, mit einer Vorrede von D. Mart. Luther. A rare edition.

Franck. 8vo. 1584. Durch B. Waldis.

Franck. 8vo. 1608.

"Habemus hujus fabularum collectionis editionem recentio-" rem, hoc titulo insignitam : 'Esopus Teutsch, *Das ist: Das* " '*gantze Leben und Fabeln* Esopi, *mit sampt den Fabeln* Ani- " 'ani, Adelphonsi *und etlichen Schimpfreden* Pogii, *darzu* " '*auszüge schöner Fabeln und Exempeln Doctors* Sebastian " 'Brand, *alles klärlich und nützlich zusammen getragen,* " '*jetzund aber von neuem vollkömmlicher, zu Truck verferti-* " '*get, und mit schönen Figuren gezieret.' Getruckt zu* Franck- " fort am Mayn, *durch* Wolffgang Richtern. *In Verlegung* " Nicolai Bassaei *sämptlichen Erben* 1608. in 8. pp. 332. si " praemissa et indicem exceperis. Eadem heic, quae in priore " reperitur praefatio, una cum disquisitione de fabula. Fabu- " larum vero ordo immutatus fuit. Genus etiam dicendi anti- " quioris editionis, incomtum et horridum, aliqua ex parte, " emendatum fuit. Figurae præterea ligno incisae, multo ele- " gantiores effictae sunt." Freytagii, Adpar. Litt. v. i. p. 74.

Hamburg. 8vo. 1689. Lat. und teutsch, von Dan. Hartnaccio.

Nuremb. 8vo. 1738. Adorned with engravings.

Hamburg. 12mo. 1750.

Esopus bey der Lust, oder dessen auserlesenste, mit Kupfern, Moralien und Versen gezierte Fabeln, samt beygefügten Mährlein des Phedrus, Pilpai und de la Motte, ingleichen denen Pflichten eines ehrlichen Mannes bestehend in Politisch und Moralischen aus den berühmtesten Scribenten unserer Zeit gezogenen Grund-Regeln, zum Unterricht vor diejenigen, welche mit vornehmen Leuten umgehen müssen. Neue Auflage, nachgesehen, verbessert und vermehret von Carl Mouton, Sr. Hochfl. Durchl. zu Schleswig-Holstein, Bischoffs zu Lubeck, u.s.w.

This volume contains a preface in German and French; the life of Æsop in French; ninety-nine fables of Æsop, translated into French and German, in parallel columns, with an engraved head-piece to each fable: a selection of the fables of Phædrus and Philelphus, in French and German: a selection of the fables of la Motte, and a parallel translation in German: the fables of Pilpai; and the duties of an honest man; or political, moral, and critical maxims, selected from the writings of the most celebrated authors of the eighteenth century.

Russian Versions.

AMST. 12mo. 1700. Lat. and Russian; containing also the Batrachomyomachia in Russian. Plates. 12s.

PETERSBURG. 8vo. 1747 and 1766. 6s.

Oriental (Polyglot) Version.

CALCUTTA. 8vo. 1803. The Oriental Fabulist, or Polyglot translation of the fables of Æsop, and other ancient fables; from the English: in Persian, Arabic, Hindoostanee, Sanscrit, Bengalee, and Bry-b'hascha.

This edition, says Brunet, is very scarce in France; it is printed in Roman characters; the translations which it contains have been made by different persons, under the inspection of John Gilchrist. Manuel, t. i. p. 23.

AMMIANI MARCELLINI (HISTORIA) A.C. 380.

ROMÆ. fol. 1474. Sabini.

'Editio Princeps.' This edition, the editor of which was A. Sabinus, Poet Laureat, is exceedingly rare; it contains only the fourteenth and following books of the history. At the beginning of the volume there is a single leaf, on which we find the following dedication:—

Ad R. D. Ludouicum Donatū Episcopum Bergomensem prefatio. In Ammiano Marcellino, per A. Sabinum Poe. Lau.

And concludes at the bottom of the reverse with these words:—

Vale et nos ut soles
ama, &c.

Then follows the text, prefixed to which is the following title, in capitals:—

AMMIANI MARCELLINI RERUM GESTA
RUM LIBER QUARTUSDECIMUS INCIPIT.

On the recto of the last leaf is this subscription:—

Ammiani Marcellini impressio Hystoriographi dignissimi Rome facta ē totius orbis terrar. regine olim & Imperatricis arte maxima & Ingenio per dignissimos Impressores Georgium Sachsel de Reichenhal & Bartholomeū Golsch de Hohenbart clericos anno dñi M.CCCC.LXXIIII. die uero VII. Junii Mensis, Pontificatu vero Sixti divina providentia pape QVarti Anno ejus Tertio.

Each page contains, upon an average, thirty-eight lines. There is a copy in the Bodleian. See De Bure. No. 4945; Clement, t. i. p. 268; Fabr. B. Lat. t. iii. p. 160; Brunet, t. i. p. 43; Dibdin's Bibl. Spencer. v. i. p. 247-248; and his Introduction, v. i. p. 140-141.

Bonon. fol. 1517. Castelli.

"Hinc Bononiæ curante *P. Castello* (de quo hoc est Henr. "Valesii judicium ad XXII. 15. p. 339. '*Diceres id consi-* "*lium fuisse Castello, ut omnia contaminaret.*') a. 1515. et "Basil. anno post 1518. apud Jo. Frobenium, ex edit. Bono- "niensi fere expressi, in qua, dicit, multas lacunas esse exple- "tas a Castello." Fabr. Bibl. Lat. v. iii. p. 160-1.

Aug. Vind. fol. 1533. Accursii.

"Liber XXVII. una cum proximis quatuor usque ad "XXXI. primum lucem viderunt in editione Ammiani, quam "curavit *Mariangelus Accursius* Augustæ. a. 1533. f. quin- "quies mille mendis scriptorem hunc liberasse se, professus." Fabr. B. Lat. t. iii. p. 161. See Panzer, t. vi. p. 168; Audiffredi, Cat. Rom. p. 158; Bibl. Pinell. No. 7531; and Bibl. Dict. v. i. p. 56-7.

Basil. fol. 1533 et 1546. Gelenii.

"Eodem anno (1533) *Sigismundus Gelenius* eosdem libros, "excepto postremo, et libri trigesimi pagina ultima, adjecit in "editione Ammiani Basileensi." Fabr. B. Lat. v. iii. p. 161. This is a valuable and scarce edition (1533.) See Clement, t. i. p. 268; Audiffredi, p. 158; Maittaire, p. 335; and Beloe's Anecdotes, vol. iv. p. 54.

Paris. 8vo. 1544. Apud R. Stephanum.

"Gelenianam Basileensem secuta editio Rob. Stephani." Fabr. B. Lat. v. iii. p. 161. Vide Clement, t. i. p. 271.

Lugd. 12mo. 1552. et fol. 1591. Gryphii.

After Gelenius's edition of 1533.

Hamburg. 4to. 1609. Lindebrogii.

A good edition. "F. Lindebrogii (sic) Ammiani indici ex- "purgatorio Madritensi insertus est, quod miratur Matth. Zim- "mermannus in montibus pietatis. p. 458." Note to Fabr. B. Lat. v. iii. p. 161.

Lug. Bat. 12mo. 1632. Boxhornii.

Dr. Harwood calls this edition, "very beautiful, and very "correct." The Bibliographical Dict. v. i. p. 37, says that it is "very beautiful, and very incorrect."

Paris. fol. 1636 et 1681. Valesii.

"Et idem, quem dixi, *Henricus Valesius*, Paris. 1636. 4. "Lindebrogii, et fratris notis auctioribus suas addidit *Hadria-*

" *nus Valesius* ibid. 1681. fol. qui cum vetustis Codicibus Col- " bertinæ Bibliothecae hunc scriptorem de integro commisit, " et *Claudii Chiffletii* dissertationem de vita et scriptis Am- " miani præfixit." Ernesti, Fabr. B. Lat. t. iii. p. 161. Of the latter edition, Clement, in Bibl. Curieuse, observes, that it is the most magnificent edition of Ammianus he is acquainted with. It is executed in large characters, which are very beautiful. See De Bure, No. 4946; and Brunet, t. i. p. 43.

Lug. Bat. fol. et 4to. 1693. Gronovii.

" This edition of Ammianus Marcellinus is very deservedly " esteemed among the best edited books in Holland. The " text is published with great accuracy; the notes of Grono- " vius are very valuable; and it is adorned with elegant fi- " gures." Harwood.—" Denique *Jacobus Gronovius* V. C. " Lindebrogii, et Valesiorum notis iterum excusis novas ob- " servationes, et variorum numorum monumentorumque figuras, " auctori maiorem lucem affusuras, adjunxit in praestantissima " Ammiani editione Lugd. Bat. 1693. fol. quae minori typo- " rum charactere ibidem simul vulgata in 4." Fabr. B. Lat. t. iii. p. 162. V. Brunet, t. i. p. 43; De Bure. No. 4946; and Dict. Univ. Hist. Crit. et Bibl. t. i. Article, Ammian. Marcellin.

Lips. 8vo. 1773. Ernesti.

" One of the most valuable editions Ernesti hath published, " which completely precludes the necessity of procuring any " preceding edition." Harwood.—" Meilleure édition exis- " tante, et dont le glossaire extrémement détaillé rend tout com- " mentaire inutile. Le papier fin est beau." Schoell, Répertoire, t. i. p. 173.—For an intimate description of this volume, see Ernesti's Fabr. B. Lat. t. iii. p. 162. 13s.

Biponti. 8vo. 1786. 2 vols.

A good edition; printed in a style greatly superior to the generality of the editions executed by that society.

Lips. 8vo. 1808. Wagneri.

This edition of Ammianus Marcellinus, by Wagner, says Fuhrmann, is the very best extant. See his Handbuch der Classischen Litteratur. Brunet states that there are copies on large paper, and on vellum. 3 vols. £1. 18s.

——— 8vo. 1808. Ex recens. Gronovii, curâ Ernesti. 14s.

Commentaries, &c.

Extant quoque Marcelli Donati in quædam hujus scriptoris loca animadversiones. Venet. 1604. Ernesti. Fabr. B. Lat. v. iii. p. 162.

In Valesii et Gronovii editionibus subjiciuntur, *Excerpta vetera auctoris ignoti de Constantino Chloro, et aliis quibusdam Impp.* tum *excerpta de Odoacre, et Theodorico Rege Italiæ, ex Chronicis antiquis deprompta,* et Hadr. Valesii dissertatio de hebdomo. Hæc excerpta edita etiam sunt a *Simone Pauli,* Bibliopola Argentinensi, in Miscellis antiquæ Lectionis. Argentorat. 8vo. 1670. V. Fabr. B. Lat. t. iii. p. 163.

In Scaliger's work, De Emendatione Temporum, lib. v. p. 461, this historian is corrected; and again, p. 511, and 638 of the same work; which see.

Bruiningii, Commentarius perpetuus in Cæsaris, Strabonis, Melæ, Plinii, Taciti, Dionis. Ptolemæi, Zosimi, Ammiani, &c. Lugd. Bat. 8vo. 1818. 7s.

Translations.

English Versions.

Lond. fol. 1609. Translated by Dr. P. Holland. £1. 1s.

——— 4to. 1777. The character of the Roman Nobles is translated by E. Gibbon, Esq. in chap. xxxi. of his "History of the Decline and Fall of the Roman Empire."

French Versions.

Paris. 12mo. 1672.

Par Marolles. "Additis notis Mich. de Marolles, minus, ut videtur viris doctis, feliciter." Fabr. B. Lat. t. iii. p. 162. This French version is as yet the only one we have of this historian in our language; and as we have no choice left, we must rest contented. And moreover, it is considered not to be the worst production of the Abbé de Marolles. De Bure, No. 4948.

Berlin. 12mo. 1775.

"On en a une meilleure (alluding to the translation by the Abbé de Marolles) publiée par de Moulines—." Dict. Univ. Hist. Crit. et Bibl. t. i. p. 304. 3 vols. 10s. 6d. Reprinted at Lyons, 1778, in 12mo. which Brunet says is not so dear as the original. Manuel, t. i. p. 43.

Italian Version.

VENEZ. 8vo. 1550. Tradotto, per Remigio Fiorentino.

It is supposed that this is the only translation of this historian, in Italian, which has ever been published. It is held in considerable estimation, and forms part of the 'COLLANA' of the Italians. De Bure, No. 4949. Haym informs us that the first 13 books of this history are lost, and that this translation commences with the 14th. Biblioteca, v. i. p. 37.

ANACREONTIS. (ODÆ.) A.C. 474.

LUTET. 4to. 1554. Gr. et Lat. H. Stephani.

EDITIO PRINCEPS. A very beautiful edition, which was printed by Henry Stephens, when he was (according to Maittaire, Vit. Steph. p. 220.) only 26 years of age. From Beloe's Anecdotes, vol. v. p. 214—16, I extract the following information: "Maittaire informs us that he ransacked the whole of Italy; " '*Omnes* propemodum quæ per universam Italiam sunt Bib- " 'liothecas, non solum publicas sed etiam ex privatis eas quæ " 'locupletiores putabantur, pervagatus sit, perlustravit, per- " 'vestigavit.' He adds in the following paragraph, 'In ipso " 'propemodum venationis suæ tyrocinio Anacreontem venatus " 'est.' At this period Stephens visited Florence, whither he " carried introductory letters from Maphæus to Peter Victorius, " with whose reception of him he was so exceedingly delighted, " that he made him a present of the Ode of Anacreon, begin- " ning with Λέγουσιν αἱ γυναῖκες, which, as he represented, he " had found in the cover of an old book, 'in antiqui libri teg- " mine.' The first appearance therefore of any supposed frag- " ment of Anacreon thus commencing with Stephens, he has " always laboured under the suspicion of having been, at least " in a great degree, the fabricator of the compositions now re- " ceived under the name of that ancient Greek poet. This " suspicion was, at least, augmented by the following cir- " cumstance. Henry Stephens, as I have been informed, " printed a translation of Anacreon about three years before " the Greek came out. But of this I have not been able to " trace either the editor or the printer. The original manu- " script is said by himself to have been on bark, and to have " fallen to pieces upon being copied. Add to this, that the " manuscripts known to exist, were not more than five or six " in number, and these are all written in the same hand. The

"suspicion was yet further increased by the circumstance, that "at this particular period Henry Stephens wrote his celebrated "tract on the conformity between the Greek and French lan-"guages. Justice, however, requires me to add, that Fischer, "in the preface to his third edition of Anacreon, seems to have "put the question to rest. He informs us that Joseph Spaletti "found in the Vatican a manuscript on vellum, which, among "other things, contained the Odes of Anacreon, and which "was evidently written about the tenth century. Speaking of "this manuscript, Fischer observes: 'Ex eo intelligitur quod "'Codex Vaticanus restat monumentum unicum cujus fide ac "'testimonio constet hæc Odaria non esse Anacreonti a Ste-"'phano supposita immo multis ante ipsum sæculis Seni Teio "'tributa.' This manuscript was printed in fac-simile, I be-"lieve at Rome, about thirty years since, in large folio." See Bibliographical Dict. v. i. p. 59-60; and Brunet, t. i. p. 45-46. 10s. 6d.

Paris. 8vo. 1556. Gr. et Lat. Morelli et R. Stephani.

A reprint of the editio princeps, with an additional Ode of Sappho (φαίνεταί μοι, etc.) and some account of Anacreon, taken from various works. See Maittaire, t. iii. p. 682.

Rostochii. 4to. 1597. Gr. et Lat. Eilhardi Lubini.

"Incognita fuit editio Joanni Alberti Fabricio, id quod ejus "raritatem confirmare videtur. Dedicationem in fronte gerit "Eilhardi Lubini, *ad illustrissimos Principes* Bogislaum, *et* "Georgium, *fratres, illustrissimi et optimi Principis* Bogislai "XIII. *filios*, Pomeraniæ, &c. *Duces*, Rostochii, anno 1597. "scriptam. In fine *epistolæ* dedicatoriæ occurrunt duo Hen-"rici Stephani, *in* Anacreontis *odas* epigrammata latina, et "Joannis Simonii *in* Anacreontem Eilhardi Lubini Epigram-"ma latinum. Id vero præcipuum atque singulare hæc editio "habet. Nimirum Eilhardus Lubinus, Græca Anacreontis "*carmina*, eadem versuum genere, totidemque versibus et "verbis latine expressit, quod Henrico Stephano, Eliæ An-"dreæ, aliisque viris doctissimis negatum fuerat. Speciminis "loco primum adscribimus *odarion*:

"*De Lyra.*

"*Volo sonare* Atridas
"*Volo sonare* Cadmum
"*Sed Barbitus mihi unum*
"*Neruis refert amorem.*
"*Immuto fila nuper,*
"*Testudinemque totam:*
"*Et* Herculis *Labores*
"*Jam canto: sed lyra ista*

"*Contra sonat mi amores:*
"*Heroes ergo posthac*
"*Nobis valete: solos*
"*Lyra haec refert amores.*"

Freytagii, Adpar. Lit. t. iii. p. 556.

Not mentioned by De Bure, Brunet, Dibdin, the author of the Bibliographical Dict. nor indeed by any Bibliographer with whose works I am acquainted.

PARIS. 8vo. 1624. Græce. Liberti.

A rare edition, of the merits of which very little is known; it is described in the catalogue of Dr. Askew's library, No. 957.

——— 8vo. 1639 et 1647. Græce. Cum Scholiis Græcis. Buthillerii Rancei.

Maittaire, in the dedication of his edition, 1740, speaking of this editor, thus expresses his opinion: "Anacreonte tibi com-" mendato, minime oportet ejus interpretes Stephanum An-" dreamque et Σχολιαστὴν Bouthillierium omittere: sed meæ " commendationis non indigent quos sua satis commendant " merita. Hujus præsertim mira et penè incredibilis eluxit in " ætate puerili eruditio, qui duodecennis suas in Anacreontem " lucubrationes Græcas, multi laboris lectionisque multifariæ " opus, Cardinali Richelæo dedicavit." Fischer also in his edition of this poet, printed in 1793. p. xxviii. note 50, speaks highly of the merits of this juvenile editor, in the following words: "Eruditus ille juvenis scholiis suis multa admiscuit ex " antiquis Græcis authoribus et lexicographis collecta, quæ, ut " innotescat undè excerpantur, *Observationum Specimen* dedi, " in quibus loca authorum citata indicantur, etc." "Examinons " à présent l'exemplaire singulier de *l'Anacréon* de l'abbé de " Rancé. La date est toujours celle de 1639. Le titre est le " même, excepté qu'on y lit Ιωάννου Αρμάνδου, au lieu de Αρ-" μάνδου Ιωάννου. Mais, en jettant les yeux sur la dédicace, " quel a été mon étonnement de ne plus retrouver celle que j'ai " traduite dans cette notice; mais le texte de celle dont GER-" VAISE nous a conservé, pag. 26 de son *Jugement critique*, la " version latine faite par l'auteur lui-même, et dont il possédoit " l'original? Cette découverte m'a fait examiner avec soin dix " autres exemplaires qui sont dans nos bibliothèques publiques " et particulières. Aucun d'eux ne ressemble au mien. Tous " ont la même dédicace que celui dont j'ai fait usage dans ma " Notice; mais il y a encore, parmi eux, une variété qui mérite " d'être remarquée. De ces dix exemplaires, deux seulement, " qui appartiennent à la bibliothèque nationale, portent sur le " frontispice et dans la signature de la dédicace, Αρμάνδου Ιωάν-

" *νου*; dans les autres, on lit Ιωάννου Αρμάνδου. C'est également " ainsi qu'on lisoit dans l'exemplaire dont s'est servi Maittaire, " et qu'on lit dans deux ou trois autres qui existent dans nos " départemens et dont les possesseurs ont bien voulu me com- " muniquer la notice. Il faut même qu'on ait attaché beaucoup " d'importance à cette transposition de prénoms, puisque dans " les exemplaires dont je viens de parler, et probablement aussi " dans le plus grand nombre de ceux qui ont été conservés, on " a réimprimé en entier le frontispice et les 3 feuillets suivans, " afin que, partout, *Jean* précédât *Armand*. J'ignore le motif " de cette bizarrerie; mais elle existe de même dans les dédi- " caces latines, faites au Cardinal de Richelieu. Dans les " unes, on lit *Armando Joanni*, et dans les autres, *Joanni Ar-* " *mando*. Depuis le 5.e feuillet, signé au bas ē, jusqu'à la fin " du volume, on ne trouve aucune autre variété, dans les exem- " plaires, quels qu'ils soient. Ainsi, comme on voit, la diffé- " rence ne tombe que sur des choses à peu près insignificantes " et d'étiquette. La dédicace qu'on lit dans mon exemplaire, " paroît être *la première façon*, dont on n'aura pas ensuite été " content et qu'on aura changée. Elle n'est point signée; ce " qui aura paru, peut-être, peu respectueux." (Then follows the Greek preface, and the Latin translation of it, by the Abbé.) Chardon La Rochette, in the Magasin Encyclopédique, Rédigé par M. Millin, t. ii. p. 197—203. Which see. See Harles, Fabr. B. G. t. ii. p. 96.;—Introd. L. G. t. i. p. 230.; Baillet's 'Enfans Celébres,' p. 359.; De Bure, No. 2527.; and Brunet, t. i. p. 46. The second is only a reimpression of the first edition.

LOND. 8vo. 1657. Gr. et Lat. With H. Stephens's notes.

SALMUR. 8vo. 1660, 1680, et 1690. Gr. et. Lat. Tan. Fabri.

" Poetam vero ipsum non tantum feliciter emendat et egregie " explicat (Faber,) sed etiam multis aliis aliorum veterum scrip- " torum locis bene consulit lucemque adfert." Harles, Fabr. B. G. t. ii. p. 96. The editor has illustrated these editions with some very sensible and critical notes, and often makes judicious emendations in the text.

PARIS. 8vo. 1674. Græce. Apud Libertum.

A very scarce edition.

LOND. 12mo. 1695 et 1710. Gr. et Lat. Baxteri.

Harwood calls the latter " an excellent edition." The latter of these two editions is generally preferred, as being the least incorrect. A copy bound in red morocco by Roger Payne, in 1813 brought £1. 17s. 6d. Brunet, t. i. p. 46.

CANT. 8vo. 1705, 1721; et LOND. 1734. Gr. et Lat. Barnesii.

" Hunc poetam ingenio ac doctrina sua mire expolivit casti- " gavitque Barnesius." Fabr. B. G. t. i. p. 569. " The Cam- " bridge editions," says Dr. Harwood, " are more correct than " the London one of 1734." This work is held in considerable estimation, of which there have been many editions since this of which we are speaking, which is, undoubtedly, the most beautiful. De Bure, No. 2528. See Harles, Introd. L. G. t. i. p. 231.; and Brunet, t. i. p. 46. 3s. 6d.

LOND. 4to. 1725 et 1740. Gr. et Lat. Maittairii. Apud Gul. Bowyer.

" Vient ensuite le texte sur deux colonnes, avec la double " traduction, en vers latins, d' *Henri Etienne* et d' *Elie André.* " La première, en caractères italiques, occupe la gauche; et la " seconde, en caractères romains occupe la droite. Le texte " et les traductions remplissent 55 pages. Les *Scholies grecques* " de l'Abbé de Rancé commencent à la 56.e et finissent à " la 83.e Malheureusement toutes les erreurs typographiques " de l'édition originale y sont précieusement conservées. On " a transplanté, je ne sais pourquoi, à la suite des Scholies, la " dédicace au Cardinal JEAN ARMAND de Richelieu, et les " pièces de vers grecs faites à l'honneur du jeune Rancé, qui " devoient naturellement précéder ces Scholies. Le reste du " volume est rempli par le *Specimen Observationum,* que l'édi- " teur annonce dans sa préface. Il contient des choses curi- " euses, 1.o des conjectures sur divers passages d'Anacréon, " recueillies en partie sur les marges d'un exemplaire de l'édi- " tion de 1556; cet exemplaire appartenoit à Maittaire, mais " l'auteur de ces notes marginales lui étoit inconnu. 2.o Des " traductions et des imitations en vers grecs et latins, faites par " différentes personnes, de quelques odes d'Anacréon. 3.o Le " dépouillement des Scholies, c'est-à-dire, l'indication des " sources où elles ont été puisées. Ce dépouillement, que j'ai fait " pour les odes XIV et XXXIV, me paroît, en général, exé- " cuté avec soin. Il y a bien des choses à ajouter, il est vrai; " mais l'éditeur a dégrossi l'ouvrage, et il épargnera beaucoup " de peine à celui qui voudra publier de nouveau ces Scholies. " 4.o *L'Hymne à Vénus* de Sapho, et cette ode, dont Longin " nous a conservée le texte, que Catulle a traduite avec tant " d'élégance, que toutes les langues de l'Europe se sont appro- " priées, et que Boileau a rendue si heureusement dans la nôtre. " L'une et l'autre sont accompagnées de variantes, d'imitations " en vers latins, et de rapprochemens heureux avec d'autres " poètes; ce qui en rend la lecture instructive et amusante:

"aussi ne saurois-je souscrire à l'opinion que Dorville a con-
"signée dans les *Miscellaneæ Observationes*, sur la première
"édition de 1725 : '*majoris voluminis et pretii quam utilitatis*
"'*vel eruditionis*;' ni à celle de Fischer, qui, après l'avoir rap-
"portée, ajoute : '*Sed eadem hæc sententia de secundâ quoque*
"'*editione ferri debet.*' 5.º Un supplément de notes et de
"traductions, tiré des marges de l'exemplaire que j'ai cité plus
"haut. Enfin, sur le *verso* de la page 117, on lit la sou-
"scription suivante : '*Huic editioni finem imposuit Gulielmus*
"'*Bowyer, typographus, in vico vulgò vocato* WHITE FRYARDS.
"'*Londini, anno Domini millesimo septingentesimo quadrage-*
"'*simo, pridiè kalendas junias.*"' Chardon la Rochette, Magasin Encyclopédique, t. ii. p. 195-197. See also p. 193-194 of the same volume.

In the address to the reader, which is placed at the commencement of this edition, it is stated, that there have been only 100 copies of each struck off: the latter edition is the more copious; it contains the Scholia of the Abbé de Rancé, in addition to the contents of the former edition, of which, in other respects, this is little more than a reprint. It is asserted that there were six copies struck off on fine writing paper. The character of these editions may briefly be summed up in the following words : They are very magnificent and accurate, though they are by no means in so much request as from their merits we should expect them to be. See Brunet, t. i. p. 46; and Dibdin's Introduction, v. i. p. 148-149. £1. 5s.

TRAJECT. 4to. 1732. Gr. et Lat. Pauwii.

Harles severely criticises this editor and edition, in the following words:—"Multa acutè vidit, sed immoderatum criticum "in corrigendo poetâ in notis se gessit, et omnes ferè odas ju-"nioribus iisque ineptis poetis attribuit." Introd. L. G. t. i. p. 230. De Bure briefly delivers his opinion thus : An edition held in little estimation by the learned, and little sought after in commerce. No. 2530. See Brunet, t. i. p. 46. This edition appeared in 1753, with a new title, bearing the date of that year. 7s. 6d.

LOND. 12mo. 1733. Gr. et Lat. Trappii. 3s.

VENET. 4to. 1736. Gr. Lat. et Ital. Salvini.

The Latin version is by Barnes. This is the most copious, and the best collection of the translations of Anacreon yet known. It contains the translations of Corsini, Regnier, Marchetti, the two versions by Salvini, and that which is inserted in the collection of various illustrious Poets, printed at Milan, in 4to. 1731. Haym. v. ii. p. 200.

Florent. 12mo. 1742. Græce. Jo. Lamii. Addita est in fine partim H. Stephani, partim Eliæ Andreæ, latina eodem versuum genere interpretatione.

" Cette édition ayant été mise, à *l'index*, à Rome, est devenue assez rare." Brunet, t. i. p. 46.

Glasg. 12mo. 1744; 32mo. 1751. Græce.

A copy of this edition, at Caillard's, brought 8s. 10d. Brunet, t. i. p. 46; et 12mo. 1757. Gr. et Lat. Foulisii. " This " (last) edition does great credit to the University, both with " regard to its splendour and correctness." Harwood. These elegant editions are formed on H. Stephens's, and contain the fragments of Sappho and Alcæus. 5s.

Lips. 8vo. 1753, 1776, et 1793. Græce. Fischeri.

These erudite and excellent editions greatly surpass all those editions which have preceded them; the latter containing more copious notes than the former ones, is of course the most valuable, and ought to be in the library of every admirer of Anacreon. Of the latter edition, Schoell observes: " Excellente " édition, la plus complète de toutes, avec un commentaire " très-détaillé. Elle n'est rien moins que belle." Répertoire, t. i. p. 10. " La plus complète de toutes les éditions." Dict. Univ. Hist. Crit. et Bibl. t. i. p. 322. See Harles, Fabr. B. G. t. ii. p. 99; and Brunet, t. i. p. 47.

Argent. 12mo. 1776, 1778; et 32mo. 1786. Græce. Brunckii.

" Ces deux éditions sont de M. *Brunck*, (alluding to the " 12mo. edit. 1786, and 32mo. same date.) Il en avoit publié " une première en 1776 et une seconde en 1778. Celle de " 1786 en-32, qui sur le titre est appelée seconde, est donc la " troisième: et celle qui est nommée troisième sur les exem- " plaires en papier d'Annonay, et simplement nouvelle édition " sur ceux en papier fin, est la quatrième. Mais ces deux édi- " tions ont paru à la fois, la même année et le même jour, quoi- " qu'elles diffèrent entre elles, tant par le texte que par les " notes. M. *Brunck* y a suivi le manuscrit de l'Anthologie " de *Constantinus Cephalas*, qui étoit alors au Vatican, et qui " se trouve maintenant à Paris. Ce sont, comme toutes les " éditions soignées par ce savant, de bonnes éditions critiques; " elles sont parfaitement bien imprimées, surtout le petit en- " 32." Schoell, Répertoire, t. i. p. 9. These are beautiful and accurate editions: of the latter, the Bibl. Crevenna states, that there were three copies struck off ON VELLUM; Dr. Har-

wood says, that there were six; and a few copies on ass's skin. Copies on vellum sell for about £4. 4s. See Harles, Fabr. B. G. t. ii. p. 99;—Introd. L. G. t. i. p. 232; Bibliotheca Crit. Amst. 1779. Part iv. p. 112; Brunet, t. i. p. 47; and the Bibliographical Dict. v. i. p. 62.

Romæ. fol. 1781. Græce. Spalletti.

A copy sold at S. Céran's for 17s. 6d. A beautiful edition, which is composed of five preliminary leaves, and sixty pages of text; the sixteen first engravings are fac-similes of an ancient manuscript in the Vatican, after which this edition has been composed. Some copies contain only sixteen pages, with the engravings; and I have seen one of this kind, which was printed ON VELLUM: it was sold at Paris in 1811 for £6. 3s. 6d. I have also seen a complete copy of the same book, in which all the vignettes had been carefully coloured. Brunet, t. i. p. 46. Reprinted in 1783. These are exceedingly beautiful books, and are rare in this country. See Harles, Introd. L. G. t. i. p. 232.

Lips. 8vo. 1782. Cum var. lect. Curavit Holstius.

Glasg. 12mo. 1783. Græce. (et Sappho.) Foulisii.

A beautiful edition, of which there are a few copies on satin and eight ON VELLUM. Brunet, t. i. p. 47.

Parmæ. 4to. 1784, 1785; et 16mo. 1791. Græce. Bodoni.

The first of these editions is one of the most beautiful books which has ever issued from the Parma press. "The more curious collectors of books may perhaps hereafter not be displeased to know, that of the Anacreon printed at Parma in 1784, there were in all but sixty copies, of which only six were on large paper. There is one of the latter in the Cracherode Collection. The editor had intended to embellish the work with various suitable engravings, but the plates were stolen by some persons whom he employed, and sold to an English traveller. It has, therefore, only the head of Anacreon engraved from an antique gem. The fact relating to the English traveller, &c. &c. is thus introduced:—'Non ego tibi in mentem revocabo, quantum detrimenti hac in urbe bonis artibus, optimisque studiis importaverit lamentabilis interitus Gulielmi Tillotii, a quo liberales artes invectæ, altæ, et præmiis affectæ jugiter fuerant. De Anacreonte minimis formis elegantissimis a me edendo cogitaverat, insignis ille rerum administer: idque, quo esset

" ' splendidissime factum, negotium dederat peritissimo artifici, " ' ut pro ex qua pollebat mythologiæ cognitione, et graphidis " ' peritia, totidem excogitaret imagines, quot sunt odarum " ' argumenta, easque atramento sinico delinearet, adumbraret- " ' que, singulis cantionibus præmittendas. Rem ille absol- " ' verat opere exquisitissimo; sed pessimi hominis rapacitate, " ' imagines furtim surreptæ, utque fertur, Anglo peregrinatori " ' divenditæ. Nihil ego ornamenti adjeci meæ editioni, præ- " ' ter poetæ caput; ex antiqua gemma descriptum.' " Beloe's Anecdotes, v. i. p. 87-88, misquoted by Mr. Dibdin.—Harles speaks very highly of this edition, as to its typographical elegance. Fabr. B. G. t. ii. p. 100. The second edition is a very beautiful one, being executed in capitals. The last edition is called, by Brunet, a beautiful one; by Renouard, a "*bijou typographique.*" There were a few copies struck off on satin, and ON VELLUM, of which latter the number is said not to exceed eight. Brunet mentions a small 8vo. edition of this date, of which he says there are copies on vellum paper, and six only ON VELLUM. See his Manuel, t. i. p. 47. This latter, as well as the second edition, is printed in capitals, than which two editions, more beautiful or splendid productions can scarcely be conceived. The Dict. Univ. Hist. Crit. et Bibl. t. i. p. 322. cites an edition by Bodoni, in 4to. 1793, in Greek and Latin, which it styles, " une superbe édition."—See Horne's Introd. v. i. p. 342.

ERLANGÆ. 12mo. 1786. Græce. Degensii.

A convenient edition, containing some Latin notes, various readings, and an index. " Cette édition manque dans ce moment; elle se réimprime." Schoell, Répertoire, t. i. p. 9.

ERLANGÆ. 12mo. 1787. Gr. et German. Degensii.

This translation, which is not one of the best, is accompanied by a very correct text, and observations on the objects of taste and literature. The edition itself is very beautiful. Schoell, t. i. p. 10. 3s. 6d.

LIPS. 8vo. 1787. Gr. et German. Briegeri.

The text of this edition is formed on that of Brunck, accompanied by notes selected from those of Fischer, Zeunius, and Brunck. Annexed is a Greek and German Vocabulary. Schoell, t. i. p. 10. 2s.

LIPS. 8vo. 1789. Græce. Bornii.

A very respectable edition, in which the editor has made a liberal and advantageous use of the labours and researches of his predecessors. V. Harles, Fabr. B. G. t. ii. p. 100. 2s. 6d.

Berlin. 8vo. 1789. Græce. Mit einem vollständigen griechisch-deutschen Wörterbuch, von J. H. Järdens.

An edition presenting a correct text, and a Greek and German Vocabulary, which has been compiled with great care. See Schoell, t. i. p. 10. 2s.

Lips. 8vo. 1799. Græce. Cum notis, edidit L. H. Teucherus.

An edition which is by no means to be recommended. Schoell, t. i. p. 10.

Paris. 4to. 1799. Gr. Lat. et Fr. Gailii. Avec des notes latines critiques, et deux dissertations; odes grecques mises en musique par Gossec, Méhul, Lesueur, et Cherubini; et un discours sur la musique grecque. Edition plus complète que toutes celles qui ont paru jusqu'à ce jour. Avec figures. Vellum paper, 11s. 6d.; common paper, 7s.

Paris. 8vo. 1799. Gr. et Lat. J. B. Gailii. 2s. 6d.

Glasg. 12mo. 1801. Gr. et Lat. (containing also Sappho and Alcæus.)

A beautiful edition. Brunet, t. i p. 47. 2s.

Lond. 12mo. 1802. Græce. Forsteri.

A very beautiful little edition, adorned with vignettes; printed by Bulmer. There are copies on large paper. (In White's Catalogue for 1807, was a copy on vellum. Brunet, t. i. p. 47.)

Lips. 12mo. 1805. Græce. Recensuit notisque criticis instruxit F. H. Bothe.

As far as regards the typographical execution of this little volume, it is an elegant edition; but its merit is by no means equal to its elegance. See Schoell, t. i. p. 11; and Dibdin's Introd. v. i. p. 153. There are copies on vellum paper.

Amst. 4to. 1807. Græce. (Et Sapphus.) Edidit Van Reenen.

A copy on vellum paper at Bast's sale brought 15s. 10d. Brunet, t. i. p. 47.

Erlangæ. 8vo. 1808. Græce. Degensii. Cum Var. Lect. et Ind. 4s.

Lips. 8vo. 1809. Græce. (Et Sapphonis.) Bornii. 3s. 6d.

HALÆ. 8vo. 1810. Græce. E. A. Moebii. 3s. 6d.

OXON. 32mo. 1812. Græce. Ex recens. Bothii. Apud N. Bliss. 1s.

LIPS. 18mo. 1817. Græce. Schäferi. 1s. 6d.

LIPS. 18mo. 1818 et 1819. Græce. Cum Notis Brunckii. ed. Schäfer. 2s.

FLORENT. fol. 1819. Gr. et Ital. (et Sapphonis.) ed. C. Casellius. £2. 12s. 6d.

Commentaries, &c.

Anmerkungen über den Anakreon. LEIPZIG. 8vo. 1770.

J. G. Schneider was the author of this tract. 3s.

A Dissertation on Anacreon, by D. H. Urquhart, M.A. LOND. 8vo. 1790.

Remarks on, by Dr. Jortin, in his tracts, philological, critical, and miscellaneous. LOND. 8vo. 1790. vol. ii. p. 47–49.

J. C. Amadutii, Epistola ad Bodonium de Anacreonte. PARM. 8vo. 1791. 5s.

The Life of Anacreon is prefixed, by Mr. Addison, to his translation. Lond. 12mo. 1735. See also the same Life in the present state of the Republic of Letters, vol. xvi. Nov. 1735. p. 360-363.

D'Arnaud, Animadversiones ad aliquos Script. Græcos. AMST. 8vo. 1728. £3. 3s.

J. C. Zeunii, Animadvers. ad Anacreontem, Platonem, &c. LIPS. 8vo. 1775. 3s. 6d.

"A prospectus has been published by Bettoni, of Padua, of "a publication to be entitled, 'Vite e Ritratti di cento uomani illustri.' This extraordinary medley of the lives and "portraits of great men is to comprise—Alexander of Macedon, Alfred, Anacreon, Bacon, Boerhaave, Buffon, Charlemagne, Charles the Fifth, Camoens, Catherine II. (very "masculine, no doubt, but now first classed as a great man! "by this Italian bull;) Cervantes, Julius Cæsar, Euler, Euripides, Frederic II., Franklin, Harvey, Haydn, Homer, "Hume, Kant, Kepler, Klopstock, Las Casas, Lavoisier,

"Leibnitz, Linnæus, Maria Theresa, (another of the 'uomani
"illustri!') Marlborough, Milton, Trajan, Turenne, Virgil,
"Voltaire, Plato, Poussin, and as many more ancient and
"modern worthies as amount in all to eighty names. Twenty
"subjects are, therefore, yet to seek. The work is to be in
"five languages, Latin, Italian, French, English, and German."
Literary Gazette for 1817, part ii. p. 319.

Vita di Anacreonte, scritta di Andrea Mustoxidi Corcirese. VENET. 8vo. 1817.

In the fifth vol. of the Notices and Extracts of the MSS. of the Imperial Library, p. 465, Mr. Levesque has given the various readings of a manuscript of Anacreon, which was formerly in the Vatican, and after which the Abbé Spalletti caused his edition, in 1787, to be engraved.

TRANSLATIONS.

English Versions.

OXON. 8vo. 1683. Done into English out of the original Greek by Fr. Willis.

This translation was done by Mr. Wood, Mr. Cowley, Mr. Oldham, and Mr. Willis.

LOND. 8vo. 1683. (With Bion, Moschus, &c.) With notes, by T. Stanley.

LOND. 8vo. 1683; and 12mo. 1722. The ode, called the Cup, paraphrased by John Oldham, in his Poems, &c.

LOND. 12mo. 1735. (And Sappho.) By Addison. With the Greek text, &c.

"The English reader will undoubtedly be pleased to have
"two of the most admired Poets of antiquity put into his hands
"in the dress of his country; and those who are happily ac-
"quainted with their native habit, in which it must be owned
"their beauties are more conspicuous than in the other, may
"see them here in that also at their pleasure; and will find a
"double satisfaction in this piece by the opportunity it affords
"them of forming an agreeable estimate of the comparative
"graces of their different clothings. That which they origi-
"nally wore is without question at once the most stately and
"charming; but that which is now made for them to appear
"in by turns, and that which is designed to qualify them for

"the conversation of such of the unlearned as are capable of "relishing so polite a company, wants neither a majesty nor "sweetness becoming the illustrious subjects of it. Our inge-"nious translator, to render them still more familiar to the il-"literate, has left nothing obscure or obsolete about them, "without a clear and copious explanation of it in the notes "with which he has enriched this elegant edition." Present State of the Republic of Letters for Nov. 1735. p. 358-368.

LOND. 8vo. 1739. (Ode 3.) Translated by J. Hughes, in his Works. 2 vols.

LOND. 8vo. 1748. (Odes 1, 2, and 3.) Translated by Ambrose Phillips.

LOND. 8vo. 1758. Russell.

"This endeavour is a wretched translation of the twenty-"seven first Odes, which are here turned into English rhyme, "without the least particle of Anacreon's sweetness and ele-"gance." Monthly Review.

LOND. 12mo. 1760. (With Sappho, Bion, Moschus, and Musæus.) Translated by Fawkes.

"The poems of these flowery authors are, upon the whole, "very agreeably, though not always with equal melody, trans-"fused in this performance. The learned and ingenious trans-"lator has enhanced the value of his work by a competent "number, not an ostentatious and unnecessary load of notes, "which illustrate and even adorn it; as they present us with "several parallel passages in other ancients, very generally "translated, with spirit and elegance, by other writers and by "himself." Monthly Review.

LOND. 8vo. 1761. Translated by J. Reallie. Among Original Poems and Translations by the same.

LOND. 12mo. 1768. (And Sappho.)

"The editor, E. B. Greene, Esq. author of several other "publications, which have been favorably received, is a gen-"tleman of taste and abilities; but these pieces do not seem "to be finished with that elegance which the originals deserve." Critical Review.

LOND. 4to. 1776. (Some odes.) Translated by the Rev. W. Cooke. In his poetical Essays on several occasions.

LOND. 8vo. 1787. Translated by the Rev. D. H. Urquhart, M.A.

The European Magazine speaks highly of this translation.

LOND. royal 8vo. 1800. (16 Odes.) Translated by Broome.

First published in the Gentleman's Magazine, and afterwards inserted in the translation of this poet, published by Mr. Fawkes. Johnson's Poets, vol. v. p. 479—482.

LOND. 4to. 1800. Translated by Thomas Moore.—Adorned with plates.

" The one, Anacreon Moore, has from time to time pro-" duced some of the most exquisite lyrical effusions in our " language, and which must dwell on the memory of every " lover of the muse." Note to Scribbleomania, p. 31. See also p. 28. and following pages. [Reprinted LOND. 12mo. 1805 and 1818, in 2 vols. with the Greek text. 10s.] See Bibliograph. Miscellany, v. i. p. 9.

LOND. 12mo. 1802. Translated by Younge. 1s. 6d.

——— 8vo. 1803. Translated into English verse by Dr. Thos. Girdlestone.

YORK. 12mo. 1806. In English verse, with the Greek text, by Gilpin. 5s.

LOND. 8vo. 1815. (Bion, Moschus, and other translations.) By T. Stanley.

This is, I believe, a mere reprint of his edition of 1683. There were only 150 copies struck off. £1. 5s.

LOND. —— 1822. In English verse, by Lord Thurlow.

French Versions.

PARIS. 12mo. 1556, ou 1571. Wéchel. (et Sappho.) En vers, par Remy Belleau.

This translation, copies of which in good condition are valuable, is inserted in the 10th volume of the Works of Belleau. Paris, 1578 and 1585, in 12mo. Brunet, t. i. p. 47.

PARIS. 12mo. 1684. (et Sapho.) En grec, avec la traduction en vers français, et des remarques; par Hilaire Bern. de Requeleyne, Baron de Longepierre.

A very fine copy at the Duke de la Vallière's sale, in red morocco, brought 10s.; at Didot's, 16s. 8d.

AMST. 8vo. 1699 et 1716. (et Sapho.) Trad. en français, avec le texte grec, et des remarques par An. Lefèvre, femme Dacier, édit. augmentée des notes lat. de Lefèvre, et de la trad. en vers. franç. de Lafosse.

These editions are very good ones; a copy at Merigot's sale, was sold for 5s. 10d.; at Didot's, for £1. 1s. 8d. Brunet, t. i. p. 48. 4s. 6d.

AMST. 12mo. 1712. (et Sapho.) En grec, avec la trad. en vers français, des remarques, et une préface; par le poëte Sans Fard, (François Gacon.) 3s.

PARIS. 8vo. 1773. (Sapho, Bion, et Moschus.) Trad. nouvelle en prose, suivie de la veillée des Fêtes de Vénus, etc. par M. M. (Jules Jacques Moutonnet de Clairfons.)

A beautiful edition, to which ought to be annexed, 'Hero et Léandre,' printed in 1774.; sells from 10s. to 12s. 6d. There have been several copies of each of these works struck off on Dutch paper, in large sized 4to. sell from £1. 5s. to £1. 10s.; at Lefèvre's sale, a copy in red morocco brought £1. 13s. 4d.; Gomel's, £1. 18s. 4d.; and much less when the Hero and Leander does not accompany it. The editions which have succeeded this are not so dear; nevertheless a copy of the reprint (of 1782, in 4to. printed on Dutch paper, with the designs of Eisen, and 28 subjects, painted on vellum) sold for £33. 6s. 10d. at the sale of B. d'Heiss. Brunet, t. i. p. 48.

PARIS. 12mo. 1795. Traduction nouvelle en vers (par M. Anson.)

PARIS. 4to. 1799. Avec le texte grec, la version latine, des notes critiques et deux dissertations par Gail.

This translation has been printed in 1794 and 1795, in 18mo. in 4 vols. with plates. I have seen a copy of this edition in 4to. ON VELLUM. Brunet, t. i. p. 48. See this edition detailed at length among the editions of the text.

PARIS. 8vo. 1810. Trad. en vers sur le texte de Brunck, par J. B. de Saint Victor.

On vellum paper, with engravings. £1. Reprinted in 12mo. 1813. 2s. 6d.

Italian Versions.

VENEZ. 12. 1670. Liriche Parafrasi di D. Francesco Antonio Cappone sopra tutte le Odi di Anacreonte, e sopra alcune Poesie di diversi Lirici Poeti Greci.

This edition is rare. Haym. v. ii. p. 199.

Parigi. 12. 1672. Tradotto in versi da Bartolomeo Corsini. Without the printer's name.

"*Sia parafrasi, sia traduzione, vien giudicata nobilissima.*" E tradotto in Italiano da Michelagnolo Torcigliani. "*Si legge nella seconda, e terza parte dell' Opere del Torcigliani pubblicate col titolo di*—" Eco cortese. Lucca pel Marescandoli in 12. Haym. v. ii. p. 199-200.

Parigi. 8. 1693, e Firenze. 12. 1695. Tradotto in versi, e di annotazioni illustrato dall' Abate Regnier Desmarais.

A very elegant translation. We are informed that the Paris edition, to be complete, ought to contain the Greek text of Anacreon at the end. Haym. v. ii. p. 200.

Firenze. 12. 1695. Tradotto dall' originale Greco in rima Toscana, da Anton. Maria Salvini.

Lucca. 4. 1702. Tradotto in versi per Alessandro Marchetti.

This translation is prohibited. Salvini assumed a bold style in translating this poet. Haym. v. ii. p. 200. Executed in various kinds of verse.

Venez. 4. 1736. Tradotto in versi Italiani da Vari. Con la giunta del Testo Greco, e della Versione Latina di Giosuè Barnes.

This is the most copious and beautiful collection of the translations of Anacreon (in Italian), yet known. It comprises the translations of Corsini, Regnier, Marchetti, the two Salvinis, and that of the 'Various Illustrious Poets,' printed at Milan, in 1731, in 4to. Haym. v. ii. p. 200. V. Brunet, t. i. p. 48.

Lond. 8. 1749. Tradotto per Paolo Rolli.

A very elegant edition; containing a portrait of Anacreon, by Rolli. Haym. v. ii. p. 200.

Parma. 4. 1793. Trad. in versi Ital. da Pagnini, col testo greco.

There are many translations of Anacreon in Italian, but we are contented with citing that of Saverio de' Rogati, Colle, 1782, in 8vo. 2 vols. with the Greek text. Brunet, t. i. p. 48. 10s. 6d.

I. p. 15s. Of this edition there were 200 copies struck off, and 100 on large paper.

PARMA. 8vo. 1795. (E le poesie di Saffo.) Tradotto in versi Ital. da Eritisco Pilenejo.

A copy of this edition, in blue vellum, sold at Renouard's for 14s. 4d. There are six copies ON VELLUM. Brunet, t. i. p. 48.

German Versions.

ALTENB. 12mo. 1787. Lieder nebst andern lyrischen Gedichten; von J. F. Degen. With the Greek text.

For an account of this edition, see it enumerated under the head of those editions containing the Greek text.

BERLIN. 8vo. 1801. Auserlesene Oden, und die zwey noch übrigen Oden der *Sappho.* Mit Anmerkungen, von K. W. Ramler.

M. Peuzer is said to have translated Anacreon into German verse, but I have never seen a copy of his translation. 5s. 6d.

Russian Version.

PETERSB. 4to. 1794. Containing the Greek text; with notes, in Russian.

This edition, which is remarkable for its elegance, is rare in France. Brunet, t. i. p. 48.

M. A. ANTONINI (MEDITATIONES.) A.C. 180.

TIGURI. 8vo. 1558. Gr. et Lat. Xylandri.

EDITIO PRINCEPS. This edition, which is the first we have of this writer, is rare; but not much esteemed. The following tract is frequently bound up with it: "Mariani napolit. de Procli vita et fœlicitate liber." A copy at the Crevenna sale brought only 7s. 6d. Brunet, t. i. p. 57. The Bibliographical Dict. mentions an edition printed at Argent. in 1550, in 8vo. but does not inform us whether it contains the Greek text. See v. i. p. 74. See Fabr. Bibl. Gr. t. iv. p. 22-3.

BASIL. 8vo. 1568. Gr. et Lat. Xylandri.

This second edition by Xylander, is much more correct, and to the student, more valuable; and though this volume is not common, it is by no means so rare as the Edit. Princeps.

LUGD. 12mo. 1626. Gr. et Lat.

This is a reprint of Xylander's first edition, with a few additional notes. Meric Casaubon speaks very harshly of the notes, &c. "Si notæ dicendæ sunt hominis audacissimi mera deliria, nec admittendæ emendationes." This is said to be inferior in correctness to the preceding editions.

LOND. 8vo. 1643. Gr. et Lat. M. Casauboni.

This edition was formed on Xylander's, the text of which he has corrected and divided into sections, and inserted some short notes. It was reprinted at Oxford, 1680, in 12mo. Gr. et Lat. which Harwood calls "a very elegant little book." 2s. 6d. See Brunet, t. i. p. 57.

CANTAB. 4to. 1652. Gr. et Lat. Gatakeri.

This is the best edition which has yet been published, and contains the most correct text. The editor has discussed and explained the Stoic and Epicurean systems, in some very learned dissertations; in addition to which he has favoured us with a selection of the notes of Salmasius, Junius, and Bootius, and added some of his own. "The Cambridge edition of 1652 is "much more beautifully and accurately printed, than the London of 1697." Harwood. 12s.

LOND. 4to. 1697. Gr. et Lat. Ejusdem.

A large paper copy of this edition, at Dr. Askew's sale, brought £2. 2s. Copies on large paper are rare.

TRAJECT. fol. 1698. Gr. et Lat. Cum Comment. perpetuo Gatakeri, et notis Casauboni, et operibus criticis et Gatakeri opusculis.

A very splendid edition, and infinitely superior to every preceding one; the notes are conveniently arranged under the text. Xylander's and Casaubon's notes are placed at the end of the volume, together with the indexes. 2 vols. £1. 11s. 6d.

OXON. 8vo. 1704. Gr. et Lat. Cum notis brevibus Gatakeri.

"An excellent edition." Harwood. This edition contains some spurious epistles by the editor, (who signs himself R. I.) assigned to this emperor. Fabricius supposes that this edition was undertaken at the instigation of Hudson. 5s. See Brunet, t. i. p. 57.

LOND. 4to. 1707. Gr. et Lat. Stanhopii.

A good edition. De Bure, No. 1306. Containing the notes of Gataker, abridged; a life of Antoninus, by Dacier, which is well written; and a selection from Dacier's notes, translated into Latin. See Brunet, t. i. p. 57.

Lips. 8vo. 1729. Gr. et Lat. Wallii.

A reprint of Gataker's edition, London, 1704. The paper is very bad. Schoell, t. i. p. 18. An useful edition. 8s.

Glasg. 8vo. 1744 et 1751. Gr. et Lat. Foulisii.

Reprints of the Oxford edition.

Paris. 12mo. 1774. Gr. et Lat. Jo. Pet. de Joli.

" Nous avons de lui (Joly) *Réflexions de l'Empereur Marc—* " *Aurèle Antonin,* surnommé le *Philosophe,* distribuées par " ordre des matières, avec quelques notes et des remarques qui " servent à l'éclaircissement du texte, Paris, 1742, in 12, et " une édition très-exacte du texte grec de ces *Réflexions.*" Dict. Univ. Hist. Crit. et Bibl. t. ix. p. 215-216.

Lips. 8vo. 1775. Gr. et Lat.

The editor of this edition was Morus, formerly Professor of Theology at Leipsic, who has illustrated it with some very learned and critical notes. Schoell calls it a good and elegant edition. Répertoire, t. i. p. 18. See Harles, Introd. L. Gr. t. ii. p. 138. 4s. 6d.

Slesv. 8vo. 1802. Gr. et Lat. Cum notis Gatakeri, aliorumque, cum suis adjecit, Schultz.

A good and critical edition; the 2nd and 3rd vols. which will contain the Commentary, have not yet appeared. Schoell, t. i. p. 18. See Brunet, t. i. p. 57.

Paris. 8vo. 1818. Græce. Edidit D. Coray. 16s.

Lips. 18mo. 1820. Græce. Cur. J. M. Schultz. 2s.

Commentaries, &c.

Antonini Pii et Marci, Memorabilia ex variis auctoribus excerpta. Edidit Gualt. Quinnus. Lond. 12mo. 1613.

Life of Marcus Antoninus, by Dr. Goldsmith, in his History of Rome. Lond. 8vo. 1769. vol. ii. ch. xviii.

A Discourse to prove Marcus Antoninus a persecutor, by Mr. Moyle, in the Theological Repository, vol. i. The 2nd

edit. corrected. Lond. printed for J. Johnson, 8vo. 1773. p. 77—99, and p. 147—173.

An Examination of the Miracle of the thundering Legion, in several letters between Mr. Moyle and Mr. K . . . Lond. 8vo. 1728. vol. ii. p. 79—390. "This is one of the most valuable and curious parts of Mr. Moyle's works." New Memoirs of Literature, vol. iii. p. 299.

Some of the most memorable passages preserved of the life of the Emperor M. Antoninus, are prefixed to the 1st vol. of the translation of his Meditations. Fourth edit. Glasgow. 12mo. 1764. p. 3—72.

There is an interesting life of this Emperor in the Dict. Univ. Hist. Crit. et Bibliogr. t. xi. p. 84—88.

Notæ et Emendationes in Marci Antonini Imperatoris de seipso et ad seipsum Libros XII. Lond. 8vo. 1643. "Guil. Xylander did first of all make the said book public in Gr. and "Lat. Which version our author did mend in many places, "and made it new," &c. Wood's Athenæ Oxon. by Bliss, v. iii. col. 937. This book was written by Meric Casaubon.

Translations.

English Versions.

Lond. 8vo. 1534, 1535, 1537, 1546, 1553, 1559, 1586, 1588; and 4to. 1536 and 1542.

Translated out of Frenche into English, by John Bourchier, Knight lorde Barners.

Under the title of 'The Golden Boke of Marcus Aurelius, Emperour, and eloquent Orator.' "This book is only intro- "duced, that an opportunity may be obtained of excluding it "from any future catalogue of translated classics. It was a "fraud of Guevara's, but not undetected; for *Chapman*, in "his *Gentleman Usher*, 1602, speaks of the book as *Guevara's* "own. 'If there be not more choice words in that letter, "'than in any three of *Guevara's Golden Epistles*, I am a very "'ass.'" See his article in Bayle. Our countryman, Elyott, "did somewhat of the same kind. He pretended to translate "the 'Actes and Sentences notable of the Emperor *Alexander* "*Severus* (from the Greek of Encolpius.)'" Account of ancient translations prefixed to Johnson and Steevens's and Malone's editions of Shakspeare's Plays. See Fabricius's and Tanner's Bibliotheca, &c. &c. and Herbert's Typogr. Antiq. vol. i. p. 254.

Lond. 4to. 1634 and 1635. With notes, by Meric Casaubon, D.D.

Reprinted with corrections in 8vo. 1664 and 1673.

LOND. 8vo. 1692.

The translation is by Casaubon, with the life of this Emperor, translated from the French of Dacier, by W. King. Reprinted 1694 and 1702. 3s.

LOND. 8vo. 1702, 1708, and 1726. By Jeremy Collier, M. A.

"The translation by Jeremy Collier abounds with vulgar and ludicrous expressions." Mo. Review. Fabricius assigns the date of 1701 to the first of these editions, and with respect to the merits of the translation itself, observes: "Post Casaubonianam elegantior meliorq; Cl. Collierii translatio prodiit." Bibl. Gr. t. iv. p. 31.

LOND. 8vo. 1747. By James Thomson.

GLASGOW. 12mo. 1749 and 1764. With notes, and a life of M. A. Antoninus. Printed by R. and A. Foulis.

"This translation, printed at Glasgow, though in the main correct, is deficient in elegance." Mo. Review.

BATH. 8vo. 1792. With notes, by R. Graves, M. A.

"This is incomparably the best translation we have seen of "Antoninus's work, and Mr. Graves has added greatly to its "value by his judicious notes, in which he either illustrates, or "gives his opinion of the principles contained in the Empe-"ror's Meditations." Crit. Review.

French Versions.

PARIS. 8vo. 1573 et 1588.

Translated from the Spanish into French, by S. B. See Fabricius, Bibl. Gr. t. iv. p. 31.

PARIS. 12mo. 1651, et AMST. 8vo. 1710. par B. J. K.

——— 12mo. 1691. Avec des remarques (par Andr. Dacier.)

This translation has been frequently reprinted, but this edition is generally preferred. A fine copy sold at de Cotte's sale for 15s.; in 1813 a copy, in green morocco, was sold for £1. 3s. 4d. Brunet, t. i. p. 58.

PARIS. 8vo. 1770, et 12mo. 1773. par Joly.

This translation, which is the best that has yet appeared, was reprinted in 1796, in 8vo. and in 1803, in 12mo. and 18mo. Brunet, t. i. p. 58.

PARIS. 4to. 1800. Printed by Didot.

The translation is Dacier's, adorned with engravings; a copy at Bailly's sale brought £1. 11s. 8d. Brunet, t. i. p. 58. 15s.

Italian Versions.

VENEZ. 4to. 1583. *Col. titolo.* 'Le Antichità di Beroso 'Caldeo ec. tradotte, dichiarate, e con diverse, utili, e 'necessarie annotazioni illustrate da M. Francesco San-'sovino.' *Gli Autori compresi sono:* Senofonte, Q. Fabio Pittore, Marsilio Lesbio, Antonino Pio Imperadore, Cajo Sempronio, Archiloco, Metastene, Filone, Marco Porzio Catone, P. Vittore, Giulio Solino, Mnassea Damasceno, Eusebio Cesariense.

"D'intorno a quest' impostura, e al suo Autore propriamente "Nannio, e non Annio (alluding to the name of that author, "whose Commentary accompanies the Antiquities of Beroso "Caldeo, which is in the title page of the translation 'Gio-"vanni Annio da Viterbo,) vedi il Niceron, il Bayle, e la Bib-"lioteca degli Scrittori Domenicani, vol. ii. p. 5." Haym, Biblioteca, v. i. p. 53.

ROMA. 12mo. 1675. Dodici libri di se stesso et a se stesso ec.

German Versions.

ZURICH. 8vo. 1778.

In the third volume of J. G. Schulthess, 'Bibliothek der Griechischen Philosophen.' 4 vols. 16s.

FRANKF. 8vo. 1797. Mit Anmerkungen und Versuchen zur Darstellung stoischer Philosophen, von J. W. Reche. 6s.

SCHLESWIG. 8vo. 1799. Mit Anmerkungen und einem Versuche über Antonins philosophische Grundsätze begleitet, von J. M. Schultz. 4s. 6d.

APOLLODORI (BIBLIOTHECA.) A.C. 143.

ROMÆ. 8vo. 1555. Gr. et Lat.

EDITIO PRINCEPS. A very rare edition, and the first of this book. The learned and curious set considerable value upon it; but it is very difficult to be procured. At the commencement of the volume are 15 leaves, separate from the rest of the work, which comprise the title, the privilege of Pope Paul IV.

the epistle of the Editor, a table of citations, Tetius's Commentary on this work, with a table of the names of those authors who are cited in this book. Then follows the text, which ends at the 138th leaf with these words, '*multa desunt*;' after which come the remarks of the Commentator, at the head of which is an Epistle addressed to Fulvius Ursinus; the volume concludes with a list of *Errata* and an *Index*, which is pretty ample. De Bure, No. 3558. "Æginus Spoletinus fut le premier édi- "teur de la Bibliothèque d'Apollodore, à Rome, en 1550. Il "la publia d'après les manuscrits du Vatican, mais corrigea le "texte quelquefois un peu arbitrairement. Il accompagna "l'original d'une traduction latine et de notes qui annoncent "beaucoup d'érudition." Dict. Univ. Hist. Crit. et Bibl. t. i. p. 100. At Gouttard's sale a copy brought £1. 5s. The reader may consult Brunet, t. i. p. 61; Bibliograph. Dict. v. i. p. 79; and Dibdin's Introd. v. i. p. 156.

ANTV. 8vo. 1565. Gr. et Lat. Sylvii.

Containing a more correct text than the 'Editio Princeps,' with an useful index; the editor comments on that edition with great asperity. See his preface.

HEIDELB. 8vo. 1599. Gr. et Lat. Commelini.

A rare and valuable edition; the editor, among other MSS. made use of some contained in the Bibl. Palat. from which he received considerable information, and by the assistance of which he corrected many errors in the 'Editio Princeps,' and inserted better readings. De Bure and Brunet do not mention this edition. Reprinted in 8vo. at Amsterdam, in 1669. See Dibdin's Introd. v. i. p. 156; and Bibliogr. Dict. v. i. p. 79. 8s. 6d.

SALMUR. 8vo. 1661. Gr. et Lat. Tan. Fabri.

This edition, which Harwood calls "an accurate one," was edited by Tanaquil Faber, who has in this volume given full scope to that bold style of criticism of which he has always been so great an advocate; and the greater portion of the notes which are inserted in it are new, and relate principally to the correction of the Greek text. "Cette dernière édition fut ré- "imprimée, en 1675, dans un receuil de Mythologues intitulé "*Historiæ poëticæ Scriptores*. Le savant Thomas Gale y fit "des notes et un discours préliminaire. Il y eut quelques au- "tres éditions qui sont peu estimées." Dict. Univ. Hist. Crit. et Bibl. t. i. p. 428. Heyne speaks well of Gale's notes, though he says, that the arrangement of them is bad. See Dibdin's Introd. v. i. p. 156-7; and Bibl. Dict. v. i. p. 80.

GOTT. 8vo. 1782. Gr. et Lat. Heynii.

A very excellent edition, which does infinite credit to the editorial talents of Heyne. In 1783 he published a fourth volume, containing a commentary, which the Dict. Univ. Hist. Crit. et Bibl. calls, " rempli d'érudition ;" (t. i. p. 428.) from which I shall extract the following information : " Photius est " le premier auteur, dont l'époque soit connue, qui ait attribué " à Apollodore la *Bibliothèque*. Cet ouvrage, qui est parvenu " jusqu'à nous, étoit rempli de fautes qu'on ne peut attribuer à " un grammairien aussi savant qu'Apollodore. Ces fautes " nombreuses, que les différens éditeurs ont fait successivement " disparoître, et dont on a accusé les copistes, ont fait penser " à Taneguy le Febvre que cet ouvrage n'étoit qu'un abrégé de " celui d'Apollodore. M. Clavier, qui l'a traduit récemment " en français, croit cette conjecture très-fondée, et la fortifie " par plusieurs raisons." See Dibdin's Introd. v. i. p. 157.— Brunet informs us that there were copies struck off on strong paper, which sell from 17s. 6d. to £1. 1s.

GOTT. 8vo. 1803. Gr. et Lat. Heynii.

Mr. Kett, in his ' Elements,' recommends this edition for the use of students. Gibbon, in the fifth vol. of his Miscellaneous Works, styles Heyne's Illustrations of this author, " A mine of mythological erudition." " L'édition de M. *Heyne* est " la meilleure pour le texte ; ce savant a fait conférer un manu- " scrit de Paris, et employé les notes littéraires rassemblées " par *G. J. v. Swinden*, qui anciennement s'étoit occupé du " projet d'une édition de cet Auteur, et avoit consulté pour " cela six manuscrits. L'édition de M. *Heyne* est cependant " plus estimable encore par les recherches mythologiques et le " fonds d'érudition qui se trouvent dans le commentaire, que " par la critique du texte." Schoell, Répertoire, t. i. p. 19-20. Brunet speaks highly of this edition (t. i. p. 61.) It contains some additional notes, and a new arrangement ; there are copies on fine paper. Fiorillo published some elegant designs for this edition. See Dibdin's Introd. v. i. p. 167-8. 2 vols. £1. 11s. 6d.

PARIS. 8vo. 1805. Gr. et Fr. Clavierii.

An elegant and excellent edition ; the translation is a very good one. Schoell, t. i. p. 20. It is enriched with curious and learned notes, which are contained in the second volume. Dict. Univ. Hist. Crit. et Bibl. t. i. p. 428. 14s.

VIENNÆ. 8vo. 1812. Græce. Neophytas Doukas.

Brunet calls this edition a good one : it contains some short fragments of Palæphatus, Phurnutus, &c. with a copious index. See his Manuel, t. i. p. 61.

Commentaries, &c.

Mitscherlichii, Epist. Crit. in Apollodorum. GOTT. 12mo. 1782. 2s. 6d.

Heynii, ad Apollodori bibliothecam notæ. GOTT. 8vo. 1783.

For an account of the merits of these notes, see his edition detailed among the editions containing the Greek text.

Siebelis, Observat. in Apollodorum, in Beckii Comm. Soc. Philol. LIPS. vol. ii.

TRANSLATIONS.

French Versions.

PARIS. 12mo. 1605.

This work was translated by Passeratius, but not published till after his death. It is frequently corrected by Tanaquil Faber, in his edition of the Greek text.

PARIS. 8vo. 1805. Trad. par Clavier, avec le texte Grec.

"La bibliothèque d'Apollodore est la plus ancienne compi-" lation qui nous soit parvenue sur la mythologie et l'histoire "héroïque de la Grèce. M. Clavier, dans sa traduction, a "suivi la marche ordinaire; il a rendu les noms propres des "divinités de la Grèce par les noms propres des divinités ro-" maines ou latines qui leur sont analogues. Quelques archéo-" logues penseront que les noms propres ne doivent jamais "être changés dans une traduction." Dict. Univ. Hist. Crit. et Bibl. t. i. p. 420. For an account of this translation, see it among the editions containing the Greek text. "Que pensez-" vous de cet Auteur (Apollodore,) me demanda-t-elle d'abord "ainsi que de son traducteur ?"——"Je pense, 'lui répondis-je,' "que M. Clavier a rendu service à son original, par les notes "savantes dont il l'a enrichi." Voyage autour de ma Bibliothèque, t. ii. p. 181-2. 2 vols.

German Version.

HADAMAR und HERBORN. 8vo. 1802. Von J. F. Beyer. 3s. 6d.

I have not been able to discover an Italian translation of this work; it has not yet been translated into English.

APOLLONII RHODII (ARGONAUTICA.) A.C. 230.

FLORENT. 4to. 1496. Græce. Francisci. LITERIS CAPITALIBUS impressa, cum scholiis Græcis in margine.

EDITIO PRINCEPS. An extremely rare and beautiful book; the whole of the text is printed in capitals; the commentary which accompanies it, in a small letter; the recto and reverse of the first leaf are occupied by two brief lives of this poet; and on the recto of the following leaf the poem commences thus:—

ΑΠΟΛΛΩΝΙΟΥ ΡΟΔΙΟΥ
ΑΡΓΟΝΑΥΤΙΚΩΝ ΠΡΩΤΟΝ.

This volume contains twenty-two sheets; and the recto of the third leaf of the last sheet ends with this inscription, in capitals:—

ΤΕΛΟΣ ΤΩΝ ΑΠΟΛΛΩΝΙΟΥ
ΑΡΓΟΝΑΥΤΙΚΩΝ
ΕΝ ΦΛΩΡΕΝΤΙ ΑΙ Ε'ΤΕΙ ΧΙΛΙΟΣΤΩι ΤΕΤΡΑ
ΚΟΣΙΟΣ ΤΩι ΕΝΕΝΗΚΩΣΤΩι Ε'ΚΤΩι.*

The reverse is blank. Brunet, after giving a list of what copies brought at various sales, Dr. Askew's, £12. 8s. 6d.; la Vallière's, £12. 1s.; Brienne—Laire's, £19. 3s. 6d.; Salle Silvestre, £10. 17s. 8d.; Rover's, £9. 3s. 6d.; F. Didot's, £12. 10s. 10d.; and at Gaignat's, a copy ON VELLUM sold for £13. 6s. 10d.; he concludes with saying, that copies ON VELLUM at this time would bring from £50. 0s. 8d. to £62. 10s. 8d. See his Manuel, t. i. p. 62-63. Dr. Heath's copy brought £10. The reader may, for further information, consult Maittaire, p. 611; Laire, Index Libror. v. ii. p. 210; Audiffredi, Edit. Ital. p. 352; Panzer, t. i. p. 424; Santander, v. i. p. 69, and v. iii. p. 521; Seemiller, v. iv. p. 76; De Bure, No. 2520; Dibdin's, Bibl. Spencer, v. i. p. 252-253; the Introd. to the Classics, by the same, v. i. p. 158-159; and Bibliographical Dict. v. i. p. 81-2.

VENET. 8vo. 1513. Græce. Aldi.

Panzer calls this, "Editio incerta." Dr. Harwood affirms that De Bure purchased a copy of this edition at Dr. Askew's sale for 16s. But it is only in Harwood's View of the Classics and the Bibliographical Dict. that I can find any mention of it; for neither Maittaire, Clement, Harles, Beck, De Bure, Renouard, or Brunet, notice any edition of this date whatever; and though the Doctor is pretty correct in the generality of his

* We are compelled from necessity to omit the circumflex over the omega.

statements, I think that he has here made a mistake in the perusal of the date of 1521, of which edition De Bure did purchase a copy, and for the sum specified above.

VENET. 8vo. 1521. Græce. Aldi.

A beautiful and rare edition; a copy of which sold at Soubise's sale for £1. 10s.; at the Crevenna, for £1. 18s. 4d.; and in 1807, in red morocco, for £1. 13s. 4d. Brunet, t. i. p. 63. "224 feuillets, deux blancs, et deux ayant la souscription et "l'ancre. Le fol. 104 est aussi blanc. Dans la préface *Studiosis*, Fr. Asulanus assure avoir conféré plusieurs anciens et "excellens manuscrits, ce qui est cependant un peu douteux, "car son édition n'a rien de meilleur que la première de Florence, 1494, que probablement il a copiée. Les Scholies "sont à la fin, fol. 105 et suivans, avec un titre exprès, grec et "latin, *Interpretatio antiqua, ac perutilis in Apollonii Rhodii* "*Argonautica*. Cette édition est belle et très-rare." Renouard, Annales, t. i. p. 156-7. See Fabr. Bibl. Gr. t. ii. p. 525. 14s.

PARIS. 8vo. 1541. Græce.

This edition is very rare; it has not the Scholia. Dr. Harwood calls it, "*rarissima*." Brunck, in his preface, informs us, that it is more correct than the preceding editions. The reader may consult Brunet, who informs us that it is, 'cum scholiis antiquis,' and sums up his opinion in the following words: "Edition assez rare. 7 fr. Pinelli." t. i. p. 63; and Dibdin's Introd. v. i. p. 159.

FRANCOF. 8vo. 1546. Græce. Brubachii. Cum Scholiis.

"This uncommon edition of the *Argonautica* was purchased at Dr. Askew's sale by Dr. Hunter for £1. 2s." Harwood.—Mr. Dibdin says, that he examined Dr. Askew's catalogue, and found "no such price affixed to either of the copies of this date." This edition is both rare and valuable. See Fabr. Bibl. Gr. t. ii. p. 525; and Dibdin's Introduction, v. i. p. 160.

BASIL. 8vo. 1572. Gr. et Lat. Rotmari.

"An uncommon book." Harwood. The metrical Latin version of Rotmarus bears the date of 1570; the Greek text, that of 1572. Consult Harles, Fabr. Bibl. Gr. t. iv. p. 268-9.

GENEV. 4to. 1574. Græce. Cum Scholiis. H. Stephani.

An edition which is in great request; copies, in good condition, sell from 10s. to 15s. Brunet, t. i. p. 63. "H. Stephanus emendatam, nitidam et diligenti interpunctione accuratam "editionem Apollonii dedit." Fabr. Bibl. Gr. t. ii. p. 525. £1. 11s. 6d.

Lug. Bat. 8vo. 1641. Gr. et Lat. Hoelzlini.

This edition is rare, and forms a part of the collection of the Variorum's; and though Brunck has bestowed upon it the epithet of *Omnium pessima,* it is not the less sought after by the curious. A copy at Caillard's, in red morocco, brought £1. 5s. Brunet, t. i. p. 63. See Harles, Introd. Ling. Gr. t. i. p. 553; De Bure, No. 2522; and Dibdin's Introd. v. i. p. 161. £1. 1s.

Oxon. 4to. 1777. Gr. et Lat. Cum Schol. Shawii.

Beck, in the preface to his edition, quotes the following passage from the Italian editor, (1794, t. i. pref. p. xxi.): "Una "tale replicata fatica del Shaw se non ha portato Apollonio a "quel grado di perfezione, a cui era destinato in appresso, ha "servito almeno per cominciar a diffondere il gusto e lo studio." Shaw published an edition at Oxford, (alluding to the one we have now before us,) the principal merit of which consists in the beauty of the paper, and of the typographical execution. Dict. Univ. Hist. Crit. et Bibl. t. i. p. 433. See Harles, Fabr. Bibl. Gr. t. iv. p. 269-70; Brunet, t. i. p. 63; Bibliotheca Crit. Amst. 1779, t. i. part iii. p. 113; and Dibdin's Introd. v. i. p. 161. 2 vols. £2. 2s.

Oxon. 8vo. 1779. Gr. et Lat. Cum Schol. Shawii.

This is little more than a reprint of the preceding edition; it contains a few notes by Ruhnkenius, Pierson, Arnauld, and Toup. Brunet informs us, that a large paper copy of this edition, bound in russia, was sold by F. Didot for £1. 19s. 2d. Manuel, t. i. p. 63. 2 vols.

Argent. 4to. et 8vo. 1780. Græce. Cum Notis. et Var. Lect. Brunckii.

"Brunck is an excellent scholar, but he is sometimes too bold in his criticisms, and too severe in his censures." Kett's Elements, v. ii. p. 519. Brunet, speaking of the 8vo. edition, calls it a good one: and states, that copies of the 8vo. edition sell from 5s. to 7s. 6d.; of the 4to. from 12s. 6d. to £1.; at F. Didot's, a copy, bound in blue morocco, sold for £2. 10s. Manuel, t. i. p. 63. "Rich. Fr. Phil. Brunck en a donné une excellente (édition,) à Strasbourg, in 8vo." Dict. Univ. Hist. Crit. et Bibl. t. i. p. 433. The Bibl. Crit. Amst. reviews this edition, and censures the editor for the corrections and alterations which he makes in the text from conjecture, rather than on the authority of any manuscript: the notes are very highly spoken of. See t. ii. part vi. p. 26-37. Consult Harles, Fabr. Bibl. Gr. t. iv. p. 270; ——, Introd. Ling. Gr. t. i. p. 553; Beck's preface to his edition; and Dibdin's Introd. v. i. p. 162. 1. p. 16s.

ROMÆ. 4to. 1794. Gr. et Ital. Flanginii.

A very elegant edition, which is now become extremely rare; the Italian version is greatly esteemed: it is illustrated with about twenty very beautiful gems and pictures from the antique, and a geographical chart, descriptive of the Argonautic expedition. For a minute description of this book, I must refer my reader to Beck's Preface. 2 vols. £2. 12s. 6d.

LIPS. 8vo. 1797. Gr. et Lat. Beckii.

"An excellent edition, by which this learned publisher of "Euripides has increased his reputation. He has followed "Brunck only wherever to follow him was judicious and safe. "The Latin translation is free, and the two Commentaries are "very useful. The first volume concludes with a copious "Index Verborum, and the second contains the corrected "Scholia." Kett's Elements, v. ii. p. 519. "C'est feu M. "*Brunck* qui le premier a établi le texte de ce poëte, en con-"sultant plusieurs manuscrits de Paris et de Vienne, et en em-"ployant les variantes qu'on lui avoit fournies des bibliothéques "de Florence et de Wolffenbüttel. Il a corrigé un grand "nombre de fautes grammaticales et métriques, qui par la "négligence des copistes, s'étoient glissées dans le texte. Il "n'auroit rien laissé à désirer s'il eût ajouté à son édition le "scoliaste grec, en profitant de l'excellent manuscrit de ce "scoliaste qui se trouve à la bibliothèque impériale de Paris. "Les éditions de M. *Brunck* in 4° et in 8° manquent; ce qui "fait bien désirer que M. *Beck* achève la sienne. Le premier "volume qui en a paru, contient le texte d'après Brunck, avec "quelques corrections fournies par un manuscrit de Breslau, "une bonne version et une excellente table des matières. Le "second volume contiendra les scolies avec un commentaire "sur le poëte et sur les scolies." Schoell, t. i. p. 20-21. See Dict. Univ. Hist. Crit. et Bibl. t. i. p. 433; and Dibdin's Introd. v. i. p. 163. 10s. 6d.

LIPS. 8vo. 1798. Græce. Cum Comment. perpetuo. Krause. 3s.

LIPS. 8vo. 1810–12. Græce. E recens. et cum Notis Brunckii. Accedunt Scholia Græca ex codd. bibliothecæ imperialis Parisiensi, nunc primum evulgata.

This is the most correct and complete edition we have of this poem; the editor was Professor Schäfer. Vols. 1 and 2. £1. 10s.

LIPS. 24mo. 1814. Græce. Tauchnitz. 2s.

LIPS. sm. 8vo. 1817. Græce. Ex recens. Schäferi. 3s. 6d.

Commentaries, &c.

Interpretatio antiqua ac perutilis in Apollonii Rhodii Argonaut. VENET. 8vo. Sine Anno. Aldi.

Printed about the year 1521.

Restituitur locus Ap. Rhodii in Lectionibus Lysiacis, præfixus editioni Lysiæ, quam Jo. Taylorus curavit. LOND. 4to. 1734. Cap. iv.

The Life of Apollonius Rhodius is in the Biographia Classica. Lond. 8vo. 1740. vol. i. p. 136.

Matthiæ, observatt. critic. in tragicos, Homerum, etc. GOTT. 8vo. 1789.

F. A. Wolfii, in nonnullos locos Apollonii observationes, *in* Beckii Comment. Soc. Philol. LIPS. vol. ii. pt. 2.

Critical Remarks on Apollonius Rhodius, by the Rev. Dr. Jortin, in his Tracts, philological, critical, and miscellaneous. LOND. 8vo. 1790. vol. ii. p. 50–53.

G. E. Groddek, über die Argonauten des Apollonius Rhodius, *in the* Biblioth. der alten Lit. und Kunst. St. ii.

Gerhardii, Lectiones Apolloniæ. LIPS. 8vo. 1816. 1s. 6d.

Ruhnkenii, Epist. Crit. de Homeri hymnis, de Hesiodo, Callimacho, et Ap. Rhodio. LUG. BAT. 8vo. 1749–51. 4s.

TRANSLATIONS.

English Versions.

LOND. 8vo. 1750. (The story of Talus, from the fourth book of Apollonius, verse 1620; and the Loves of Jason and Medea, from the second book, verse 743.) Translated by W. Broome, LL.D. in his Poems, p. 168–172, and p. 234-248.

" Mr. Broome, Pope's coadjutor in the Odyssey, was not only an excellent versifier, but a learned man." Crit. Review. The author of the Bibliograph. Miscellany (v. i. p. 12) mentions an edition of this poem, as translated out of the French language, and printed by W. Caxton, but omits the size and date of its publication.

LOND. 4to. 1771. (The Loves of Medea and Jason, a poem, in three books,) by the Rev. J. Ekins, M.A.; and 12mo. 1772.

" We have compared Mr. Ekins's performance in many of

"the most interesting passages with the original; and hesi-
"tate not a moment to congratulate the literary world on so
"valuable an acquisition. We shall point out indeed a few
"instances in which he has not given the sense of his au-
"thor so fully as perhaps was possible; and yet we know
"not whether, on the whole, the poem could be more exactly
"rendered into English verse without injury to its spirit: Mr.
"Ekins is peculiarly happy in transfusing the tenderness of
"Apollonius into his own lines; and if at any time he sinks
"beneath his author, it is when our language would not sup-
"port him in the imitation of daring Grecisms." Crit. Review for 1771. "A truly valuable translation." Crit. Review for 1772.

LOND. 12mo. 1780. Translated into verse by Stirling. (Part of the third book.)

LOND. 8vo. 1780. Translated by F. Fawkes. Revised and corrected by Mr. Meen, of Emmanuel College, Cambridge, who annexed a translation of Coluthus's Poem on the Rape of Helen, with notes.

"The versification of Mr. Fawkes is, for the most part,
"easy, fluent, and perspicuous; and seldom fails to reflect the
"sense of the original with a distinctness and truth not always
"to be met with in translations." Monthly Review.

LOND. 8vo. 1780. By Greene.

Illustrated with critical and explanatory notes, prefatory essays, and a copious appendix. "This translation is inferior to
"Mr. Fawkes's translation of the Argonautics of Apollonius
"Rhodius." Monthly Review.

LOND. 8vo. 1783. (Translations from Ap. Rhodius,) by Gilbert West, LL.D. in his 'Odes of Pindar.' Vol. i. p. 265–281.

LOND. 12mo. 1803. In verse. By W. Preston, M.R.S.A. With critical, historical, and explanatory remarks.

The notes, which are taken chiefly from the Greek Scholia, are very useful; the translation itself is, upon the whole, a respectable performance. 3 vols. 10s. 6d.

French Version.

PARIS. 8vo. 1802. Trad. par Caussin.

This translation is greatly esteemed on account of the style in which it is written. Schoell, t. i. p. 296. "M. Caussin,
"professeur au Collège de France, a donné en l'an 1802, une
"fort bonne traduction française d'Apollonius de Rhodes, sous

" le titre de l'Expédition des Argonautes, ou Conquête de la " Toison d'Or, Paris, 1802. Ce traducteur se montre seulement " un peu trop engoué de son original. Si les poëtes n'y trouvent " ni l'élévation ni les grandes images d'Homère, les archéo- " logues y puiseront des notions instructives sur la mythologie " et sur les rites des Anciens." Dict. Univ. Hist. Crit. et Bibl. t. i. p. 433. I believe Dureau de La Malle translated this poem into French, which was published at Paris, in 3 vols. 8vo.

Italian Version.

ROMA. 4to. 1791—94. Tradotta ed illustrata dal Cardinale Lodov. Flangini.

The Greek text is annexed to this esteemed version. Italian catalogues announce a 4to. edition, printed at Rome, in 1798, in 2 vols. 2 vols. £2. 12s. 6d.

German Version.

ZURICH. 8vo. 1799.

This translation, which is in hexameter verses, was done by the celebrated Bodmer. Schoell, t. i. p. 296. 3s. 6d.

APPIANI (HISTORIA.) A.C. 143.

REGII. fol. 1468. Latine.

EDITIO PRINCEPS. A rare edition, unknown to all those bibliographers, whose writings I have consulted. A copy was purchased by Mr. Heber, at Mr. Heath's sale, in 1810, for £2. 9s.

VENET. fol. 1472. Latine. Printed by Vindelin Spira.

" A beautiful book in an elegant round character. No sig- " nature, catch-word, or pages numbered. In fine

" Hic est alexandrinus appianus
" A Candido lingue latine patrono
" Romanus. *hunc impressit & vindelinus*
" *Quem spira nobilis parens dedalei*
" *Produxit ingeni faceti lepidiq ;*
" Carmen est Raphaelis Zouenzonii Istri Poetae.
" M.CCCC.LXXII.

" this edition contains only the books ' Bellorum Civilium et " de bello Celtico." Beloe's Anecdotes, vol. iv. p. 97-8. On the recto of the first leaf is a table, without any title prefixed, of the contents of the 7 books : on the reverse of which is a prologue addressed by P. Candidus, to Alphonso, King of

the two Sicilies. On the recto of the 2nd leaf the book commences simply thus:

P. Candidi de ciuilibus Romanorum bellis ex Appiano Alexandrino traductis in latinum. Liber primus.

A full page contains 41 lines.

The volume ends thus:

Explicit Celice historie Liber perbrevis. Laus immortali Deo.

Then follow the verses quoted above,

'Hic est,' etc.

De Bure, speaking of this edition, calls it extremely rare, and beautifully executed: he then gives a description of the volume, &c. No. 4857. For further information consult Fabricius, v. iii. p. 394; Maittaire, v. i. p. 313; Brunet, t. i. p. 65; Dibdin's Bibl. Spencer, v. i. p. 253-4; and his Introd. v. i. p. 164.

VENET. fol. 1477.

"This is a most beautiful book: the paper is remarkably "white and the margin ample; the capital letters are en-"graved, and, as it appears, on metal; the whole exhibits an "exquisite specimen of early typography. There are two vo-"lumes. The first comprehends the Lybian, Syrian, Parthian, "and Mithridatic wars, and is dedicated, as before observed, "to Pope Nicolas V. The second describes the Illyrian and "Celtic wars, and is inscribed to King Ferdinand of Naples. "The epistle to the Pope in the first volume is curious. In "this, Candidus compliments the Pope on his patriotic restitu-"tion of decayed buildings, and his zeal in encouraging the "translation of distinguished authors from Greek into Latin. "He also deplores the lost works of APPIAN, LIVY, CUR-"TIUS, TROGUS, TACITUS and SALLUST." Beloe's Anecdotes, vol. iv. p. 99. This edition, though very difficult to be procured, is by no means so rare as the preceding. Clement, Bibl. Curieuse (t. i. p. 434.) is very warm in his eulogiums upon the beauty of this volume, the elegance of its typographical execution, &c.; in which Seemiller cordially joins him. See his Incunab. Typogr. pt. ii. p. 5. There is a copy of this edition in the Bodleian. Consult Panzer, t. iii. p. 130; De Bure, No. 4858; Brunet, t. i. p. 65; Dibdin's Bibl. Spencer, v. i. p. 254-5; and his Introd. v. i. p. 164.

LUTET. fol. 1551. Græce. C. Stephani.

FIRST EDITION OF THE GREEK. A very beautiful edition. Charles Stephens never published any works in Greek besides a Greek Testament, in 1553, and this edition of Appian. The following quotation will shew Maittaire's opinion of this elegant scholar: "In cujus editionibus tam varia et expolita spectatur "eruditio, tam nitidus et immaculatus character, ut si typorum "cernas elegantiam, nullos habuerit typographos superiores; si

"doctrinam et industriam, etiam doctissimos æquaverit; si "breve (quod typographiæ impendit) temporis spatium, librorum editorum numero cesserit paucissimis: neutiquam a familiæ suæ laudibus degener fuerit." Vit. Steph. p. 172. See Brunet, t. i. p. 64; and Dibdin's Introd. v. i. p. 164-5. 18s.

GENEV. fol. 1592. Gr. et Lat. H. Stephani.

The Greek is formed on the basis of C. Stephens's edition; it is printed in columns, and contains the Spanish and Anniballic Histories, which are omitted in C. Stephens's edition: at the end of the volume H. Stephens has inserted some notes and corrections. "Les trois frères Henri, Charles, et Robert "Etienne, si célèbres par leurs lumières comme hommes de "lettres et comme typographes, étaient si jaloux de la pureté "des éditions qui sortaient de leurs presses, qu'après avoir "corrigé leurs épreuves un assez grand nombre de fois, pour "en faire disparaître toutes les fautes, ils voulaient qu'elles "restassent affichées à leur porte pour être soumises à la censure des savans qui composaient alors l'université de Paris; "les Docteurs et les Professeurs eux-mêmes, ne dédaignaient "pas de venir les parcourir, et de recevoir *les cinq sols* que "l'imprimeur payait pour chaque faute qu'on lui indiquait." Boulard, Traité Élémentaire de Bibliographie, pt. ii. p. 71-2. 15s.

AUG. VIND. 4to. 1599. Græce. Hoeschelii.

This edition is rare, and contains, for the first time, the Illyrian war entire, of which the two preceding editions contain only a fragment; it was printed from a MS. at Augsburg.

AMST. 8vo. 1670. Gr. et Lat. Cum notis Variorum et Tollii.

"This Variorum edition of Appian I read some years ago, "and its correctness, and the notes of Tollius, render it superior to every preceding one." Harwood. See Clement, Bibl. Curieuse, (t. i. p. 435.) who expresses his surprise that this editor has not consulted Hoeschelius's edition, and inserted the whole of the Illyrian war, instead of that fragment which he has copied from H. Stephens's edition. See likewise Harles, Introd. L. G. t. ii. p. 128; Brunet, t. i. p. 64; and Dibdin's Introd. v. i. p. 165. 2 vols. £1. 1s.

ARGENT. 8vo. 1785. Gr. et Lat. Schweighæuseri.

Führmann says, that this is one of the best edited classics published in Germany. From Schoell's 'Répertoire de Littérature Ancienne' I extract the following: "Cette belle édition "a fondé la grande réputation de M. *Schweighæuser*, regardé "aujourd'hui comme un des premiers hellénistes du siècle.

" C'est lui qui a tiré Appien de l'espèce d'oubli où il étoit " tombé, et qui, en rétablissant la pureté de son texte, en rem- " plissant, par la collation des manuscrits, les lacunes que la " négligence des précédens éditeurs y avoit laissé subsister, et " en l'éclairant par le flambeau de la critique, a vengé la mém- " oire de cet historien du mépris qu'on avoit injustement conçu " pour lui.

——" M. *Schweighæuser* a pu se servir, pour le rétablisse- " ment du texte tronqué en mille endroits, d'un excellent manus- " crit de la bibliothèque d'Augsbourg; il a conféré ou fait " conférer un troisième manuscrit de la bibliothèque de Paris, " inconnu aux Etiennes, ceux du Vatican, de Florence, de Ve- " nise. Moyennant ce travail il a parfaitement rétabli les pas- " sages misérablement corrompus de cet Auteur; il a eu le " bonheur surtout de recevoir, de la part du dernier électeur de " Bavière, un manuscrit précieux, avec lequel il a rempli une " grande lacune de l'histoire des guerres Puniques qui se trou- " voit dans tous les autres manuscrits d'Appien, même les plus " anciens. M. *Schweighæuser* a aussi publié des fragmens " d'Appien, que renferme l'ouvrage inédit d'un ancien gram- " mairien, conservé à la bibliothéque de Saint Germain. Son " édition est accompagnée des variantes de tous les manuscrits " qu'il a consultés, d'excellentes notes critiques très-détaillées, " et de la traduction latine fréquemment corrigée. Nous ob- " serverons à cette occasion, que M. *Schweighæuser* a donné " une valeur particulière à ses éditions par les excellentes tra- " ductions latines qu'il y a ajoutées. Il a fallu pour cela cor- " riger les anciennes versions ou plutôt les refaire presque tout " à neuf; travail bien méritoire et plus utile qu'il ne paroît au " premier abord. Un grand nombre de personnes qui ne sont " pas très-familiarisées avec la langue grecque, s'attachent prin- " cipalement aux traductions latines; des hommes très-savans " même y recourent volontiers pour l'intelligence de passages " difficiles pour lesquels elles tiennent souvent lieu de commen- " taires.

——" L'impression de l'Appien de M. *Schweighæuser*, faite " aux frais d'une maison de Leipsic, dont les entreprises se " distinguent par leur utilité et par le soin qu'elle met à leur " exécution typographique, celle de M. M. *Weidmann*, a eu " lieu à Strasbourg sous les yeux de l'auteur; ce qui n'a pas " peu contribué à la pureté de cette belle édition. Les trois " gros volumes, formant ensemble près de 3000 pages, sont " divisés chacun en deux parties, de manière que tout l'ouvrage " peut commodément être relié en six volumes," t. i. p. 21-3. See Harles, Introd. Ling. Gr. t. ii. p. 128; Bibl. Crit. Amst. t. iii. part i. p. 85—106; Kett's Elements, v. ii. p. 521; Bibliogr. Dict. v. i. p. 86—88; and Dibdin's Introd. v. i. p. 165-6. £2. 12s. 6d.

LEMGOV. 8vo. 1796-7. Græce. Teucheri.

This useful edition is merely a reprint of the Greek text of Schweighæuser's edition, with a selection of the notes of preceding editors, some of the editor's own, and a good 'Index Rerum;' printed on very bad paper. See Schoell, t. i. p. 23-4; and Dibdin's Introduction, v. i. p. 166. 18s.

LIPS. 18mo. 1819. Græce. Ex recens. Schäferi. 4 vols. 12s.

Commentaries, &c.

J. Schweighæuseri, opuscula academica seorsim olim edita, nunc recognita, in unum volumen collecta; 2 partes in 8vo. Argent. 1806.

The first part contains some disquisitions on philosophical subjects: the second, the following treatises: 1. Essays on the Roman History of Appian. 2. On the various editions and MSS. of the Histories of Appian. 3. Emendations and corrections of Suidas. 4. A Supplement to the emendations and corrections. See Schoell, t. ii. p. 431.

There is a Life of Appian in the Dict. Univ. Hist. Crit. et Bibl. t. i. p. 439.

R. P. Joddrell has inserted some observations on the plunder of the Delphic temple by the Barbarians, under Cadmus, &c.; in his illustrations of the Io, and the Bacchæ of Euripides. LOND. 8vo. 1781. N. 40. p. 481–489.

There is a Life of Appian in the Biographia Classica. LOND. 8vo. 1740. vol. ii. p. 73.

TRANSLATIONS.

English Versions.

LOND. 4to. 1578. An aunciente Historie, &c. by Appian, of Alexandria, translated out of diverse languages, &c. by W. B.

In the first volume of the entries in the books of the Stationer's company, Feb. 5, 1577, is the following:

"Henry Binneman.] Appianus Alexandrinus of the Romaine Civill Warres." See the account of Ancient Translations from the Classics prefixed to Johnson's and Steevens's edition of Shakespeare's Plays. Lond. 8vo. 1785. vol. i. p. 91. See also Herbert's Typographical Antiquities, vol. ii. p. 905.

LOND. fol. 1679, 1692, and 1703. Translated by Davies. Dedicated to the Earl of Ossory.

French Versions.

PARIS. fol. 1660. Des guerres des Romains.

Claude de Sessel translated Appian into French, in 1544; Odet-Philippe Desmares, in 1659, also translated this historian, into French; which is rare. Dict. Univ. Hist. Crit. et Bibl. t. i. p. 439.

PARIS. 8vo. 1808. (Les guerres civiles de la République Romaine), trad. par Combes Dounous. 3 vols. 15s.

Italian Versions.

ROMA. fol. 1502. Trad. dal Braccio Fiorentino. Fu Stampato, in Roma, in campo di Fiore, per Euchario Silber alias Franck.

A beautiful and scarce edition. Haym, v. i. p. 13.

FIRENZE. 8vo. 1519. (delle Guerre Civili:) ivi 1520, in 8vo.

This latter edition is exceedingly rare. Haym. v. i. p. 13.

VENEZ. 8vo. 1524. (Delle Guerre civili, ed esterne.) *E revisto, e corretto per Marco Guazzo.* Ivi pel Zoppino, 1528, in 8. 7s. 6d.

VENEZ. 8vo. 1545. In casa de' Figluoli d'Aldo.

A very splendid edition; to which is added a new book, translated, perhaps, by Paul Manutius. Haym. v. i. p. 13. "Trois parties, dont la première a 258 feuillets, la seconde "175, et un pour l'ancre; la troisième 41, et un aussi pour l'ancre.

"Cette traduction, faite par Aless. Braccio, non pas sur le "grec, mais sur la version latine de P. Candido, étoit fort in-"exacte. Paul Manuce, attentif à ne jamais imprimer un livre "sans chercher à rendre sa nouvelle édition meilleure et plus "utile que les précédentes, retoucha beaucoup la traduction, "rétablit des passages entiers, et ajouta le livre de la Guerre "d'Espagne, non encore publié de son temps. Il est vrai qu'il "ne se nomme pas dans la préface où il rend compte de ce tra-"vail, mais il en est indubitablement l'auteur, de même que, "sans se nommer, il a retouché la traduction de Térence, &c. "&c. La première édition de la version de Braccio parut à "Rome, chez Eucharius Silber, 1502, in-folio; et la meilleure "est celle de Venise, chez les frères Guerra, 1567, 3 vol. in-"8°. considérablement retouchée, et augmentée de plusieurs "morceaux, par Girol. Ruscelli." Renouard, Annales, t. i. p. 231-2. 3 vols. 16s.

VENEZ. 8vo. 1551. Trad. dal Braccio Fiorentino. In casa de' Figluoli d'Aldo.

See the description of the preceding edition, by Renouard, which this impression resembles in every respect, even with regard to the Anchor, the number of the pages, and the subscription. In the text, a great number of emendations and corrections have been made, which has caused this edition to be preferred to the preceding one: they are both extremely scarce, and valuable. See Renouard, Annales, t. i. p. 265. 16s.

VENEZ. 12mo. 1554. The same translation, corrected by Dolce. 2 vols.

VENEZ. 12mo. 1559. (Parte prima tradotta da Alessandro Braccio Fiorentino riveduta, e corretta da Lodovico Dolce.)

This edition is in great request; and highly esteemed by the Italians, who place it among their 'COLLANA.' The preference is given to this edition, even before those printed by the Alduses, as well as those by different printers, in Italy. De Bure, No. 4859. "Questa è l'edizione che si pone nella Collana. "Il primo vol. di pag. 318 contiene i quattro libri delle guerre "esterne de' Romani. Il secondo di pag. 484 contiene i "cinque libri delle guerre civili, e fin qui tradusse il Braccio "trasportando dal greco secondo ci notifica il Dolce nella de-"dicatoria del primo volume. Il terzo volume di pag. 228 "contiene in tre libri la guerra Illirica, la Spagnuola, e quella "di Annibale tradotti dal Dolce, che dice prima non esser mai "stati veduti, e che furono nuovamente ritrovati dal Rasario, "che li tradusse in latino, in poter del quale erano gli essem-"plari greci. Alcune copie portano in fronte una dedi-"catoria, ed alcune un' altra." Haym, v. i. p. 13-14. In 3 vols.

VENEZ. 8vo. 1563, e 1567. (Con l'Istoria della guerra Illirica, e di quella contra di Annibale, e della guerra fatta dai Romani tra gl' Illiri ec. tradotta di Girolamo Ruscelli.)

Consult the extract from Renouard's 'Annales de l'imprimerie des Aldes,' annexed to the description of the edition of 1545. "*Avvertasi, che le edizioni di Venezia del Nicolini da* "*Sabbio,* 1538, *in* 8, *e del Cesano,* 1550 *pure in* 8 *sono man-*"*canti; e quelle parimenti di Venezia del Franceschini* 1575, "*e del Bendolo* 1584 *sempre in* 8 *sono cattive. E' stata fatta* "*osservazione, che la tavola delle cose notabili dell' impressione* "*del Guerra* 1563, *e* 1567 *corretta dal Ruscelli, non è che d'una* "*parte del libro, vale a dire solamente delle Guerre esterne.* "*Ultimamente fu ristampata dal Romanzini di Verona* 1731 *e* "1732 *due vol in* 4." Haym, v. i. p. 14. 9s.

German Version.

FRANCF. 8vo. 1793—1800. (Und mit erklärenden, berichtigenden und vergleichenden Anmerkungen versehen, von F. W. J. Dillenius.) 3 vols. 10s. 6d.

APULEII (OPERA.) A.C. 160.

ROMÆ. fol. 1469. Printed by Sweynheym and Pannartz.

EDITIO PRINCEPS. "This very rare and curious book has "been so often and so well described, that I can add but little "concerning it.

"It will be observed, that the names of the printers do not "appear in the Colophon, but it is sufficiently obvious, that it "was the work of Sweynheym and Pannartz. The type is "the same with their other productions of this period, and they "had the exclusive privilege of following their profession in the "palace of the Maximi, where it is said in the Colophon that "this book was printed. It also appears in the list of their "works, given in my former volume, that they printed 275 "copies of this work. The type is very elegant, the paper "large, thick, and beautiful. The points used are the period, "the colon, and the mark of interrogation.

"Mr. Dibdin remarks, that the Roman edition, 1472, *is ex-"tremely rare and dear*. I would ask, who ever saw a copy "of this edition? Audiffredi knew nothing of it, and Santan-"der observes, 'jusqu'à present l'on n'a pas des preuves bien "certaines de son existence.'

"The error of Maittaire and others, in ascribing the superin-"tendence of this work to Cardinal Bessarion has before been "detected. Indeed, it is only necessary to read the prefatory "epistle to be convinced of the fact, that the merit of it can "only be claimed by the Bishop of Aleria. It is also not un-"worthy of observation, that Cardinal Bessarion died in the "same year. There are copies in the King's Library, the "Bodleian, Blenheim, Wilton, with Lord Spencer, the Bishop "of Ely, and at Hunter's Museum, now removed to Glasgow." Beloe's Anecdotes, v. iv. p. 243-4. I shall here present my reader with a description of the contents of this treasure, which is the only ancient edition, which has escaped the mutilating hands of the bigotted Members of the Inquisition; and which presents us with a legitimate text of this author; the Bishop of Aleria was the editor, well known for his indefatigable pursuit of literature, and his critical sagacity and erudition in editing

various editions of the Classics. The volume commences with the editor's preface, written in praise of his Author and Cardinal Bessarion, which occupies five leaves, ending about the middle of the reverse of the fifth. A table, consisting of thirty-three lines, is on the recto of the sixth leaf, with the reverse blank.—The text commences on the recto of the seventh leaf, thus:—

> T ego sermõe isto milesio uarias fabulas
> cõserā: auresq: tuas beniuolas: lepido susurro
> permulceā: modo si papyrum egyptiam: ar-
> gutia nilotici calami inscriptā:
> &c. &c. &c.

This page, which is in this copy illuminated, contains thirty-six lines: a full page has thirty-eight. On the reverse of the last leaf is the following Colophon, which occupies five lines:

> Lucii Apuleii platonici madaurēsis philosophi metamorphoseos liber: ac nõnulla alia opuscula eiusdem: necnon epitoma Alcinoi in disciplinarū Platonis desinunt. Anno salutis. M.CCCC.Ixix. Paulo ueneto regnante secundo. anno eius qnto. die uero ultima mensis Februarii. Rome in domo Petri de Maximo.

——With respect to the Roman edition of 1472, Brunet is of opinion that "Des bibliographes peu exacts ont cité mal à propos une édition de Rome, 1472, et une autre de Venise, 1473, *in-fol.*" See his Manuel, t. i. p. 65. At the Duke de la Vallière's sale, a copy of the EDITIO PRINCEPS brought £63. 7s. 4d. which is the greatest sum I ever knew a copy of this edition sell for. Consult, for further information, Audiffredi, Catal. Rom. Editt. Sæc. xv.; Maittairii, Annal. Typograph.; Harlesii, Brevior. Notit. Lit. Rom. v. i. p. 499-500; Panzer, v. ii. p. 410; Ernesti, Fabr. Bibl. Lat. v. iii. p. 37; De Bure, No. 3583; Dict. Univ. Hist. Crit. et Bibl. t. i. p. 443; Brunet, t. i. p. 65; Bibliograph. Dict. v. i. p. 58; Dibdin's Bibl. Spencer, v. i. p. 255-6; and Introduction to the Classics, v. i. p. 166-7. In Ernesti's Fabr. Bibl. Lat. v. iii. p. 37, is a reference to 'Th. Crenius parte xi. Animadvers. p. 3 e Jo. Pricæo,' (who mentions the edition of 1472,) as an authority for its existence, but which appears to be imaginary only.

VENET. fol. 1483.

In Ernesti's Fabr. Bibl. Lat. we are informed that a copy of this edition existed in the 'Bibl. Gudiana.' v. iii. p. 37. Maittaire, (t. iv. p. 444,) and Clement (Bibl. Curieuse. t. i. p. 437.) speak highly of this edition. See Panzer, Annal. Typogr. v. iii. p. 202, 514, &c.

VICENT. fol. 1488. Per Henricum de sancto Urso.

"Usus est Jo. Pricæus, quam cum Romana a. 1472. principes vocat, p. 488. ad Apuleii Milesias." Ernesti, Fabr. Bibl. Lat. v. iii. p. 37-8. A copy, bound in red morocco, sold

at the Duke de la Vallière's sale for 15s. 10d. Brunet, t. i. p. 65. There is a copy in the Bodleian. Consult Maittaire's Annal. Typogr. v. i. p. 206-7. Note H.

VENET. fol. 1493. Per Pincium.

This edition, (which is a reprint of the EDITIO PRINCEPS,) though rare, is of little value; and has little typographical beauty to attract the attention of collectors. There is a copy of this edition also in the Bodleian. Reprinted, I believe, in 1498, same size, and place. See Ernesti, Fabr. B. Lat. v. iii. p. 38.

VENET. fol. 1501. Impress. per Sim. Papiensem.

"—— Cum Phil. Beroaldi Commentariis, qui primus critica "ratione tractavit." Ernesti, Fabr. B. Lat. v. iii. p. 38.

FLORENT. 8vo. 1512. Apud Juntas. Cura Mariani Tuccii.

Neither this edition, nor that published by the heirs of Junta, in 8vo. in 1522, have any particular value attached to them. Brunet, t. i. p. 65. See Harles's Supplement to his Brevior. Not. Lit. Roman. p. 158; Panzer, v. vii. p. 13; Clement, Bibl. Curieuse, t. i. p. 438, note; and Dibdin's Introduction, v. i. p. 168.

VENET. 8vo. 1521. Aldi.

The Apuleius in this edition occupies 266 leaves, which are numbered. Alcinous, twenty-seven, which are not numbered; and on the last leaf is the subscription, with the anchor. Renouard, Annales, t. i. p. 158-9. An edition, fine copies of which are scarce; a copy brought at the Crevenna sale 15s. 10d.; at d'O . . . .'s, in red morocco, very beautiful copy, £3. 0s. 8d. The Alcinous, in Greek, which occupies the last twenty-eight leaves of this volume, is frequently found separate from the Apuleius. Brunet, t. i. p. 65.

PARIS. 8vo. 1524. Rob. Stephani.

See Maittaire's Annal. Typ. v. ii. p. 649.

PARIS. 12mo. 1536. Apud Colinæum.

This edition contains the Metamorphoses only.

BASIL. 8vo. 1560, 1597, 1604, et 1620. Henr. Petri.

"—— Cum Marci Hopperi præfatione, et Beroaldi in Metamorphosin Commentario." Ernesti, Fabr. B. L. v. iii. p. 38.

This editor published another edition, in 8vo. in 1533. See Dibdin's Introduction, v. i. p. 168. 2 vols.

PARIS. 8vo. 1585. Henrici Stephani.

LUGD. BAT. 8vo. 1588. Colvii.

" De Colvio hæc in suo Codice annotavit Marquardus Fre-" herus: '*Hic doctus juvenis, qui etiam militiam experiri vo-*" '*lens cum Principe Anhaltino Bernhardino ut interpres cas-*" '*tra Gallica a.* 1591. *secutus est, cum incaute aliis adequita-*" '*vit, crus ipsi a calcitrante equo vicino fractum est. Ipse*" '*delatus in oppidum Normandiæ Granville, ibidem extinctus*" '*et* 26 *Dec. sepultus est.*' Janus Dousa in Epigramm.

" '*Auctor mula necis juvenem quae calce peremit,*
" '*Heu scelus, heu dira bestia caede nocens.*
" '*I nunc, Luci, asino nativum redde nitorem,*
" '*Nata asino rumpat quo tibi mula caput.*'

" Fabricius habuit Colvianam Apuleii editionem cum adscrip-" tis ad libros Milesiarum Variis lectionibus Codicis insignis " MS. Palatini ex collatione jam laudati Freheri. Eadem edi-" tio in Bibl. Leidensi exstat cum MS. collata a Jano Grutero." Ernesti, Fabr. B. Lat. v. iii. p. 38-9. 5s.

PARIS. 12mo. 1601. A Bonaventura Vulcanio.

HAMB. 12mo. 1606. Woweri.

The editor has greatly improved and corrected his text, and supplied many deficiencies; but he was severely attacked in the 'Symbola Critica,' by Caspar Scioppius: which work I would recommend my readers to peruse, and draw their own conclusions.

LUG. BAT. 8vo. 1614. Cum notis VARIORUM.

An esteemed edition; from 5s. to 7s. 6d. At the Pinelli sale a copy brought 16s. 8d. Brunet, t. i. p. 65. Reprinted, Goudæ. 8vo. 1650. This edition is esteemed, and forms part of the collection of Variorums. De Bure, No. 3584. This latter edition is scarcer than the preceding, and contains the Annotations, &c. of Pricæus, 'in Apologiam.' " On annexe " à la collect. des *Variorum*, cette édit. peu commune, mais " assez mauvaise: le portrait de Pricæus est sujet à y man-" quer." Brunet, t. i. p. 65. £1. 1s.—£1. 11s. 6d.

FRANCOF. 8vo. 1621. Elmenhorstii.

Harwood calls this, " a good edition." " ——Cui vita auc-" toris veterumque de eo testimonia præfiguntur, et præter El-" menhorstii emendationes ac notas accedunt Spicilegia *Jani* " *Rutgersii, Erycii Puteani,* et *Jo. Brantii, Cornelii* quoque " *Martini* Professoris Helmstadiensis in librum περὶ ἑρμηνείας, " et *Phil. Cluverii* in lib. de Mundo animadversiones, denique " elenchus auctorum ab Apuleio commemoratorum, phrasium-

" que et (y) verborum index. Huic editioni cum Elmenhorstius " immortuus esset, ad umbilicum eam perduxit Joannes Locenius." Ernesti, Fabr. B. Lat. v. iii. p. 40.

Lug. Bat. 12mo. 1624. Ex recens. Petri Scriverii.

" Scriverio notulas suas quoque transmiserat *Jo. Isaacus* " *Pontanus*. Vide Ant. Matthæi Syllogen Epistolar. p. 269. " seq. Ex *Bonav. Vulcanii* castigatione iterum Amstel. minore forma a. 1628." Ernesti, Fabr. B. Lat. v. iii. p. 40. A respectable and convenient edition. 3s. 6d.

Ant. 12mo. 1660. Ex Officina Plantiniana.

This little book is by no means of common occurrence. 5s. 6d.

Paris. 4to. 1688. In usum Delphini.

This edition forms part of the Collection of Classics, 'ad usum Delphini;' but it is not rare. De Bure, No. 3585. This edition is one of the best of those which compose the Delphin Classics. Copies sell from £1. 13s. 4d. to £1. 17s. 6d. Brunet, t. i. p. 65. " Comme j'avois aperçu, pendant que Mon" ville étoit occupé à visiter les tablettes supérieures, un rang " assez étendu d'in-quarto latins, nous nous empressâmes de " les aller voir. C'étoit la collection des auteurs *ad usum Del-* " *phini*, en soixante-quatre volumes, tous reliés en veau brun. " - - - Voilà, dit Monville, une collection qui doit être regardée " comme une phénomène bibliographique, lors-qu'elle est com" plète, et un beau monument du dix-septième siècle. - - - Ce " grand siècle repris-je, est pourtant quelquefois insulté par de " misérables écrivains qui n'en ont jamais lu l'histoire.—Pen" sent-ils, interrompit Monville, que ces beaux ouvrages, que " ces grandes collections qui font l'ornement de nos biblio" théques, pourroient être produits dans ce siècle frivole, où les " hommes instruits et les vrais savans sont si rares, et ont si " peu de moyens pour exécuter de grandes enterprises ? Allons " au catalogue, et voyons ce que votre oncle a dit des *ad usum*.

" *Note*. Ce sont les Jésuites qui ont fait les notes des au" teurs latins imprimés pour l'usage du Dauphin. Ces notes " sont en général bien choisies, claires, instructives, et fort uti" les pour l'intelligence du texte auquel elles ont rapport. Il " est extrêmement difficile de rassembler tous les ouvrages qui " composent cette collection. Les plus rares, sont *Ciceronis* " *Opera Philosophica*, le *Prudence*, et le *Stace* dont les deux " volumes sont presques introuvables, parce qu'au bout de dix

y " Locupletissimum indicem in Apuleium adornasse se innuit Bar" thius, lib. iii. c. 10. adversar. et alibi. Incendio periisse conqueritur, " T. 1. ad Statium, p. 9." Note to Ernesti, Fabr. B. Lat. v. iii. p. 40.

"ans, l'édition fut envoyée à la beurrière. Le tout m'a coûté "1000 liv. (£41. 13s. 10d.) J'ajouterai que la bonne édition "du *Virgile ad usum*, porte la date de 1682." Voyage Autour de ma Bibliothéque, t. iii. p. 204-6. 2 vols. £3. 3s.

ALTENB. 12mo. 1778.

This little book is said, by Harwood, to be 'neat and well edited;' it contains the various readings of Colvius, Stewechius, Brentius, Puteanus, and Elmenhorstius; and a collation of various MSS. "Charmante édition, avec un receuil de variantes." Schoell, t. i. p. 175.

LEIDÆ. 4to. 1786. Oudendorpii et Ruhnkenii. (Metamorphoseon.)

One of the best editions of Apuleius is that published at Leyden, in 4to. in 1786. Dict. Univ. Hist. Crit. et Bibl. t. i. p. 442. "La meillure édition des Métamorphoses D'APULEE "est celle de *F. Oudendorp*, avec une préface de *Ruhnkenius*, "Leyde, 1786, in 4.º Il n'existe pas encore une édition également bonne des œuvres complètes de ce philosophe: celle de "Deuxponts est préférable à toutes les autres." Schoell, t. i. p. 175. A copy of this edition, illustrated with plates, taken from the French translation, by Crispin de Pas, is occasionally inserted in catalogues, sine pretio. See Brunet, t. i. p. 65; and Dibdin's Introduction, v. i. p. 171.

BIPONTI. 8vo. 1788.

A good edition. "Mr. Jeremy Markland began at Cam-"bridge an edition of Apuleius, of which seven sheets were "printed off, from Morell's French edition; but on Dr. Bent-"ley's sending him a rude message concerning his having left "out a line which was in the MSS. he stopt short, and went "no further." See Nicholls's Anecdotes of Bowyer. Lond. 4to. 1782, p. 22. Consult the quotation from Schoell's Répertoire, annexed to the preceding edition.

PARIS. 18mo. 1796. Apud Renouard.

These volumes belong to the beautiful collection of Classics, printed by Renouard. Schoell, t. i. p. 175. "L'édition de Renouard, Paris, 1796, 3 vol. in-18, est fort jolie." Dict. Univ. Hist. Crit. et Bibl. t. i. p. 442. There were copies struck off on Dutch paper, and one ON VELLUM. See Brunet, t. i. p. 66. 18s.

PARIS. 4to. 1802. Lat. et Fr.

Each fable is accompanied with a dissertation by F. Delaunaye: accompanied with engravings after the designs of Raphael. See Brunet, t. i. p. 77. £1. 12s.

Commentaries, &c.

There is a life of Apuleius, and some curious particulars relating both to himself and his writings, in Bayle's Dictionnaire, t. i. p. 270-4; which see.

Life of Apuleius, prefixed to the new Metamorphoses, or pleasant transformation, being the Golden Ass of L. Apuleius, of Madaura, and written in Italian, by Carlo Monte Socio; translated from the Vatican MS. Lond. 8vo. 1714, and 1733.

Philip Beroaldus published a Commentary on Apuleius and other authors. Venice, fol. 1501.

" Beroalde, suivant Paul Jove, en éclaircissant les auteurs " les plus obscurs de l'antiquité, redonna la vie à une quantité " de vieux mots proscrits par les bons écrivains: ce qui chargea " son style d'expressions dures et de phrases incorrectes." Dict. Univ. Hist. Crit. et Bibl. t. ii. p. 502.

Notæ et Observationes in Apologiam L. Apuleii Madaurensis Philosophi Platonici. PARIS. 4to. 1635.

To which are added, some curious fragments of antiquity, in copper-plate engravings.

In undecim Apuleianæ Metamorphoseos, sive Milesiarum Libros Annotationes uberiores. GOUDÆ. 8vo. 1650. With the portrait of Pricæus prefixed to it.

" Towards the publishing of this book, he borrowed an ancient copy of it from Archb. Laud's MSS." Wood's Athenæ Oxon. by Bliss, v. iii. col. 1106.

J. F. Herelii, Epistola Critica ad J. G. Meuselium. ALTENB. 8vo. 1767.

This volume is very little known. It contains notes on Apuleius, Oppian, Hyginus, Frontinus, Lucian, Dictys Cretensis, Apollonius Rhodius, Florus, Ampelius, Serenus Sammonicus, Ausonius, Longus, Achilles Tatius, Justin, Claudian, Valerius Flaccus, and Heliodorus.

An explication of the Metamorphoses of Apuleius, entitled " The Golden Ass," by W. Warburton, in his divine legation of Moses, in nine books. Lond. 8vo. 1785, pt. i.

There is some valuable information concerning Apuleius in Ernesti's Fabr. Bibl. Lat. v. iii. p. 28-37; p. 41-45; and p. 46-48.

A life of Apuleius is contained in the Dict. Univ. Hist. Crit. et Bibl. t. i. p. 441-2.

Translations.

English Versions.

Lond. 4to. 1566 and 1571. (The Golden Asse.) Translated into English by William Adlington.

"There is an entry of this translation in the books at Stationers' Hall, in 1595. Valentine Simes is the name of the "printer who entered it. It is again entered by Clement "Knight, in 1600." Account of Ancient Translations from the Classics, prefixed to Johnson's and Steevens's edition of Shakspeare's Plays. Reprinted, Lond. 1639, in 4to. See Herbert's Typographical Antiquities.

Lond. 8vo. 1582.

A reprint of the preceding. Imprinted by T. East. See Herbert's Typographical Antiquities.

Lond. 4to. 1596. (The eleven books of the Golden Asse, containing the Metamorphosy of Lucius Apuleius, &c.)

"It is dedicated by the translator to Thomas, Earl of Sussex, "by an epistle dated from University College the 18th of September, 1566, in which year the translation was perhaps first "published. The said William Adlington hath also an epistle "to the reader, following the epistle dedicatory, containing the "several matters of Lucius Apuleius; but whether he was a "graduate of this University I know not." Wood's Athenæ Oxon, by Bliss, v. iii. col. 255.

Lond. 8vo. 1708 and 1724. Translated by C. Monde.

Lond. 8vo. 1744. The Loves of Cupid and Psyche, in verse and prose, from the French of La Fontaine; to which is prefixed a translation of the same history from the Latin of Apuleius, by Lockman.

Lond. 8vo. 1795. Translated by ——— Taylor.

Lond. 8vo. 1799. Cupid and Psyche. A mythological Tale from the Golden Ass of Apuleius.

"To versify the beautiful and unimproveable tale of Apuleius, a tale written with all the strong and glowing language "of poetry, was a bold attempt. This, however, is no common piece of versification, the work of no common hand.— "Its faults are few or doubtful; and it is evidently the work "of a man of genius." Monthly Review for December, 1799, p. 400-9. "This poem possesses considerable merit. The "versification is generally easy and harmonious, and the imagery is lively and spirited." Monthly Review enlarged for April, 1800, p. 432.

French Versions.

Paris. 16mo. 1586. Trad. par Jean Louveau.

"Je ne sache point d'autres Traductions Françoises de l'Ane "d'or, qu'en vieux Gaulois.—Jean Louveau, si je ne me "trompe, est l'auteur de la première: la Croix du Maine en fit "mention (Bibliothéque Françoise, p. 238,) sans marquer l'an-"née qu'elle parut. Il se contente de dire qu'elle fut imprimée "à Lyon. Elle fut réimprimée à Paris, par Claude Micard, "l'an 1584." Bayle Dict. p. 274. Note r.

Paris. 12mo. 1602, 1612, 1623, et 1631, in 8vo. Trad. par Montlyard.

The editions (1623 and 1631,) are in great request, on account of the engravings with which they have been adorned: the preference is given to that of 1623, proof impressions of which are the most beautiful. It is very difficult to procure copies in a good state of preservation. De Bure, No. 3587. The three last editions are illustrated with engravings by Crispin de Pas. The preface, says Bayle, is sufficiently long, and contains a critique upon the numerous errors of John Louveau. A copy of the edition of 1623 sold at Hangard's sale for the sum of £2. 6s. 8d. See Brunet, t. i. p. 66; Bayle, t. i. p. 274. Note r; and Dict. Univ. Hist. Crit. et Bibl. t. xii.

Paris. 8vo. 1648. Impr. par Nic. et J. de la Coste.

This volume is ornamented with engravings, executed by Michel Lasne, the title of which announces it to be, *revue, corrigée et mise en meilleur ordre*, contains two tables, which are not in the preceding editions; but they have mangled the critical preface of Montlyard, and the style of the translation has been badly altered, or rather corrupted, by the bookseller; but notwithstanding, this edition is not cheaper than the two others, (alluding to the editions of 1623 and 1631; for he appears to have been ignorant of the two which preceded them,) and fine copies, in red morocco, sold at Lolliée's sale for £1. 15s.; at Renouard's for £1. 16s. 8d. Brunet, t. i. p. 66. See De Bure, No. 3587.

Paris. 12mo. 1707. (et du démon de Socrate, trad. par l'Abbé Compain de St. Martin.)

The translation of St. Martin, in many places not very exact, has also the fault of being mutilated, very frequently rather too freely: and on this account Montlyard's translation is preferred, notwithstanding the rudeness of its style. Brunet, t. i. p. 66.

Paris. 8vo. 1787.

This edition, the translation of which has been revised and corrected by J. Fr. Bastien, has become very rare. See Brunet, t. i. p. 66. 2 vols.

Paris. gr. in-4to. 1810. (Les Amours de Cupidon et Psyché.) Traduction nouvelle. Adorned with elegant engravings, after the designs of Raphael. Vellum paper. £2. 14s.

Italian Versions.

Venezia. 8vo. 1516, 1518. (con cattive figure in legno,) 1544, e 1549.

The last is the most beautiful edition. Haym, v. iii. p. 91. Translated by Matteo Maria Boiardo, and published under the title of 'Apulegio vulgare.' A copy of the edition of 1519, bound in red morocco, says Brunet, sold at the 'salle Silvestre,' in 1802, for £1. 2s. 4d.; a copy of the edition of 1544 at Floncel's sale brought 5s. 10d.; at the Duke de la Vallière's, in blue morocco, £1. 0s. 2d. Manuel, t. i. p. 66.

Venezia. 8vo. 1549, 1550; in 12. 1567, 1598; e 1603 in 8vo. Trad. per Agnolo Firenzuola.

These two editions (1549 and 1567) of Apuleius are good ones; the last is generally preferred. Copies are procured with difficulty. De Bure, No. 3589. These two editions (1598 and 1603) are mentioned in the 'Vocabolario della Crusca;' but they are mutilated. Haym, v. iii. p. 91. This translation is esteemed by the Italians; and the two editions which we have cited, (1550 and 1567), have this advantage over those of 1598 and 1603, that they are not mutilated. The value of the edition of 1566 or 1567 is enhanced by its being accompanied with notes, a table, and plates. Brunet, t. i. p. 66. "*L'edizione dèl Isso è la piu stimata fra tutte. Questa è la* "*miglior traduzione d'Apulejo, ed è molto pregiata, e rara,* "*quantunque il March. Maffei la dica fatta con alterazione* "*com' è il vero. Ci ha anche la traduzione di Pompeo Vizani.* "Venezia, 1612, 1616, e 1644, in-8, *e di Girolamo Parabosco.* "Venezia, 1607, in 4. *ma sì l'una che l'altra non sono molto* "*stimate.*" Haym, v. iii. p. 91-2. A copy of the edition of 1598, sold at Rover's sale for £1.; the ordinary price is from 5s. to 7s. 6d. It is more beautiful and more correct than that of 1603, at the end of which volume is the date of 1607. See Brunet, t. i. p. 66.

Paris. 4to. e 8vo. 1781. A reprint of the preceding edition.

German Versions.

Berlin. 8vo. 1780. Psyche, nach dem Lateinischen des Apuleius; von August Rode. 3s.

Dessau. 8vo. 1783. Goldner Esel; aus dem Lateinischen, von A. Rode. 2 vols. 7s. 6d.

ARISTIDIS (Orationes.) A.C. 190.

Venet. fol. 1513. Græce. Apud Aldum.

Editio Princeps. This is the first appearance of any part of the writings of Aristides in print; together with Isocrates, Alcidamas, Gorgias, Æschines, &c. published under the title of 'Oratorum et Rhetorum Græcorum Collectio;' it contains only his Oration 'de Laudibus Athenarum et Urbis Romæ,' of which Wyttenbachius, in his life of Ruhnkenius, Leyden edition, p. 127. delivers his opinion as follows: "Rhe-"torum omnium, certe plurimorum, necdum seorsum editorum, "adhuc una est editio Aldina, eaque perrara, ut paucis in pub-"licis, paucissimis privatis exstet bibliothecis, et Hemsterhu-"sius ejus exemplum, quovis pretio emere cupiens ac dedita "opera quærens, per sexaginta annos nullo in bibliopolio, nullo "cujusquam in auctionis catalogo deprehenderit. Ruhnkenius "duo, quibus hæc editio continetur, volumina, rara felicitate, "diverso utrumque et loco et tempore, sibi comparaverat, et "librum, ut suum, eo majore cum otio ac diligentia tractabat." Renouard gives a very copious and excellent collation of this edition, to which I must refer my reader, and content myself with giving his opinion of the book and its rarity: "Ce pré-"cieux receuil est une des productions les plus importantes de "l'imprimerie Aldine; et pour donner de bonnes éditions de "ces divers auteurs, il a fallu que Reiske et autres éditeurs "modernes rappelassent une foule d'excellentes leçons que "donnoit l'édition Aldine, et qu'on avoit successivement aban-"données dans les réimpressions subséquentes." Annales, t. i. p. 103. See p. 101-3 of the same work; De Bure, No. 2339; and Brunet, t. ii. p. 440.

Florent. fol. 1517. Græce. Juntæ.

The First Edition of the fifty-two Orations of Aristides, which is very beautifully printed, and is now very rare; the editor was Bonini, a physician, at Florence. ———De Bure in his 'Bibliographie instructive,' and those who have copied it, with too great confidence, have cited an edition of this Orator, 'Venetiis, Aldus,' 1527, in fol. which does not exist. This incorrect statement originates in the Catalogue of the King's Library, X. 1709; where the edition of Junta, 1517, is announced under the date of 1527, Venice; because the copy of this edition was discovered bound up with Harpocration, which forms p. 89—118 of Ulpianus, printed by Aldus, in 1527. How many editions announced by bibliographers, who too frequently copy from one another without examining what they are about to do, will be known to be false, if they would revert

to those authors who first cited them! Unhappily, as it is not always in our power to make the register necessary for discovering the source of the error, it is sometimes impossible to guard against it. Brunet, t. i. p. 81. which consult. See Harles, Fabr. Bibl. Gr. t. vi. p. 35;——Introd. Ling. Gr. t. ii. p. 203; Bandini's Annal. Junt. Typogr. pt. ii. p. 119; and Dibdin's Introduction, v. i. p. 171-2. £4. 4s.

Genev. 12mo. 1604. Gr. et Lat. Stephani.

"A good edition, and very commodious." Harwood, as quoted by Kett, in his Elements, v. ii. p. 522. See Fabricii, Bibl. Gr. t. iv. p. 392-3; Dibdin's Introd. v. i. p. 172; and Bibl. Dict. v. i. p. 104. 3 vols. 15s.

Oxon. 4to. 1722—30. Gr. et Lat. Jebbii.

"This is a valuable and correct edition of this Orator, col- "lated with MSS. and the first printed edition; the variety of "whose lections is faithfully exhibited under the text." Harwood. De Bure is very brief in his account of this edition and its merits; "Bonne édition, la plus ample et la plus estimée." No. 2357. And though, says Brunet, it is not considered to be very correct, it is sought after, and copies are rather scarce: from £1. 13s. 4d. to £2. 1s. 8d. Copies, on large paper, at Brienne's sale, in red morocco, brought £6. 5s. 2d.; at De Cotte's, £6. 1s.; at Caillard's, in red morocco, £8. 13s. 6d.; and at F. Didot's, in red morocco, £10. 8s. 6d. Manuel, t. i. p. 81. The notes are said to be (by the Dict. Univ. Hist. Crit. et Bibl. t. i. p. 497.) very learned; but the text is extremely faulty. See Harles, Fabr. Bibl. Gr. t. vi. p. 37; Kett's Elements, v. ii. p. 522; Dibdin's Introd. v. i. p. 172-3; and Bibl. Dict. v. i. p. 105. 2 vols. £3. 13s. 6d.

Venet. 8vo. 1785. Gr. et Lat. Morelli. (Aristides versus Leptinem, with Libanius's speech in favour of Socrates, and the fragments of Aristoxenus on the elements of Rhythm.)

This volume is in considerable request; a copy, on large paper, sold at Renouard's, elegantly bound, for £1. 2s. 6d.; and a copy, printed on parchment, at the Pinelli sale, brought £2. 1s. 8d.; Brunet, t. i. p. 81-2. A very good and useful edition. 14s.

Halæ. 8vo. 1789. Wolfii. (Declamatio adversus Leptinem,) annexed to Demosthenes's Oration on the same subject.

To this edition of the Oration of Demosthenes against Leptines, Wolf has joined that of Aristides, which the Abbé Morell had published for the first time, at Venice, in 1785, in 8vo.

With respect to the latter, Wolf has merely reprinted it, but his edition of Demosthenes's Oration, is a chef-d'œuvre of criticism and interpretation. Schoell, t. i. p. 43.

ARISTOPHANIS (Comœdiæ.) A.C. 389.

Venet. fol. 1498. Græce. Aldi.

Editio Princeps. A very rare and beautiful edition, consisting of 348 leaves, the first eight of which are occupied by the title; a Greek epigram, in commendation of the Dramatist; the prefatory address of Aldus to Daniel Clarius; the Greek address of Musurus; Excerpta from Hephæstion, Demetrius Triclinius, and Plato concerning dramatic metres, &c.; a Life of Aristophanes, in Greek; and a Dissertation 'ΠΕΡΙ ΚΩΜΩΔΙΑΣ.' On the recto of the 9th leaf, the Plutus commences; then follow eight other comedies; the Lysistrata and Thesmophoriazusæ being omitted; for the omission of the former, Aldus, in his epistle to Daniel Clarius, assigns this reason, which I shall give in the words of Brunck: "Decimam Lysistraten in epistola ad "Danielem Clarium, 'prætermisisse se ait,' quia vix dimidiatam "habere eam potuit.—Thesmophoriazusæ in ejus notitiam non "venere:" he includes this edition; that by Junta, in 1515; and by the heirs of Junta, in 1525, under the following description: "Editiones autem sunt tres modo quæ habeant ali-"quid momenti atque auctoritatis, quippe quæ solæ e scriptis "veteribus libris expressæ fuerint." Of the scholia the same editor observes: "Sincera habentur in sola editione Aldina;" and says that, "Quæ subsecutæ sunt editiones e prioribus illis "expressæ fuerunt, a quibus si quando in diversa abeunt, varie-"tates nullius codicis fide nixæ, vel correctorum conjecturis, "vel typothetarum incuriæ debentur. Editiones illas omnes "(Basil. 1532 et 1547; Venet. 1538 et 1542; et Paris. "1540—47,) recensere non est instituti: earum tantum quas "habeo, quibus usus sum, quarumque mentionem feci in notis, "seriem subjiciam." Præfat. p. iv-v. The editor's name is Marcus Musurus. This volume, which Kett in his Elements, v. ii. p. 508, says, 'contains much better readings than the more modern editions, both in the text and scholia,' concludes simply thus:

> "Venetiis apud Aldum. M.IID. Idibus Quintilis.
> "In hoc idem quod in aliis nostris impetrauimus."

Consult Harles, Fabr. Bibl. Gr. t. ii. p. 379; Clement, Bibl. Curieuse, t. ii. p. 82; De Bure, No. 2570; Renouard, Annales, t. i. p. 21-2; Brunet, t. i. p. 82; Beloe's Anecdotes, v. iii. p.

208-9, and vol. v. p. 440-1; Dibdin's Bibl. Spencer, v. i. p. 256-8;——Introd. v. i. p. 173-4; and Bibl. Dict. v. i. p. 105. where this edition is erroneously said to contain eleven Comedies.

FLORENT. 12mo. 1515. Græce. Sine Scholiis. Juntæ.

This little volume, which is exceedingly rare, presents us, for the first time, with the Lysistrata and Thesmophoriazusæ. "This is an edition of manuscript authority. Brunck derived "much assistance from it, and frequently without acknow- "ledgement." Kett's Elements, v. ii. p. 508. Mr. Kett was assisted, I believe, by Porson, in the selection of the editions annexed to his Elements. This impression was published in two volumes, and care must be taken in examining this edition, that the Lysistrata and Thesmophoriazusæ are not wanting at the end of the volume. See Brunet, t. i. p. 82; Renouard, Annales, t. i. p. 21; and Dibdin's Introd. v. i. p. 174-5. 15s.

FLORENT. 4to. 1525. Græce. Cum Scholiis. Juntæ.

A beautiful and esteemed edition, and much sought after. Copies are with difficulty procured. De Bure, No. 2571. "This edition is curious and valuable." Kett's Elements, v. ii. p. 508. The scholia, says Renouard, which are presented to us by M. Musurus, are printed more correctly; but they are in many places interpolated in this edition. Annales, t. i. p. 21. See Brunet, t. i. p. 82; and Dibdin's Introd. v. i. p. 174-5. Dr. Askew's copy sold for £1. 5s.

PARIS. 4to. 1528. Græce. Containing nine Comedies only.

This edition is by no means common: a copy, at Delatour's sale, brought 10s. Brunet, t. i. p. 82.

BASIL. sm. 4to. 1532. Græce. Com. XI. Apud Cratandrum.

A neat edition, presenting us with a correct text, without the scholia, or a single note. See Dibdin's Introd. v. i. p. 175; and Bibl. Dict. v. i. p. 106. 8s.

VENET. 8vo. 1538. Græce. Com. XI. Zanetti.

A rare edition, and much sought after: at d'Agnesseau's sale, a copy brought 13s. 4d.; at Rover's, 9s. 2d. Brunet, t. i. p. 82. There was a Latin version printed in the same year, same size and printer; translated by Andreas Divus, which, to render this edition complete, ought to accompany the Greek text. My copy of the 2 vols. cost me 14s.

PARIS. 4to. 1540. Græce. Com. XI. Apud Wechelium.

A very respectable, and now very scarce edition; each co-

medy has a particular inscription, which gives it the appearance of having been printed at different periods. See Fabr. Bibl. Gr. t. i. p. 719. £1.

FLORENT. 8vo. 1540. Græce.

This edition contains only nine comedies, which Brunet says is not dear, and yields to none of the editions of Aristophanes in scarcity.

VENET. 8vo. 1542. Græce. Com. XI. Apud Johan. Farreum.

This edition is highly spoken of by Bergler, and is by no means of common occurrence. See Harles, Introd. Ling. Gr. t. i. p. 335; Brunet, t. i. p. 82; and Dibdin's Introd. v. i. p. 176.

FRANCOF. 12mo. 1544. Græce. Containing the eleven Comedies.

BASIL. fol. 1547. Gr. et Lat. Cum Scholiis. Apud Frobenium.

This is called by Dr. Harwood, "a beautiful and accurate edition;" and is favourably mentioned by Fabricius in his Bibl. Græc. t. i. p. 717. It contains the scholia to the first nine plays; to the Thesmophoriazusæ and Lysistrata, the scholia is wanting. See Harles, Fabr. Bibl. Gr. t. ii. p. 383; Clement, Bibl. Curieuse, t. ii. p. 83, note 57; and Dibdin's Introd. v. i. p. 176. £1. 1s.

LUGD. sm. 8vo. 1548. Græce. Apud Gryphium.

A very neat and respectable edition, of which Hemsterhusius speaks favourably. See Maittaire, t. iii. p. 409. 6s.

FRANCOF. 8vo. 1586 et 1597. Gr. et Lat. Repurgatus a mendis, et imitatione Plauti atque Terentii interpretatus, a Nic. Frischlino.

This edition is rare, and contains a collection of all those passages of Plautus and Terence, which these authors appeared to the editor to have taken from Aristophanes. Of the first of these editions Freytag observes: "Prima hæc libri "editio est, quem titulo haud satis adcurate adscripto, rarum "esse pronunciauit Cl. David Clement in *Bibliothéque his-* "*torique et critique des livres, qui sont difficiles à trouver*, t. ii. "p. 83. Repetitæ exstant editiones Francof. 1597 et 1625. "in 8. Adjecta enim fuit Nicodemi Frischlini *versio* editioni, "quæ *Lugd. Batav.* 1625. et *Amstelodami*, 1670 in 12. euul-"gata fuit. *Epistolæ* dedicatoriæ *ad Imperatorem* Rudolphum "II. inseruit particulam Thomas Crenius, *Dissertat. de singu-* "*laribus Scriptorum, Lugd. Bat.* 1705. in 8. p. 29. sqq. *Epis-*

" *tolam* dedicatoriam sequuntur varia *epigrammata* græca et " latina, a Frider. Sylburgio, Franc. Modio, Lambert. Ludolph. Pithopoeo, Math. Badero, Sal. Frenzelio et Jo. Guil. " Rosbachio, in Frischlini, et ARISTOPHANIS ab illo editi, " laudem composita. Hæc excipiunt. 1) *Vita* ARISTOPHANIS, *a* Nicodemo Frischlino *conscripta.* 2) *Compendium* ejus, " *comparationis, qua* Plutarchus ARISTOPHANEM *cum* Menandro *contulit.* 3) *Defensio* ARISTOPHANIS *contra* Plutarchi *discriminationes.* 4) *De veteri comoedia, ejusque partibus Commentatio.* Cuilibet *comoediae,* nova praemittitur " *dedicatio, argumentum dramatis* et *occasio,* qua ARISTOPHANES permotus, illud conscripsit." Adpar. Litt. v. ii. p. 1324. See p. 1324-5 of the same work. 10s. 6d.

LUG. BAT. 12mo. 1600. Græce. Plantinii.

This little edition, which Harwood calls " very correct," is very favourably spoken of by Harles, Fabr. Bibl. Gr. t. ii. p. 384; and Clement, Bibl. Curieuse, t. ii. p. 84. note 59. 9s. 6d.

AUR. ALLOB. fol. 1607. Gr. et Lat. Cum Scholiis. Æmil. Porti.

A good edition, of which, Brunet says, the learned make ' assez de cas.' It contains the old scholia, by Bisetus; C. Girardus's notes on the Plutus; those of Christianus on the Vespæ, Pax and Lysistrata; and of Bourdinus on the Ecclesiazusæ. Some copies of this edition have Genevæ in the title page, and the later date of 1608; but they are the same impression with the title-page changed. Consult Harles, Fabr. Bibl. Gr. t. ii. p. 384. £1. 1s.

LUG. BAT. 12mo. 1624. Gr. et Lat. Scaligeri.

A beautiful edition, some copies of which are dated 1625. At Bélin's sale a copy brought 9s. 2d. Brunet, t. i. p. 82. See Fabricius, Bibl. Gr. t. i. p. 720; and Jugemens des Savans, t. iii. p. 434. (Paris edit. 1722.)

AMST. 16mo. 1670. Gr. et Lat. Fabri.

A beautiful edition, and in much greater request than the preceding which served as a model for this. De Bure, No. 2572. See Harles, Introd. Ling. Gr. t. i. p. 337; Brunet, t. i. p. 82; and Dibdin's Introd. v. i. p. 177-8.

LUG. BAT. 12mo. 1670. Gr. et Lat.

' A very good edition.' Bibl. Dict. v. i. p. 107. 8s.

AMSTELOD. fol. 1710. Gr. et Lat. Cum Scholiis antiquis et notis variorum, ex recens. et cum not. Ludolph. Kusteri.

A very beautiful edition, of which there are a few copies, on

large paper, which are become extremely rare. De Bure, No. 2573. "Ludolphe Kuster, a donné une édition magnifique des "Comédies d'Aristophane, en grec et en latin, avec de sa-"vantes notes, sous ce titre: *Aristophanis Comœdiæ græcè et "latinè, ex codd.* MSS. *emendatæ, cum Scholiis antiquis. Omnia "collegit et recensuit, notasque in novem Comœdias, et quatuor "indices in fine adjecit Ludolph. Kusterus.*" Dict. Univ. Hist. Crit. et Bibl. t. i. p. 504. Brunck speaks of this edition in the following terms: "Ludolphi Kusteri editio prodiit Amstelo-"dami anno 1710. forma maxima, parum habili, et quæ Co-"mœdiis minime convenit. Non erat cur ille gloriaretur de ni-"tore et cultu, quem Comico sua opera accepisse opinabatur: "mendis enim eum reliquit effertissimum. Est tamen in ejus "notis bonæ frugis haud parum, quo si uti scivisset Stephanus "Berglerus, textum Aristophanis multo dedisset emendatio-"rem.——— Fragmenta deperditarum fabularum a Gulielmo "Coddæo post Gulielmum Canterum collecta Kusterus neg-"lexit. Prout exstant in duabus minoribus Batavis, repetita "sunt in novissima, sine ulla vel copiæ, vel emendationis, vel "nitoris accessione. Fœdum in modum excusa fuere. Ea "ego recognovi, auxi, concinneque et eleganter excudi curavi." Præfat. p. 6. Consult Harles, Fabr. Bibl. Gr. t. ii. p. 386; Acta Erudit. Lips. Ann. 1710; Le Clerc, Bibl. Choisie, t. xv. p. 109, et t. xix. p. 263; Brunet, t. i. p. 82; Kett's Elements, v. ii. p. 508; and Dibdin's Introd. v. i. p. 178-9. £6. 6s.

LUG. BAT. 4to. 1760. Gr. et Lat. Cum notis Bergleri, et Dukeri, curante Burmanno secundo.

"The notes of Bergler are very good, and the edition is correctly printed." Harwood. This edition is in some repute, and before the publication of Brunck's edition, was much sought after; it contains the inedited notes of Duker and Bergler; the fragments of those comedies, which are lost, collected by Canter and Coddæus, with the indexes of Fabricius and Meursius. In the preface, which was written by Burmann, is some information concerning Bergler, and some observations on the life and merits of Aristophanes. Consult Harles, Fabr. Bibl. Gr. t. ii. p. 387; De Bure, No. 2574; Brunet, t. i. p. 82-3; Kett's Elements, v. ii. p. 508; Dict. Univ. Hist. Crit. et Bibl. t. i. p. 504; Bibl. Dict. v. i. p. 107; and Dibdin's Introd. v. i. p. 180. 2 vols. £1. 16s.

ARGENT. 8vo. 1781-3. Gr. et Lat. Brunckii.

This is undoubtedly the very best edition of this Comedian which has yet appeared; it is printed in a very pleasing manner, the scholia, which, in the words of Harles, are "nova e "Codd. sumta, cum Fragmentis Aristoph. auctis atque Emen-"dationum variarumque Lectionum Supplemento:" together

with the notes, &c. are arranged at the end of each volume; after the text in the 3rd vol. is a catalogue of the comedies which are lost, the fragments, and two indexes; the one, "Index verborum, nominum propriorum, phrasium, et præci- "puarum particularum in Aristophanem;" the other, "Voca- "bula in superiore Indice omissa." The Latin version, which is by Brunck, was printed in 3 parts, at Strasburg, in 1781; the Greek, in 1783, in 3 vols. There were some copies struck off on quarto paper, and a few on Dutch paper, quarto size, which are very beautiful. "Tous les littérateurs sont d'accord "sur le mérite critique des éditions de M. *Brunck.* Celle "d'Aristophane, qui par malheur manque dans le commerce, "est peut-être ce qu'il a fait de mieux. Néanmoins les nou- "velles recherches que l'on a faites sur la métrique grecque, "doivent amener bien des corrections dans Aristophane. Si "nous avions un désir à former, ce seroit que M. *Porson,* qui a "déja rétabli tant de passages du texte de ce comique, voulût "se décider à en donner une nouvelle édition, en y joignant le "scoliaste, que Brunck a absolument négligé." Schoell, t. i. p. 25-6. See Harles, Fabr. Bibl. Gr. t. ii. p. 387; Brunet, t. i. p. 83; Kett's Elements, v. ii. p. 508; Bibl. Dict. v. i. p. 107; Dict. Univ. Hist. Crit. et Bibl. t. i. p. 504; and Dibdin's Introd. v. i. p. 180. 4 vols. £4. 14s. 6d. 4 vols. in 4to. large paper. £8. 18s. 6d,

LIPSIÆ. 8vo. 1794—1822. Invernizii. Accedunt Criticæ Animadversiones, Scholia Græca, Indices, et Virorum doctorum Adnotationes, et cum Comment. Beckii.

Invernizius's edition, edited by Ch. D. Beck, has no other merit, except that of presenting us with the variations of the best manuscript yet known, and which was discovered at Ravenna. With these various readings Porson would make an excellent edition of Aristophanes. In fine, this edition is not yet completed; and as the Latin version is wanting, it is necessary to procure that by Brunck, printed at Strasburg. Schoell, t. i. p. 25-6. This review was written when the two first volumes only had appeared. "This edition is only va- "luable for being printed from the excellent Ravenna MS. "never before collated. Beck published, in 1809, three vo- "lumes of notes to this edition." Kett's Elements, v. ii. p. 508. See Harles, Introd. L. G. t. iii. p. 332; Bibl. Dict. v. i. p. 108; and Dibdin's Introd. v. i. p. 180-1. 10 vols. £8. 8s.

OXON. 8vo. 1810. Gr. et Lat. Cum notis Brunckii.

A convenient reprint of Bunck's edition, the notes are arranged under the text. 4 vols. £1. 10s. *Large paper*, £2. 2s.

LIPS. 18mo. 1812. and sm. 8vo. 1818. Græce. Schäferi.

The first of these editions is in 3 vols. 12s. the last in 2. 9s.

LIPS. 8vo. 1819. Græce. Tom. i. et ii. contained in the 'Bibliotheca Classica Poetarum Græcorum.' Tom. ix. et x. 12s.

LIPS. 8vo. 1821. Cum notis Variorum, &c. Schutzii. Vol. i. et ii. £1. 1s.

Plays published separately.

RANÆ.

BASIL. 4to. 1524. Græce. Apud Frobenium. Extremely rare.

LUG. BAT. 4to. 1561. Gr. et Lat. Cum Schol. Hortensii. Scarce.

HALÆ. 8vo. 1797. Græce. Cum Schol. Höpfneri.

PLUTUS.

HAGEN. 4to. 1517. Græce. Mosellani.

This is a rare, but not a dear edition. Brunet, t. i. p. 83. It was compiled originally for the use of the students of the Louvain Academy. See Harles, Fabr. Bibl. Gr. t. ii. p. 338;—Introd. Ling. Gr. t. i. p. 339; and Dibdin's Introd. v. i. p. 181.

NORIB. 4to. 1531. Gr. et Lat. Venatori. 6s.

PARIS. 4to. 1549. Gr. et Lat. Apud Wechelium.

Reprinted at Paris, in 1550, in 4to. by Morel; and by Benenatus, in 1557, same place and size.

HAMB. 8vo. 1613. Gr. et Lat. Rumpii.

HELMSTAD. 4to. 1667. Gr. et Lat. Ejusdem.

These editions are rare, the preceding one is the more rare of the two. They both contain Frischlinus's metrical version.

LIPSIÆ. 8vo. 1737. Gr. et Lat. Stubellii.

HARLING. 8vo. 1744. Græce. Cum Scholiis. Hemsterhuisii.

"One of the most accurate editions of a Greek author ever published." Harwood. This esteemed edition, says Brunet, is about to be reprinted at Leipzig. Manuel, t. i. p. 83. "Ludibrium (monebo) eruditis omnibus eum debere, qui criticam "facere velit, et Hemsterhuisii Plutum ne quidem noverit." Brunck, in Aristoph. Plutum, p. 327. "This praise comes 'from a respectable quarter, but it is too high and unqualified,

"as H. was little acquainted with Greek metre." Kett's Elements, v. ii. p. 508. See Dibdin's Introd. v. i. p. 182. 14s.

FLORENT. 4to. 1751. Gr. et Lat. Terrucii.

A scarce edition; illustrated with notes, written in Italian.

ETONÆ. 12mo. 1768. Gr. et Lat. Potii. 4s.

NORIMB. 8vo. 1776. Græce. Harlesii.

This editor previously published this comedy in his 'Crestomathia Græca,' in 1768; which in the subsequent impression in 1775, published under the title of 'Anthologia,' he suppressed, that he might publish it separately. The principal object of the notes, is the interpretation of the poet, for which purpose he has borrowed from the Greek scholiast, the merits of which are well known. Schoell, t. i. p. 27.

CELLÆ. 8vo. 1784. Gr. et Lat. Munteri.

Containing a selection from the notes of preceding editions and commentaries, and a few by the editor. 8s.

ETONÆ. 12mo. 1786. Græce. 2s.

GIESS. 8vo. 1804. Græce. Cum Comment. Fischeri, cura Künölii.

An incorrect edition, containing a prolix commentary, which the author, no doubt, never intended to publish. Schoell, t. i. p. 26-7. 2 vols. 14s.

LIPS. 8vo. 1811. Græce. Cum Schol. vetustis. Hemsterhuisii.

This is that reprint of which Brunet makes mention; see the account of the original edition. Harling, 1744, in 8vo. £1. 1s.

CANT. 8vo. 1820. Græce. Dobree. Annexed to 'R. Porsoni Notæ in Aristophanem.' 14s.

NUBES.

WITTEB. 4to. 1531. Græce. Melancthonis.

A very rare edition; a copy of which, blotted with ink, sold at d'O . . . .'s sale for 12s. 6d. Brunet, t. i. p. 83.

PARIS. 4to. 1604. Græce. Apud Prevosteau. A rare edition.

PARIS. 4to. 1628. Græce. Apud Libertum. Extremely rare.

HARDEROV. 8vo. 1744 et 1752. Græce. Cum Scholiis.

Useful editions; the latter was reprinted at Leipzig, in 1753, in 8vo; the preface of which was written by Ernesti. 5s.

Glasg. 4to. et 12mo. 1755. Græce. Apud Foulisium.

Halæ. 8vo. 1786. Græce. Schützii.

Containing some notes by Schütz, and an index; it is founded on Brunck's text.

Lips. 8vo. 1788. Gr. et Lat. Cum Schol. Harlesii.

The text of this edition has been established by comparing all the editions which we have of this play, and some MSS. at least those at Munich. The notes are partly critical and partly exegetical. This edition is one of the best performances of this philologist, and was carefully printed by Messrs. Weidmann. Schoell, t. i. p. 27-8. 12s.

Lips. 8vo. 1799. Græce. Cum Scholiis. Hermanni.

The text of this edition is extremely pure. 6s. 8d. Brunet, t. i. p. 83. This edition presents us with the best text of this play, and particularly with regard to the metre. Schoell, t. i. p. 28. 9s.

Halæ. 8vo. 1805. Græce. Schützii. Designed for the use of Schools. 4s.

Lips. 8vo. 1820. Græce. Reisigii.

Brunet mentions an edition of this comedy as printed at Hagen. 1528, in 8vo. which, he says, is rare; but I have never been able to procure a sight of it. See his Manuel, t. i. p. 83.

Plutus et Nubes.

Hagen. 4to. 1528. Græce. Cum Schol. Melancthonis. Very scarce.

Paris. 4to. 1540. Containing also the "Ranæ." Published by Conrad Neobarius.

This edition is very difficult to be procured; indeed it is becoming scarcer daily.

Londini. 8vo. 1695 et 1732. Gr. et Lat. Cum Scholiis. Lengii.

These editions are very highly spoken of: the Latin version is entirely new, in which the editor says his chief object has been; "ut mens poetæ quam fidelissime exprimatur." Annexed is a Life of Aristophanes, by Nich. Frischlinus; and a defence of the poet against the accusations of Plutarch. 8s.

Altdorf. 8vo. 1790. Græce. Jägeri.

This is an edition by no means unworthy of the attention of the critical scholar. 5s.

Norimb. 8vo. 1811. Græce. W. Jägeri. 4s. 6d.

Plutus, Nubes, et Ranæ.

Paris. 4to. 1540. Græce. A Conrad. Neobario.

Lugd. 12mo. 1596. (Containing the "Equites" also.) In usum Scholarum.

Thesmophoriazusæ.

Paris. 4to. 1545. Græce. Ab Ægid. Bourdino.

Vespæ.

Hamb. 8vo. 1620. Sept. Flor. Christiani.

This is a very rare edition, the notes of which may be found in Portus's edition of this poet; for he inserted the notes of Christianus in his own edition.

Equites.

Oxon. 4to. 1593. Græce. Apud Barnesium.

This edition is very scarce.

Lips. 8vo. 1821. Græce. Dindorfii. 2s. 6d.

Aves.

Lips. 8vo. 1782. Græce. Recensuit et illustravit Beckius.

A very good edition: the notes of which display a great deal of erudition; and may with safety be recommended to the notice of every student. "Le même Savant travaille à "une édition des *Chevaliers*, annoncée depuis 1798, dans les "catalogues." Schoell, t. i. p. 27.

Acharnenses.

Halæ. 8vo. 1798. Græce. J. G. C. Höpfneri.

This first volume contains the Prolegomena, and the text with various readings. The second, which will contain the Commentary, &c. has not, I believe, yet been published.

Pax.

Lovan. 4to. 1547. Græce. A. Sasseno.

Paris. 4to. 1586. Græce. Morelli.

With corrections, and a few various readings, taken chiefly from a MS. in the Royal Library. Both this and the preceding edition are rare.

Paris. 8vo. 1589. Græce.

This is Christianus's edition, edited by Morell, and is very

scarce. Consult Clement, t. ii. p. 84; and Maittaire, t. iii. p. 801.; to which works Harles also refers, in his Fabr. Bibl. Gr. t. ii. p. 391. We are informed by Mr. Dibdin, in his Introd. v. i. p. 186, that some copies have "e typographiâ Steph. Prevosteau" in the title page.

Lips. 8vo. 1820. Græce. Dindorfii. 4s.

Concionatrices.

Halæ. 8vo. 1787. Wolfii.

In his "Tetralogia Dramatum," which also contains the "Agamemnon" of Æschylus; the "Œdipus Tyrannus" of Sophocles; and the "Phœnissæ" of Euripides. The editor has followed the text of Schütz, in the Agamemnon of Æschylus; and in the others, that of Brunck. 5s.

Commentaries, &c.

Scholia Græca in Aristoph. Thesmophoriazusas, ab Ægidio Bourdino. Paris. 8vo. 1545.

Reiskii, Animadvers. ad Euripidem et Aristophanem. Lips. 8vo. 1754. 7s.

Reisigii, Conjectanea in Aristophanem, Hermanni. Lips. 8vo. 1816. 6s. 6d.

Aristophanica Porsoni, cura P. Dobree. Cant. 8vo. 1820. 16s.

Sanxay, Lexicon Aristophan. Græco-Anglicum. Oxon. 8vo. 1811.

An useful work. 8s.

Eckhardi, observatt. philolog. ex Aristophanis Pluto, et Annot. ex Homeri Iliade. Qued. 4to. 1733. 5s.

There is a Life of Aristophanes in the Biographia Classica. Lond. 8vo. 1740. v. i. p. 107.

Restituitur locus Aristophanis, in lect. Lysiacis, præfixis edit. Lysiæ, quam Jo. Taylorus curavit. Lond. 4to. 1739. cap. iv.

Ernesti, Observationes philologico-criticæ in Aristophanis Nubes, etc. Lips. 8vo. 1795. 6s.

Toupii, Emendationes in Suidam et Hesychium, et alios Lexicograph. Gr. Oxon. 8vo. 1790.

F. J. Baste, Lettre critique à M. J. F. Boissonade, sur Antoninus Liberalis, Parthenius, et Aristénète. PARIS. 8vo. 1805.

——" A l'occasion d'ANTONINUS et de PARTHENIUS, l'au-" teur cite plus de quatre-vingts autres écrivains, dont il cor-" rige ou restitue des passages avec un rare succès. ALCI-" PHRON, ARISTOPHANE, etc.——La lettre critique de M. " *Bast* se trouvant très-difficilement dans le commerce, M. " *Weidmann*, à Leipsic se propose d'en faire imprimer une tra-" duction latine. Elle paroîtra sous peu, et sera considérable-" ment augmentée." Schoell, t. ii. p. 399-401.

C. A. Böttigeri, Aristophanes impunitus Deorum gentilium irrisor. LIPS. 8vo. 1790. 2s.

Thesaurus Criticus novus, sive syntagma scriptionum philologicarum rariorum ævi recentioris; cum indicibus locupletissimis. LIPS. 8vo. 1802.

The preface is signed thus: G. H. S. Schäffer is supposed, by Schoell, to have been the author, on whom he bestows the following eulogium: " Un des hellénistes les plus distingués " d'Allemagne, et cette circonstance garantiroit la bonté du " choix des pièces qui doivent entrer dans ce receuil, et la cor-" rection de l'exécution." Répertoire, t. ii. p. 433-4.

Analecta critica in varios scriptorum græcorum locos, fasc. 1 a 5. LIPS. 4to. 1802.

" C'est une collection de programmes publiés par M. *Rost*, " recteur du gymnase de Leipsic, à l'occasion de quelques so-" lennités. Des passages d'EURIPIDE, d'ARISTOPHANE, de " DEMOSTHENE, et XENOPHON y sont éclaircis." Schoell, t. ii. p. 630.

A copious and interesting account of a French MS. copy of Aristophanes, with an Analysis of its preface, &c. may be found in the Supplementary Number to the third vol. of the Monthly Magazine, No. XIX. for July, 1797, p. 526–38.

Critical Remarks on Aristophanes, by the late Rev. Dr. John Jortin, in his Tracts. LOND. 8vo. 1790. vol. ii. p. 54–64.

Dawesii, Miscellanea Critica. LIPS. 8vo. 1800. p. 158–283.

In Classical Journal, No. XXVIII. are the following Tracts: " De Carminibus Aristophanis Commentarius," and " Remarks on Prof. Voss's Translation of the Clouds."

Remarks on Aristophanes, and that part of the Comedian's Life which relates to Socrates, in the Observer. LOND. 8vo. 1786.

Commentarii in Aristophanis Comœdias, collegit, digessit, et auxit Ch. Dan. Beckius. LIPS. 8vo. 1809–11. 3 vols. £2. 2s.

Hottibii, Lectiones Aristophaniæ: curavit F. H. Bothe. BEROL. 8vo. 1808. 5s. 6d.

Fähsei, Sylloge Lectionum Græcarum; Glossarium Scholiorum in Tragicos Gr. atque Platonem. LIPS. 8vo. 1813. 12s.

TRANSLATIONS.

English Versions.

LOND. 8vo. 1821–22. By T. Mitchell, M.A.

This is a poetical version, enriched with some excellent preliminary dissertations, &c. and some valuable notes. Vols. 1 and 2. all yet published. £1. 6s.

Plays published separately.

PLUTUS.

LOND. 4to. 1651. Translated by Thomas Randolphe.

Entitled, "*Hey for Honesty; down with Knavery.*" com. translated out of Aristophanes his *Plutus.* For an account of the translator and his various works, see Wood's Athenæ Oxon. by Bliss, v. i. col. 563-567.

LOND. 4to. 1659. Translated by H. B.

See the Catalogue of the British Museum, vol. i. *Article,* ARISTOPHANES.

LOND. 12mo. 1715. (And Clouds.) Translated by Lewis Theobald.

"Madame Dacier translated the Clouds and Plutus, into "French; and Theobald, into English, from the version of "that celebrated lady." Monthly Review.

LOND. 8vo. 1742. With the Greek text. Translated by Henry Fielding, and Dr. Young.

"Harry Fielding translated Plutus, in conjunction with Dr. "Young; and their design was to have gone through the "whole works of Aristophanes; but the Plutus was given as "a specimen; the design was abandoned." Mo. Review.

OXFORD. 8vo. 1822. With the Frogs.

In the title-page, said to be "a literal translation;" accompanied with notes. 8s.

CLOUDS.

LOND. fol. 1708. Translated by Thomas Stanley, in his History of Philosophy, p. 90.

LOND. 12mo. 1759.

The translator's name was James White, "who kept an academy in Cecil-street, in the Strand." Monthly Review. 2s.

LOND. 8vo. 1798. Translated by R. Cumberland. With notes, critical and explanatory.

LOND. 8vo. 1812.

Containing the Clouds, translated by Cumberland; Plutus, by Fielding, and Young; the Frogs, by Dunster; and the Clouds, by a Fellow of Trinity College, Cambridge: with notes. Adorned with an engraving representing Aristophanes. 10s. 6d.

FROGS.

OXFORD. 4to. ——. Translated by Dunster.

"This translation hath the first and most essential requisite, "viz. fidelity; and it is more than faithful to the sense of the "original. It possesses its vivacity, its energy, and its ele-"gance." Monthly Review. 12s.

French Versions.

PARIS. 8vo. 1784 et 1790. Avec les fragmens de Ménandre, et de Philémon, trad. par. L. Poinsinet du Sivry.

This translation is executed partly in prose and partly in verse. 4 vols. £1. 16s.

PARIS. 8vo. 1785–89. In Brumoy's 'Théatre des Grecs.'

"Cet ouvrage est recommandable sous le rapport de la fidé-"lité, et de l'élégance de la traduction, et par plusieurs disser-"tations où l'on trouve autant de goût que d'érudition. etc."—Voyage Autour de ma Bibliothéque, par Caillot. t. ii. p 202-3. 13 vols.

LES NUEES ET LE PLUTUS.

PARIS. 12mo. 1684. Trad. par Mad[lle] Le Fevre.

An esteemed version.

PARIS. 12mo. 1692. Trad. par Madame Dacier.

"C'est la première traduction qu'on ait osé faire, en français, "de ce comique grec; et il était difficile de faire passer dans "notre langue l'à-propos et le sel qui caractérisent ces pièces." Dict. Univ. Hist. Crit. et Bibl. t. v. p. 294.

LES OISEAUX.

PARIS. 12mo. 1729. Trad. par Boivin.

The French consider this as a respectable performance; and the translation is held in considerable estimation.

Italian Versions.

VENEZIA. 8vo. 1545. Tradotte da Bartolomio, e Pietro Rositini da Prato Alboino.

"Sono XI. Commedie tradotte in prosa; edizione bella, e libro raro." Haym, vol. ii. p. 229.

IL PLUTO.

FIRENZE. 4to. 1751. Tradotto in versi, con annotazioni da Gio. Batista Terrucci.

VENEZIA. 8vo. 1751. Tradotto *pure in versi*, dal P. F. Michelangelo Carmeli Min. Oss.

German Versions.

ZURICH und LEIPZIG. 8vo. 1797. *Ritter: Wolken;* und *Vogel:* übersetzt von Wieland. in 'Wielands Attisches Museum.' 4 Bde. £1. 12s.

KOLN. 8vo. 1807. *Friede;* aus dem Griechischen zum erstenmal verdeutscht, von A. Ch. Borheck.

BERL. 4to. 1811. *Wolken*, eine Komödie, Griechisch und Deutsch. 10s.

ARISTOTELIS (OPERA.) A.C. 322.

AUG. VIND. fol. 1479. Latine.

EDITIO PRINCEPS. This edition is extremely rare: an account of the contents of which I shall extract from Panzer, (v. i. p. 109-10.) which is as follows:—"ARISTOTELIS opera "conjunctim impressa, videl. Isagoge PORPHIRII in cathe- "gorias Aristotelis. ARISTOTELIS Cathegoriae. ARISTO- "TELIS libri duo Perihermeniarum. GILBERTI PORETANI "liber de sex principiis. Liber divisionum BOETHII. ARIS- "TOTELIS libri duo priorum analyticorum. *In fine:* Explicit "liber priorum analeticorum (sic) Arestotilis (sic) qui est de "resolutione silogismorum in principia sua feliciter. De cuius

JOSEPH M. GLEASON.

" fine sit laus et gloria Christo intemerateque virgini ac matri
" eius. *Impressus per Ambrosium Keller in regia civitate Au-
" gusta. Sub anno domini millesimo quadringentesimo septua-
" gesimo nono proxima die post festum exaltationis sancte crucis.
" Char. goth. maiusc. (simil. Günth. Zaineri) sine sign. cust. &
" pagg. num. litter. init. lign. incis. fol.*

" Aristotelis duo libri posteriorum. *In fine:* Finit liber " posteriorum analeticorum secundus Arestotelis et ex conse- " quenti totus. *Impressus per Ambrosium Keller in regia ciui- " tate Augusta. Anno dñi &c. in LXXIX. in die sancti sim- " perti. Char. eod. goth. sine sign. cust. &c. fol.*

" Physicorum Aristotelis libri octo. *In fine:* Explicit " liber octavus et ultimus phisicorum Aristotilis. *Impressus per " Ambrosim (sic) Keller in rege (sic) ciuitate Augusta. Anno " dñi Millesimo quadringentesimo septuagesimo nono feria secun- " da ante festum sancti Martini.* De quo fine sit laus et gloria " omnipotenti deo, &c. *Char. eod. sine sign. &c. fol.*

" Elenchorum Aristotelis libri duo; ejusdem Topicorum " Libri viii. *In fine:* Finit liber octavus et ultimus Thopicorum " analeticorum arestotilis. *Impressus per Ambrosium Keller in " regia ciuitate Augusta Anno ab incarnatione dñi Millesimo " quadringentesimo septuagesimo nono. In die Vrsule virginis.* " Pro quo fine sit laus xpo. *Char. eod. goth. sine sign. &c. fol.*" The Bibliographical Dict. (v. i. p. 110.) cites an edition of the whole of the works of Aristotle, as printed at Venice, in 1472-3, in 4 vols. in which statement the author is incorrect; for in the first place, there was no edition of Aristotle, in Latin, printed at Venice, before 1483; in the second place, the editor has inserted Venice for Padua; and in the third, this edition, instead of containing all the works of this Philosopher, contains only the following treatises:—'De Anima,' printed in 1472; 'De Cœlo et Mundo,' in 1473; 'Libri Metaphysicæ,' in 1473; 'Octo libri physicorum seu de physico Auditu,' circa 1473; and 'Parva Naturalia,' circa 1473: (for further information, consult Seemiller, v. i. p. 43-51, and v. iv. p. 134; Denis Suppl. p. 11, 21, 28, and 493; and Maittaire, p. 331, as referred to by Panzer, Annal. v. ii. p. 363 and 364.) 'De Generatione et Corruptione,' in 1474; 'De Meteoris,' in 1474; the Treatise on Metaphysics was also printed in 1474, by the same printer, under the title of 'Librorum Metaphysicae Aristotelis ab Averroi commentatae translatio.' See Maittaire, p. 334; Denis, Suppl. p. 34; and Seemiller, v. i. p. 55; Panzer, v. ii. p. 366; and Brunet, t. i. p. 85, who states, that this edition consists of four volumes, and that "elle n'est pas plus facile à trouver complète que la précédente édition;" alluding to the Venetian one of 1483.

VENET. fol. 1483. Latine.

A very beautiful, and by far the most complete edition of Aristotle, in Latin, which has yet appeared; for a better Analysis of the contents of which, I must again have recourse to Panzer's Annals of Typography, (v. iii. p. 191-2): "ARIS-"TOTELIS Opera latine cum commentariis Averrois, tribus "tomis comprehensa. *Tom. i. continet* Libros Praedicamen-"torum Porphyrii, Praedicamentorum Aristotelis, Periherme-"nias, Priorum Analyticorum, Posteriorum Analyticorum, "Topicorum, Elenchorum, Physicorum. *In fine:* Explicit re-"gistrum chartarum voluminis quod continet primo librum "quinque predicabilium porphi. cum commento Auer. Item "predicamenta Aristo. cum eiusdem commento. Item li. duos "perihermenias cum eiusdem commento. Item duos priorum "et duos posteriorum cum eiusdem commento: Insuper octo "topicorum et duos elenchorum sine eiusdem commento. per-"optime castigatos per eximium virum dominum Nicoletum "artium liberalium ac medicine professorem in almo gymnasio "patauino pro nunc legentem: *Venetiis impendio industriaue* "*Andree de asula Bartholomeique alexandrini sociorum im-*"*pressas: regnante illustrissimo Joanne mocenigo Venetorum duce.* "*Anno salutis dominice M.CCCC.LXXXIII. quinto nonas fe-*"*bruarias. Laus deo. Insigne typogr. Sequuntur* Libri Physi-"corum. *In fine:* Nove translationi de physico auditu: & "veteri ab Aueroi commentate: summi ari. philosophi—finis "impositus est. *Impensa atque diligentia andree de asula* "*Venetiis impresse Anno salutis christiane. M.CCCCLXXXIII.* "*sexto nonas octobris. Laus deo.*

"*Tom. II. continentur:* Quaestio Nicoletti varnian in libr. "de coelo et mundo, Libri iv. de coelo et mundo, etc. *In fine:* "Nove translationi librorum de celo et mundo sive de motu et "veteri ab Averoi-commentate: summi philosophi Ari—finis "impositus est; *optimi viri Andree de Asula. impensa atque* "*diligentia impresse: Anno dni. MCCCCLXXXIII. sexto* "*calendas iunii. Laus deo. Sequuntur* Libri de generatione et "corruptione—finis impositus est: *Impensa atque diligentia* "*Andree de Asula Venetiis impresse: Anno salutis christiane.* "*MCCCCLXXXIII. septimo calendas octobris. Hos exci-*"*piunt* Libri metheorum. *In fine:* Nove translationi librorum "metheorum—finis impositus est: *impendio ac diligentia An-*"*dree de Asula Venetiis impresse. Anno salutis christiane.* "*MCCCCLXXXIII. octavo idis octobris. Accedunt* Libri "tres de anima. *In fine:* Nove translationi librorum anime—"finis impositus est. *Impensa atque diligentia Andree de asula* "*Venetiis impresse Anno salutis christianae MCCCCLXXXIII.* "*pridie idus septembris. Laus deo. Agmen claudunt* Libri de "sensu et sensato, de memoria et reminescentia, de somno et

" vigilia, de longitudine et breuitate vitae. Liber Averrois de " substantia orbis. *In fine nulla subscriptio.*

" *Tomus III. continet* Libros Metaphysicae etc. *In fine:* " Nove translationi librorum metaphysicorum—finis impositus " est. *Impendio ac diligentia andree de asula venetiis im-* " *presse: Anno salutis christiane MCCCCLXXXIII. octavo* " *calen. novembris. Laus deo. Sequuntur* Libri Ethicorum ad " Nicomachum, Politicorum et Oeconomicorum. *In fine:* Ex- " plicit registrum chartarum voluminis continentis libros decem " Ethicorum Aristotelis—et octo Politicorum: duosque oe- " conomicorum—*Uenetiis impendio industriave Andree de* " *asula Bartholomeique Alexandri sociorum regnante Joanne* " *mocenigo venetorum inclyto principe impressas. Anno* " *M.CCCC.LXXXIII. III. nonas februarias. Laus deo.* " *Insigne typogr. Char. goth. cum sign. fol.*" See Fossi l. c. t. i. p. 157. ubi tres tomi extant. Partes excitant, Maitt. p. 449 et p. 778. Denis, Suppl. p. 163. Seemiller, t. ii. p. 131. Braun, t. ii. p. 105. Roloff, t. i. p. 13. Bibl. P. Nor. as referred to by Panzer; and Brunet, t. i. p. 85; Renouard, t. ii. p. 167; and Bibl. Dict. v. i. p. 110-111.

VENET. fol. 1489. Latine. Cum Commentariis Averrois.

The following is an analysis of the contents of these three volumes, which are exceedingly rare and valuable: " *Vol. I.* " Physicorum libri, de generatione et corruptione, de anima, " de sensu et sensato, de memoria et reminiscentia, de somno " et vigilia. *Accedit* AVERROIS Liber de substantia orbis. " *In fine Physicorum:* Aristotelis—physicorum opus: cum " Averrois Cordubensis expositionibus feliciter explicit. *Studio* " *quoque ac Impensa Bernardini de Tridino Correctum: atque* " *Venetiis Impressum fuit. Anno domini,* 1489. *XV. Kl.* " *Marcy. Laus deo. In fine libri secundi de generatione et cor-* " *ruptione:* Aristo—de gene. et corru. opus cum Averrois— " expositi. *per Bernardinum de Tridino 14. kl. Marcii* 1489. " *Venetiis feliciter impressum. In fine libror. de anima:* Aris- " totelis—de anima opus feliciter explicit. *Impensa qm. Ber-* " *nardini de Tridino: Venetiis Impressum fuit sexto idus martii* " 1489.

" *Vol. II.* complectitur libros de coelo et mundo, Metheoro- " rum et Metaphysicae. *In fine operis de coelo et mundo:* " Summi philosophi Aristotelis—de celo et mundo cum Aver- " rois Cordubensis expositionibus: Aureum opus feliciter ex- " plicit: *studio qm. Bernardini de Tridino venetiis impressum* " *fuit. Anno domini* 1489. *Idibus Aprilis. Laus deo. In* " *fine totius voluminis:* Explicit opus ac registrum chartarum " voluminis philosophiae naturalis Ari—continentis libros octo " physicorum quattuor de celo et mundo: duos de generatione

" et corruptione : tres de anima : de sensu et sensato : de me-
" moria et reminiscentia : de somno et vigilia : de longitudine
" et brevitate vite : de substantia orbis : metheororum quattuor :
" et quattuordecim Metaphysice. per commentatorem Averroim
" commentatos. *Venetiis atque impressos—Impensa Bernardini*
" *de tridino. Anno salutis domini. M.CCCC.LXXXVIIII.*
" *Idibus Maii.*

" *Vol. III.* continet Librum praedicamentorum Porphyrii.
" Libr. praedicamentorum Aristotelis, Perihermenias, sex prin-
" cipiorum Gilberti Porretani c. comm. Alb. Magni, priorum
" et posteriorum Analyticorum, Topicorum et Elenchorum,
" Ethicorum ad Nicomachum, Libros Politicorum et Oecono-
" micorum et Libr. de Physionomia. *In fine libri perihermenias:*
" Liber perihermenias Aris—cum Averrois Commento. *per*
" *Bernardinum de tridino Anno dn̄i. MCCCCLXXXVIIII.*
" *ultimo Maii Venetiis felicit. explicit. Post. Gilb. Porretani*
" *textum :* Gilberti porretani sex principiorum liber cum magni
" Alberti commento. *per Bernardinum de tridino Venetiis feli-*
" *citer explicit. In fine Analyticorum priorum :* Summi philo-
" sophi Aristote.—Priorum Analc—Opus auerreum (sic) feli-
" citer explicit : *studio quoque ac impensa Bernardini de Tri-*
" *dino diligenter deo dante correctum. Atque Venetiis impres-*
" *sum fuit quarto Kln. Augusti* 1489. *In fine Analyticorum*
" *posteriorum :* Aristo.—posteriorum Anale. Opus— *Venetiis*
" *impresum (sic) maxima cura atque impensa Bernardini de*
" *Tridino. Anno salutis domini* 1489. *Idibus Julii. Laus deo.*
" *In fine Ethicorum :* Summi philosophi Aristo. Stagyrite Ethi-
" corum Liber cum Averrois commento : *Per Bernardinum de*
" *Tridino Venetiis: Anno* 1489 *nono kl. Julii feliciter Expli-*
" *cit. In fine Oeconomicorum :* Leonardi aretini—in libros
" Economicorum—commentarium Feliciter explicit. *In fine*
" *totius operis post Indicem :* Omnia Aris. opera cum Commento.
" Averrois. *Impressa Venetiis Accurate ac Diligenter per*
" *Bernardinum de Tridino de Monteferrato. Anno a Natali*
" *Christiano. MCCCCLXXXVIIII. Nono septembribus. Re-*
" *gistrum. Char. goth.*" Panzer, Annal. Typogr. v. iii. p. 270-1. Consult Maittaire, Ann. Typ. p. 513; Mittar. p. 26; and Fossi, l. c. t. i. p. 161. sq.

VENET. fol. 1495–7. Græce. Aldi.

EDITIO PRINCEPS GRÆCA. Of this precious edition I shall insert the minute detail of the contents, given by Panzer, as follows, vol. i. : " *Fol. i. Tituli loco tria leguntur Epigram-*
" *mata.* Εις οργανον αριστοτελους. Ανωνυμον. σκιπωνος καρτερομαχου.
" Αλδου μανουκιου βασιανεος εις φιλους. *Fol. eod. b :* Aldi Manutii
" Romani dedicatoria ad Albertum Pium Principem Carpen-
" sem Epistola, Latine. *Fol.* 2. *a. b.* Alexandri Agathemeri,

" qui correctioni praefuit & Scipionis Carteromachi ad Philoso-" phiae cultores epistolae graecae. *Fol.* 3. *a.* ΠΟΡΦΥΡΙΟΥ " ΕΙΣΑΓΩΓΗ incipit. *Hanc excipiunt* Aristotelis Praedica-" menta, Perihermenias, Priora et posteriora analytica, topica, " elenchi. *In fine voluminis:* In hoc volumine continentur. " PORPHYRII introductio siue universalia. liber unus. Aristo-" telis. Praedicamenta. liber unus. Perihermenias i. e. de in-" terpretatione liber unus : sive sectiones sex. Priora resoluto-" ria. libri duo. Posteriora resolutoria. libri duo. Topica. " libri octo. Elenchi libri duo. *In fine paginae penultimae:* " *Impressum Venetiis dexteritate Aldi Manucii Romani Calen-" dis nouembribus. M.CCCCLXXXXV. Concessum est eidem " Aldo inuentori ab illustrimo Senatu Veneto ne quis queat im-" primere neque hunc librum neque caeteros quos is ipse impres-" serit: neque eius uti inuento. sub poena ut in gratia. Sine " cust. & pagg. num. cum signat. foll.* 233. *(v. iii. p.* 379.*)*

" *Volumen secundum, vel, si mavis, Voluminis primi Pars " Altera. Fol. i. a.* Eorum quae hoc uolumine continentur " nomina et ordo: ARISTOTELIS uita ex laertio. Eiusdem " uita per ioannem philoponum. Theophrasti uita ex laertio. " GALENI de philosopho historia. ARISTOTELIS de Physico " auditu, libri octo. De coelo, libri quatuor. De generatione " et corruptione, duo. Meteorologicorum, quatuor. De mundo " ad alexandrum, unus. PHILONIS iudaei de mundo, liber " unus. Eiusdem de Ventis liber unus. De signis aquarum et " uentorum, incerti auctoris. THEOPHRASTI de lapidibus " liber unus. *Hunc titulum qui et graece exprimitur excipit* " Aldi Manucii ad Albertum Pium Principem Carpensem " epistola dedicatoria. *In fine fol.* 268. *A. post registr. char-" tar. graec. et lat. sequitur subscriptio graec. et lat. La-" tina subscriptio sic sonat: Excriptum (sic) Venetiis manu " stamnea (sic) in domo Aldi manutii Romani et graecorum " studiosi. Mense Februario. M.IIID. Impetratum est a domi-" nis Venetis idem in hoc quod in caeteris impressis graece domi " nostrae. cum sign. et foll. num. (*16. *qui praecedunt &* 268.*)*

" *Volumen tertium (secundum) Fol.* 1. *a.* Eorum quae hoc " Volumine continentur nomina et Ordo. ARISTOTELIS his-" toriae animalium libri nouem. Ejusdem de partibus anima-" lium libri quatuor. Ejusdem de animalium incessu liber " unus. Ej. de anima libri tres. Ej. de vi sentiendi et sensibi-" libus liber unus. Ej. de memoria et reminiscentia liber unus. " Ej. de somno et uigilia liber unus. Ei. de somniis liber unus. " Ei. de divinatione per somnium liber unus. Ei. de motu ani-" malium liber unus. Ej. de generatione animalium libri quin-" que. Ei. de longitudine et breuitate uitae liber unus. Ei. de " iuuentute et senectute, respiratione, vita et morte libri tres. " Ei. de spiritu liber unus. Ei. de coloribus liber unus. Ei.

"Physiognomicorum liber unus. Ei. de admirandis auditio-"nibus. Ei. de Xenophanis Zenonis et Gorgiae dogmatibus "liber unus. THEOPHRASTI de piscibus liber unus. Ei. de "vertigine liber unus. Ei. de lassitudinibus liber unus. Ei. de "odoribus liber unus. Ei. de sudoribus liber unus. *Hic titu-"lus graece tantum huic volumini praefixus. Hunc excipit* "dedicatio latina Aldi Manutii ad Albertum Pium Princi-"pem Carpensem. *In fine fol.* 457. *b. graece primum tum "latine legitur: Venetiis in domo Aldi Mense Januario "M.III.D. in hoc concessum nobis, quod in caeteris nostris. "Accedit* Liber X. Historiae animalium graece *foll.* 7. *non "numeratis, cum hoc monitione:* En tibi, lector carissime, "fragmenta ea, quae Gaza in prooemio de animalibus in non-"nullis codicibus tam Graecis quam Latinis inveniri ait, quae "suo fortasse loco impressa legeres, si suo tempore in manus "nostras uenissent. Nunc vero hoc loco adiecta maluimus, "quam te iisdem qualibuscunque fraudari. Vale. *Cum sign. "cust. & foll. num. ab.* 1. *ad* 457. *continuatis.*

"*Volumen quartum (tertium) fol.* 1. *a.* Eorum quae in hoc "libro continentur nomina et ordo. THEOPHRASTI de histo-"ria plantarum libri decem. Eiusdem de causis plantarum libri "sex. *foll.* 226. (*Est pars prior huius voluminis; pars poste-"rior singularem habet titulum graecum et sequentes compre-"hendit tractatus*) ARISTOTELIS Problematum sectiones duo "de quadraginta. *foll.* 116. ALEXANDRI Aphrodisiensis Pro-"blematum libri duo. *foll.* 42. ARISTOTELIS Mechanicorum "liber unus *foll.* 12. Eiusdem metaphysicorum libri quatuor-"decim. THEOPHRASTI Metaphysicorum liber unus *foll.* 121. "*Praecedit* dedicatio latina Aldi Manutii ad Albert. Pium "Principem Carpensem. *In fine post registr. chartar. ad calc. "Theophrasti Metaphysicorum: Excriptum (sic) Venetiis in "domo Aldi Manutii Calendis Junii. M.III.D. Et in hoc im-"petratum est a dominis Venetis quod in caeteris nostris graece "impressis. Cum sign. cust. et num. foll. qui in singulis operi-"bus ab* 1. *incipiunt.*" Annal. Typogr. v. iii. p. 379 and 419-20. Consult Maittaire, p. 75-79, 590, 634, and 638; Clement, t. ii. p. 91-94; Seemiller, t. iv. p. 61, 80, 87, and 93; Rossi, p. 60; Askew, p. 31; Goetz, t. iii. p. 132; Bibl. P. Nor.; Pinelli, t. i. p. 212, sq.; Fossi, l. c. t. i. p. 154; Serie, etc. p. 2 and 5; Laire, Index Libr. t. ii. p. 198; and Bibl. Lemberg. Recte monuit Maitt. p. 634, not. Tractatus quosdam, qui in his tribus Voluminibus opp. Aristotelis exhibentur, in Catalogo Bodleiano (aliisque seorsim, quasi sigillatim impressos, enumerari-male quidem. See Panzer, t. iii. p. 420.— "This is justly regarded," says Mr. Kett, (in his Elements, v. ii. p. 515,) "as one of the most splendid and elaborate productions of the Aldine press:" it does not contain the Ethics

or Rhetoric; the first volume appeared in 1495, the fourth and last in 1498, though Panzer states it to be 1497, the beautiful execution of which, and the sagacity and learning displayed by Aldus in editing this work, have caused him to be placed in the highest rank, both as a printer and editor. Dr. Macbride informed me that there is a beautiful copy of this edition ON VELLUM in the Library belonging to New College. A copy at Dr. Askew's sale brought £17.; at the Pinelli sale, £27. 10s. 2d. See Harles, Fabr. B. G. t. iii. p. 316; De Bure, No. 1275; Brunet, t. i. p. 83-4; Mémoires Litt. p. 296; Beloe's Anecdotes, v. iii. p. 200-201, 203-5, and 207-8; Renouard, Annales, t. ii. p. 11-12; Dibdin's Bibl. Spencer, v. i. p. 258-261; —— Introduction, v. i. p. 187-8; and Bibliograph. Dict. v. i. p. 111.

BASIL. fol. 1531, 1539, et 1550. Græce.

See Harles, Fabr. B. G. t. iii. p. 318-19. 2 vols. £1. 1s.

VENET. 8vo. 1551–53. Græce. Aldi.

"This is considered by the Critics as the best text of Aristotle." Kett's Elements (v. ii. p. 515.) ——" Edition estimée, " et dont les exemplaires complets se trouvent très-rarement. " Je n'ai pas rapporté les titres détaillés de chaque volume: ils " eussent remplis plusieurs pages. En tête de chacun des six, " sont des tables et une courte préface de Féd. Turrisan, qui y " parle beaucoup de son zèle pour la publication des bonnes " édit. grecques. Voici quelques passages de celle du tome " premier:—' Nullum finem facimus imprimendi libros, græcos " ' præsertim ac latinos; qui ut castigatiores indiesque emenda- " ' tiores in lucem prodeant, sedulò operam damus . . . . . ut " ' quivis facile possit intelligere familiam quoque nostram " ' . . . . . singulari studio ac voluntate erga vos omnes semper " ' extitisse . . . . . Quantum enim laborem non sine magno " ' quidem sumptu suscipimus . . . . . testis est magnus li- " ' brorum numerus, quos . . . . . ætati vestræ et reliquæ " ' deinde posteritati mandamus. Et nunc nova cura sollicita- " ' vit animum nostrum; ut Aristotelem ipsum sæpius impres- " ' sum, officina etiam nostra recens excultum, ac denuo per- " ' politum . . . . . vobis traderemus.'

" La *Serie*, en indiquant les tomes 4, 5, et 6, de cet Aristote, " dit; ' Leurs Imprimeries étoient séparées, mais toute associ- " ation entre eux n'étoit pas rompue.' Si Turrisan eût été alors " Imprimeur, il auroit fait lui-même son édition. Les mots " *Officina nostra* ne désignent pas nécessairement sa propre " Imprimerie, mais bien celle dans laquelle il avoit un intérêt " quelconque. Je crois avoir assez fait connoître plus haut de " quelle nature étoient ses liaisons avec ses neveux, et quand " elles se renouvellèrent." Renouard, Annales, t. i. p. 263-5.

This edition, which Harwood styles "very valuable and uncommon," is very favourably spoken of by Harles (Fabr. Bibl. Gr. v. iii. p. 319:) a copy of which, at the Pinelli sale, brought £7. 10s. 2d.; and at Dr. Askew's, £4. 10s. 2d. See Brunet, t. i. p. 83; Dibdin's Introduction, v. i. p. 189; and Bibliogr. Dict. v. i. p. 112. 6 vols. £3. 3s.

FRANCOF. 4to. 1584–7. Græce. Sylburgii.

"This is a very beautiful and correct edition, and extremely scarce." Harwood. This edition, says Brunet, is printed on indifferent paper; nevertheless it is considered to be very correct, and it is held in considerable estimation by the learned: complete copies are rare. At the Pinelli sale a very beautiful copy brought £5. 15s. 2d.; at Barthélemy's, £3. 2s. 6d.; and at Rover's, £4. 17s. 8d. As all the volumes of this edition did not appear at the same time, and as they are not numbered, for the better ascertaining the contents, order, and collation, I shall here present my reader with a detail of the dates, contents, &c. of the various volumes which form this edition. Vol. i. comprises 44 preliminary pages, comprising the general title, which bears the date of 1587; the ORGANON, 542 pages, the title of which is dated 1585; at the end of the volume is the printer's (Wechel) mark: Vol. ii. the RHETORICA, RHETORICES AD ALEXANDRUM LIBR. III. and ARS POETICA, comprising 342 pages; the title page is dated 1584; Vol. iii. is also dated 1584, and comprises the following treatises: PHYSICAE AUSCULTATIONIS, LIBR. VIII. occupying 204 pages; DE COELO, 108 pages; DE GENERATIONE, 60 pages; DE METEORIS, 132 pages; DE MUNDO, 31 pages; DE ANIMA, 78 pages; PARVA NATURALIA, 111 pages; Vol. iv. dated 1587, HISTORIA ANIMALIUM, 484 pages, preceded by a title page and a preface; Vol. v. dated 1585, DE PARTIBUS ANIMALIUM, ETC. 418 pages, four of which are occupied by the title and a preface; Vol. vi. dated 1587, containing VARIA OPUSCULA, consists of 402 pages, four of which are occupied by the title and a preface; at the end of the volume is Wechel's mark: Vol. vii. dated 1585, contains PROBLEMATA, 501 pages, eight of which are occupied by the title and a preface; at the end is the mark of the printer: Vol. viii. printed in 1585, METAPHYSICA, 318 pages, exclusive of the title page and the preface, occupying four pages, and that for the printer's mark at the end of the volume: Vol. ix. in 1584, ETHICORUM LIBR. X. 240 pages, eight of which are occupied by the title and the preface: Vol. x. ETHICORUM MAGNORUM LIB. II. ETC. 336 pages, four of which comprise the title and the preface: Vol. xi. in 1587, POLITICA ET OECONOMICA, 370 pages, exclusive of eight which are occu-

pied by the title and a preface: at the end of the volume is the printer's mark. Several of these volumes have been reprinted, but without any alteration. There are copies on strong paper. Manuel, t. i. p. 84. The Bibliographical Dict. commits a very great error in the date of this edition, which it states to be 1787, &c. vol. i. p. 112. Mr. Dibdin mentions this edition as consisting in reality of five volumes, subdivided into ten, whereas it consists of eleven volumes. Each volume has three indexes, the first, one of the heads of each book; the second, an index 'Verborum Graecorum;' the third, a Latin index 'Rerum Memorabilium.' Mr. Kett, in his Elements, speaks in the following favourable terms of this edition: "This is a very fine, but a scarce and expensive edition;" and concludes with this quotation from Harles, Introd. L. Gr. t. i. p. 437: "Si quis omnes xi. tomos collegit, quod raro fit, is habet, de quo glorietur." After giving the title at full length, Freytag proceeds: "Ita inscribitur Tomus i. collectionis omnium *ope-* "*rum* ARISTOTELIS, quam satis raram esse, docet Joan. Lu- "dolph. Bünemannus, in *Catalog. libror. raris.* p. 105, Gottleb. "Stolle in der *Historie der Gelahrheit, Jena* 1736, in 4. p. 376. "not. d. *Supellex librorum* Maurit. Georg. Weidmanni P. i. "p. 120. & *Catalog. Biblioth.* Salthen. p. 312. A recensione "omnium partium, e quibus omnis collectio componitur, nos "abstinemus, cum id multa sollertia & adcuratione factum fue- "rit a Viro Cl. David. Clement, in *Bibliothèque historique &* "*critique* Tom. ii. p. 95, sqq.——Nonne haec titulorum di- "uersitas indicium est luculentissimum, duplicem exstare *ope-* "*rum* omnium ARISTOTELIS editionem, quae *ex typographia* "*Wecheliana francofurtensi* in 4. in lucem emissa fuerit? Id "quidem extra omnem positum dubitationem est, editionem "posteriorem, multo perfectiorem auctioremque esse priore: "sed literarum characteres, quibus exscripta est, paullo ob- "tusiores sunt illis, qui in partibus conspiciuntur anno 1577. "editis." See Adpar. Lit. v. i. p. 541-4. See Harles, Fabr. Bibl. Gr. v. iii. p. 320; Hist. Bibl. Fabrician. v. iii. p. 453: Edit. Bipont. Not. Lit. p. 227; and Dibdin's Introduction, v. i. p. 190. £5. 15s. 6d.

LUGD. fol. 1590. Gr. et Lat.

First edition presenting us with a Latin version; edited by Isaac Casaubon. This edition is very severely reviewed by Buhle, in the preface to his edition, p. 7—8, which see. The reader may also consult Harles's Fabr. Bibl. Gr. v. iii. p. 325: —— Introd. Ling. Gr. v. i. p. 437; Hist. Biblioth. Fabr. v. iii. p. 200; and Dibdin's Introduction, v. i. p. 290-1. 2 vols. 18s.

GENEV. fol. 1596, 1605, et LUGD. 1597, in-fol. Gr. et Lat.

These are, I believe, *verbatim* reprints of the preceding edition, by Casaubon. 2 vols. £1. 1s.

GENEV. 8vo. 1597. Gr. et Lat. Pacii.

This edition, which Brunet states to be in two volumes, Mr. Dibdin in five, is really in two, and is by no means common, though not held in any particular estimation. It was reprinted at Geneva, in 1607, in 2 vols. 8vo. which latter sells as high as £1. 12s.

LUGD. 8vo. 1602. Gr. et Lat.

Mr. Dibdin conceives that this is a reprint of Pacius's edition; but that I am not able to determine, as I never had an opportunity of comparing them: it is in six volumes, I believe.

PARIS. fol. 1619–29. Gr. et Lat. Duvallii.

Crimmin, in the preface to his translation of the Rhetoric of Aristotle, speaking of this edition, thus expresses himself:—" The Greek edition, which formed the basis of the present " edition, was that of Duval, Paris, 1619; the readings of " which are allowed to be better than those of any other ex- " tant." p. 6—7. This edition is the best, and the most esteemed, which has yet appeared, of this philosopher; we could not have any great opinion of it were we to judge of it by the mediocrity of its price, and the little estimation in which it is held in commerce, where copies, except they are in very good preservation, have very little value attached to them. De Bure, No. 1276. " La meilleure édition des ouvrages d'Aristote est " celle de Paris, au Louvre, 1619, donnée par Duval, en 2 " vol. in-fol. grec et latin." Dict. Univ. Hist. Crit. et Bibl. t. i. p. 508. See Harles, Fabr. Bibl. Gr. v. iii. p. 326; Brunet, t. i. p. 84; and Dibdin's Introduction, v. i. p. 191-2. £4. 4s.

PARIS. fol. 1639–54. Gr. et Lat. Duvallii.

This edition, which is a reprint of the preceding, is executed in a larger and clearer character, though very much inferior in correctness and neatness; it contains also a tract, " CUM NOVA PROPAEDIA AD PHILOSOPHIAM, ETC." which is not in that of 1619. See Brunet, t. i. p. 84; and Dibdin's Introd. v. i. p. 191-2. There are copies on LARGE PAPER. 4 vols. £4. 14s. 6d.

BIPONTI. 8vo. 1791. Gr. et Lat. Buhlii.

" The text is taken from Du Val. Five volumes only have " been published since 1791. The fifth ends with the Treatise " de *Arte Poeticâ*. This promises to be a convenient and use-

" ful edition. It has the advantage of an elaborate notitia li-
" teraria, and a copious collection of various readings. The
" first volume contains *seven* accounts of the Life of Aristotle."
Kett's Elements, v. ii. p. 516. A very excellent edition, but unfortunately there is no probability of its ever being completed.
" Les anciennes éditions d'Aristote, par *Sylburg*, *Casaubon* et *Du-*
" *val*, étoient remplies de fautes. Depuis 1654 personne n'avoit
" songé à une réimpression des œuvres complètes de ce philosophe,
" quoiqu'on en eût publié séparément divers ouvrages détachés.
" La société dite de Deuxponts, établie aujourd'hui à Stras-
" bourg, voulant donner, pour faire pendant à Platon, une édi-
" tion d'Aristote, qui se distinguât surtout par la pureté de son
" texte, M. *Buhle*, élève de M. *Heyne*, se chargea de ce tra-
" vail. Il s'en est aussi bien acquitté que cela étoit possible
" sans l'emploi des manuscrits, de manière qu'on peut dire qu'il a
" fourni la meilleure édition existante, jusqu'à présent, de cet
" auteur. Elle est enrichie d'une version latine corrigée, de
" notes qui expliquent les passages les plus difficiles, d'argu-
" mens, de tables de matières. Elle est d'ailleurs parfaitement
" bien imprimée, comme tous les auteurs grecs publiés par
" MM. *Exter* et Embser." Schoell, t. i. p. 28-9. See Brunet, t. i. p. 84-5; Dict. Univ. Hist. Crit. et Bibl. t. i. p. 508; and Dibdin's Introd. v. i. p. 192-3. 5 vols.

Treatises separately printed.

ORGANON.

VENET. 8vo. 1536. Græce. Zanetti. 12s.

BASIL. 12mo. 1559. Græce. 6s.

PARIS. 4to. 1562. Græce. Apud Morellium.

A very elegant and rare edition. See Bibl. Dict. v. i. p. 114. £1. 11s. 6d.

FRANCOF. 4to. 1577. Græce.

" A good edition." Bibl. Dict. v. i. p. 114.

VIENNÆ. 4to. 1584. Græce. FRANCOF. 8vo. 1592, et 1598. Gr. et Lat. et GENEV. 4to. 1605. Pacii.

The last of these editions may justly be deemed the 'editio optima' of this treatise: it is much more copious and accurate than any of the preceding ones, and is not very easily obtained, but nevertheless it does not sell high. See Harles, Fabr. Bibl. Gr. v. iii. p. 332.

OXON. 8vo. 1802. Gr. et Lat. 'Excerpta.' Cum Scholiis. 4s.

Rhetorica.

Venet. fol. 1508–9. Græce. Aldi.

Among the Rhetores Græci, by Aldus. The first vol. of which contains the following tracts: Apthonii Sophistæ Progymnasmata: Hermogenis ars Rhetorica: Aristotelis Rhetoricorum ad Theodecten libri tres: Eiusdem Rhetorice ad Alexandrum: Eiusdem ars Poetica: Sopatri Rhetoris quæstiones de compendis *(componendis)* declamationibus in causis præcipuae iudicialibus: Cyri Sophistæ differentiæ statuum: Dionysii Alicarnasei ars Rhetorica: Demetrii Phalerei de interpretatione: Alexandri Sophistæ de figuris sensus & dictionis: Adnotationes innominati de figuris Rhetoricis: Menandri Rhetoris diuisio causarum in genere demonstratiuo: Aristeidis de ciuili oratione: Eiusdem de simplici oratione: Apsini de Arte Rhetorica præcepta. This first volume consists of 734 pages, which are numbered: at the beginning are eight leaves, which are not numbered, containing the title; on the reverse, the preface of the printer to Lascaris: six leaves occupied by a table, and a Greek epistle or preface by Demetrius Ducas to Marcus Musurus: and at the end of the volume, there is one leaf blank, on the which there is neither signature nor register. The second volume, In Apthonii Progymnasmata Commentarii Innominati autoris. Syriani, Sopatri. Marcellini Commentarii in Hermogenis Rhetorica. *Græce.—Venetiis, in Ædibus Aldi. M.D.IX. Mense Maio.*

The preface of M. Musurus is dated the 12th of the calends of June, 1509. The volume is composed of 14 leaves, which are not numbered: 417 pages, which are numbered: the subscription at the bottom of the last page, and one blank leaf, on the reverse of which is the anchor of Aldus. The rarity of this collection, and of that containing the Greek Orators, in the same size, is universally known, particularly when all the parts are collected together and perfect: and notwithstanding the new editions of these various works, these may always be consulted with advantage. Renouard, v. i. p. 88-90.* "The rarity and beauty of this book is well "known. There are two volumes which were published in the "years 1508, 1509. There is a prefatory address from Aldus "to Lascaris, and an epistle from Demetrius Ducas to M. "Musurus. It is very uncommon and very difficult to meet "with the two volumes entire and in good condition. Whoever "should undertake the arduous office of publishing a new

* Panzer, v. viii. p. 392, adds the title of another tract: 'Minuciani, in aliis Nicagoræ, de Enchirematibus.' This short treatise, consisting of four pages, is really at the end of the volume (vol. i.); it is not mentioned in the title page, but it may not be so in all the copies.

"translation of this work, would experience great assistance "and much advantage in consulting this edition. I presume "they would now be thought cheap at ten guineas. This copy "of Maittaire's sold for *three shillings*." Beloe, vol. v. p. 436-7. For further information, consult Panzer, v. viii. p. 392; Maittaire, v. ii. p. 193; Thott, v. vii. p. 81; Serie, &c. p. 29; and Brunet, t. iii. p. 150.

BASIL. 4to. 1520. Græce. Per Hieronymum Frobenium et Joannem Hervagium.

This edition is now become very rare; it contains the Art of Poetry also. Consult Harles, Fabr. Bibl. Gr. v. iii. p. 335.

BASIL. 4to. 1529. Græce. Per Hieron. Frobenium et Joan. Hervagium.

This edition is not less rare than the preceding; it has not the Poetica. See Maittaire, v. ii. p. 722; Thott, v. vii. p. 156; Bibl. Pinell. v. iii. p. 2; and Harles, Fabr. Bibl. Gr. v. iii. p. 335.

BASIL. 8vo. 1534. Latine, interprete Georgio Trapezuntio.

Consult Harles, Fabr. Bibl. Gr. v. iii. p. 335. There are a few other Latin editions of this Treatise, which I have not inserted, as there is only one of any consequence, which I shall here insert: (I shall take the liberty of remarking the extreme barrenness of De Bure, Brunet, the Bibliographical Dictionary, Harwood, and Dibdin, in those editions which contain the "Opera Omnia;" but more particularly, in the more intricate and difficult part of bibliography, in those editions which contain a single Treatise, or Treatises, of this author.) The title is as follows: "Aristotelis Rhetorica ex Arabico Latine reddita, "interprete Hermanno Alemanno ('*fortasse*,' says Panzer, "'*de Schildis, Westphalo, Ord. Herem. S. Augustini*) præ-"missa Alpharabii Declaratione super eadem Rhetorica. Ex-"ceptum ex Aristotelis Poetica per eundem Hermannum de "Averrois textu Arabico Latine redditum, ex recensione Lan-"cilloti de Zerlis Veronensis. *In fine:* Venetiis impressum "per magistrum Philippum Venetum: anno salutis millesimo "quadringentesimo octuagesimo primo die uigesimo secundo "mensis Junii. *Et totum quod est in rhetorica precedenti "Aristotelis et declaratione compendiosa Alpharabii super dicta "rhetorica ad formam tamen tabulae clariori modo per excellen-"tissimum correctorem reducta: et in presenti poetria dicti "Aristotelis correctum fuit summa diligentia et ingenio.* Char. "Rom. foll. 63. fol." Panzer, v. iii. p. 166. See Maittaire, p. 426; Denis, Suppl. p. 127; Mittar, p. 24; Catal. Bibl. Pinell. v. iii. p. 3; Laire, Index Libr. v. ii. p. 36; and Brunet,

t. i. p. 87-8, where this volume is simply called 'rare;' and we are informed that a copy at the Pinelli sale brought £2. 1s. 8d. Panzer, v. i. p. 504, mentions an ancient edition, 'Sine Anno,' entitled "Tria Rhetoricorum Volumina Aristotelis, incredibili suauitate, et rhetoricae artis ubertate insignia:" printed at Leipsic, by James Thanner; he refers to Maittaire's Ind. v. ii. Append. p. 498; and Leich. p. 103.

VENET. 8vo. 1536. Graece. (de eadem (Rhetorica) ad Alexandrum liber unus; de Poetica liber unus.)

See Maittaire, v. ii. p. 841, sq; Catal. Bibl. Pinell. v. iii. p. 2; and Harles, Fabr. Bibl. Gr. v. iii. p. 335.

FLORENT. fol. 1548. Gr. et Lat. Victorii.

Extremely rare and valuable. Harles (Fabr. Bibl. Gr. v. iii. p. 336-7,) relates a curious circumstance respecting the editor (from a MS. note of Fabricius); he informs us that a certain illustrious prelate offered Victorius the sum of two thousand crowns, if he would dedicate an edition of this Treatise to him: but the tender was sternly rejected.

BASIL. fol. 1549. Græce. Victorii.

This is, I believe, a mere reprint of the preceding edition.

PARIS. 4to. 1559. Græce. Apud Morellium. Under the title of "de Arte Dicendi."

PARIS. 4to. 1562. Græce.

This is by the Bibliographical Dict. v. i. p. 145, said to be "an excellent edition."

FLORENT. fol. 1573–9. Gr. et Lat. Victorii.

Harles calls this a rare, and very good edition. ——"Cet auteur (Victorius) est également profond, judicieux, exact et modeste." Jugemens des Savans.

VENET. 8vo. 1579. Gr. et Lat. Riccoboni.

Mr. Crimmin, in his preface, speaking of Riccoboni's translation, thus expresses himself: "In this class of the Latin translation, Riccoboni appeared to me most faithfully precise." The Latin, says the Dict. Univ. Hist. Crit. et Bibl. is "assez pur."

FRANCOF. 4to. 1584. Græce. 15s.

FRANCOF. 8vo. 1588. Gr. et Lat.

VENET. fol. 1591. de Arte Rhetorica libri tres. Cum M. ANTONINI MAIORAGII Commentariis. Additis nuper Graeco textu ad ipsius MAIORAGII versionem, & Petri Victorii sententiam emendato: Noua Capitum

diuisione: Suis in singula capita argumentis: singulorum librorum, per tabulas oeconomia: nec non repletis lacunis, praesertim in secundo, vbi multorum contextuum commentaria deerant. Per Fabium Paulinum Vtinensem Philosophum, & Græcarum Literarum Pub. Venetiis Doctorem. Cum duplici Indice, altero Capitum, altero Rerum & verborum locupletissimo. Ad. Illustriss. & Reuerendiss. S. R. E. Cardinalem Amplissimum Augustinum Valerium Episcopum Veronensem.

" Liber in Germania nunquam recusus, raro, nostra aetate, " inuenitur, quae enim *paraphrasis* MAIORAGII *Basileae* 1554. " expressa in fol. a Jo. Alb. Fabricio L. iii. *Biblioth. graec.* " Cap. vi. p. 127. memoratur, non ad *libros* ARISTOTELIS *rhe-* " *toricos* spectat, vt quidem vir Cl. Joan. Petrus Kohlius, in " praefat. *de vita et scriptis* MAIORAGII, *Deliciis epistolicis* " *Lips.* 1731. in 8. editis, praemissa, existimare videtur. —— " Niceronus nullam huius optimae editionis notitiam habuisse " videtur, id quod insignem illius raritatem valde confirmat. " Recentiorem editionem *Patauii apud Joan. Cagnolum* 1689. " in 4. *nitide* quidem, sed *vitiosissime* impressam, a Joan. Al- " berto Fabricio, habuisse secum communicatam testatur Cl. " Kohlius l. cit. Incredibile est, quot virorum doctissimorum " elogiis hoc MAIORAGII opus condecoratum fuerit. Silentio " iam praeterimus Andreae Schotti, Daniel. Georg. Morhofii, " Luodouici Moreri, aliorumque testimonia, & unum, quod illi " tribuit Cl. Kohlius heic repetimus encomium. *Thesaurus*, ait " l. cit. p. 82. *potius eloquentiæ variaeque eruditionis, quam* " *liber appellandus est hic* MAIORAGII *commentarius. In hunc* " *enim quidquid propemodum habuit doctrinae quodcunque sibi* " *comparauerat artificii rhetorici longo rerum vsu acquisiti ac* " *confirmati, non sine summa diligentia congessit. Nec falluntur* " *profecto illi, qui eorum omnivm, quae nobis reliquit* MAIO- " RAGIUS, *scriptorum princeps ac praecipuum hoc appellant,* " *omnium recentiorum* Hermolai Barbari, Georgii Trapezuntii, " Caroli Sigonii, Petri Victorii *Commentariis, doctissimis licet* " *multoque studio elaboratis, doctrinae non tantum apparatu,* " *sed & nitore stili, interpretationisque perspicacia longissime* " *anteponunt, &c.*" Freytag, Adparatus Litt. v. i. p. 544-8; where this author introduces many other quotations, in which this editor is mentioned in an equally favourable manner.

PARIS. 8vo. 1614. Gr. et Lat. (et de Re Poetica.)

LOND. 4to. 1619. Gr. et Lat. Goulstoni. 6s. 6d.

Reprinted London, 1696, in 4to. Gr. et Lat. 10s. 6d.

PARIS. 4to. 1630. Græce. Apud Libertum. 2 vols.

HELMST. 4to. 1661 et 1672. Gr. et Lat. Schraderi.

CANT. 8vo. 1728. Gr. et Lat. Battiei.

This edition is well spoken of by bibliographers. See Dibdin's Introd. v. i. p. 194; Bibl. Dict. v. i. p. 115; and Kett's Elements, v. ii. p. 516.

OXON. 8vo. 1759. Gr. et Lat. ———.

An accurate and elegant edition, printed without accents. The name of the learned editor is said by Dr. Harwood to be Holwell; "whose criticisms," says the Dr. "have poured distinguished light upon this abstruse and most excellent Treatise." See Bibl. Dict. v. i. p. 115; Dibdin's Introd. v. i. p. 194; Brunet, v. i. p. 87; and Kett's Elements, v. ii. p. 516. 10s. 6d.

LIPS. 8vo. 1772. Gr. et Lat.

A rare edition. ——"Soignée par Ch. Garve et Reiz." Schoell, t. i. p. 30. See Dibdin's Introd. v. i. p. 194.

OXON. 8vo. 1805. Gr. et Lat. "In usum Juventutis Academicæ."

A good and useful edition, the text of which is taken chiefly from the Cambridge reimpression of Goulston's edition. The various readings of Buhle are placed at the bottom of the page: the Latin version is by Goulston, with variations placed beneath. It has three Indexes. See Dibdin's Introd. v. i. p. 194. 8s.

OXON. 8vo. 1809. Gr. et Lat.

A reprint of the preceding edition. 9s.

OXON. 8vo. 1820. Gr. et Lat. Cum animadversionibus variorum cura Gaisfordii Græcæ linguæ Univ. Oxon. Prof. Reg. 2 vols. £1. 1s.

POETICA.

VENET. 8vo. 1536. Gr. et Lat. Pacii. In Ædibus Aldi.

A rare edition, consisting of 56 leaves; a copy of which, ON VELLUM, is said by Brunet to exist in a private library at Milan. See Renouard, v. i. p. 207; and Dibdin's Introd. v. i. p. 195. There is an edition, in Latin, printed at Venice, in folio, in 1498, by Sim. Bevilacqua; for an account of which consult Maittaire, p. 661; Goetz, v. iii. p. 101; and Seemiller, v. iv. p. 99.

PARIS. 12mo. 1542. Gr. et Lat. 4s. 6d.

FLORENT. fol. 1548. Gr. et Lat. Cum Fr. Robortelli explicationibus; accessere ejusdem Robortelli in Horatii

artem poet. paraphrasis, et explicationes de satyra, epigrammate, comœdia, etc.

An edition by no means common, a copy of which ON VELLUM is marked by Mr. Edwards in his catalogue, in 1796, at £21. Brunet, Manuel, t. i. p. 88.

FLORENT. fol. 1560–73. Gr. et Lat. Victorii.

Harles speaks very highly of this edition in his Introd. Ling. Gr. v. i. p. 444.

VENET. 8vo. 1556. Poetica, per Alexandrum Paccium, patritium florentinum, in latinum conversa. Eadem graece. Apud Aldum.

" C'est l'édition de 1536, ainsi annoncée dans le Catalogue " de Hohendorf par une faute d'impression d'autant plus pal- " pable, que la date y est ainsi exprimée, 1556; on aura par " mégarde mis ce petit 5 au lieu d'un 3." Renouard, Annales, t. i. p. 297.

VENET. 8vo. 1563. Gr. et Lat. Apud Aldum.

The existence of this edition is very doubtful. See Renouard, Annales, t. i. p. 339.

LUGD. BAT. 8vo. 1611 et 1643. Gr. et Lat. Apud Elzevirium.

Annexed to Heinsius's very excellent work " De Tragœdiæ Constructione :" both these editions are scarce.

LOND. 4to. 1619. Gr. et Lat. Goulstoni.

Reprinted at Cambridge, in 1696 and 1728, in 8vo.; at Edinburgh, in 1731, in 12mo.; and at Glasgow, in 1745, in 12mo. The Latin version is by Goulston.

VENET. fol. 1624. Gr. et Lat. Benii.

OXON. 18mo. 1760. Græce. Cum Notis.

" This excellent edition is printed without accents." Harwood. See Brunet, t. i. p. 88. 6s.

OXON. 8vo. 1780. Gr. et Lat. Winstanleii.

" The observations with which this accurate and ingenious " editor has enriched his edition of this invaluable treatise of " Aristotle, bear ample testimony to his skill and sagacity as a " critic. If they leave us any thing to regret, it is, that the " writer's attention was not equally employed in elucidating " the sense, as in restoring purity to the text, of this profound " and difficult author." Harwood, as quoted by Bruggemann. See Brunet, t. i. p. 88; Dibdin's Introd. v. i. p. 195; and Bibl. Dict. v. i. p. 116.

Lips. 8vo. 1780. Gr. et Lat. Cum Animadvers. Th. Ch. Harles.

A good edition, illustrated with very useful remarks. Schoell, t. i. p. 29.

Paris. 8vo. 1780. Græce. 8s.

Cant. 8vo. 1785. Gr. et Lat. Cookii.

This edition is well spoken of by Mr. Mathias in his Pursuits of Literature, and contains Gray's Elegy, in Greek, at the end of the volume. "Mr. Cook's edition seems to be the re-" "sult of much attention successfully and happily applied to the "consideration of the Poetics in their original. His interpre-" "tation and notes are not so prolix as Winstanley's and Goul-" "ston's; they are, nevertheless, very clear, distinct, and ex-" "pressive; they are such as become an editor of Aristotle, "who above all writers is remarkable for pregnant brevity, and "prest conciseness." Mo. Review.

Lips. 8vo. 1786. Græce. F. W. Reizio interprete.

This edition presents us with the Greek text newly revised; there are no notes. Schoell, t. i. p. 30; and Harles, Introd. Ling. Gr. v. i. p. 445-6.

Oxon. 4to. et 8vo. 1794. Gr. et Lat. Tyrwhitti.

"This edition is printed in three forms; in octavo of fine, "and another of common paper, (an useful and ready manual,) "a very handsome quarto, and the same type on a folio page, "which forms one of the most beautiful and superb books that "we ever saw.——Our readers will see that few of the difficult "and obscure passages of the Poetic are left unnoticed, and "that many have received very considerable correction and "elucidation. They will perceive through the whole, the same "happy sagacity, accurate judgment, and elegant erudition, "which have marked the former labours of Mr. Tyrwhitt, this "illustrious scholar, and which justly rank him in the highest "class of philological and emendatory critics. On the whole, "we do not hesitate to pronounce this the best and the most "correct edition of this celebrated fragment." Mo. Review. "Dr. Harwood calls Mr. T. with the greatest propriety, 'a mo-" "dest, ingenious, and skilful critic.' He has done much to "elucidate this valuable treatise." Kett's Elements, v. ii. p. 516. See Brunet, t. i. p. 88; and Dibdin's Introd. v. i. p. 196-7. £2. 15s. 10s. 6d.

Gott. 8vo. 1794. Græce. In usum scholarum, recensuit J. Th. Buhle.

Reizius's text, corrected. Schoell, t. i. p. 30.

Lips. 8vo. 1802. Gr. et Lat. Hermanni.

The Latin version is entirely new, and the whole performance does great credit to this critical and variously erudite editor. Schoell assigns the date of 1803 to this edition, and, speaking of its merits, thus expresses himself: "Excellente édition critique, "avec une nouvelle version, et un discours sur la poésie tragique "et épique," t. i. p. 30. See Dibdin's Introd. v. i. p. 197. 8s.

Oxon. 8vo. 1806. Gr. et Lat.

A reprint of the edition of 1794.

Oxon. 8vo. 1818. Gr. et Lat.

A reprint of Tyrwhitt's edition. 5s. 6d.

Ethica.

Argentorat. fol. Sine anno. Libri octo politicorum. Libri duo oeconomicorum, ex interpretatione latina Leonardi Aretini. *Præcedit.* Absque titulo, interpretis Præfatio, quæ sic incipit. "(A) Ristotelis ethicorum libros latinos facere nuper institui nō quia prius, &c." Hanc excipit *fol. 3. a.* Moralium seu Ethicorum liber. Præit etiam Libris politic. et oeconomic. interpretis procemium. *In fine:* Epistola Civium Senensium ad Leon. aretinum responsoria, quæ data est Senis 28. Dec. an. 1438. *Char. Goth. min. sine cust. sign. & pagg. num. lin. 32, foll.* 169.

"Editio ut videtur prima." Panzer, v. i. p. 73. See Denis, Supplem. p. 494; Braun. v. i. p. 14; where this is styled, "Antiquissima editio, præstantioribus Bibliographis ignota." Seemiller, v. i. p. 146; Laire, Ind. v. i. p. 34; Bibl. Pinell. v. i. p. 216; Bibl. Spencer, v. i. p. 261-3; and Brunet, t. i. p. 86.

——— 4to. ——— Without date, place, or printer's name.

This is supposed to have been printed by Ulric Zel, at Cologne: on the recto of the first leaf it commences simply thus:

Aristotelis liber de moribus ad eudemiū per
Leonardū. aretinū de greco in latinū tnslatus.

on the reverse of the last leaf is the following subscription:

Explicuit Liber Aristotelis de morib; ad
Eudemiū. per Leonardū aretinū de greco
in latinū translatus.

It is extremely rare, and consists of 14 leaves only. It is executed in Gothic characters. Cited by Panzer, v. i. p. 326. A description of the volume is given by Braun, v. i. p. 61; Bibl. Spencer, v. i. p. 263; and Brnnet, t. i. p. 86.

Romæ. fol. 1473. Latine. Leonardo Aretino interprete. Impress. per Conrad. Sweynheym et Arnold. Pannartz.

This edition is cited by Panzer, v. ii. p. 436; who refers to Maittaire, p. 329; post illum Audiffredi, p. 126; and Laire, p. 193. £1. 11s. 6d.

LOVAN. fol. 1475. Latine. Leonardo Aretino interprete.

At the end of the volume is the following subscription: "Per "Joannem de Westphalia in florentissima Vniuersitate Lo-"vaniensi residentem, non fluuiali calamo, sed arte quadam "characterizandi modernissima feliciter consummatum Anno "Domini MCCCCLXXV. decima Junii." Maittaire, p. 347; Viss. p. 3. ibid. p. 4. ex Bibl. Harley. Cicero de claris oratoribus et Leon. Aretini in libros morales Aristotelis ysagogicum fol. Panzer, v. i. p. 511. This edition is dated 1476 by Brunet, who informs us that it is rare, and printed in two columns, without cyphers, catch-words, or signatures. The volume commences without any title, thus: (O) mnis ars et omnis doctrina ..... a copy sold at La Serna's sale for £10. 8s. 6d. without being really worth this sum. Brunet, t. i. p. 86. This volume is by no means common, though far from being so rare as the preceding. De Bure cites this edition correctly, but does not enter into any discussion on the merits of it.

OXON. 4to. 1479. Latine.

A very rare and curious production: its value is increased by its being the SECOND BOOK which issued from the Oxford Press. The Latin version is by Leonard Aretin. The preface commences thus:

On nouū eē cōstat bea
tissime pater sed iam in
de ad antiquis frequen
tissime vsitatum vt qui
lr̄arum studijs insinuant
homines, &c.

A full page averages 25 lines. On the recto of signature y vi. the volume ends with the following colophon:

Explicit textus ethicorum Aristotelis
per Leonardū arretinū lucidissime transla
tus correctissimeq. Impressus Oxoniis
Anno dm̄. M. cccc. lxxix.

It is executed in a Gothic character. In the Bibl. Spencer, v. iv. p. 354-5 will be found a copious description of this edition.

PARIS. 4to. 1488. Latine. Johanne Argyropylo interprete. Impress. per Johan. Higman.

See Denis, Supplem. p. 239.

ROMÆ. fol. 1492. Joanne Argyropylo interprete. *Præcedit* Epistola dedicatoria editoris Petri Marsi ad Prin-

cipem Virginium Ursinum. *In fine.* Laus deo optimo maximoque. Impress. per Eucharium Silber alias Franck. *Charac. Rom.*

Panzer, v. ii. p. 502-3; Maittaire, p. 553; Audiffredi, p. 306; Laire, p. 275; Myl. memor. p. 200; Laire, Ind. v. ii. p. 171; and Seemiller, v. iv. p. 26.

PARIS. fol. 1493. Latine per Ægid. Delfi. Impress. per Georg. Wolff. See Maittaire, p. 569.

VENET. fol. 1496. Politicorum viii. Economicorum Liber et Physionomia cum præf. et Comment. Leon. Aretini. *Impensis Octav. Scoti.* See Denis, Suppl. p. 401.

Paris. fol. 1500. Juxta antiquam translationem Henrici Kosbein cum commentario ad mentem Martini Magistri et Joh. Buridani. See Maittaire, p. 740.

LIPS. fol. 1501. de Moribus, alias Ethicorum a Johanne Argyropylo e greco in latinum traductum. *In fine:* Finitur opus Aristotelis——de Moribus ad Nicomachum. *Impress. Liptzk Anno Xpi* 1501. cum insigni typogr. Martini Herbipol.

Bibl. Monast. Rothenb. Thott. l. c. v. vii. p. 48; and Panzer, v. vi. p. 137.

LIPS. 4to. 1504. Latine, per Joh. Argyropylum interpret. Leich. l. c. p. 83.

COLON. 4to. 1508. Latine. Cum praefatione Petri Marsi et commentatione Hermanni Buschii Pasiphili. Apud Quentell. Weislinger, l. c. p. 12.

LIPS. 4to. 1511. Latine, per Johannem Argyropylum denuo iam emendatum. Impress. per Baccalarium Martinum Herbipolensem. Leich. l. c. p. 90.

LOVAN. 4to. 1513. Græce. Apud Theod. Martinum Alostensem.

A rare edition, cited by Maittaire, in his Index, v. i. p. 77. Brunet, t. i. p. 85; and Marchand, l. c. t. ii. p. 27. 15s.

ARGENT. 8vo. 1540, 1556 et 1563. Græce. Sturmii.

These editions are very respectably mentioned by Bibliographers. Mr. Dibdin speaks favourably of them in his Introd. v. i. p. 198.

PARIS. 4to. 1540; and fol. 1555. Græce. Turnebi.

These are very good editions, and the former, though very neat, is greatly inferior in elegance to the latter; a copy of which, at Dr. Askew's sale, brought £1. See Dibdin's Inrod. v. i. p. 198.

FLORENT. 4to. 1547. Græce. Victorii.

BASIL. 12mo. 1567. Gr. et Lat. 4s.

FRANCOF. 8vo. 1591 et 1596. Gr. et Lat. Bergii.

The Greek text is pretty correct; the Latin version is, I believe, that of Lambinus, of which Mr. Wilkinson, in the preface to his edition, observes; "Dionysii Lambini versionem, fidelissimam æque ac elegantissimam, textui subjecimus: nec quidquam in ea exprimenda mutavimus, nisi locis admodum paucis, ubi e Græcis longiuscule recessisse visus est optimus interpres."

LUG. BAT. 4to. 1607. Gr. et Lat. Heinsii.

This edition, says Brunet, has been mentioned by many bibliographers, as being in octavo, and has been ranked among the VARIORUM classics of that size. Manuel, t. i. p. 85. 8s. 6d.

HANOV. 8vo. 1610. Gr. et Lat. 5s.

FRANCOF. 8vo. 1628. Gr. et Lat. A Magiro.

This edition is extremely rare, and known to few bibliographers; it is very highly esteemed in our University, (Oxford). A good copy would bring as much as £1. 1s.

HELMST. 4to. 1660. Gr. et Lat. Rachelii.

A good edition; but not much known.

OXON. 8vo. 1716. Gr. et Lat. Wilkinsoni.

"An incomparable edition, and superior to all the preceding." Harwood. A large paper copy, at Gouttard's sale, brought 18s. 4d; at Lolliée's, bound in russia, £1. 7s. 6d; at d'O . . .'s, in calf, £1. 5s; and by F. Didot a copy, in morocco, was sold for £3. 10s. Brunet, t. i. p. 85. Copies on LARGE PAPER are rare. See Kett's Elements, v. ii. p. 516; Bibl. Dict. v. i. p. 118; and Dibdin, v. 1. p. 198. 10s.

OXON. 8vo. 1803. Gr. et Lat.

A neat reprint of the preceding edition. 8s. 6d.

OXON. 8vo. 1809 and 1818. Gr. et Lat.

These are also reprints of Wilkinson's edition of 1716, the latter of which is very neat and correct. 9s.

HEIDELB. 8vo. 1821. Ad cod. recog. cum Comment. a J. Zellio. 2 vols. £1. 10s.

POLITICA.

——— fol. 1492. Latine. Sine loci et typographi ind. Panzer, v. iv. p. 57; Bibl. P. Nor; et Bibl. Univers. Erlang.

ROMÆ. fol. 1492. Latine ex versione Leonardi Aretini cum Commentar. D. Thomae Aquinatis et Conclusionibus Fr. Ludovici Ferrariensis

In fine voluminis: Impressum est hoc opus Rome per Magistrum Eucharium Silber: alias Franck: Absolutumque die Jouis. xiiii. Kal. Aug. Anno dni. MCCCC.XCII. *Char. Goth. cum sign. et pagg. num. foll.* 257. Panzer, v. ii. p. 502; Maittaire, p. 548; Audiffredi, p. 305; Laire, p. 274; Mittar, p. 446; Gaignat. t. i. p. 218; Bibl. Dict. v. i. p 118; and Brunet, t. i. p. 86. At the end of the volume is a Latin epigram, which I shall here insert:

" M. Nimireus Lectori S.

" Qui cupis imperio populis dare jura sagaci
" Et qui non nisi fronte parere cupis,
" Si te perpetuo nullis quæsita triumphis
" Pax juvat et Pietas Urbis et alma fides,
" Accipe Aristotelis praeclara volumina Lector
" Seu pareas seu tu Sceptra verenda tenes."

COLON. fol. 1492. Latine. Cum Commento multum utili et compendioso Johannis Versoris: tractatus de civitatum et rerum illarum necessitatem respicientium salutifera gubernatione pro ciuium conuicto pacifico. *In fine:* Questiones venerabilis domini magistri Johannis Versoris super octo libris politicorum Arestotelis cum textu eiusdem elaboratissime correcte. *Magna diligentique cura impresse in alma ciuitate Coloniensi per Henricum Quentell. Anno incarnationis dominice MCCCCXCII. octavo ydus Martii feliciter finem habent. Tabula quaestion. Char. goth. cum sign. foll.* 125.

Panzer, v. i. p. 305; Maittaire, p. 551; Braun, v. ii. p. 233; Straus opp. rar. p. 232; and Seemiller, v. iv. p. 159.

PARIS. 4to. 1556. Græce.

This is considered to be a very good edition: it is by no means of common occurrence.

FRANCOF. 4to. 1581. et Oeconomicorum Aristotelis interpretationes, et explicationes accuratae; nunc primum a filiis in lucem editae. *Autore* Joach. Camerario *Bapenbergensi.* Subjecto rerum et verborum indice. *Apud Andr. Wechelium.*

" Liber, qui, ut omnia JOACHIM. CAMERARII scripta, a " viris doctis in pretio habetur, a Georgio Summero, in *Cata-* " *logo Scriptor* JOACH. CAMERARII, et a Nicerono l. cit. p. " 117. iam anno 1580. prodiisse dicitur: sed exemplar, quod " in manibus est, annum 1581. præ se fert. Non omnes *po-*

" *liticorum* Aristotelis *libros,* CAMERARIUS latina donavit ex-
" plicatione, sed *libros* tantummodo *septem.* Nam morte prae-
" uentus auctor, operi supremam manum imponere non potuit,
" et *librum iix.* intactum reliquit. Edidit istas *explicationes,*
" mortuo patre, Joachimus J. F. Camerarius Doctor, et Geor-
" gii Ludouici a Sensheim, Equitis aurati, Consiliarii caesarii,
" et Principis Georgii Frederici Marchionis brandeb. et Ducis
" Borussiae, &c.———Istum librum, qui præter *commentarium*
" *in* Aristotelis *et* Xenophontis *oeconomica scripta,* eorum etiam
" ob oculos ponit *interpretationem latinam,* JOACHIM. CAME-
" RARIUS ipse, iam anno 1564. *Lipsiae ex officina voegeli-*
" *niana* in 8. prodire iusserat. Docet id *epistola* dedicatoria,
" ad Henricum iuniorem, Principem plauensem, Burggrafium
" Misniae, Lips. Cal. Mart. 1564. scripta. *Conf.* Georg. Sum-
" neri *Catalogus* addictum annum et Niceron *Mémoires,* l. c.
" p. 108. Haec CAMERARII *versio,* postea in nonnullis Aris-
" totelis editionibus graeco-latinis, locum inuenit. Vid. Jo.
" Albert. Fabricii, Bibliotheca graec. l. iii. c. vi. p. 159. sqq."
Freytag, Adpar. Lit. v. i. p. 398—400.

BASIL. fol. 1582. Gr. et Lat. Lambini. 12s.

FRANCOF. 12mo. 1601. Gr. et Lat. Petri Rami.

LUGD. BAT. 8vo. 1621. Gr. et Lat. Cum D. Heinsii in omnes libros paraphrasi.

A respectable and scarce edition: it is very neatly printed by the Elzevirs.

JENÆ. 4to. 1660. Gr. et Lat. Heinsii.

The Bibliographical Dict. v. i. p. 119. styles this " a very uncommon edition;" and informs us that Dr. Askew's copy sold for 14s. 18s.

FRANCOF. 8vo. 1809. Gr. et Lat. Schneideri. 2 vols. £1. 2s.

OXON. 8vo. 1810. Gr. et Lat. (et Oeconomica.)

This edition is founded chiefly on those of Sylburgius and Duval, of the merits of which I have already given an account. 2 vols. 18s.

PHYSICA.

PATAV. fol. Sine Anno. Latine. Octo libri physicorum seu de physico Auditu. *In fine:* Nove translationi de physico auditu: et veteri ab Aueroi Cordubensi commentate Summi Aristotelis philosophi ex stragyra (sic) grecie oppido Nicomachi Medicine artis professoris filii deo fauente finis impositus est.

Panzer supposes this edition to have been executed about

the year 1473, by Laurentius Canozius, to whose type, that which was used in printing this volume, bears very close resemblance. It is executed in a large Gothic character; and has neither catch-words nor paging figures. Panzer refers to Denis Supplem. p. 493; and Seemiller, v. iv. p. 134.

PAPIÆ. fol. 1488. Latine. Cum Comment. Gualterii Burlei. *In fine.* Et in hoc finitur expositio excellentissimi phi Gualterii de burley anglici in libros octo de physico auditu A. stragerite diligentissime emendata: *impressa arte et expensis diligentissimi viri Jeronimi de durantis. Char. Goth.*

This volume is scarce, but the preceding is much more so. See Panzer, v. ii. p. 254; and Fossi, Catal. Bibl. Magliabech. v. i. p. 198.

VENET. fol. 1495. Latine. Cum Commento Averrois Cordub.

Panzer is doubtful as to the printer of this volume; for it is *sine ullo typographi ind.:* he supposes it to be Octavianus Scotus, and refers to Denis, Suppl. p. 385. There are two other editions of the Latin version of this Treatise, printed at Augustod. Vind. in folio, in the years 1518 and 1520; the translation is by John Argiropilus, illustrated with the Annotations of John Eckius; but as no particular value is attached to them, I have contented myself with specifying the existence of two such editions. See Zapf, Annal. Typograph. Augustanæ, p. 107 and 137.

PARIS. 4to. Sine Anno. Græce. Apud Morellium.

This is a scarce edition, and inferior to none of Morell's in value or correctness; it is held in considerable estimation. It is supposed to have been printed about the year 1561. £1. 11s. 6d. See Bibl. Dict. v. i. p. 120.

FRANCOF. 8vo. 1596. Gr. et Lat. Cum Pacii Comment.

HANOV. 8vo. 1629. Gr. et Lat. 6s.

PROBLEMATA.

——— fol. ——— Latine. Theod. Gaza interprete, cum vita Aristotelis.

This edition, which is without any date, place, or printer's name, is, I believe, the first impression of this Treatise, which has been published separate. Panzer supposes it to have been printed about 1471; but I confess myself wholly unable to give any date which may be founded on any firmer basis than that of mere conjecture; and I must content myself with referring, as Panzer does, to Clement, t. ii. p. 104; and

Denis, Suppl. p. 493. Panzer, v. ix. p. 165. cites an edition in 4to. of this Treatise under the following title: "Aristotelis "Problemata determinantia multas quaestiones de variis cor-"porum humanorum dispositionibus:" (sine ulla nota:) and refers to Thott, v. vii. p. 156. Mr. Dibdin gives a description of this edition in the 4th vol. p. 442-3 of his Bibl. Spencer. where he supposes it to have been executed about 1486 or 1490.

Of this latter edition Freytag gives a better description than any of the few bibliographers whose works I am acquainted with, and which, for the information of my readers, I shall extract: though, from the information with which this author favours us, I am inclined to think that the copy which Mr. Dibdin saw is not complete; but that I shall leave to my readers to determine. I shall, however, commence with the title, in full, as given by Freytag: Probleumata ARESTOTELIS determinantia multas questiones de variis corporum humanorum dispositionibus valde audientibus suaues Cum eiusdem ARESTOTELIS vita et morte metrice descripta Subiunctis metrorum cum interlineari glosa sententionalibus expositionibus.——— "Quo tempore editio antiquissima et rarissima libelli admo-"dum inepti prodierit, dicere non possumus, cum ejus rei nec "vola nec vestigium, per omnem librum exstet. Seculo decimo "quinto illum in lucem esse protrusum, ex eo coniicimus, quod "litterae florentes, per omnem codicem, litteris gothicis ex-"scriptum, et multis scribendi compendiis refertum, omissae "fuerint. Tituli verbis, subiecta est figura ligno incisa, quae "doctorem mensae adsidentem, libroque aperto instructum re-"fert. Pedibus adsident duo discipuli. Caput doctoris cir-"cumdatum est nimbo, quo sanctorum imagines ornari solent. "Ad sinistram sedentis doctoris, hic legitur versus:

"Accipies tanti doctoris dogmata sancti.

"Hac figura ARISTOTELEM designari, in propatulo est. "Quod autem insignem huic codici raritatem conciliat, est "Anonymi *carmen de vita* ARISTOTELIS, rhythmis leoni-"nis conscriptum, quod integrum, una cum particula *com-"mentarii*, ubi auctor ARISTOTELEM caelitibus adcensere non "dubitat, illumque Christi *praecursorem in naturalibus* fuisse "perhibet, *sicut fuerit* Joannes baptista *praecursor* Christi, "*ad praeparandum ipsi plebem perfectam in gratuitis*, inseruit "Christophor. Augustus Heumannus *Actis philosophorum P. xv.* "*p.* 345. *sqq.* Nostram autem editionem, ab illa, qua usus est "Heumannus, diuersam esse, patet e foliorum numero. Heu-"manni enim exemplar xxxii. tantummodo foliis absoluebatur, "nostrum vero folia complectitur xxxxiix. Theologis colo-

" niensibus librum tribuere videtur Henricus Cornelius Agrippa " ab Nettesheim in *Declamatione de incertitudine et vanitate* " *scientiarum atque artium.* cap. liiii. tom. ii. *Operum, Lugduni* " *per Beringos fratres* 1600. in 8. p. 93. cum scribit: *Dignis-* " *simus* (ARISTOTELES) *profecto hodie latinorum gymnasiorum* " *doctor, et quem* colonienses *mei Theologi etiam diuis adnume-* " *rarunt, librumque sub praelo euulgatum ederent, cui titulum* " *facerent* de salute ARISTOTELIS (vid. *Analecta litteraria de* " *libris rarior.* p. 845.) *sed et alium versu, et metro* de vita et " morte ARISTOTELIS, *quem theologica insuper* glossa *illus-* " *trarunt, in cuius calce concludunt,* ARISTOTELEM *sic fuisse* " Christi *praecursorem in naturalibus, quemadmodum* Joannes " baptista, *in gratuitis.* Reliqua, quae de libro dici potuerunt, " adlata iam fuerunt a Christoph. Aug. Heumanno l. cit. Conf. " Cl. Dauid Clement *Bibliothèque historique et critique, des* " *livres qui sont difficiles à trouver,* tom. ii. p. 104. cui nostra " editio non innotuisse videtur." Adparatus Lit. v. ii. p. 939-40.

MANTUÆ. fol. Sine Anno. Latine. Interprete Theod. Gaza.

" Circa an. 1472. EDITIO PRINCEPS. Sold for 80 livres at the Duke de la Vallière's sale in 1784." Bibl. Dict. v. i. p. 114. If any one should have an opportunity of comparing that edition which I have placed at the head of this Treatise, with this one, he will, I doubt not, allow that to be the more ancient edition of the two, and for which I have introduced so many respectable authorities, whilst the author of this Dictionary is satisfied with barely mentioning this, without adducing any authorities to substantiate his supposition. See Brunet, t. i. p. 85.

PADUÆ. fol. 1472. *Petro de Abano* interp. et expositore.

Mentioned on the authority of the Bibl. Dict. (v. i. p. 114.) alone.

ROMÆ. 4to. 1475. Latine ex interpr. Theod. Gazae. *Praecedit* Praefatio Nicolai Gupalatini Physici Veneti ad Sixt. iv. P. M. *In fine:* Expliciunt Aristotelis Problemata. *Rome impressa per Johannem Reynardum de Eningen Que Theodorus Gazes Tessalonicensis. olim e greco in latinum convertit. Eaque nuper ultima emendatione Emendauit. Sub Sixto. iiii. Pon. Max. Absoluta sunt. A.M.CCCC.LXXV.XIIII. calend. Junii. Foeliciter.* LAUS DEO.

Panzer, v. ii. p. 460; Maittaire, p. 353; Audiffredi, p. 198; Laire, p. 222; Catal. Bibl. Pinell. v. i. p. 217; Laire, Index, v. i. p. 350; and Brunet, t. i. p. 85.

VENET. fol. 1488. ALEXANDRI APHRODISEI Problemata per Georgium Vallam in latinum conuersa. ARISTOTELIS Problemata per Theodorum Gazam. PLUTARCHI Problemata per Johannem Petrum Lucensem. *Fol.* 1. *a.* Victor pisanus Ludovico mucenigo: praecellenti in eloquentia viro S.P.D. *In fine hujus epistolae legitur:* In hoc volumine continentur Alexandri aphrodisei, &c. per Johannem petrum lucensem *impressa Venetiis per Antonium de strata Cremonensem: In fine Problematum Aphrodisei:* Finis est Libri problematon Alexandri aphrodisei.—*Impressum Venetiis per magistrum Antonium de strata cremonensem. Anno domini. M.CCCC.LXXXVIII. octavo calen. decembris. Laus deo. In fine Problematum Aristotelis:* Expliciunt Aristotelis problemata. *Venetiis impressa per Antonium cremonensem de strata.* Quae Theodorus gazes Tessalonicensis e greco in latinum conuertit eaque nuper ultima emendatione emendauit *A. M.CCCC.LXXXVIII. XV. Kl'en. Januarii. Foeliciter. Laus deo. In fine Problematum Plutarchi.* Calphurni Brixiensis ad Dominicum Siliprandum Mantuanum Ogdostichon:

Quos radi optabas lima Siliprande libellos
Imprime nil posset iungere docta manus
&c. &c. &c.

Expliciunt problemata Alexandri aphrodisei: e greco in latinum traducta per Georgium Valla. Et Aristotelis problemata Theodoro interprete. Et Plutarchi problemata: simul seriati quam emendatissima: exceptis istae (sic) Plutarchi tribus uel ad summum quatuor locis ubi graecum exemplar mancum erat: tu cum melius habueris tua diligentia iungito. Vale. *Impressum Venetiis per Antonium de strata cremonensem. Anno salutis nrae M.CCCC.LXXX.VIII. die Sabbati iii. no. ianuarii.* Accedit-Registr. chartar. Char. Goth. cum sign.

Panzer, v. iii. p. 252-3; Maittaire, p. 494; Idem, p. 503; Averrois problemata—male! Idem, p. 504. Georgii Vallae aliorumque authorum opera—Idem, sine dubio, liber. Denis, Suppl. p. 254; Seemiller, v. iii. p. 108; Gras, p. 101; Goetz, v. iii. p. 507; Mittar, p. 21, and 372; Fossi, l. c. v. i. p. 63; and Laire, Ind. v. ii. p. 113.

COLON. 4to. 1508. Latine. *In officina liberorum Henrici Quentell.*

Consult Harles, Fabr. Bibl. Gr. v. iii. p. 355.

VENET. fol. 1518. Latine. Ex versione Theod. Gazae, cum Comment. Petri de Apono, et Repertorio Petri de Tussignano, adjunctis Alex. Aphrodisæi et Plutarchi Problematibus——*Expensis Domini Lucæ Antonii de Giunta, Florentini.*

" De summa raritate Comment. P. de Apono S. de Abano, " uti hic vocatur, vide sup. sub Tit. Abano, quod Niphum, " Libri ejus adeo rari sunt, ut Gundlingius in C. ad H. C. " Stollius in H. Lit. et alii, admodum jejunam, quod scripta " saltem, de illo dederint notitiam. Toppius qui in Bibliotheca " sua Napolitana, Opera ejus recenset, trium supra Scriptorum " nullam plane mentionem facit, cæterum adhuc ex ejus Trac-" tatu contra Pomponatium jussu S. Pontif. conscripto, colligi " potest, hujus Pomp. scriptum de immortalitate, de quo infra, " jam ante Annum 1518, lucem adspexisse." Engel, Bibl. Selectiss. p. 10.

ARGENT. 8vo. 1529. Aristotelis Problemata, quae ad oculos pertinent.

Annexed to Georgius Valla's Treatise ' de natura Oculorum.'

BASIL. fol. 1531. Græce. (et Metaphysica.)

This is the only edition containing the Greek text of this Treatise, separately printed, which I have been able to discover; it is rare, and very little known. See Harles, Fabr. Bibl. Gr. vol. iii. p. 357.

PARIS. 12mo. 1558. Problemata ARISTOTELIS ac philosophorum medicorumque complurium, ad varias quaestiones cognoscendas admodum digna, et ad naturalem philosophiam discutiendam maxime spectantia. MARCI ANTONII ZIMARAE *Sanctipetrinatis* problemata, his addita, vna cum trecentis ARISTOTELIS et AVERROIS propositionibus, suis in locis insertis. Item ALEXANDRI APHRODISEI, super quaestionibus nonnullis physicis, solutionum liber, Angelo Politiano interprete.

" Libellum nobiscum communicauit amicus, qui ob ZIMARAE " *problemata*, admodum illum esse rarum adseuerauerat, id " quod haud facile ei crediderimus, cum ista *problemata* sae-" pius recusa fuerant. Falluntur autem, qui in parte libelli " prima, versionem latinam *problematum* ARISTOTELIS inueniri, " existimant, compilatio tantummodo est variarum quaestionum, " quae ad historiam naturalem hominis, et animalium spectant, " ad quas ex ARISTOTELE, HIPPOCRATE, AVICENNA, GA-" LENO, AVERROE, aliisque philosophis, et medicis, et non-" nunquam e theologis scholasticis respondetur. Ita plerum-" que comparatae sunt, ut multa absurda, et inepta illis immis-

" ceantur. Hisce quæstionibus et responsionibus, adjicitur ad-
" pendicula, quæ ut titulus habet, ' Problemata et sane utilia
" complectitur'———Describitur in *philosophischen Büchersaal.*
" *P.* 1. *Lips.* 1741. in 8. p. 30. sqq. liber hoc titulo insignitus :
" *Problemata* ARISTOTELIS : *Mancherley zweifelhaftiger Fra-*
" *gen gründliche Erörterung und Auflösung, des hochberümpten*
" ARISTOTELIS, *und viel anderer bewerten Natur erkundiger,*
" *fast nützlich und kurzweilig, allerley fürgebrachte Fragen,*
" *eygentlich und scheinbarlich zu entscheiden. Newlich aus*
" *dem* Latein *ins* Teutsch *gebracht. Cum privilegio imperiali,*
" 1553, *in* 12." &c. Freytagii, Adpar. Litt. v. iii. p. 134—7. which see. Consult also Fabricii, Bibl. Gr. v. iii. p. 146; and Clement, t. ii. p. 105.

MECHANICA.

PARIS. 4to. 1599. Gr. et Lat.

LUGD. 4to. 1600. Gr. et Lat. Cum Comment. Monantholii. 12s.

AMST. 8vo. 1812. Gr. et Lat. Recensuit et illustravit, Jo. Petr. Van Capelle. 15s.

METAPHYSICA.

PATAV. fol. 1473. Latine. Cum Commentariis Averrois. *In fine:* Noue translationi librorum metaphysice et veteri Averoi ab cordubensi commentate: summi philosophi Ari. ex Stagyra gretie oppido Nicomachi medicine artis professoris filii: deo fauente maximo finis impositus est. *Nobilis Vicentini Joannis philippi Aureliani et fratrum impensa. Opera vero atque ingenio Laurentii Canozii Lendenariensis. Impressa Patavii Anno Christi optimi MCCCC.III et LXX. Char. goth. in text. mai. sine cust. sign. et pagg. num.*

Panzer, v. ii. p. 364; Maittaire, p. 331; Seemiller, v. i. p. 51; and Beloe's Anecdotes, vol. v. p. 247.

PATAV. fol. 1474. Latine. Ab Averroi Cordubensi commentat. *In fine: Finis impositus est nobilis Vincentini Johannis Philippi Aureliani et fratrum impensa, opera vero atque ingenio Laurentii Canozii Lendenariensis. impressa Patavii. M.CCCC.IIII. et LXX.III. kalendas Febr.*

Panzer, v. ii. p. 366; Maittaire, p. 334; and De Bure, No. 1278.

VENET. fol. 1496. (Aliaque opera.) Aretino interprete *In fine:* Impensa Octauiani Scoti Uenetiis impressa. Anno salutifere incarnationis domini M.CCCC.XCVI die vero XXVI. Aprilis. Executed in Gothic characters.

Lips. fol. 1499. Duodecim libri Metaphysice ab Arestotele *summo philozophorum principe* pro consumacione tocius philosophie editi: Per tractatus et capitula distincte. Summa denique diligentia emendati incipiunt. folior. 122.

"Adornauit editionem litteris gothicis exscriptam Joannes "Peylick de Czeytz, id quod haec verba in fine conspicua "testantur:

"*Condita pulchra iacent archana hic philosophie*
"*Magno que studio scripsit* Aristoteles.

"*Accipi iucundissime lector hoc praeclarum opus ac diuinum* "*summi dei auxilio foeliciter ad finem usque perductum.* "*Summo denique studio magistri* Joannis Peylick *de* Czeytz, "*ubi mendosum visum est! elimatum. Atque pro scholarium* "*manuductione (ut vides) per tractatus et capitula distinctum.* "*In quo siquid ad rem pertinens neglectum inueneris! gratiose* "*interpretare: quoniam non omnia possumus omnes. Impres-*"*sum* Lyptzick *per baccalarium* Martinum Landspergk *de* Her-"bipoli. *Anno salutis Millesimoquadringentesimononagesimo-*"*nono* (1499.) *Die vero quartadecima mensis Martii.* His ver-"bis typographi scuta adposita sunt. Recusum esse hoc opus "anno 1503 et 1509. scripsit Jo. Henric. Leichius in *Annal.* "*typogr.* lipsiens. pag. 75.——" Freytag, Adparatus, v. i. p. 538-9.

Lips. fol. 1503. Impress. per Martinum Herbipolensem. A reprint of the preceding edition. See Harles, Fabr. Bibl. Gr. v. iii. p. 356. Reprinted in 1509, in folio.

De Animalibus.

Venet. fol. 1476. Cum libris iv. de partibus animalium et libris v. de generatione animalium, latine, interprete Theodoro Gaza. *Praecedit foll.* 6. Theodori: Graeci: Thessalonicensis: Praefatio: In libros: De Animalibus: Aristotelis: Philosophi: Ad Xystum: Quartum: Maximum. *In fine:* Finiunt libri de animalibus Aristotelis interprete Theodoro Gaze. V. Clarissimo: quos Ludovicus podocatharus Cyprius ex archetypo ipsius Theodori fideliter et diligenter auscultavit: *et formulis imprimi curauit Venetiis per Johannem de Colonia sociumque eius Johannem manthen de gherretzen. Anno domini. MCCCCLXXVI. Sequitur* tabula cartarum. Char. rom. cum signat.

Editio princeps. Maittaire, p. 366; Rossi, p. 60; de la Vallière, t. i. p. 470; Gaignat, t. i. p. 281; De Bure, Sc. p.

375; Schwarz, v. ii. p. 167; Seemiller, v. i. p. 91; Catal. Bibl. Pinelli, v. i. p. 283; Fossi, l. c. v. i. p. 174; Laire, Index, v. i. p. 382. Editionem sine loco et anno quae hanc secuta est, descripsit Braun, l. c. v. ii. p. 68. Panzer, v. iii. p. 114. An extremely rare edition, and the first of this Treatise. See Brunet, t. i. p. 87.

VENET. fol. 1492. De partibus Animalium Libri iv. De generatione Animalium Libri v. latine, Theodoro Gaza interprete; recognovit Sebastianus Manilius Romanus. *In fine: Johannes et Gregorius de Gregoriis fratres eorum opera et impensa Venetiis impresserunt.* Sebastianus Manilius Romanus recognouit et per capita disposuit, *quartodecimo Kalendas decembris Incarnationis Dominice* 1492. *Augustino Barbadico serenissimo Venetiarum principe Rempublicam tenente.*

Panzer, v. iii. p. 313; Maittaire, p. 545; Mittar, p. 168; Myl. l. c. p. 196; and Beloe's Anecdotes, vol. v. p. 425.

VENET. fol. 1504. Eiusdem de partibus Animalium, lib. iiii. Eiusdem de generatione animalium, lib. v. Theophrasti de historia plantarum, lib. ix. Et decimi principium duntaxat. Eiusdem de causis plantarum, lib. vi. Aristotelis problemata in duas de quadraginta sectiones, &c. Alexādri Aphrodisiēsis problemata duobus libris nō unquā āte īpressa eodē Theodoro īterprete, &c. *Hæc omnia latine.*

With respect to this edition, Renouard says, that Dr. Harwood, in citing an edition of this treatise, in Greek, printed in 1503, made a mistake, for there is no such edition in existence. Panzer also mentions a folio edition of this date, (1503,) and observes, "Editio dubia, pertinet fortasse ad annum sequentem." See Serie, l. c. p. 24. The translation of these Treatises is by Theod. Gaza. "28 feuillets non chiffrés, contenant "le titre, la préface d'Alde à Matth. Longius, datée du 6 des "cal. d'avril 1504, la table des chapitres, et quatre vocabu- "laires, des mots grecs et latins, disposés par Théod. Gaza, "pour Aristote, et Théophraste. Ensuite le corps de l'ouvrage, "en 274 feuillets chiffrés, à l'exception du dernier; ce feuillet "et le précédent contiennent le registre et deux pages *d'errata*, "avec la date tout à la fin. Dans cette édition, la version de "Th. Gaza est plus correcte, ayant été revue sur le texte grec." Renouard, Annales, t. i. p. 74. See Maittaire, Ind. v. i. p. 76; Serie, &c. p. 24; Bolong. Crev. v. ii. p. 181; and Brunet, t. i. p. 87.

VENET. fol. 1526. Græce. (De Generatione Animalium,

libr. v.) Cum Commentario Joannis Philoponi. Impress. per Joan. Antonium et Fratres de Sabio.

This is by no means a book of common occurrence. A copy, at the Pinelli sale, brought £1. 5s. 10d. " Dans la *Serie* " *dell' ed. Ald.* est annoncé, No. 2, un Commentaire de J. Phi- " loponus, *in libros de animalium generatione;* mais ce volume " n'est point d'impression Aldine. Pour éviter toute équi- " voque à ce sujet, en voici l'indication exacte : ' Aristotelis " de animalium generatione, libri v. cum Johannis Philoponi " (Grammatici) Commentariis. *Graece, Venetiis per Joh. An-* " *tonium et fratres de Sabio.* M.D.XXVI." Renouard, Annales, t. i. p. 180. See Harles, Fabr. Bibl. Gr. v. iii. p. 351; Maittaire, Ind. v. i. p. 75; Catal. Pinell. v. i. 283; and Beloe's Anecdotes, vol. v. p. 175.

FLORENT. 4to. 1527. Græce. Apud Juntas.

Among other Treatises it contains the following: Historia Animalium libr. viii: de partibus Animalium libr. i: de Anima libr. iii: de sensu et sensato libr. i: de memoria et reminiscentia libr. i. etc. A copy, at the Pinelli sale, was sold for 10s. 9d. See Harles, Fabr. Bibl. Gr. v. iii. p. 350; Maittaire, v. ii. p. 687; Bandini, v. ii. p. 213; Hirsch. Millenar. v. i. p. 43; and Catal. Bibl. Pinell. v. i. p. 283. 10s. 6d.

BASIL. fol. 1534. Gr. et Lat. Impress. apud And. Cratandrum.

Andr. Cratander Lectori S. En tibi candide Lector Aristotelis et Theophrasti Historias quibus cuncta quae Deus Opt. Max. homini contemplanda et usurpanda exhibuit ad amussim complectuntur. Librorum catalogum uersa pagina require. The list here spoken of comprises the following, on the reverse of fol. 1. Hoc opere continentur Aristotelis de Historia Animalium Lib. ix. De partibus animalium et earum causis lib. iiii. De generatione animalium lib. v. Theodoro Gaza interprete. De communi animalium gressu lib. unus. De communi animalium motu lib. unus. Petro Allegonio interprete. Theophrasti de historia plantarum lib. ix. Et decimi principium duntaxat. De causis plantarum lib. vi. Theodoro Gaza interprete. Ad haec Vocabula latina et graeca, ex Aristotelis libris de animalibus, et Theophrasti de plantis. Indices in praefatos libros, summo labore et diligentia digesti. A rare edition. Consult Harles, Fabr. Bibl. Gr. v. iii. p. 351; and Hirsch, Millen. v. iv. p. 54.

TOLOSÆ. fol. 1619. Gr. et Lat. Jul. C. Scaligero interprete, cum eiusdem commentariis, edidit Phil. Jac. Maussacus.

LIPS. 8vo. 1811. Gr. et Lat. Schneideri.

The name of the editor attests the merit of the edition. There are six copies ON VELLUM, large paper size, £75. 0s. 8d. Brunet, t. i. p. 87. 4 vols. fine paper. £3. 10s.

PARVA NATURALIA.

——— fol. ——— Sine ulla nota: sed Patavii, circa 1473. Cum Commentariis Averrois.

Panzer, v. ii. p. 364; and Seemiller, v. iv. p. 134. A very rare and valuable edition, and known to very few Bibliographers.

COLON. fol. 1491. Cum Commentario clarissimo (Johannis de Mechlinia) secundum doctrinam Alberti magni. De sensu et sensato. De memoria et reminiscentia. De somno et uigilia. De longitudine et breuitate vitae. *Accedunt comm. in Aristot.* De iuventute et senectute de inspiratione et respiratione. De uita et morte. De motu animalium. De motu cordis. *cum Icone Alberti in fine: Impressa vero sunt et illa et completa per me Joannem Koelhoff de Lubeck Colonien. ciuem Anno salutis MCCCCXCI. in uigilia sanctissimorum Apostolorum Simonis et Jude. Char. goth. cum sign.*

This scarce edition is printed in columns. See Denis, Suppl. p. 301; Seemiller, v. iv. p. 19; and Panzer, v. i. p. 303.

COLON. fol. 1498. Cum Commentario ex Alberti Magni doctrina collecto per Johannem de Mechlinia. Impress. per H. Quentell.

See Maittaire, v. i. p. 680; et v. ii. p. 63.

——— fol. ——— Sine anno. Impress. per Martinum Herbipolensem.

Cited by Panzer, who does not assign any date to it; but it appears to have been executed about the end of the 15th century. See Maittaire, Ind. v. ii. Append. p. 498; and Leich, p. 100.

LIPS. fol. 1508. Latine. Impress. per Jacob. Thanner.

Leich l. c. p. 87. Reprinted in 1509, by the same printer.

LIPS. fol. 1510. In libros de animalibus et plantis introducti: et naturali Scientie Complementem prestantes.

At the end of the volume is the following subscription: Impressum liptzick per Baccalaureum Wolfgangum Monacensem Anno domini 1510. Leich l. c. p. 89; and Strauss. opp. rar.

p. 246. All these editions are rare, and contain the Latin version only; and, as far as I have been able to discover, there has never appeared an edition, containing the Greek text of this Treatise, published separately.

De Generatione et Corruptione.

Patav. fol. 1474. Cum Comm. Averrois. *In fine:* Nove Translationi librorum de generatione et corruptione ab Averoi Cordubensi commentate: Summi philosophi Aristotelis ex Stagyra grecie oppido Nicomachi Medicine artis professoris filii, deo optimo maximoque fauente finis impositus est. *Nobilis uicentini Joannis philippi Aureliani et fratrum impensa. Opera vero atque ingenio Laurentii Canozii Lendenariensis Impresse Pataui Anno M.CCCC.IIII. et L X. quarto decimo kalendas Julii. Char. crass. in textu in gloss. minut. sine sign. cust. et pagg. num.*

The first edition in which these tracts were separately published. See Seemiller, v. i. p. 55; and Denis, Suppl. p. 34.

Patav. fol. 1480. Cum expositione Aegidii (Columnae.) Romani. *Item* Marsilii ab Inghem. Quaestiones super iisdem libris Aristotelis. *In fine textus Aristotelis cum expos. Aegidii:* Explicit textus Aristotelis de generatione et corruptione una cum expositionibus Egidii de roma ordinis heremitarum.

Ad emptorem liber
Hoc opus emptor emas quo non prestantius unquam est.
Antiquae si quid nobilitatis habes, &c.

Impressum Patauii MCCCCLXXXX. die XXIIII. februarii ingenio et impensa Joannis grandis herhort de silengstat. Sequuntur Questiones clarissimi philosophi Marsilii inguen super libris de generatione et corruptione. *In fine:* Expliciunt questiones super libris de generatione et corruptione Ari. per—Marsilium inguen disputate—*per magistrum Joannem herhort de silengstat impresse.* Ac etiam emendate per doctissimum artium ac medicine doctorem magistrum Nicoletum Verniam theatinum ordinarie philosophiam in—gymnasio patavino legentem. *Anno dni. MCCCCLXXX. die XXIX. Febr. Sequuntur.* Tituli quaestionum, *quibus subiecti sunt Versus:* De emptore et marsilio.

Ut miles qum bella tument se miscet in armis
Siquid habet cordis siquid et artis habet.
Sic te marsili toto rimabitur orbe.
Ingenii si quis experientis erit.

Impensis herhort theatinus acumine mentis
Fecit ut in toto notior orbe forem.
Ramusius Ario Cattae dd.

Accedit questio NICOLETI VERNIAE Theatini an ens mobile sit totius naturalis philosophiae subjectum. *Char. goth. cum sign. col. 2. fol. mai.*

An extremely rare and valuable edition, the Analysis of the contents of which I have inserted from Panzer, v. ii. p. 371, who refers to Denis, Suppl. p. 113; Seemiller, v. ii. p. 62; Fossi, Catal. Bibl. Magliabech, v. i. p. 184; De Marsilio ab Inghen, primo Universit. Heidelb. Rectore vid. D. L. Wundtii comment. in Cl. Waldau, Thesauro Bio. & Bibliogr. vol. i. p. 181. sqq.

COLON. fol. 1485. Latine. *In fine:* Et sic est finis questionum—secundum processum burse montis. *anno incarnationis dominice MCCCCLXXXV. in vigilia S. Andreae apostoli per Theodoricum impressorem colonie infra sedecim domos.*

"Bibl. Irsee. Est hic Theodoricus, typographus hactenus ignotus." Panzer, v. iv. p. 274.

VENET. fol. 1495. Latine. *In fine:* Summi Philosophi Aristo. Stragyrite de Gene. et Corru. opus cum Averrois Corduben. expositi. feliciter finit. *Arte et impensis famosissimi Octaviani Scoti anno*—1495. *die vero quinto decembr.*

Panzer, v. iii. p. 370; and Denis Suppl. p. 385.

LIPS. fol.——Sine Anno. Latine. Jamjam denuo studiose elimatus.

This edition, which Panzer supposes to have been printed subsequently to the date of 1495, is the least rare of all the editions of this Treatise, which were printed in the fifteenth century, to which little value or curiosity is attached; it was printed *per Martinum Herbipolensem.* See Maittaire, Ind. v. ii. Append. p. 498; and Leich, p. 101.

LIPS. fol. 1503. Latine. Libri duo. *In fine:* Impressus per Baccalarium Martinum de Herbipoli civem Liptzensem Anno salutis Millesimo quingentesimo tertio.

VENET. fol. 1506. Latine. Augusto Nipho interprete. *In fine:* Venetiis sumtibus Octaviani Scoti Civis Modoetiensis per Bonetum Locatellum.

"Edition fort rare. (69) Saml. Engel Bibliotheca Selectis-

" sima. P. i. p. 10.—Cette édition est remarquable, à cause
" de la traduction & des remarques d'Augustin Niphus, Au-
" teur peu-commun en Allemagne, dont je parlerai plus am-
" plement en son tems. J. Alb. Fabricius qui n'a pas oublié
" les autres ouvrages de Niphus sur Aristote, dans sa Biblio-
" theca Græca, L. iii. C. vi. §. 10 & 12. n'y a pas fait mention
" de celui-ci §. ii. où il parle du Traité de la Génération." Clement, v. ii. p. 89. See Harles, Fabr. Bibl. Gr. v. iii. p. 345.

Lips. fol. 1514. Latine. Jam denuo studiose eliminati opera Gregorii Bredekopfii Conicens. Impress. per Martinum Herbipolensem.

See Leich, l. c. p. 94.

Venet. fol. 1520. Latine. Cum expositione Aegidii Romani. Quaestiones Marsilii super libris de generatione et corruptione—Nicolai Verniatis questio de subiecto philosophie naturalis: Alberti de Saxonia Quaestiones de generatione et corruptione. *In fine:* Impressum Venetiis ere ac sollerti cura heredum q. domini Octaviani Scoti civis ac Patricii Modoetiensis, ac Sociorum Anno a Dominica incarnatione MDXX. die XIX. Junii.

This edition was not known to Fabricius. See Panzer, v. viii. p. 459; Maittaire, Ind. v. i. p. 74; and Clement, t. i. p. 89.

Oeconomica.

——— 4to. ——— Absque loci et anni indicio.

First edition in which this Treatise was separately printed. The following is an analysis of the contents, as given by Panzer, who supposes it to have been executed at Cologne: " *Folium i. vacuum. Fol.* 2. *a. (signatum a.* 1.*)* Incipit plogus
" Leonardi aretini ad Cosmam super yconomicorum Aristotelis
" translatione. *Fol.* 1. *a.* Aristotelis yconomicorum siue de re
" familiari liber incipit. *Fol.* 6. *a. l.* 14. Aristotelis liber de
" moribus ad Eudemium per Leonardum aretinum de greco in
" latinum translatus feliciter incipit. *Fol.* 19. *b. lin.* 10. Leo-
" nardi aretini de studiis et lris ad illustrē dnā baptistā de
" malatesta tractatulus incipit. *Fol.* 29. *a. lin.* 4. Leonard9
" aretin9 bartholomeo de lacap S. d. *Fol.* 31. *b. lin.* 1. Ka-
" rolus aretinus Marrasio siciliensi. S. D. *Terminatur fol.* 32.
" *b. lin.* 12. re possis: Char. eod. cum sign. 4. min." v. iv. p. 284.

——— 4to. ——— Sine loco et anno. Latine. Leonardi Aretini viri clarissimi in libros Oeconomicorum Aristo-

telis ad Cosmum Medicum Florentinum commentarium foeliciter explicit. *Char. lat. eleg. sine cust. & pagg. num.*

Cat. Bibl. Pinelli, v. i. p. 217; Goetz, v. iii. p. 208; Denis Suppl. p. 494; Mazzuchelli Scritt. d'Italia vol. ii. P. iv. p. 2207: Gerardo de Lisa, typographo Tarvisin. dat adque annum 1471. refert. Panzer, v. iv. p. 87.

——— 4to. ——— Sine ulla Nota. Yconomicorum Liber Leonardo Aretino Interprete.

Denis Suppl. p. 494; and Panzer, v. iv. p. 87.

Lips. fol. 1501. Latine. Libr. ii. sub gemina translatione. Politica Aristotelis a Leonardo Aretino traducta. Impress. per Martin. Herbipolensem.

Senis. 4to. 1508. Latine; cum Commentariis Leonardi Aretini.

Bibl. Nic. Rossi, p. 134.

Lips. fol. 1510. Libr. ii. translati e Graeco in Latinum a Leonardo Aretino. Impress. per Martin. Herbipolensem.

Leich, l. c. p. 89. Reprinted, in folio, by the same printer, in 1511: at the end of which volume is the following subscription: Impressum Liptzigk per baccalaurium Marnum Herbipolensem. Anno domini millesimo quingentesimo undecimo. See Obert. A. L. Zeit. l. c. p. 68, as referred to by Panzer.

Lips. fol. —— Sine Anni Nota. Aristotelis Stagirite Philozophorum maximi Oeconomicorum libri duo sub gemina translatione. *Praecedit:* Prologus Leonardi Aretini in libros Oeconomicorum. *Char. goth. Martini Herbipolens. cum sign. foll.*

Panzer, v. ix. p. 239.

Hagen. 8vo. 1535. A Christophoro Hegendorphino latine facta et illustrata. Ex Officina Petri Brubachii.

Cracov. 4to. 1537. Græcis et Latinis annotationibus suis locis illustrati.

This edition is extremely rare. See Clement, t. ii. p. 91.

Paris. 4to. 1560. Græce. Apud Morellium.

De Mundo.

Basil. 8vo. 1533. Gr. et Lat. Philonis Lib. i. Graece et latine, Gulielmo Budaeo interprete; Cleomedis Lib. ii. Latine, Georgio Valla interprete; et Scholion doc-

tiss. in Aristotel. de Mundo Symone Grynaeo authore. Apud Joannem Walderum.

See Fabr. Bibl. Gr. v. iii. p. 345; Maittaire, v. ii. p. 785; and Biblioth. Menck. v. i. p. 122.

PARIS. 12mo. 1540. (et Philonis de Mundo.) Græce. Cum Epist. J. Tusani Gr.

See Beloe's Anecdotes, v. iv. p. 427-8.

PARIS. 8vo. 1541. Gr. et Lat. Budaei.

GLASG. 12mo. 1745. Græce. Cum vers. lat. Gul. Budaei. 6s.

DE COELO.

VENET. fol. 1498. Latine, Georgio Valla Placentino Interprete.

The contents of this volume are as follows: Nicephori Logica. Georgii Vallae libellus de argumentis. Euclidis quartus decimus elementorum. Hypsiclis interpretatio eiusdem libri Euclidis. Nicephorus de Astrolabio. Aristarchi Samii de Magnitudinibus et Distantiis Solis et Lunae. Timaeus de Mundo: Cleonidis Musica. Eusebii Pamphili de quibusdam theologicis ambiguitatibus. Cleomedes de Mundo. Athenagorae Philosophi de Resurrectione. Aristotelis de Coelo. Aristotelis Magna Ethica. Aristotelis ars poetica. Rhazes de pestilentia. Galenus de inequali distemperantia. Galenus de bono corporis habitu. Galenus de confirmatione corporis humani. Galenus praesagitura. Galenus de praesagio. Galeni Introductorium. Galenus de succidaneis. Alexander Aphrodiseus de causis febrium. Pselus de victu humano.—*Impress. per Simon. Papiensem dictum Beuilaquam. Char. Rom.* Panzer, v. iii. p. 434; Maittaire, p. 661; Goetz, v. iii. p. 101; Seemiller, v. iv. p. 99; and Bodl. v. ii. p. 619.

AUG. VIND. fol. 1519. Libr. iii. Argiropilo interprete. De generatione ii. Nypho interprete. Meteorum iiii. Boetio interprete adiectis Eckii commentariis. Reverendissimo D. Georgio Episcopo Bambergensi D. *In fine:* Excusa in officina Sigismundi Grimm Medicinae doctoris & Marci Vuirsung Augustae Vindelicor. Anno virginei partus. M.D.XIX. Decimo quinto Kalen. Junii. Panzer, v. vi. p. 155; and Zapf. l. c. p. 128.

DE COELO ET MUNDO.

PATAV. fol. 1473. Latine. *In fine:* Nove translationi librorum de celo et mundo, siue de motu et veteri ab

Averoi Cordubensi commentate: summi Philosophi Ari: ex stagyra gretie oppido Nicomachi medicine artis professoris filii: Deo fauente maximo finis impositus est. *Nobilis Vincentini Johannis Philippi Aureliani et fratrum impensa. Opera vero atque ingenio Laurentii Canozii lendenariensis Impresse Pataui Anno Christi optimi M.CCCC.III et LXX.III. nonas Martii.*

Panzer, v. ii. p. 364; and Denis, Suppl. p. 21.

Venet. fol. 1495. Latine. Cum expositione S. Thome de Aquino et cum additionibus Petri de Alvernia. *In fine:* Hic finit Commentum divi Thome de Aquino Ord. Predicatorum super duos Libros de Celo et Mundo cum aliqua parte tertii, qui morte preuentus residuum complere non potuit. Quod autem sequitur usque ad finem quarti libri est egregii doctoris de Alvernia eiusdem Ordinis. discipuli prefati doctoris S. Thome—Venetiis mandato et sumptibus nobilis viri Domini Octaviani Scoti Modoetiensis, per Bonetum Locatellum Bergomensem, anno á salutifero partu virginali nonagesimo quinto supra millesimum ac quadringentesimum sub felici Ducatu Serenissimi Principis Augustini Barbadici quinto decimo Cal. Septembris. Char. Goth.

Panzer, v. iii. p. 370; Maittaire, p. 604; & Poggio Notizie, p. 125, sq. There is another Venetian edition of this date, containing the four books: at the end of the volume is the following subscription: Summi Philosophi Aristo. stragyrite peripateticorum principis de celo et mundo: Cum Averrois Cordubensis expositionibus: aureum opus feliciter explicit.—Impressum Venetiis studio et impensa egregii viri Octaviani Scoti ex tenebris in lucem redactum anno domini 1495. die vero XXVIII. Novemb. See Denis, Suppl. p. 385.

Venet. fol. 1498. Latine. Cum Comment. Caietani de Thienis. *In fine:* Gaietani vicentini philosophi prestantissimi in libros ar. de Celo et Mundo expositio cum ipso textu ar. accuratissime emendata per—Magistrum Joannem Sicanum Ueronensem. Ac diligentissime Uenetiis impressa per Otinum Papiensem de Luna anno gratie MCCCCXCVIII. die tertio octobris. Sumptu et impensa Benedicti Fontana Ueneti Ducante inclyto principe Augustino Barbadico. *Char. Goth. cum sign.*

Panzer, v. iii. p. 441-2; Maittaire, p. 680; Strauss opp. rar. p. 242; Seemiller, v. iv. p. 69; and Fossi, l. c. t. i. p. 179.

——— fol. ——— Absque Anni et Loci. Ind. Latine. Libr. iv. Impress. per Martinum Herbipolensem. Maittaire, Ind. v. ii. Append. p. 498; and Leich, p. 106.

——— fol. ——— Sine Loco et Anno. Latine. Per Nicoletum (Verniam) Theatinum in Patavino Gymnasio Philosophiam legentem. Char. Goth.

Printed in columns. See Denis, Suppl. p. 493.

Lips. fol. 1504. Latine. Libr. iv. Denuo quibus scatebant, mendis purgati. Ex officina Melchior. Lotteri. See Leich, l. c. p. 83.

Lugd. 8vo. 1529. Cum Commentario Averrois. Impress. per Jacob. Myt.

Venet. fol. 1553. Cum Commentario Aug. Niphi. 8s.

De Anima.

Patav. fol. 1472. Latine.

Annexed to Averroes's Commentary on this Treatise: At the end of the volume is the following subscription: Noue translationi librorum anime: et ueteri ab Aueroi hispano cordubensi commentate: summi philosophi Aristotelis ex stragyra gretie oppido Nicomachi medicine artis professoris filii: deo fauente maximo finis impositus est.—Nobilis vicentini Joannis philippi Aureliani et fratrum impensa. opera vero atque ingenio Laurentii Canozii Lendenariensis impresse Pataui Anno Christi optimi. M.CCCC.II. et LXX. Decima Kalendas Decembris. The text is printed in a large character: without signatures, catch-words, or paging figures. See Seemiller, v. i. p. 43; Denis, Suppl. p. 2; and Beloe's Anecdotes, vol. v. p. 246-7.

——— fol. 1486. Sine loci ind. Latine. *In fine:* Notata diligenter uisa et pugili cura auscultata—Lamberti de Monte artium magistri—expliciunt feliciter anno domini MCCCCLXXXVI. *Accedunt:* De coelo et mundo et metheororum libri Aristotelis. *In fine:* Questiones magistri Joh. Versoris supra libros meth. Arestotelis h' feliciter finem habent. *Sequitur:* De sensu et sensato, de memoria et reminiscentia, de somno et vigilia, de longitudine et breuitate vite. *In fine:* Deo laus. *Char. eod. Theodorici impressor. Coloniens.*

Panzer, v. iv. p. 274.

Vincent. fol. 1486. Latine. Cum Comm. Caietani Thienensis. *In fine:* Preclarissimi philosophi Gaetani

Thienensis Vicentini: commento in tria volumina Aristotelis de Anima deo fauente maximo finis impositus est Henrici de sancto Vso impensa ingenioque diligenter impresso et sollerti cura emendato: Viceñ. Anno ab incarnatione domini M.CCCC.LXXXVI. XI. Cal. Octobris. *Char. Goth.*

See Panzer, v. iii. p. 517; Maittaire, p. 473; Idem p. 478. excitat Joannis de Janduno quaestiones in Aristotelis libb. iii. de Anima Vicentiae 1486. Idem (observes Panzer) fortassis est liber: and Seemiller, v. iii. p. 44.

Colon. fol. 1491. Latine; cum Commento. *Præit icon Alberti M. docentis. Inter discipulos Thom. Aquin. radiatus. In fine:* Expliciunt commentaria trium librorum de anima Aristotelis secundum doctrinam Alberti Magni —per Johannem de Mechlinia—reuisa—per Gerhardum de Herderwick anno quo et hec impressa sunt scilicet. MCCCCXCI. in prefata Vniversitate regentem, &c. *Sequuntur* Epitomae 2. et Apologia Gerhardi. *In fine:* Opera et impensis Johannis Koelhoff Lubicensis metropolis Coloniensis. ciuis charagmatice artis calotechnii—Anno gratie Millesimo quadringentesimo supra nonagesimum vno pridie calendas martias ad finem usque perducti sunt, &c. Sigillum urbis cum J. K. Char. Goth. cum sign. col. 2.

See Panzer, v. i. p. 303; and Denis Suppl. p. 301.

Colon. fol. 1497. Latine. Libr. iii. Cum Commentario secundum doctrinam uenerabilis domini Alberti Magni. *In fine voluminis:* Absoluti et accuratissime castigati opera et impensis honesti viri Henrici Quentell colon. ciuis impressorie artis calotecnii characterisati Anno gratie millesimo quadringentesimo supra nonagesimum septimo. Sexto calendas Junii, &c. *Char. Goth.*

See Panzer, v. i. p. 314; Denis, Suppl. p. 421; and Catal. Bibl. Schwan. v. ii. p. 247.

Lips. fol. 1498. Latine. Impress. per Baccalarium Wolfgangum Monacensem.

See Maittaire, Append. p. 497.

—— fol. —— Sine Anno et Loco.

This edition, which contains the text under the following title: Textus historie de Anima Aristotelis philozuorum Peripateticorum principis foeliciter incipit: was printed *per Martinum Herbipolensem,* who lived at Leipsick, where undoubtedly this book was printed. See Maittaire, Ind. v. ii. App. p. 498; Leich, p. 100; and Seemiller, v. iv. p. 122. *Char. Goth.*

—— 4to. —— Absque loci et anni ind. Latine. Impress. per Wolfgangum Monacensem.

Both this and the preceding edition were executed about the close of the fifteenth, or beginning of the sixteenth century. See Maittaire, Ind. v. ii. Append. p. 498; and Leich, p. 103.

LIPS. fol. 1502. Latine.

" Neque a Michaele Maittaire, neque a Jo. Henr. Leichio, " editionis, charactere gothico impressae, mentio facta fuit. In " fine haec leguntur verba : ' Expliciunt gloriosissimi libri " Aristotelis Stragerite (Stagyritae) filii Nicomachaei de anima " intitulati. Liptzk impensis Jacobi Thanners impressi. Anno " 1502." Freytag. Adpar. Litt. v. i. p. 540. Reprinted by the same printer, same size, in 1503 and 1505.

WITTENB. 4to. 1509. Nuper per Johannem Argiropilum de graeco in latinum sermonem elegantissime traductus cum commentariolis divi Thomae Aquinatis iterum explosa barbarie castigatis et revisis iuxta ordinarium processum ducalis academiae Wittenburgensis.

COLON. fol. 1510. Latine. Cum Commentario secundum doctrinam Alberti Magni per Gerardum Hardervicensem, revisus per Jo. de Nurtingen. Opera et impensis liberorum Henr. Quentel.

CRACOV. 4to. 1512. Latine. Libr. iii. Noua et antiqua Translatione editi per Rudolphum Uasserburgensem.—Florianus Unglerius Ciuis Cracouien. Impressit.

Panzer, vol. v. p. 454; Ianozki, v. iv. p. 130; and Janociana, v. i. p. 8.

AUG. VIND. fol. 1520. Latine. Per Argyropilum. de sensu et sensato Libr. i. de memoria et reminiscentia Liber i. de somno et vigilia Liber i. de longitudine et brevitate vitae Liber i. ex antiqua traductione. Adjectis Eckii commentariis.——Ex officina Sigismundi Grimm Medici et Marci Wirsung.—Anno restaurationis humanae M.D.XX. Zapf. l. c. p. 139.

DE METEORIS.

PATAV. fol. 1474. Latine. Cum Comm. Averrois. *In fine:* Noue translationi librorum metheororum—Summi philosophi Aristotelis ex stagyra—deo optimo maximoque fauente finis impositus. Char. crass. in textu, in gloss. minut. sine sign. cust. & pagg. num.

See Panzer, v. ii. p. 366; Seemiller, v. i. p. 55; Denis Suppl. p. 34; and Beloe's Anecdotes, vol. v. p. 248-9.

Venet. fol. 1481. Cum comment. Caietani de Tienis. *In fronte rubro:* Aristoteles Stagirite Metheororum liber primus: cum Commentariis Gailtani de Tienis Nuper summa cum diligentia emendatis. *Sequitur praefatio ad Ludovicum Patauinae Academiae Rectorem. In fine capitulorum argumenta cum registro chartarum. Tum:* Expliciunt commentaria super quatuor libros metheororum Aristotelis cum textu eiusdem et duobus tractatibus de reactione: et intensione et remissione formarum domini Gaetani de tienis vincentini arctium et medicine doctoris clarissimi: summa cum diligentia castigata per sacre theologie bachalarios fratrem Franciscum de macerata et Petrum angelum de monte vlmi ord. min.—Venetiis impressa cura solertissimorum virorum Joannis de forlivio et Gregorii fratrum.—*Char. Goth.*

See Panzer, v. iii. p. 296; Maittaire, p. 540; Denis Suppl. p. 316; Mittar. p. 14 and 104; Rossi, p. 60; Beaun, v. ii. p. 227, sq; and Seemiller, v. iv. p. 17.—There is an edition in small folio, *Sine Ulla Nota,* without any Commentary. See Panzer, v. iv. p. 87, No. 104.

Lips. fol. 1501. Latine.—bene emendatus. Impressionum Ignee Aeree Aquee Teree docens causas et principia exquisitissime.

" Præmittitur codici, charactere litterarum gothico exscripto, " cuius Jo. Henr. Leichius in Annal. Typogr. lipsiens. mentio- " nem fecit p. 81. epistola, in qua meteorologiam hanc, Petrus " Sidororius, hallensis minimus inter artium magistros, acade- " mie Lipczensis, mendis etsi non omnibus: complurimis ta- " men: eripuisse, atque in officina: Melchiar Lotters oppidani " Lipczensis ad Dei Laudem & studiosorum profectum, carac- " teribus effigiari fecisse dicitur. In fine haec leguntur verba: " Libri quatuor Meteororum Aristotelis philozophorum principis " atque monarche. Lypczk in officina Melchiar lotters anno " MCCCCCIII. (1503) quinto ydus Mayas finem feliciter " cepere." Freytag, Adpar. Litt. v. i. p. 541.

Norimb. 4to. 1512. Latine. Eleganti Jacobi Fabri Stapulensis Paraphrasi explanata. Commentarioque Joannis Coclaei Norici declarata ad foelices in philosophiae studiis successus Calcographiae iam primum demandata. —Icon. Chelidonius Musiphilus. Ad lectorem. *In fine:* Explicit Meteorologia Aristotelis: quam Stapulensis Paraphrasi extricavit, Coclaei commentario declaravit. Impressa Norinbergae. In officina Friderici Peypuss.

Anno salutis. M.CCCCC.XII. Tertio Idus. Novembris. Sequitur Tabula—Decastichon Coclaei in Aristotelem.

See Panzer, v. vii. p. 452; Maittaire, v. ii. p. 230; and Schranck, l. c. p. 211.

Lips. fol. 1516. Latine. Eleganti Jacobi Fabri Stapulensis Paraphrasi extricata.—Impress. per Valent. Schuman. Leich. l. c. p. 97.

Wittemb. 8vo. 1532. Latine. Et eiusdem Problemata de re Medica, latine, ex interpretatione Francisci Vatabli. Bibl. Menck. v. i. p. 122.

De Virtutibus et Vitiis.

Paris. 8vo. 1529. Græce.

The title page of this edition is in a border of coats of arms illuminated, and the letter press of every page is in a gold one, and all the initials are illuminated. See Maittaire, Ind. v. i. p. 77; Harles, Fabr. Bibl. Gr. v. iii. p. 359; and Bibliogr. Dict. v. i. p. 121.

Paris. 8vo. 1546 (Latine,) et 1548 (Græce.) Ab Alexandro Chamiallardo. Apud Wechelium.

Hamb. 8vo. 1603. Gr. et Lat. Spirlingii.

Oxon. 12mo. 1752. Gr. et Lat. (Et Pletho de virtute et vitiis.) Falconeri. 3s.

Epitaphia in Heroas Homericos.

Dunelm. 12mo. 1798. Cum pluribus auctum Epitaphiis, partim nuper editis, partim nunc primum e Codice Harleiano.

" This is a republication of Aristotle's Peplus, enriched with " the additional embroidery of three unpublished inscriptions, " from a MS. in the Harleian collection, by that excellent " Greek scholar, Thomas Burgess, Prebendary of Durham, " from whose pen we have an elegant and appropriate dedica- " tion of the work to the celebrated Heyne. We observe with " concern more typographical errors, corrected or uncorrected, " than will readily be conceded either to dormant attention, or " human infirmity, in so short a performance; but we are much " gratified with the disuse of the Greek accents, of which none " of the pedantic advocates and employers have ever yet been, " or ever will be able to point out the necessity or the utility.— " Upon the whole, as the original poems themselves are ex- " tremely insignificant, if we except only from this sentence the

"Epitaph on Ajax; so this edition of them, all things considered, is not entitled to much applause; and it cannot even add a single sprig to that ivy-wreath with which the brow of Mr. Burgess is encircled." Critical Review for May, 1798. p. 58-61.

Lapidarius.

Marsipoli. 4to. 1473. Latine. De novo a greco translatus. Liber de Phisionomia regia. *Opus hoc sine ullo titulo incipit sic:* Attendite a falsis prophetis—a fructibus eorum cognoscetis eos, &c. *Dividitur in tres partes. In prima parte* traditur Lapidarius Aristotilis de novo a greco translatus cum omnibus aliis Lapidariis et eorum dictis in vnoquoque lapide sc. de eorum coloribus virtutibus et loco generationis eorundem. *Secundo* quomodo virtutes pretiosorum lapidum augmentat et alterat, &c. *Tertia pars* est de ipsamet phisonomia, &c. *In fine:* Divina igitur annuente gratia multa inquisitione habita ex pluribus libris philosophorum hunc lib. qui Phisonomia regia intitulatur collegimus, in perpetuam memoriam Excellentiss. Principis Dom. Wenceslay Secundi regis Bohemorum. Explicit liber de Phisonomia Anno dni. Millesimo quadringentesimo septuagesimo tercio in vigilia XI. milium virginum Completum est presens opus in ciuitate Merssborg.

See Maittaire, Ind. v. ii. Append. p. 545; ex March. hist. p. 63; Bünemann. Catalog. MSct. p. 14, seq. ubi libro hoc rarissimo pretium 18. thalerorum statuitur. Leich, p. 127; and Panzer, v. ii. p. 10-11. "This is one of the three books printed at Merssbourgh in the fifteenth century. It consists of three parts. The first, Lapidarius Aristotelis cum aliis lapidariis. The second is on the virtues of precious stones. The third, de Phisonomia.—(Here Mr. Beloe gives us the Colophon, which, as I have already given it above, I shall omit.) The type is the same as that used by this printer in his S. Augustini liber de quæstionibus Orosii. Lucas de Brandis afterwards practised his profession at Lubec."—Beloe's Anecdotes, v. iv. p. 254.

Commentaries, &c.

Alexandri Aphrodisei enarratio de anima ex institutione Aristotelis, interprete Hieronymo Donato, Alexandri Interprete, urbis preside. Brixiæ. 4to. 1495.

See Maittaire, p. 589 and 594; and Mittar. p. 21.

Quaestiones venerabilis domini JOHANNIS VERSORIS super veterem et novam logicam Aristotelis. *Haec in fronte fol.* 1. *char. Goth. Maiusc. In fine:* Quaestiones venerabilis dni Johannis Versoris artium mgri ac sacre theologye doctoris preclarissimi super veterem et nouam logicam nec non super librum diuisionum Boetii feliciter finem habent. *Et diligentissimo studio Colonie sunt impresse. per me Conradum de Bopardia eiusdem opidi incolam. Anno dnice incarnationis. M.CCCC.LXXXVI. quinto nonas Junii. Sequuntur* Tituli quaestionum *coll.* 5. *Char. goth. minut. cum sign.* Colon. sm. folio. 1486.

See Denis, Suppl. p. 222; and Seemiller, t. iii. p. 68, as referred to by Panzer, t. i. p. 295.

GERARDI HARDERVIICH de rota Commentum supra veterem artem Aristotelis secundum viam Albertistarum. Char. Goth. Colon. fol. 1486.

Consult Denis, Suppl. p. 215.

Questiones venerabilis magistri JOHANNIS VERSORIS super octo libros Phisicorum Arestotilis cum textu eiusdem. *Haec in fronte fol.* 1. *a. In fine:* Questiones prelucide octo librorum phisicorum Aristotelis edite a venerabili domino Johanne versore accuratissime correcte in alma vniuersitate Coloniensi in bursa magistri Cornelii de Dordraco—sic finiuntur sub hac caracterum formula *diligentissime impresse per me Henricum quentel incolam ciuitatis inclite Coloniensis. Anno incarnationis Jhesu christi Millesimo quadringentesimo octuagesimo nono. Ad laudem et honorem dei totiusque celestis aule. Char. Goth. cum sign.* Colon. fol. 1489 and 1496.

(Consult Denis, Suppl. p. 436.) See Panzer, t. i. p. 300; Denis, Suppl. p. 279; Bibl. P. Nor.; and Braun, t. ii. p. 185.

Questiones magistri JOHANNIS VERSORIS super libros de celo et mundo cum textu Arestotelis; Eiusdem Quaestiones super quatuor libros Metheorum; super libros de generatione et corruptione cum textu Aresto. *In fine:* Et sic terminantur questiones versoris super duos libros de generatione et corruptione Arestotelis secundum processum et mentem eiusdem versoris diligentissime correcte. Colon. fol. 1489.

Executed in Gothic characters. See Maittaire, p. 513; Denis, Suppl. p. 279; Seemiller, t. iii. p. 165; Schnitzer, t. iii. p. 43; and Panzer, t. i. p. 300.

LAMBERTI DE MONTE Copulata super libros de Anima Aristotelis iuxta doctrinam S. Thome Aquinatis. Colon. fol. 1491. Per Johannem Koelhof de Lübeck.

Vide Denis, Suppl. p. 311.

Questiones magistri JOHANNIS VERSORIS super libros ethicorum Arestotelis et textus eiusdem. Cum singulari diligentia correcte. *Haec in fronte fol.* 1. *a. In fine fol. CXXII.* Expliciunt questiones—super decem libros Ethicorum Arestotelis cum textu eiusdem. Impresse per Henricum Quentel. Civem alme Civitatis Coloniensis. Colon. fol. 1491.

With signatures and paging-figures; executed in Gothic characters. See Maittaire, p. 540; Straus opp. rar. p. 232; Braun, t. ii. p. 219; Seemiller, t. iv. p. 159; and Bibl. P. Nor. as referred to by Panzer, t. i. p. 304. Reprinted Colon. 1494 and 1497, in folio. See Maittaire, p. 583; and Helmschrott, p. 141.

Commentum sex tractatuum Petri Hispani et unius libro posteriorum Arestotelis correspondentium (Gerhardi Harderwichsensis.) *In fine: Colonie Agrippine M.CCCC. LXXXVIIII. Absoluti, sed rursus quarto super prescriptum numerum anno (ergo* 1492*)* propter nonnullas mendas dormitantia Orthosynthetici admissas *examussim reuisa per prouidum virum Ulriaim tzell ppe* (*an prope ?*) *Lüskirchen insignis ciuitatis Colon. ciuem protocharagmaticum (Innuere haec vox ultima videtur Artem impressoriam a Zellio Coloniae illatam. fol.*) The date of the impression is contained in the Colophon.

Panzer, t. i. p. 304. See Denis, Suppl. p. 327; and Gesner. p. 327, as referred to by Panzer.

Fratris LAMBERTI DE MONTE Copulata in novam logicam Arestotelis textum simul impressum luce clarius exponentia iuxta viam sanctissimi Logici S. Thome quorum frequens est exercitium apud Magistros in florentissimo studio Coloniensi Bursam Montis regentes. *In fine:* Copulata in libros totius logice Aristotelis—*finiunt feliciter Anno incarnationis Dominice MCCCCXCIII. nonis Martii* (Coloniae per Henricum Quentel.) Char. Goth. fol.

Panzer, t. i. p. 306; Denis, Suppl. p. 351; et Helmschrott. p. 136.

Questiones magistri JOHANNIS VERSORIS super libros de generatione et corruptione cum textu Arestotelis. *In*

fine fol. XXVII. b. Et sic terminantur questiones magistri Johannis Versoris super duos libros de generatione et corruptione Arestotelis secundum verum processum et mentem eiusdem versoris diligentissime correcte. *Anno incarnationis dnice. MCCCC.XCIII. die XXIIII. Julii. Fol. XXVIII. b. Sequuntur* JOHANNIS VERSORIS Quaestiones super IV. libros Metheororum Aristotelis: *In fine:* Questiones magistri Joannis Versoris supra libros Metheororum Arestotelis cum textu hic feliciter finem habent. *Anno nostre salutis M.CCCC.XC.III. ipso die Sixti pape. Char. Goth. Henrici Quentell. foll.* 63. *fol.*

Panzer, t. i. p. 306. See Helmschr. p. 135; and Seemiller, t. iv. p. 33. Reprinted Colon. 1497, in folio. *Char. Goth.*

Copulata pulcherrima atque optima super octo libros Phisicorum Arestotelis cum textu. iuxta doctrinam excellentissimi doctoris sancti Thome de Aquino ordinis predicatorum. *Haec in fronte fol.* 1. *a. In fine:* Copulata diligenti studio primo correcta atque iterum emendata—artium magistri Lamberti de Monte ac sacre theologie professoris eximii iuxta doctrinam—Thome de Aquino—feliciter finem habent Impressa Colonie per Henricum Quentel Anno nonagesimo tercio. Char. Goth. fol.

Panzer, t. i. p. 307. Consult Denis, Suppl. p. 351; Helmschrott, p. 134; and Seemiller, t. iii. p. 37.

Positiones circa libros Phisicorum et de anima Arestotelis. *Praefatio subscripta: Ex bursa Montis viii. idus Decembris Anno MCCCCXCIII. Coloniae,* ut uidetur, ex officina Quenteliana. Char. Goth. fol.

Panzer, t. i. p. 308. See Denis, Suppl. p. 643; and Seemiller, t. iv. p. 37.

Commentaria in isagogas PORPHIRII phenicis, per Auitium Monilium Seuerinum Boetium uirum clarissimum in romanam linguam traductas, &c. Predicamenta Aristotelis. 6. Principia Gilberti Porritani. Aristotelis Perihermenias. *In fine:* Commentariis totius veteris logices in Colonien. Academia ex Commentariis magni Alberti per virum studiosum—Gerhardum harderwicensem in eadem laudabiliter regentem elucubratio *suprema manus Anno Millesimo quadringentesimo octogesimo sexto apposita est—qui—per honestum ciuem Agrippinen. Colonie Henricum quentel rursus Anno. M.CCCC.XCIIII. impressi. decimo calendas Januarias ad finem desideratam*

sunt perducti, &c. Sequuntur Epitaphia scripta Alberto M. Johanni Machliniensi & Jacobo Amffordensi. *Char. Goth. cum sign. col. 2. fol.*

Panzer, t. i. p. 309: who refers to Denis, Suppl. p. 360.

Positiones circa libros phisicorum et de anima Arestotelis iuxta ordinarium et disputativum processum magistrorum Colonie in bursa montis regentium ad apponendum et respondendum non minus utiles quam necessarie. *Haec in fronte fol.* 1. *a. In fine:* Positiones ad opponendum et respondendum perquam necessarie circa octo libros phisicorum et tres libros de anima Arestotelis comatice congeste. ex scriptis post se relictis diuersorum artium et sacre pagine professorum, qui suo evo bursam Montis felicissime rexerunt. videlicet magistri nostri Henrici Gorychem. Magistri nostri Gerardi de Monte. Magistri nostri Gerardi de Elten. Magistri nostri Henrici de Orsoe quorum fama in universitate coloniensi percelebris est, et immortalis ac tandem secundum doctrinam divi Thome Aquinatis, et iuxta processum magistri nostri Lamberti de Monte *summa lucubratione impresse. finiunt fauste. Anno salutis. M.CCCC.XCIIII. die XVI May.* (*Coloniae per Henric. Quentel.*) *Char. Goth. cum sign. foll.* 47. *fol.*

Panzer, t. i. p. 309; Bibl. P. Nor; and Helmschrott, p. 148.

De vita et morte Aristotelis liber versu et metro; item de salute Aristotelis liber. Oppenhemii. 4to. 1498.

See Maittaire, p. 677.

Alexandri de Alexandria in tres libros Aristotelis de Anima: *In fine:* Explicit sententiosa atque studio digna expositio venerabilis Alexandri super tertium librum de anima: *Impressum per me Theodoricum Rood de Colonia in alma universitate Oxon. anno dominicae incarnationis MCCCCLXXXI. XI die mensis Octobris. fol.*

Panzer, v. ii. p. 244. See Maittaire, p. 418, 777, and Appendix, p. 364; and Wood's Athen. Oxon.

Fr. Petri de Castrovole, Commentum seu scriptum super libros Yconomice, secundum translationem Leonardi Aretini, factum anno M.CCCC.LXXXI. Eiusdem Commentum super libros politicorum Aristotelis, secundum Translationem Leonardi Aretini, scriptum anno M.CCCC.LXXXI. Pampelunæ. fol. 1486.

Executed in Gothic characters. Consult Mittar. p. 112; and Maittaire, p. 602.

Subtilissimi doctoris sancti THOMAE DE AQUINO clarissima interpretatio in metaphysicam Aristotelis. *In fine:* Explicit subtilissima interpretatio metaphysice Aristotelis secundum sanctum Thomam de Aquino ordinis predicatorum totius fontem philosophice ac theologice ueritatis attentissime correctum et *impressum Papie per magistrum franciscum de girardenghis Anno domini. M.CCCC.LXXX. die XV Octobris. Char. Goth. cum sign. foll.* 153. *fol.*

Panzer, v. ii. p. 247. See Seemiller, t. ii. p. 51; Denis, Suppl. p. 124; and Gras, p. 45. Reprinted Venice, 1493, in fol. Panzer, v. iii. p. 340; and Denis, Suppl. p. 357.

Commentum S. THOMAE super libros Aristotelis de Anima. Papiae. fol. 1488.

See Denis, Suppl. p. 257; Seemiller, t. iii. p. 100; and Laire's, Ind. v. ii. p. 117.

Utilis Expositio super libris de Generatione et Corruptione secundum mentem sancti THOMAE DE AQUINO. *In fine:* Impressum Papie (per Martinum de Laualle.) Anno domini MCCCCLXXXVIII. die iii. mensis decembris. finis.

In Gothic characters. Consult Denis, Suppl. p. 257.

PETRI TARTARETI Questiones super sex libros ethicorum Aristotelis. Paris. 4to. 1496.

See Maittaire, p. 608.

JACOBI FABRI, Stapulens. Artificialis Introductio moralis in decem libros Ethicorum Aristotelis. Paris. fol. 1496.

See Panzer, v. ii. p. 312; and Denis, Suppl. p. 406.

Liber de Vita et Morte Aristotelis. Paris. 4to. 1500.

See Maittaire, p. 739.

CAIETANI THIENENSIS Commentum in Aristotelem de Anima. Patav. fol. 1475.

See Panzer, v. ii. p. 367; Crevenna, v. ii. p. 29; and Denis, Suppl. p. 55.

JOANNIS CANONICI Quaestiones super octo libros Physicorum Aristotelis. Patav. fol. 1475.

Consult Maittaire, Ind. v. i. p. 230; Mittar. p. 109; and Panzer, v. ii. p. 367.

Commentaria ROBERTI LINCONIENSIS, in libros posteriorum Aristotelis. Scriptum Gualteri Burleii super eosdem libros posteriorum. Patav. fol. 1497.

Consult Denis, Suppl. p. 430.

THOMAE AQUINATIS, Commentarius in Aristotelis Parva Naturalia. Patav. fol. 1493.

See Maittaire, p. 557.

Commentaria Doctoris Subtilis JOHAN. SCOTI in xii lib. Metaphysicæ Aristotelis, emendata, et Quotationibus, Concordantiis, atque Annotationibus decorata. Venet. 4to. 1499, 1503, 1505, et in fol. 1507.

"These comments were made to the new translation of, and "the many additions made to, the said twelve books, by that "famous disciple of Duns Scotus, named Antonius Andreas, "a Franciscan of the province of Arragon." Wood's Athenæ Oxon. v. i. col. 17.

GRYNII, In Librum octavum Topicorum Aristot. Basil. 8vo. 1556.

CASE, Summa veterum Interpretum in Universam Dialecticam Aristotelis. Lond. 4to. 1584; Oxon. 1592, and 1598.

——— Speculum moralium quæstionum in Univers. Ethicen Aristot. Oxon. 4to. 1585.

"This is the first book printed at the new press at Oxford by "Josh. Barnes. The author dedicated it to the Chancellor." Herbert's Typograph. Antiq.

——— Thesaurus Oeconomiæ, seu Commentarius in Oeconomicam Aristot. Oxon. 4to. 1507.

——— Reflexus speculi moralis, seu comm. in magna moralia Aristot. Oxon. 8vo. 1596.

——— Lapis philosophius seu Comment. in octo libros Physicor. Aristotelis. Oxon. 4to. 1599.

WESTERMANI, Commentaria in Ethica Aristotelis. Oxon. 4to. 1640.

See Wood's Athenæ, Oxon. v. ii. coll. 141.

POWELL, Analysis Analyticorum posteriorum, seu Librorum Aristotelis de demonstratione, cum Scholiis. Oxon. 8vo. 1594.

——— Analysis Libri Aristot. de Sophisticis Elenchis. Oxon. 8vo. 1594, 1598 et 1664.

See Wood's Athen. Oxon. v. ii. col. 283-4.

JOHANNIS VERSORIS quaestiones super xiv. libris Metaphysicorum ARISTOTELIS. Colonie. fol. 1494. *Impress. per Henricum Quentel.*

Quaestiones VERSORIS iuxta textum de anima Aristotelis. *In fine:* Expliciunt—impresse per Henricum quentel. Anno dni. M.CCCC. nonagesimo sexto Nonis Septembribus. Char. Goth. Colon. 4to. 1496.

Seemiller, t. iv. p. 65.

JOHANNIS VERSORIS Comment. super viii. Libr. Aristotelis de Physico auditu. Colon. 4to. 1497. Impress. per Henr. Quentel.

JOHANNIS VERSORIS Quaestiones super octo libros politicorum Aristotelis cum textu eiusdem. Colon. 4to. 1497. *Char. Goth.*

See Denis, Suppl. p. 436.

Questiones pulcerrime—JOHANNIS VERSORIS in veterem artem Aristotelis una cum textu eiusdem. Colon. fol. 1497. *Char. Goth.*

Consult Maittaire, p. 644.

JACOBI TYMAEI DE AMSFORDIA Commentaria in Aristotelis libros de generatione corruptione et Metheororum. *In fine:* Commentaria Metheororum Arestotelis secundum processum albertistarum burse laurentii studii Coloniensis—*per honestum virum Henricum Quentell circa civem Coloniensem expensis non modicis studiosissime impressa feliciter sunt ad finem perducta Anno M.CCCC.XCVII. die XX. mensis Nouembris Char. Goth.* In fol.

See Maittaire, p. 644; and Panzer, v. i. p. 315.

EVERARDI DE AMSFORDIA Commentaria in libros Aristotelis de coelo et mundo ad finem Libri i. deducta; quoad reliquos libros a JOANNE NURTINGEN continuata. Colon. fol. 1497.

See Maittaire, p. 643; Eiusdem Ind. v. ii. p. 98; and Panzer, v. i. p. 315.

Questiones VERSORIS super parva naturalia cum textu Aristotelis. Item liber S. THOME de ente et essentia. denique Tractatus ostendens concordantiam S. Thomae et Alberti in quibus sibi ipsis contrarii esse dicuntur. Colon. fol. circa 1474. *Char. Goth. H. Quentell.*

Panzer, v. i. p. 340, which see; consult also *Helmschrott, v. ii. p. 28, sq.; Denis, Supplem. p. 620 ubi et: Gerhardi de monte Commentatio super Compendium S. Thome de rerum quidditatibus:* as referred to by Panzer.

Donati Acciaioli, Florentini, Prooemium. In Expositionem Libri Ethicorum Aristotelis. Ad clarissimum virum Cosmum Medicem. *In fine: literis quadratis:* Donati Acciaioli Florentini Expositio Super Libros Ethicorum Aristotelis In Novam Traductionem Joannis Argyrophyli Bizantii Finit Foeliciter. Florent. fol. 1479. Char. rom. sine cust. signat. et pag. num.

See Maittaire, p. 390; Panzer, v. i. p. 406; Pinelli, v. i. p. 259; Rossi, p. 60; Seemiller, v. ii. p. 27; Laire, v. ii. p. 441; Fineschi, p. 26; and Baumgärten, Nachr. vol. v. p. 172.

Alphonsi Archiepiscopi Toletani Ord. S. Augusti Quaestiones super libros Aristotelis de Anima. Florent. fol. 1477.

See Maittaire, p. 382; Panzer, v. i. p. 406; and Rossi, p. 60.

Johannis Versoris Questiones super Posteriora Analetica Aristotelis. Lips. 4to. 1499. *Impress. per Wolffgangum de Monaco ad impensas Johannis Haller.*

Denis, Suppl. p. 476. Johannes Haller videtur ille, qui typographiam in Poloniam invexit. Panzer, v. i. p. 494.

Petri de Eliaco (Alliaco) Cameracensis Episcop. Tractatus brevis super libros Metheororum Arestotelis. Lips. 4to. Sine anno, sed circa finem sec. xvti.

See Panzer, v. i. p. 506; Denis, Suppl. p. 558; and Catal. Bibl. Schw. v. ii. p. 56.

Commentum S. Thomae super libros Aristotelis de Anima. Papiae. 4to. 1488.

Panzer, v. ii. p. 254; Seemiller, v. iii. p. 100; Denis, Suppl. p. 257; Gras, p. 104; and Laire, Ind. v. ii. p. 117.

Utilis expositio super libris de Generatione et Corruptione secundum mentem sancti Thome de Aquino. Papiae. 4to. 1488. *Char. Goth.*

See Panzer, v. ii. p. 254; Denis, Suppl. p. 257; and Gras, p. 105, as referred to by Panzer.

Aegidii Romani (Columnae) in Aristotelem de Anima. *Praecedit* Tabula intitulationum difficultatum, &c. Papiae. fol. 1491.

See Panzer, v. ii. p. 257; Denis, Suppl. p. 299; and Fossi, Catal. Bibl. Magliabech. v. i. p. 21.

Joannis Canonici Quaestiones super octo libros Physicorum Aristotelis. Sequuntur aliae Quaestiones, in quarum

fine post tabulam: Expliciunt quaestiones profundissimi doctoris Johannis canonici ordinis minorum super 8°. libris phisicorum Aristotelis. Patavii. fol. 1475.

See Panzer, v. ii. p. 367; Maittaire, Ind. Part i. p. 230. ex Orland. p. 307; Crevenna, vi. Additament. p. 27. cf. Bolong. Crevenna, v. ii. p. 49; Mittar, p. 109; and Fossi, Catal. Bibl. Magliabech. v. i. p. 457. Reprinted at Venice, in fol. 1492. Panzer, v. iii. p. 35; Maittaire, p. 785, et Ind. v. i. p. 229; and Scapini, p. 427.

GAIETANI DE THIENIS Vincentini Expositio in Meteora Aristotelis. Patavii. fol. 1476.

See Panzer, v. ii. p. 367; Maittaire, p. 360; Catal. Bibl. Pinell. v. i. p. 280; De Bure, No. 1277; and Laire, Ind. v. i. p. 393.

Isagoge PORPHIRII ad praedicamenta Aristotelis; Libri topicorum Aristotelis; Textus logicales Aristotelis. Venet. fol. sine anno; sed 1481.

See Panzer, v. iii. p. 166; Maittaire, p. 431; and Laire, Index, v. ii. p. 36.

ANTONII ANDREAE Scriptum aureum super Metaphysicam Aristotelis. Venetiis. fol. 1482. *Char. Goth. cum sign.*

Consult Panzer, v. iii. p. 183; Maittaire, p. 439; and Fossi, l. c. v. i. p. 96.

JOANNIS DE GANDAVO in Aristotelem de Anima. Venet. fol. 1487.

Maittaire p. 490. Forte anni 1497? Panzer, v. iii. p. 249 and 423.

AVERROES in Meteora Aristotelis. Venet. fol. 1488. *Char. Goth.*

Panzer, v. iii. p. 249; Denis, Suppl. p. 240; and Bodl. v. i. p. 86.

S. THOME DE AQUINO Commentaria in duos Libros Posteriorum Aristotelis; et eiusdem Thome opusculum de Fallaciis Sophistarum. *Fol.* 1. *b. Corrector lectori salutem:*

'Si tibi aristotelis penetrare uolumina cura est.
'Diuus adest thomas: perlege: doctus eris
'Est breuis et clarus fidusque interpres, &c."

Fol. 2. *a.*

Incipiunt praeclarissima commentaria diui Thome, &c. Venet. fol. 1489. *Char. Goth. Cum sign.*

Panzer, v. iii. p. 275. See Denis, Suppl. p. 277; See-

miller, v. iii. p. 142; and Fossi, l. c. v. i. p. 196, as referred to by Panzer.

Joannis de Magistris Quaestiones super tota Philosophia naturali cum explanatione textus Aristotelis secundum mentem Doct. subtilis Scoti. Venet. fol. 1490. *Char. Goth.*

Vide Panzer, v. iii. p. 280; Denis, Suppl. p. 290; et Gras, p. 122. Reprinted, Venice, 4to. 1495. Panzer, v. iii. p. 381; and Maittaire, p. 593.

Questiones Antonii Andree super duodecim libros Metaphysice (Aristotelis.) *In fine:* Expliciunt questiones subtilissime—Antonii Andree ordinis minorum accuratissime emendate per doctissimum sacre theologie bachalarium formatum fratrem Lucam de subereto eiusdem ordinis, &c. Venet. fol. 1491. *Char. Goth.*

Panzer, v. iii. p. 297. Vide Maittaire, p. 542; Helmschr. p. 126; et Cat. Baduel, v. iii. p. 1.

Exercitium veteris artis: super praedicabilia Porphirii: kathegorias et periarmenias Aristotelis: sex principia Gilberti Poritani: Ego magister Johannes Glagoviensis, alme florentissimeque vniversitatis studii Cracoviensis maioris collegii artistarum collegiatus—per questiones in leviorem modum institui, &c. *Luscinii Hexastichon:* "Quisquis amat logices propere contingere culmen, &c." Argent. 4to. 1517.

Panzer, vol. vi. p. 83; Janozki Nachricht, v. iv. p. 116, &c; and Cl. Am Ende, l. c. v. iv. p. 66. Reprinted at Cracow, in 4to. in 1504. Janozki, Nach. v. iv. p. 116.

Gualteri Burleii Expositio in octo libros Physicorum Aristotelis. *In fine:* Et in hoc finitur expositio excellentissimi phisici Gualterii de Burley anglici in libros octo de physico auditu Aristotelis Stragerite emendata diligentissime. Venet. fol. 1491. *Char. Goth.*

Panzer, v. iii. p. 297; and Denis, Suppl. p. 304.

Egidii Romani super libros posteriorum Aristotelis expositio. Venet. fol. 1491.

Quaestiones Johannis Duns Scoti super universalibus Porphyrii, Praedicamentis et Perihermenias. Quaestiones Antonii Andree super sex principiis Aristotelis. Johannis Anglici Expositiones Quaestionum Scoti super Universalibus. *In fine:* Opus recognitum a pro-

bato artium doctore, D. Nicolao Judeco Veneto. Venet. fol. 1492. *Char. Goth.*

Panzer, v. iii. p. 312; and Denis, Suppl. p. 325.

S. Thomae de Aquino in viii Libros Physicorum Aristotelis. *Praecedit:* Theophili Cremonensis O. P. Epistola ad Grimanum patritium Venetum protonotarium apostolicum. Venet. fol. 1492. *Char. Goth.*

Panzer, v. iii. p. 312-13; Maittaire, p. 553; Catalog. Baduel, v. iii. p. 11; Mittar, p. 446; Fossi, l. c. v. i. p. 199; and Bibl. Lemberg.

Commentaria Gratiadei Esculani ordinis predicatorum in totam artem veterem Aristotelis. *Haec in fronte fol.* 1. *a.* *In fine:* Expliciunt praeclarissima Commentaria Gratiadei esculani—quam diligentissime tradita per venerabilem virum fratrem Theophilum cremonensem vite regularis eiusdem ordinis professorem. Venet. fol. 1493.

Panzer, v. iii. p. 343; Maittaire, Ind. v. i. p. 452; Poggio, Notizie, p. 121; Catalog. Baduel, v. iii. p. 5; and Hupfauer, p. 148.

Commentarii in libros Aristotelis de Coelo et Mundo secundum doctrinam Alberti m. per Jo. de Nurtingen collecti. Colon. fol. 1508.

Bibl. Thott. v. vii. p. 46.

Anton. Rutius in Dialecticam Aristotelis. Colon. 4to. 1515.

Panzer, vol. vi. p. 376; and Meuselii histor. litterar. Magaz. v. ii. p. 184.

Antonius Rutius in Physicam Aristotelis. Colon. 4to. 1517.

Panzer, vol. vi. p. 379; and Meuselii histor. litterar. Magaz. v. ii. p. 185.

Joannis Glogoviensis, Questiones Veteris ac nove Logice. Cum resolutione textus Aristotelis clarissima: ad intentionem doctoris Scoti. Cracov. 4to. 1507.

Panzer, vol. vi. p. 451; and Janociana, v. i. p. 254.

Jacobi Fabri, Stapulensis, introductiones in libros phisicorum et de anima Aristotelis cum Jodoci neoportuensis annotationibus declarantibus candide dicta singula obscuriora ipsius introductionis. Cracov. 4to. 1510.

Panzer, vol. vi. p. 452-3; Janozki, Nach. v. iv. p. 154; and Janociana, v. i. p. 251.

Questiones in libros Priorum et Elenchorum Aristotelis per Magistrum JOANNEM DE GLOGOUIA. Cracov. 4to. 1511.

Panzer, v. vi. p. 453; and Janozki, v. iv. p. 118.

Questiones magistri JOANNIS VERSORIS super tres libros de Anima Aristotelis, per magistrum JOANNEM GLOGOVIENSEM alme universitatis studii Cracouien.—collegiatum—nouiter emendate. Cracov. 4to. 1514.

Panzer, v. vi. p. 456; and Janozki, Nach. v. i. p. 119.

ALBERTI MAGNI Commentaria in Aristotelis Physicorum libros viii. Venet. fol. 1496.

Maittaire, p. 626.

JOANNES DUNS SCOTUS super universalibus Porphyrii, et super Praedicamentis et Perihermeniis Aristotelis. Venet. fol. 1496.

Consult Maittaire, p. 630.

Expositio EGIDII ROMANI super libros de Anima Aristotelis cum textu. *In fine:* Explicit subtilissima expositio librorum de aia Aristotelis. *Impressa vero Uenetiis mandato et expensis nobilis viri Octauini Scoti Civis Modoetiensis Anno dni.* 1496: *Die ultimo Januarii.* Tabula. Signum Octav. Scoti. *Executed in Gothic characters.* In folio.

See Panzer, v. iii. p. 386; Maittaire, p. 626; Catal. Scapini, p. 428; Poggio Notizie, p. 135; and Fossi, l. c. v. i. p. 171.

Expositio domini EGIDII ROMANI super libros elenchorum Aristotelis. Questio defensiua opinionis de medio demonstrationis eiusdem. Venet. fol. 1496. *Char. Goth.*

Panzer, v. iii. p. 386; Maittaire, Ind. v. ii. p. 69, and 491; and Fossi, l. c. v. i. p. 179.

GRATIA DEI ESCULANI Ord. Praed. Commentar. in totam artem veterem Aristotelis. Venet. fol. 1496. *Char. Goth.*

Panzer, ibid.; Maittaire, p. 630.

Expositio APOLLINARIS OFFREDI Cremonensis in libros Aristotelis de anima. Quaestiones eiusdem subtilissimae super eosdem libros de anima. Venet. fol. 1496. *Char. Goth.*

Panzer, v. iii. p. 387; Maittaire, p. 620. not. 5; Mittar, p. 303; and Fossi, l. c. v. i. p. 173.

Questionum omnium in physicis contingentium breves et

utilissime terminationes secundum Aristotelis, Averrois, et Scoti doctrinam a Reuerendissimo minorum generali (FRANCISCO SANSONE DE SENIS) aedite, seu recollectae super totum opus de physico auditu Aristotelis. Venet. fol. 1496. *Char. Goth.*

Maittaire assigns the date of 1497 to this edition, 'male,' as Panzer states, v. iii. p. 393. See Denis, Suppl. p. 416; and Seemiller, v. iv. p. 74.

Commentaria divi THOMAE AQUINATIS in libros Perihermenias et posteriores Aristotelis et eiusdem fallaciarum opus. Questiones magistri dominici de flandria eiusdem ordinis in libros posteriorum Aristotelis et in fallacias Sancti Thome de Aquino. Venet. fol. 1496. *Char. Goth.*

Seemiller, v. iv. p. 71.

DOMINICI DE FLANDRIA Ord. Praed. Quaestiones Metaphysicales in Aristotelem de anima. Quaestiones XX. in Commentar. S. Thomae super libros posteriorum Analyticorum Aristotelis; et Quaestiones XXIII. in elenchos eiusdem. Venet. fol. 1496.

Maittaire, p. 620.

JOANNIS DUNS SCOTI Quaestiones super libros posteriorum Aristotelis. Venet. fol. 1497.

Maittaire, p. 653.

ALBERTI DE SAXONIA Quaestiones super libros posteriorum Aristotelis. Venet. fol. 1497.

Panzer, v. iii. p. 409; and Catal. Baduel, v. iii. p. i.

GUALTERII BURLEY Expositio et Quaestiones in Isagogen Porphyrii, in Gilbertum Porretanum et in artem veterem Aristotelis. Ven. fol. 1497. *Char. Goth.*

Maittaire, p. 652. £2. 12s. 6d.

Questiones subtilissime ALBERTI DE SAXONIA in libros (Aristotelis) de celo et mundo. *In fine:* Expliciunt questiones—emendate per—hieronymum Surianum. Venet. fol. 1497. *Char. Goth.*

Panzer, v. iii. p. 423; Maittaire, p. 653; Seemiller, v. iv. p. 81; and Bodl. v. ii. p. 469.

Expositio Magistri PAULI VENETI super libros de generatione et corruptione Aristotelis. Eiusdem de compositione mundi cum figuris. *In fine:* PAULI VENETI Theologi—liber aureus de compositione mundi edidit.

Feliciter explicit. Correctus—per Jacobum Baptistam Aloixium de Ravenna. Venet. fol. 1498. *Char. Goth.*

Panzer, v. iii. p. 428; Maittaire, p. 659; Mittar, p. 332; Gemeiner, p. 264; Seemiller, v. iv. p. 100; and Fossi, l. c. v. i. p. 187.

GAIETANI THIENENSIS super viii Libros Physicorum Aristotelis. Venet. fol. 1498.

See Denis, Suppl. p. 455.

SIMPLICII hypomnemata in Cathegorias Aristotelis: graece. *In fine:* Simplicii Commentarius in decem categorias Aristotelis impressus desinit cum Deo. Venet. fol. 1499.

EDITIO PRINCEPS. Panzer, v. iii. p. 466; Maittaire, p. 686; Rossi, p. 60; Bibl. Askev. p. 116; Catal. Bibl. Pinell. v. i. 240; Poggio, Notizie, p. 146; Crevenna, v. ii. p. 32; Cat. Bibl. Bodl. v. ii. p. 514; Laire, Index Libr. v. ii. p. 253; Dibdin's Bibl. Spencer. v. i. p. 263—5; and Beloe's Anecdotes, v. iv. p. 264-5, and vol. v. p. 64 and 424. £2. 10s.

GERARDI DE ÓDONIS, Galli, Ord. Min. Comment. sive Expositio in x libros Ethicorum Aristotelis cum eorum textu. Venet. fol. 1500. *Char. Goth.*

Panzer, v. iii. p. 474; Maittaire, p. 725; and Fossi, l. c. v. i. p. 182.

Diuus THOMAS in octo politicorum Aristotelis libros cum textu eiusdem. Interprete Leonardo Aretino. Venet. fol. 1500. *Char. Goth.*

Panzer, v. iii. p. 475; and Fossi, l. c. v. i. p. 202.

DOMINICI DE FLANDRIA Ord. Fratr. Praedic. Questiones in commentaria D. Thomae de Aquino super libros Posteriorum Analyticorum Aristotelis ad fratrem Ambrosium de Alemania eiusdem ordinis. Venet. fol. 1486—1500. *Char. Goth.*

Panzer, v. iii. p. 499; Denis, Suppl. p.564; and Mittar, p. 140.

JOANNIS CANONICI et JOANNIS GANDUAE Commenta in libros Physicorum Aristotelis. Vicent. fol. 1485.

Denis, Suppl. p. 196.

Questiones circa librum Predicabilium Porphyrii et libros philosophicos Aristotelis. *In fine:* Id opus impressum est impensis clarissimi viri Laurentii Schreck, V. I. D. eruditissimi: nec non labore et cura Conradi Baumgart calcographi admodum industrii. In alma Francophor-

dianorum academia. Anno Christi Celorum totiusque nature conditoris 1509. die xx. Aprilis. fol.

Panzer, v. vii. p. 55; et Schnizer, l. c. vol. v. p. 45, sq.

In Aristotelis libros politicos commentaria PHIL. MELANCTHONIS. Hagen. 8vo. 1531.

VIRGILII WELLENDORFFER Moralogium ex Aristotelis Ethicorum libris commentatorumque lecturis iniciatum et authorisatum. Quingentis atque triginta conclusionibus moralibus et rhythmisatis studiose contextum. Lips. fol. 1509.

Leich. l. c. p. 88; and Bibl. Christ. v. i. p. 309.

Textus vii Tractatuum seu Summularum PETRI HISPANI per tractatus et capitula distinctus, in quibus succincte breviterque inquiruntur ea, quae in libris logicalibus Aristotelis diffusius tractantur. Lips. 4to. 1500.

Panzer, v. vii. p. 167; and Hirsch, Millen. v. ii. p. 4.

PORPHYRII, Exercitium librorum Aristotelis de anima et Parvorum natura. Lips. fol. 1511.

Leich, l. c. p. 90.

VIRGILII WELLEDORFFERI Oecologium ex duobus Aristotelis Oeconomicorum libellis accumulatum.—*In fine:* Oecologium ex Aristotelis Oeconomicorum libellis, et reliquorum Doctorum officinis congestum in Universitate Lipsiensi. Lips. fol. 1511.

Adorned with a wood-cut, representing Elizabeth saluting the Virgin. Panzer, v. vii. p. 172; Leich, l. c. p. 90; Bibl. Uffenbach, v. ii. Append. p. 90; and Bibl. Christ. v. i. p. 309.

JACOBI FABRI STAPULENSIS artificiosa introductio per modum Epitomatis in decem Libros Ethicorum Aristotelis. Lips. fol. 1511.

Bibl. Christ. v. i. p. 309.

ERASMI WONSIDELII *acutissimi philosoph. studii Lipziensis magistri*, Exercitium totius novae Logicae Analyticorum, Topicorum, et Sophisticorum Elenchorum Aristotelis. Lips. fol. 1511.

Panzer, v. vii. p. 173; and Leich, l. c. p. 90.

SYRIANI antiquissimi interpretis in ii. xii. et xiii. Aristotelis libros metaphysices Commentarius, a Hieronymo Bagolino, praestantissimo philosopho, latinitate donatus. In Academia Veneta. 4to. 1588. (1100 copies.)

This volume consists of 123 leaves, the last of which is er-

roneously marked 132; three at the beginning of the volume, followed by a blank one, and one containing the title, and a very curious preface, addressed by the Academy 'ad Joan-'nem Jacobvm Fvccarvm, Baronem Weissenhorem Kirchberg 'Phirt (Fugger, baron de Weissenhorn,) in which the Academy speaks of its projects, for the publication of numerous good inedited works. Renouard, Annales, t. iii. p. 69.

Michaelis Pselli Scholia in iiii. Libros Aristotelis de partibus animantium. Florent. fol. 1548.

See Beloe's Anecdotes, vol. v. p. 426.

Cutheberti Tonstalli Compendium et Synopsis in decem Libros Ethicorum Aristotelis. Lutet. 12mo. No date. Ex officina Michaelis Vascosanis.

See Beloe, v. iv. p. 428-9.

Nova Explanatio Topicorum Aristotelis. In Academia Veneta. fol. 1559.

This volume consists of 129 leaves, and two at the beginning, containing the title and a preface addressed to Cardinal Othon. Truchses, signed 'Logicæ doctrinæ professores in Academia Veneta.' "Ces professeurs paroissent être les auteurs "de cet ouvrage, car dans la préface ils disent: 'Accipe "studii nostri, atque observantiæ signum, hanc topicæ Aristo-"telis doctrinæ explanationem." Il se pourroit néanmoins "qu'il fût de Boccadiferro (Buccaferrea,) auteur du précédent "Commentaire, *in lib. i. physicorum.* M. L. cite Veesen-"meyer qui rapporte avoir vu le nom *Buccaferreae* écrit sur "son exemplaire; preuve qui, à mon avis, n'est rien moins "que suffisante.

"Ce volume est fort bien imprimé et l'un des plus rares des "Commentaires latins sur Aristote." Renouard, Annales, t. iii. p. 72-3.

Alberti Magni Commentaria in tres libros Aristotelis de anima, nec non in librum de intellectu et intelligibili. Venet. fol. 1481. *Char. Goth.*

See Maittaire, p. 777; Seemiller, v. ii. p. 81; and Poggio Notizie, p. 75.

Averroes * in Meteora Aristotelis. *In fine:* Hoc opus impressum est Venetiis per Andream de Thoresanis de

* "To descend to the losses incurred by individuals, whose name "ought to have served as an amulet to charm away the demons of lite-"rary destruction. One of the most interesting is the fate of Aristotle's "library; he who by a Greek term was first saluted as a collector of "books! His works have come down to us accidentally, but not without

Asula anno domini 1488. die vero 12. Kal. Septembris. *Char. Goth.* fol.

See Denis, Suppl. p. 240; and Beloe's Anecdotes, v. iv. p. 280.

Diui THOME AQUINATIS in librum de anima Aristotelis expositio: MAGISTRI DOMINICI DE FLANDRIA ordinis predicatorum in eundem librum acutissimae quaestiones et annotationes.—Impressum Venetiis per Magistrum Petrum de quarenghis Bergomensem. Anno ab incarnatione Domini 1501. die 7. Mensis Aprilis.

Diui THOME AQUINATIS in libros Ethicorum Aristotelis interpretatio et expositio perquam diligentissime visa, recognita erroribus purgata—fideliter impressa. Venet. fol. 1505.

Diuus THOMAS DE AQUINO in octo Politicorum Aristotelis libros cum textu eiusdem Leonardo Aretino interprete nouisque recognitus infinitisque erroribus castigatus. Venet. fol. 1514.

THEMISTII Peripatetici Paraphrasis Posteriorum Analyticorum Aristotelis. Octo Physicorum eiusdem. Trium librorum de anima eiusdem. Librorum de Memoria et reminiscentia, de somno et vigilia, de insomniis et de divinatione per somnum, omnia ex interpretatione Hermolai Barbari. *Impress. Taruisii per B. confalonerium et Morellum Gerardinum de Salodio Anno salutis. MCCCCLXXXI. XV. Februarii. Char. rom. sine cust. et pagg. num. fol. min.*

See Panzer, v. iii. p. 40; Maittaire, p. 428; Seemiller, v. ii.

" irreparable injuries, and with no slight suspicion respecting their au-" thenticity. The story is told by Strabo in his thirteenth book. The " books of Aristotle came from his scholar, Theophrastus, to Neleus, " whose posterity, an illiterate race, kept them locked up without using " them, buried in the earth! One Apellion, a curious collector, pur-" chased them; but finding the MSS. injured by age and moisture, con-" jecturally supplied their deficiencies. It is impossible to know how far " Apellion has corrupted and obscured the text. But the mischief did " not end here; when Sylla at the taking of Athens brought them to " Rome, he consigned them to the care of one Tyrannio, a grammarian, " who employed scribes to copy them; he suffered them to pass through " his hands without corrections, and took great freedoms with them; the " words of Strabo are strong. 'Ibique Tyrannionem grammaticum iis " usum atque (ut fama est) *intercidisse* aut *invertisse*.' He gives it in-" deed as a report; but the fact seems confirmed by the state in which " we find these works; Averroes declared that he read Aristotle forty " times over before he succeeded perfectly in understanding him; he pre-" tends that he did at the one and fortieth time! And to prove this has " published five folios of commentary." Israeli's Curiosities of Literature, v. i. p. 96-7.

p. 70; Beloe's Anecdotes, v. iv. p. 262: and Capp. p. 404. There is another impression of Themistius's Paraphrase as translated by Hermolaus Barbarus, annexed to which is Alexander Aphrodisæus's Treatise 'de Anima,' translated by Hier. Donatus, printed at Venice, in 1502. Of which, Engel, after commenting upon *Joh. Ferrariensis de celesti Vita, &c.* observes: "De raritate operum Themistii et Aphrodisæi legitur passim." Bibl. Selectiss. p. 57.

JOANNIS GRAMMATICI in posteriora resolutoria Aristotelis Commentarium: Incerti auctoris in eadem. EUSTRATII in eadem. Græce. Venet. fol. 1534.

See Bolong. Crev. v. ii. p. 49; Bibl. Roloff. v. i. p. 14; Catal. Bibl. Pinell. v. i. p. 225; and Serie, &c. p. 68, as referred to by Panzer. See also Renouard, Annales, t. i. p. 202-3; and Brunet, t. ii. p. 178.

JOANNIS GRAMMATICI PHILOPONI in Aristotelem de generatione animalium commentaria. *Græce.* Venet. fol. 1526.

See Serie, &c. p. 61; Renouard, Annales, t. i. p. 180; and Beloe's Anecdotes, v. iv. p. 267-9.

JOANNIS GRAMMATICI Commentaria in libros Aristotelis de Generatione et Interitu. Alexander Aphrodisius in Meteorologica et de mixtione. Græce. Venet. fol. 1527. Apud Aldum.

See Maittaire, Ind. v. i. p. 52; Bolong. Crev. v. ii. p. 49; Bibl. Roloff. v. i. p. 15; Thott. v. vii. p. 44; Serie, etc. p. 62; De Bure, No. 1281; Brunet, t. ii. p. 178; and Renouard, Annales, t. i. p. 183-4.

JOANNIS GRAMMATICI in primos quatuor Aristotelis de Naturali Auscultatione libros Commentaria. Græce. Venet. fol. 1535.

See Maittaire, v. ii. p. 823; Bolong. Crev. v. ii. p. 49; Bibl. Roloff. v. i. p. 14; and Brunet, t. ii. p. 178.

JOANNIS GRAMMATICI PHILOPONI Commentaria in libros de anima Aristotelis. Venet. fol. 1535.

Consult Catal. Bibl. Pinell. v. i. p. 226; Bibl. Roloff. v. i. p. 15; and Brunet, t. i. p. 178.

JOANNIS PHILOPONI in Aristotelem de Auscultatione commentaria. Græce. Venet. fol. 1535. Apud hæred. Aldi.

See Serie, &c. p. 69; and Renouard, Annales, v. i. p. 205. Panzer cites another edition, printed by Zanetti, same date, size, and place, which Renouard supposes the author of *Serie,*

&c. to have mistaken for an Aldine publication: and though I have inserted the previous edition as printed by Aldus, I certainly doubt the existence of it, but never have had an opportunity of ascertaining the correctness of the statement; my authority for the insertion of it in this place is Panzer, who is generally correct in his statements, and has copied it from '*Serie dell' edizioni, &c.*' For information concerning Zanetti's edition, consult Maittaire, Ind. v. i. p. 451; Catal. Bibl. Pinell. v. i. p. 226; and Cat. de la Vallière, t. i. p. 376.

Joannis Philoponi in priora Aristotelis (resolutoria) Commentaria. Magentini in eadem. Venet. fol. 1536.

See Serie, etc. p. 70. Supposed by Panzer to have been printed *in Ædibus Hæredum Aldi et Andreæ Asulani.* Renouard does not mention this edition: Brunet cites it simply, *Barth. Zanetti.* It is with the author of the *Serie dell' edizioni d'Aldo* that the error has originated; and Panzer, by placing too much confidence in the statement of that work, has fallen into the same mistake.

Alex. Aphrodisæi Comment. in Aristotelis topica. Venet. fol. 1513. Apud Aldum.

"Commentator. Aristot. ex rarissimis, vide Vogtium & alios." Engel, Bibl. Selectiss. p. 8. See Beloe's Anecdotes, v. iv. p. 260; Renouard, Annales, t. i. p. 105-7; Brunet, t. i. p. 35; Dict. Univ. Hist. Crit. et Bibl. t. i. p. 220; Maittaire, Ind. v. i. p. 28; Harlesii, Fabr. Bibl. Gr. vol. v. p. 655, "ubi (observes Panzer) editio anni 1514. excitatur, quae sine dubio haec nostra est." Bolong. Crev. v. ii. p. 49; and Serie, &c. p. 35. £3. 13s. 6d.

Alex. Aphrodisiensis in sophisticos Aristotelis Commentaria, *græce.* Venet. fol. 1513. Apud Aldum et Andream Asulanum.

Cited by Panzer on the authority of *Thott. v. vii. p.* 44; but it is not mentioned by Renouard, or in any work with which I am acquainted: the first impression of this work by Aldus was published, I believe, in 1520. See Maittaire, Ind. v. i. p. 52; Panzer, v. viii. p. 460; Cat. Bibl. Pinell. v. i. p. 210; Serie, &c. p. 51; Renouard, Annales, t. i. p. 151; and Brunet, t. i. p. 35. £2. 2s.

Alexandri Aphrodisiensis in priora Analytica Aristotelis Commentaria. Græce. Venet. fol. 1520. Apud Aldum.

See Maittaire, Ind. v. i. p. 52; Cat. Bibl. Pinell. v. i. p. 210; Serie, &c. p. 51; Renouard, Annales, v. i. p. 151; Brunet, t. i. p. 35; and the Preface to Buhle's Edition, v. i. p. 287, &c.

Ammonii et Margentini Commentarii in Librum Aristotelis περὶ ἑρμηνείας, græce. fol. Ap. Aldum. Venet. 1503.

See Maittaire, v. ii. p. 161; —— Ind. v. i. p. 38; Serie, p. 21; Bibl. Roloff. v. i. p. 15; Bolong. Crev. v. ii. p. 48; Brunet, t. i. p. 43; and Renouard, Annales, t. i. p. 62-3.

Simplicii Commentaria in tres libros Aristotelis de Anima. Alexandri Aphrodisiei Commentaria in Librum de sensu et sensibili. Michaelis Ephesii Annotationes in Librum de memoria, et reminiscentia. De somno, et vigilia. De somniis. De divinatione per somnium. De motu animalium. De longitudine et brevitate vitae. De iuventute et senectute, & vita, & morte. De respiratione. De gressu animalium. Venet. fol. 1527. Apud Aldum.

See Maittaire, Ind. v. i. p. 53; Goetz, Merckw. v. i. p. 487; Bolong. Crev. v. ii. p. 51; Serie, &c. p. 62; Renouard, Annales, t. i. p. 182-3; and Brunet, t. iii. p. 257.

Simplicii Commentarii in quatuor Aristotelis Libros de Coelo, cum textu eiusdem. Venet. fol. 1526. Apud Ald.

See Maittaire, Ind. v. ii. p. 247; Goetzii, Merckw. v. i. p. 487; Serie, &c. p. 61; Brunet, t. iii. p. 257; and Renouard, Annales, t. i. p. 179.

Simplicii Commentarii in octo Aristotelis physicae auscultationis libros, cum ipso Aristotelis textu, græce. Venet. fol. 1526. Apud Ald.

See Maittaire, Ind. v. ii. p. 247; Goetz, Merckw. v. i. p. 487; Serie, &c. p. 61; and Renouard, Annal. t. i. p. 180.

Olympiodori philosophi Alexandrini in Meteora Aristotelis Commentarii. Joannis Grammatici Philoponi Scholia in primum meteororum Aristotelis. Graece et latine, I. Bapt. Camotio interprete. Venet. fol. 1551. Apud Ald. 2 vols.

See Beloe's Anecdotes, v. iv. p. 269; Brunet, t. ii. p. 436; and Renouard, Annales, t. i. p. 265.

Eustrathii et aliorum insignium Peripateticorum Commentaria in libros decem Aristotelis de Moribus ad Nicomachum, una cum textu suis in locis adiecto. Græce. Venet. fol. 1536. Apud Ald.

Consult Maittaire, Ind. v. i. p. 387; Bolong. Crev. v. ii. p. 74; Serie, &c. p. 70; De Bure, No. 1280; Brunet, v. i. p. 481; and Renouard, Annales, t. i. p. 207-8.

Alexandr. Hales, Commentarius in Aristotelis, Libr. iii. de Anima. Oxon. 1481, sm. folio.

See Beloe's Anecdotes, v. iv. p. 282-3.

Antonii Demochari sive Democharis Theologi Sorbonici in Aristotelis Topica Hypomnema. Paris. fol. 1534.

Maittaire, v. ii. p. 808. "Editio dubia." Panzer, v. viii. p. 175; and Beloe's Anecdotes, v. iv. p. 285.

Gerhardi Odonis, Commentarius in decem libros Ethicorum Aristotelis. Brixiæ. fol. 1482.

See Maittaire, p. 437; Mittar. p. 170; Seemiller, v. ii. p. 98; Laire, Ind. v. ii. p. 63; and Beloe's Anecdotes, v. iv. p. 287.—These are the most rare and valuable of the editions of the early commentators on the various treatises of this Philosopher; and as I have been induced to insert so great a number of the ancient commentators, and intend giving some of the more rare and valuable of the modern ones, I have been obliged to refer my readers to other bibliographical works, for that information which, had I not already exceeded the limits I had prescribed to myself, I should not have omitted; as it has been my wish, by concentrating, as much as possible, the information afforded by other authors, in this work, to save the bibliographical student the expense of purchasing, and the loss of time in referring to, numerous other publications, to obtain a knowledge of the rarity and value of the various works comprised in my Manual.

Schraderi, Comment. de Rhetoricorum Aristotelis sententia et usu. Helmst. 4to. 1674. 18s.

——— Dispositiones Epistolicæ et oratoriæ ad ductum Rhet. Aristot. Helmst. 4to. 1673.

Collegii Complutensis, disputationes in duos libros Aristotelis de generatione et corruptione. Vien. 4to. 1630. 12s. 6d.

Ejusd. In tres libros Aristotelis de Anima. Vien. 4to. 1629. 15s.

Taurelli, Synopsis Aristotelis Metaphysicor. et Feverlini Apologia pro Taurello. Norimb. 4to. 1734. £1. 1s.

Giphanii, Comment. in libros decem Ethicorum. Francof. 8vo. 1608. 8s. 6d.

Joannis Retorfortis, Comment. in Aristot. de Arte Metrica. Cant. 4to. 1557.

Gassendi, Exercitationes paradoxicæ adversus Aristoteleos. Elzev. Lugd. 12mo. 1649. 4s.

Collegii Conimbricensis, in universam Logicam. Basil. 4to. 1604. 2 vols.

Ejusd. in octo libros Physicorum. Lugd. 4to. 1594. 2 vols.

Ejusd. in quatuor libros de Cœlo: in libros septem parva naturalia appellatos: in libr. meteororum: in libr. Ethicorum. Lugd. 4to. 1594. 4 parts. 18s.

Ephesii, Scholia (Latina) in Aristotelem. Basil. 12mo. 1541. 4s. 6d.

Hildenii, Quæstiones, &c. in Aristotelis Organum. Berlin. 4to. 1586. 3 vols. £2. 2s.

Septalii, In Aristotelis Problemata Comment. Lugd. fol. 1632. 3 vols. £3. 3s.

Jo. Buridani, Quæstiones in Logica et Metaphysica Aristotelis. Lond. 4to. 1641.

Lud. Buccarei, Lectiones in Aristot. Meteororum libros. Venet. fol. 1570.

Explanatio Libri i. Physicorum Aristotelis. Ex Ludovici Buccaferreae, philosophi praestantissimi, lectionibus excepta. In Acad. Veneta. fol. 1558.

See Renouard, Annal. t. iii. p. 72.

Beckii, Var. Lectiones Aristot. e Cod. Lipsiana enotata. Lips. 4to. 1793. 5s.

Arnisæi, doctrina politica. Amst. 16mo. 1643. Apud Elzev. 5s.

Andronici Rhodii, Ethicorum Nicomacheor. Paraphrasis. Lug. Bat. 8vo. 1617. 5s.

This has been reprinted frequently.

Riccoboni, in libros decem Aristot. Ethicorum. Oxon. 8vo. 1821. 8s.

Animadvers. variæ criticæ et exegeticæ in Aristot. libros de Rhetorica. Oxon. 8vo. 1820. 10s.

Wallæi, Compendium Ethicæ Aristotelis. Lond. 12mo. 1708. 4s.

Montecatini, Commentar. in Aristotelis Politicam. Ferrar. fol. 1587.

Taswelli, Physica Aristotelis modernæ accommodatior. Lond. 8vo. 1718. 5s.

Crellii, Ethica Aristotelica ad sacrar. literarum Normam emendata. Cosmop. 4to. 1681. 14s.

See Engel, Bibl. Selectiss. p. 49; and Vogt.

Victorii, Comment. in Aristotelem, de Republica. Florent. fol. 1566. £1. 11s. 6d.

VICTORII, Comment. in Aristotelem, de Rhetorica. Florent. fol. 1548. £1. 16s.

——————————— de Moribus. Florent. fol. 1584. £2. 6s.

ROBORTELLI, Explicationes in Aristotelem de Poetica. Florent. fol. 1548. £1. 11s. 6d.

NIPHII, Expositiones in Aristotelis Metaphysices. Venet. fol. 1547. £1. 16s.

——————————— Topica. Venet. fol. 1569.

——————————— libros de Sophist. Elenchis. Venet. fol. 1551.

Aristotelis doctrina moralis, per Th. Golium. Oxon. 12mo. 1814. 6s. 6d.

JOURDAIN, recherches critiques sur l'age et l'origine des traductions Latines d'Aristote. Paris. 8vo. 1819. 9s.

Collegium Physicum disputationibus XXXII. absolutum, auctore M. F. BURGERSDICIO. Lug. Bat. 16mo. 1642. Apud Elzev. 3s. 6d.

ENCHIRIDION ETHICUM, per H. Morum. Amst. 12mo. 1679. 2s. 6d.

Observations on Aristotle, in a book entitled, A Volume of Letters from Dr. Berkenhout to his Son at the University. Cambridge and London. 8vo. 1790.

Königsmann de Aristotelis Geographia. Schlesw. 4to. 1806. 8s.

A. RUVII Commentarii in Universam Aristotelis Dialecticam: una cum dubiis et quæst. hac tempestate agitari solitis. 4to. 1641. 12s.

SCHNEIDERI Periculum criticum in Anthologiam Const. Cephalæ, acced. Emendat. in Aristotelem. Lips. 8vo. 1772. 4s.

J. S. VATERI Theologiæ Aristotelis Vindicias. Lips. 8vo. 1795. 3s.

——————— Animadversiones et Lectiones ad Aristotelis Rhetor. Lib. iii. accedit Auctarium Wolfii. Lips. 8vo. 1794. 4s. 6d.

The Critical Life of Aristotle by Gillies, in his translation of Aristotle's Ethics and Politics. Lond. 4to. 1797. 2 vols.

Favourably spoken of by the Critical Review for September, 1798, p. 53; which see.

FULLEBORNS Beyträge zur Geschichte der Philosophie. Züllich. 8vo. 1791.

Buhle über die Aechtheit der Metaphysik des Aristoteles. In the Bibl. des Alten Lit. und Kunst. St. iv.

—— über die Folge der Schriften des Aristoteles. ibid. St. X.

An Account of the Writings of Aristotle, by John Gillies, LL.D. in his History of Ancient Greece. Lond. 4to. 1786.

There is a Life of Aristotle in Bayle. See art. *Aristote*.

TRANSLATIONS.

English Versions.

ETHICS.

LOND. 8vo. 1547. Translated out of the Italian by John Wylkinson.

Printed by Grafton, printer to King Edward the Sixth. "Of "the *Ethicks of Aristotle* some more early translation must "have appeared; as Sir Thos. Elyot, in his *Boke named the* "*Governour*, 1557, says, 'they are to be learned in Greke; "'for *the translations that we have* be but a rude and grosse "'shadowe of the eloquence and wysdome of Aristotle."— Account of Ancient Translations prefixed to Johnson's and Steevens's and Malone's Editions of Shakspeare.

LOND. 4to. 1745. (Book i.) Translated by Edmund Pargiter.

LOND. 4to. 1797. (and Politics.) Translated by John Gillies.

"The public are highly indebted to Dr. Gillies for the work "which he has offered to their patronage—a work that abounds "with the most solid maxims, and inculcates with peculiar "force the most important duties of social life,—that is admi-"rably calculated to unite practice with knowledge, and to "form the enlightened statesman, while it encourages the pa-"tient student in the pursuit of polite literature. With regard "to the translation, we have occasionally compared it with the "original, and find it sufficiently faithful, though necessarily "circuitous, and sometimes paraphrastical; but we think, that "the Doctor might, in various parts, have polished the style to "a higher degree of elegance; and there are a few passages,

"on the import of which we may be permitted to differ in "opinion from him. Where so much, however, has been "done, and well done, it is invidious and ungrateful to com-"plain." Crit. Review for Sept. 1798, p. 43-53. See the Bibliographical Miscellany, v. i. p. 20. 2 vols. Frequently reprinted in 8vo.

LOND. 8vo. 1818. (Rhetoric and Poetics.) Translated by Taylor. 2 vols. 12s.

OXON. 8vo. 1818. Translated by a Member of the University. 4s. 6d.

RHETORIC.

LOND. 12mo. —— no date. By Thomas Hobbes.

Republished in 1681, in 8vo. entitled the Art of Rhetoric plainly set forth by Thomas Hobbes. Both of these editions are very rare.

LOND. 8vo. 1686 and 1693. Printed for Sam. Briscoe.

I am informed that this translation was reprinted at Oxford by Bliss, in 12mo. in 1806, and in this new edition said to be translated by the authors of the Art of Thinking.

LOND. 8vo. 1759. (A new edition of Hobbes's Translation of the Rhetoric, with alterations and a new preface) by a gentleman.

LOND. 8vo. 1816. Translated by Crimmin. Illustrated with notes.

The student would reap considerable assistance from this translation in explaining the obscure expressions so frequently met with in this Treatise: the version is free, and may rather be considered as a paraphrase than as a translation. 8s.

OXON. 12mo. 1816. By the translators of the Art of Thinking.

This translation is correct, and literal, and held in considerable estimation in the University. 3s.

POETICS.

LOND. 8vo. 1705, 1709, and 1713. Translated by Dacier.

LOND. 12mo. 1775; 8vo. 1778; and 4to. 1792. Translated by Pye.

"In this Commentary, Mr. Pye has corrected some of the "minuter errors of his version, and with a candour highly com-"mendable, though not very common, has often adopted the "ideas of a rival translator. His version of the Poetics is now

" more clear, more elegant, and more accurate: in a few in-" stances it might still, we think, admit of farther emendation; " but of what work, laboured with the most anxious care, " might not the same be said? The Commentary displays a " very extensive acquaintance with English literature, a correct " taste, and a sound judgment." Crit. Review.—" Mr. Pye " most undoubtedly has the honour of having given the first " good translation of the Poetics of Aristotle. He has per-" formed a difficult and laborious task with elegance, force, " and precision; the translation of Dacier, in French, is not in " any degree to be compared with the present version in point " of neatness and precision." Monthly Review.

LOND. 8vo. 1775. Dodsley.

" Though some detached passages of this translation are " well executed, the sense of others is frequently mistaken; " and the translation in general is so literal, as to be absolutely " unintelligible to any person not acquainted with the original." Pye: see his preface, p. ii.

OXF. 4to. 1789. Translated by Twining.

" Mr. Pye and Mr. Twining have engaged in the task with " all the advantages of great learning and a correct taste." Crit. Review.—" The work under our examination, while it " has added to our conviction of the difficulties, as well as of " the value of Aristotle's treatise, has afforded us an excellent " proof of the utility of Commentaries, and we are persuaded " that the admirers of the Greek Drama, and of its great critic, " will think themselves instructed by the erudition, and en-" lightened by the taste, which Mr. Twining has brought in il-" lustration of his author." Monthly Review. Reprinted in 8vo. 1812, in 2 vols. 19s.

POLITICS.

LOND. fol. 1597. Translated out of Greek into French, by Loys Le Roy, called Regius, and translated out of French into English, by J. D. First edition: the second appeared in 1598.

This translation is entered in the books at Stationers'-hall, " Adam Islip] Aristotle's Politiques with expositions; to be translated into Englishe by the French copie, 1598." Account of Ancient Translations prefixed to Johnson's and Steevens's and Malone's editions of Shakspeare.

LOND. 4to. 1776 and 1778. Translated by Ellis.

" The public is much indebted to the translator for giving " them an opportunity of perusing the treatise in an English

"version, which, though it does not merit the appellation of "elegant, is faithful, and perspicuous." Mo. Review. 10s. 6d.

Metaphysics.

Lond. 4to. 1801. Translated by J. Taylor. Illustrated with copious notes. £1. 1s.

Problems.

Lond. 12mo. 1607 and 1680. (and others.)
Lond. 8vo. 1690. (Book of Problems, touching Man's Body.)

On Virtue and Vice.

Lond. 8vo. 1804. (Aristotle's Synopsis of the *Virtues* and *Vices*, in translations from the Greek,) by William Bridgeman, F.L.S.

Secret of Secrets.

Lond. 8vo. 1528. (The Secrete of Secretes of Aristotle, &c. translated out of the Frenche, &c.)

French Versions.

Les Éthiques.

Paris. fol. 1488. Mises en Françoys et commentées par Nicolas Oresme. Imprimé a Paris le viii jour de septembre mil cccc quatre vingt et huict, sur le pont Nostre Dame à l'ymaige de Sainct Jehan Evangeliste, (par Antoine Verard.)

This curious book is executed in Gothic characters, and is the first appearance of this Treatise in the French language. "L'intitulé de ce livre porte seulement : *les Ethiques en Françoys*, avec une gravure en bois au verso; ensuite sont huit "feuillets préliminaires pour le prologue, la table et le registre. "Les neuf premiers livres ont cc et *xxxij* feuillets chiffrés, et le "10 libre a *xxix* f. au verso du dernier desquels est la sous- "cription." Brunet, t. i. p. 86. See Maittaire, p. 494; and Cat. de la Vallière, t. i. p. 372.

La Rhetorique.

Paris. 12mo. 1675; Amst. 1698, et 1733; et La Haye. 1718. Trad. par F. Cassandre.

"—— M. Cassandre, an accomplished scholar of the se- "venteenth century, who gave to the world a French transla- "tion of this work, which stands eminently high in the admira-

" tion of D'Ablancourt." Crimmin's Preface, p. vi. ——" La " meilleure que nous ayons de l'ouvrage du philosophe grec." Dict. Univ. Hist. Crit. et Bibl. t. iv. p. 94. The frontispiece of the edition of 1698, of which I possess a copy, was executed by Bernard Picart. The translation gives the sense of the original, but is in many places free; I must, however, confess that I received considerable assistance from it in the perusal of this Treatise. The notes occupy only fourteen pages. Copies are worth about five or six shillings.

Les Politiques.

Paris. fol. 1486. Avec les gloses, par Nicole Oresme. *Chez Antoine Verard.*

" Edition très-rare.——Sorel en fait l'Eloge dans sa Biblio- " thèque Françoise, à Paris, 1667, in 12mo. p. 218. C'étoit " selon lui, un homme que l'on estimoit fort savant, de sorte " qu'on le croyoit très-capable de donner aux Livres qu'il tra- " duisoit, leur sens véritable et naturel. M. Huet n'est pas " du même sentiment: écoutons ce qu'il en dit, dans son " Ouvrage de Interpretatione, Hagæ-Com. 1683, in 8vo. p. " 242. ' Veterum scripta Gallicè Oresmius vertit; sed fonti- " ' bus, quorum aditum, propter linguarum imperitiam, sibi " ' praeclusum sentiebat, relictis; è Latinis interpretationes " ' suas lacunis ita derivavit, ut quae fortè foedatae essent er- " ' roribus, non modo eas non purgaret, sed novis etiam, ut " ' ferè fit, accessionibus passim inquinaret.' Cela n'empêche " pas que ces Traductions ne soient *fort-rares,* puis qu'elles " n'ont pas été imprimées depuis la fin du quinzième Siècle." Clement, t. ii. p. 103. See Maittaire, Ind. v. ii. p. 106; Orlandi, p. 376; ' et post illum Maittaire, Ind. v. ii. p. 106, ad annum 1476. Male.' Panzer, v. ii. p. 286.

Paris. fol. 1489. (et Oeconomiques.) traduits en François par Nicolas Oresme.

De Bure and Brunet cite this edition as containing the translation of the Politics alone, but Panzer inserts the Œconomics and gives us the Colophon, as follows: A Paris viii. d'Aoust, mille quatre cens quatre vings et neuf par Antoine Verard demourant à Paris sur le Pont Nostre Dame à l'image St. Jehan l'Evangeliste. It is executed in Gothic characters. " Vend. " 36fr. (£1. 10s.) *m. r.* la Vallière; 15fr. (12s. 6d.) Soubise. " Je n'ai pas vu cette édition de 1489, mais bien une sans date, " impr. avec les mêmes caractères que les éthiques de 1488; " c'est un *in-fol.* qui contient 16 feuillets préliminaires pour le " titre, le prologue, la table et le registre, plus *ccxvij* feuillets " chiffrés pour le texte." Brunet, t. i. p. 86. Panzer, v. ix. p. 165, cites this edition, which Brunet speaks of as a 4to. volume, and refers to Thott. v. vii. p. 44, as his authority.

PARIS. 4to. 1568 ; et fol. 1576. Trad. par Louis Le Roy.

"L'ancienne traduction de ce traité par L. le Roy——a encore ses partisans, quoiqu'en général on la recherche peu." Brunet, t. i. p. 86.

PARIS. 8vo. 1797. Trad. par J. Fr. Champagne. 2 vols.

PARIS. 8vo. 1803. Trad. par Ch. Millon. 3 vols. 10s. 6d.

LE SECRET DES SECRETS.

—— 4to. —— Without date, place, or name of the printer.

It is a small 4to. volume, printed in a Gothic character, and consists of seven leaves; a full page contains twenty-five lines. Panzer cites this edition, and refers to Cat. de la Vallière, t. i. p. 374; and Denis, Suppl. p. 494.

DU MONDE.

LYON. 12mo. 1543. 4s. 6d.

PARIS. 8vo. 1768. Trad. par l'Abbé Batteux.

Annexed to Ocellus Lucanus and Timæus de Locris, translated by the same. 3 vols.

HISTOIRE DES ANIMAUX.

PARIS. 4to. 1783. (En Grec, avec la traduction fr. par Camus.)

"On trouve quelquefois joint à cette traduction une critique "intitulée: Lettres d'un solitaire (De Bure Saint-Fauxbin) à "un académicien de province, sur la nouvelle version française "de l'histoire des animaux d'Aristote." Brunet, t. i. p. 87. 2 vols.

LA POETIQUE.

PARIS. 4to. 1692. Trad. par Andr. Dacier.

"Cette traduction a été réimpr. en Hollande, en 1692 et 1733, in-12. 4fr. (3s. 4d.") Brunet, t. i. p. 88.

PARIS. 8vo. 1771. Trad. par Batteux.

——"Batteux a réuni une bonne traduction de cette der-"nière (la Poétique) à celle des Poétiques d'Horace et de "Vida, et à la Poétique de Boileau." Dict. Univ. Hist. Crit. et Bibl. t. i. p 508. 2 vols.

LES PROBLEMES.

LYON. 12mo. 1587. Les Problèmes d'Aristote et d'autres Philosophes et Medecins, selon la composition du corps humain. Avec ceux de Marc Antoine Zimara. Item les solutions d'Alexandre Aphrodisée sur plusieurs questions physicales. Impr. par Jean de Tournes imprimeur au Roy.

Spanish Versions.

ETICAS.

HISPALI. 4to. 1492.

The name of the translator is not mentioned by Panzer, but merely 'traducidas al Castellano.' Printed by Meinardo Ungut. See Caballero, l. c. p. 110. This translation is very rare.

ZARAGOZ. fol. 1509. La philosofia moral del Aristotel: es a saber Ethicas: Politicas: y Economicas—En Romance. por don Carlos principe de Uiana primo-genito de Navarra.

At the end of the volume is the following Colophon: Fueron impressos en la noble ciudad de çaragoça, por industria y dispensa de George Coci Aleman a XXI. del mayo. del anno de mill y quinientos y nueue.

Italian Versions.

ETICA.

FIRENZ. 4to. 1550 e Venezia per Bartolomeo detto l'Imperatore 1551, in 8. Tradotta dal Greco, e commentata da Bernardo Segni.

"Edizioni ambedue citate dalla Crusca." Haym. v. iii. p. 82. "On ne trouve pas facilement cette traduction; elle a du "mérite, au moins pour le style, puisqu'elle est citée dans le "Vocabulaire de la Crusca; ainsi que la réimpression de Ve-"nise, 1551, in-8." Brunet, t. i. p. 86.

VENEZ. 8vo. 1564, *e alcune copie* 1565 in 8. Delle virtù, e de' Vizj tradotto da Giulino Ballino.

LIONE. 4to. 1564. Ridotta in compendio da Brunetto Latini, ed altre Traduzioni, e scritti di que' tempi; con alcune dotti Avvertimenti (*di Jacopo Corbinelli*) intorno alla Lingua.

This volume consists of 186 pages only, and is described by Haym as: "Libro rarissimo, il qual non è altro, che la se-"conda parte del Tesoro dello stesso Brunetto, che contiene "l'Etica tradotta, per quanto si dice, da Maestro Saddeo Me-"dico." Bibl. Ital. v. iii. p. 82.

ROMA. 4to. 1574, *e nelle Case del Popol Romano* 1578, in 4. Ridotta in modo di parafrasi dal Rev. M. Antonio Scaino con varie annotazioni, e diversi dubbj.

FIRENZ. 4to. 1734. E la Retorica di Tullio, aggiuntovi il Libro de' Costumi di Catone volgarizzamento antico Toscano.

"È una ristampa dell' Etica d'Aristotile compendiata da "Brunetto Latini poco sopra riferita, ma corretta da infiniti "errori. Il Manni la vuol traduzione di Giacomo Giamboni. "Edizione citata dalla Crusca." Haym. v. iii. p. 82-3.

RETTORICA.

ROMA. 4to. 1541. Tradotta da Ser Brunetto Latini in Volgar Fiorentino.

"È piuttosto una parte del Tesoro di esso Brunetto, che una "Traduzione d'Aristotile. RARISSIMA." Haym, v. iv. p. 30.

VENEZ. 8vo. 1545. Tradotta dal Brucioli con la sposizione di Roco Catanio.

PADOV. 8vo. 1548. Traduzione antica della Rettorica d'Aristotile nuovamente trovata.

"Fù pubblicata da Felice Figliucci, il qual nella dedica dice, "che fosse tradotta dal Greco da un uomo dotto Sanese, e la "crede traduzione molto antica, ma in un picciolo avviso del "Traduttore preposto al Libro iii egli stesso apertamente di-"chiarasi per Toscano." Haym. v. iv. p. 31. A scarce edition.

FIRENZ. 4to. 1549 (e Poetica) e Venezia per Bartolomeo detto l'Imperatore, 1551 in 8. *E col titolo:* La Politica, la Rettorica, la Poetica, ec. FIRENZE. pel Marscotti 1583 in 4 *e di nuovo* ivi 1594 in 4. Tradotta di Greco in lingua Volgare Fiorentina da Bernardo Segni.

"L'edizione del Torrentino (1549) vien allegata dalla Crusca, ed è per la carta, e per i caratteri nobilissima." Haym. v. iv. p. 31. See Clement, t. ii. p. 108. Of the first of these editions Brunet observes: "Le vocabulaire de la Crusca cite "cette traduction dont les exemplaires ne sont pas communs, 8 "à 10fr. (6s. 8d. to 8s. 4d.") Manuel, t. i. p. 88.

VENEZIA. 4to. 1565. Parafrase di Alessandro Piccolomini nel primo Libro della Rettorica d'Aristotile.—Parafrase del Medesimo nel secondo Libro. Ivi 1569, in 4. —Parafrase del Medesimo nel terzo Libro. Ivi 1572, in 4.

VENEZ. 4to. 1570. Fatta in Lingua Toscana dal Commendatore Annibal Caro.

"Edition rare. (98.) Annibal Caro Commandeur de l'Ordre "de Malthe, a passé pour un grand Orateur, et sur tout pour "un excellent Poëte. Ses traductions sont fort estimées, à

" cause de la délicatesse du stile, & du choix des expressions, " ce qui fait qu'on les recherche encore en Italie. V. Teatro " d'Huomini Letterati da Girolamo Ghilini, T. i. p. 13. Elogii " d'Huomini Letterati da Lorenzo Orasso. T. i. p. 69." Clement, t. ii. p. 108. All Annibal Caro's Translations are highly esteemed by the Italians.

VENEZ. 4to. 1571. Tradotta in Lingua Volgare da Alessandro Piccolomini.

Quella edizione, che porta il titolo: Rettorica d'Aristotile amplissamente tradotta, ed illustrata con dotte, ed utilissime digressioni da Alessandro Piccolomini, Opera ec. Venezia 1597, in 4. " È una frode dello stampatore, e l'opera non è " altrimenti la Rettorica d'Aristotile, ma la Parafrase del se- " condo Libro della Rettorica stessa fatta dal Piccolomini." Haym, v. iv. p. 81-2.

VENEZ. 8vo. 1574. Fatta Italiana da Matteo Franceschi.

" Alcuni ne vogliono Autore Anassimene di Lampasco, e non Aristotile." Haym, v. iv. p. 32.

LA POLITICA.

VENEZ. 8vo. 1547. Gli otto Libri della Repubblica, che chiamano Politica d'Aristotile, tradotti di Greco in Volgare Italiano per Antonio Brucioli.

Clement calls this a rare edition, and at p. 100, note 79, gives us the following information respecting this translation:— " Antoine Brucioli aiant écrit avec trop de liberté, a encouru la " censure du Concile de Trente, et a été mis dans l'Indice, au " nombre des Hérétiques de la première classe. V. Index " Librorum Prohibitorum, Hanoviæ. 1611. in 8vo. p. 29. Giu- " lio Negri Istoria degli Scrittori Fiorentini, p. 56." Bibliothèque Curieuse, t. ii. p. 102.

FIRENZ. 4to. 1549; e VENEZIA. 8vo. 1551. Tradotto di Lingua Greca in volgar Fiorentino da Bernardo Segni.

Of the former edition Haym observes: " Edizione bellissima citata dalla Crusca." Bibl. Ital. v. iv. p. 70. Clement calls it rare, and in note 86 speaks of this translator in the following terms: " Bernard Segni avoit fait de grands progrès " dans l'étude des langues Grecque & Latine, il avoit lu les " Écrits d'Aristote avec beaucoup d'assiduité: & étant doué " d'un jugement solide, ses productions ont emporté les suf- " frages des Savans, & lui ont fait honneur. J'en parlerai ci- " après à l'article Segni. V. Notizie Litterarie ed Istoriche " intorno agli Huomini Illustri dell' Academia Fiorentina, P. i.

" in Firenze 1700. in 4to. p. 31. & Istoria degli Scrittori Fio-
" rentini del P. Giulio Negri, in Ferrara, 1722. in Fol. p. 106."
Bibl. Curieuse, t. ii. p. 103.

ROMA. 4to. 1558. Ridotta a modo di Parafrasi da Antonio Scaino da Salò, con alcune annotazioni, e sei discorsi sopra diverse materie civili.

We are informed by Clement (t. ii. p. 103,) that this edition is rare.

ROMA. 4to. 1578. Ridotta a modo di Parafrasi da Antonio Scaino da Salò, con alcune annotazioni, e sei discorsi sopra diverse materie civili.

VENEZ. 8vo. 1617. Della Filosofia Morale, e Politica d'Aristotile breve dichiarazione di Panfilio Persico.

DELL' ANIMA.

VENEZ. 8vo. 1551. Divulgato da Francesco Sansovino.

VENEZ. 8vo. 1557. Libri tre tradotti nuovamente dal Greco in vulgare Italiano, per Antonio Brucioli.

LA POETICA.

VIENNA. 4to. 1570. Volgarizzata, e sposta per Lodovico Castelvetro.

" Rarissima. Lo stile di questa traduzione, e sposizione vien giudicato oscuro, intralciato, e prolisso. È proibito." Haym. v. iv. p. 41. " Édition originale et assez rare, d'une
" traduction qui est regardée comme le meilleur ouvrage de
" son auteur; vend. 120fr. (*m. citr.* à compart.) (£5.) Camus
" de Limare; 79fr. (£3. 5s. 10d.) même exempl. S.—Céran,
" et beaucoup moins cher depuis." Brunet, t. i. p. 88.

SIENA. 4to. 1572. Tradotta di Greca lingua in Volgare da M. Alessandro Piccolomini, ec. *E col titolo:* Annotazioni di Alessandro Piccolomini nel Libro della Poetica d'Aristotile colla traduzione del medesimo Libro nella lingua Volgare. VENEZIA. 1575, in 4.

" Le Annotazioni sono dopo ciascheduna delle CLVII. par-
" ticelle. Torquato Tasso nella maturità del giudizio, e nella
" dottrina prepone il Piccolomini al Castelvetro, e vice versa
" antepone questo al primo nell' erudizione, e nell' invenzione."
Haym, v. iv. p. 41.

BASIL. 4to. 1576. Ad istanza di Pietro de' Sedabuoni. La Medesima riveduta.

" Rara. È assai scorretta, e non è da paragonarsi alla

"prima surriferita; oltre di che vi sono stati levati via molti, "ed importanti luoghi, che si leggono in quella del 1570." Haym, v. iv. p. 41. "L'édition de *Basle*, 1576, *in*-4, est moins "estimée, parcequ'on y a, dit-on, retranché plusieurs pas-"sages, 6 à 8fr. (5s. to 6s. 8d.") Brunet, t. i. p. 88. See Clement, t. ii. p. 102.

Roma. 12mo. 1642. Tradotta dal Greco in Italiano da Ottaviano Castelli Spoletino, ec.

De' Colori.

Roma. 8vo. 1535. Senza nome dello Stampatore. Tradotto in lingua Italiana.

La Fisica.

Venez. 8vo. 1551. Tradotta di Greco in volgare da Antonio Brucioli.

La Metafisica.

Venez. 8vo. —— Senz' altro. Con li Commenti di Antonio Brucioli.

Cielo e Mondo.

Venez. 8vo. 1552 et 1556, *pure* in 8. Di Antonio Brucioli.

"Raro." Haym, v. iv. p. 69.

Della Generazione, e Corruzione.

Venez. 8vo. 1552. Tradotto dal Greco in volgare Italiano per Antonio Brucioli. E illustrato da Francesco Veniero. Venezia. 1579. in 4.

Il Segreto de' Segreti.

Ven. 4to. 1538. La Moralità e la Fisonomia d'Aristotile, dove si trattano mirabili ammaestramenti, ch' egli scrisse ad Alessandro Magno ec. fatti nuovamente volgari per Giovanni Manente.

"Bella edizione." E col titolo: Delle meravigliose, e occulte secrete cose d'Aristotile ec. Venezia pel Barboni 1669, in 16. "Edizione Goffa." Haym, v. iii. p. 81-2.

De' Costumi, ec.

Venez. 4to. 1541. (Senza nome dello stampatore.) De' Giovani, e Vecchi, e dell' età virile, de' Nobili, de' Potenti, e de' Fortunati, nuovamente tradotto.

LE MECCANICHE.

MODENA. fol. 1573. Tradotte di Greco in volgare (da Antonio Guarino) con le dichiarazioni del medesimo.

LA METEOROLOGIA.

——— 8vo. 1542. Senza luogo, e Stampatore. Trasportata in lingua Italiana da Bastiano Fausto da Longiano.

FIRENZ. 8vo. 1573 e 1582. Tradotti, e disposti da Francesco Vieri Juniore.

German Versions.

ETHIK.

DANZIC. 8vo. 1791. Mit anmerkungen und Abhandlungen von D. Jenisch. 4s. 6d.

BRESLAU. 8vo. 1798. Uebersetzt und eläutert von Ch. Garve. 2 vols. 12s. 6d.

POLITIK.

LÜBECK. 8vo. 1798. Und Fragmente der Oekonomik. Aus dem Griechischen übersetzt, und mit Anmerkungen und einer Analyse des Textes versehen, von J. G. Schlosser. 3 vols. 14s.

BRESL. 8vo. 1799. Uebersetzt von Ch. Garve, herausgegeben und mit Anmerkungen und Abhandlungen begleitet, von G. G. Fülleborn. 2 vols. 12s.

METAPHYSIK.

ZÜLLICH. 8vo. 1791. In Fülleborns Beyträge zur Geschichte der Philosophie. Stücke 2.

NATÜRLICHE THEOLOGIE.

ZÜLLICH. 8vo. 1791. In the same work. Stücke 3.

BRIEF AN ALEXANDER DEN GROSSEN, ÜBER DIE WELT.

ZÜRICH. 8vo. 1778. In J. G. Schulthess, Bibliothek der Griechischen Philosophen. v. iv. 4 vols. 17s. 6d.

ARRIANI (OPERA.) A.C. 140.

LEMGOV. 8vo. 1792—1811. Græce. Borheckii.

The only edition yet published which contains the whole works of Arrian, which, to use the words of Schoell, is " d'un

"extérieur peu agréable, qui ne remplit pas encore ce qu'on
"peut désirer d'une bonne édition." Répertoire, t. i. p. 31.
3 vols. 14s.

EXPEDITIO ALEXANDRI.

VENET. fol. ——— Sine Anno. Latine.

EDITIO PRINCEPS. Et Aristotelis opuscula varia. Impress. per Bernardinum de Vitalibus. See Rossi, p. 61.

PISAURI. fol. 1508. Latine, Bartholomæo Facio interprete.

Dedicated to Alphonso, king of Arragon. At the end of the volume is the following Colophon: Impress. Pisauri opera et impensa Hieronymi de Soncino MDVIII. Die ix. Junii. Joanne Sfortia regnante. See Harles, Fabr. Bibl. Gr. vol. v. p. 95; Maittaire, v. ii. p. 188; and Catal. Bibl. Pinell. v. ii. p. 31.

VENET. 8vo. 1535. Græce. Cura Trincavelli.

EDITIO PRINCEPS GRÆCA. Brunet calls this edition, the first and a very rare one; and informs us that the Crevenna copy sold for 13s. 4d; Rover's for 18s. 4d; and de Couronne's for 15s. Manuel, t. i. p. 90. The Bibliograph. Dict. cites an edition, printed at Basle, without any date, as the 'Editio princeps,' but I am not able to discover any edition containing the Greek text of this history, which appeared before the present one by Trincavelli. Consult Harles, Fabr. Bibl. Gr. vol. v. p. 96; Maittaire, v. ii. p. 825; and Bolong. Crev. v. iv. p. 70. 16s.

BASIL. 12mo. 1539. Græce. In titulo promittitur Latina Facii Versio. Impress. per Rob. Winter.

"The prefatory epistle from Egnatius to Franciscus, Chan-
"cellor of Venice, declares the first book (the Editio princeps)
"to have been published under the direction of Trincavelli.
"It is scarce and curious. But the second book (the one now
"before us) is still more so. It contains the Latin version by
"Facius, promised in the first tract. The preface, by Gerbe-
"lius, is addressed to Jacobus Sturmius, and contains an ela-
"borate encomium upon Joannes Oporinus. The colophon is
"in Greek, and Winter, the printer, is called Χειμερινος. These
"two books (this, and the Edit. prin. at the sale of Maittaire's
"books) sold for ONE SHILLING." Beloe's Anecdotes, vol. v. p. 391-2.

PARIS. fol. 1575. Gr. et Lat. H. Stephani.

"Rarum esse pronunciavit, quam non vidit, editionem Cl.
"David Clement, in Bibliothèque historique et critique, tom. ii.

" p. 138. ubi illius titulus satis mutilatus adducitur. Inscripsit " illam Bonaventura Vulcanius nomine Thomae Redigeri, Si- " lesii. Testatur in epistola dedicatoria, se codicem accepisse " græcum manuscriptum, ab Henrico Stephano, aliquot chartis " mutilum, quem cum editione Basileensi, Nicolai Gerbelii,(non " Gelenii ut Cl. Clement, l. c. scribit,) contulerit. Constituerat " quidem initio textui græco Bartholomæi Facii versionem lati- " nam, quæ prima vice in ædibus Barthol. Zanetti, Casterza- " gensis, ære vero ac diligentia Joa. Franc. Trincavelli, Venet. " 1535, in 8. in lucem exierat, addere, sed cum illam explorare " cœpissit, et statim in limine, et lectis aliquot paginis, *non ex* " *ungue leonem, sed ex auriculis asinum* agnovisset, illam statim " reiecit, et novam versionem confecit, quam etiam addidit. " Post epistolam dedicatoriam, reperiuntur loci aliquot in- " signes in Arriano, ex veteri codice Henr. Stephani manu- " scripto, restituti, et loci, in chartis quæ deerant, ex conjectura " Bonav. Vulcanii emendati. *In fine libri reperiuntur:* T. " Livii decadis 1. Lib. ix. judicium de Alexandro, si Asia " perdomita, arma in Europam vertisset.—Philippi, Macedo- " num regis, et Alexandri M. Comparatio ex Justini Historici " Libro viiii.—Q. Curtii Lib. x. de Alexandri M. vita, moribus " ac morte judicium." Freytag, Adpar. Litt. v. i. p. 221-2.

AMST. 8vo. 1668. Gr. et Lat. Cum notis Variorum et Blancardi.

" I have read this edition of Alexander's Expedition, pub- " lished by Blancard, and it possesses great merit." Harwood. " On joint cette édition à l'ancienne collection *Variorum*, quoi- " qu'elle soit moins ample que celle de 1757; son titre porte: " *Volumen primum*, mais il n'y a point de second volume, à " moins qu'on ne regarde comme tel l'*Arriani ars tactica*, edit. " de 1683 indiquée ci-devant." Brunet, t. i. p. 90.

LUG. BAT. fol. 1704. Gr. et Lat. Gronovii.

EDITIO OPTIMA. To this edition the title of optima is justly and universally applied: and it may be considered as the chef-d'œuvre of Gronovius's critical and editorial talents. Copies are now rare, and, in good condition, sell for a considerable sum. See Fabricii, Bibl. Gr. L. iiii. Cap. iix. p. 269 sqq.; Clement, Bibl. Curieuse, as referred to by Freytag; and De Bure, No. 4772. 15s.

AMST. 8vo. 1757. Gr. et Lat. Cum notis Variorum et Raphaelii.

" Admodum probabilis editio." Harles. A good edition. Brunet, t. i. p. 90. See De Bure, No. 4770, where this edition is said to be " fort estimée;" and the account of the Variorum edition of 1668, by Brunet. 14s.

HALÆ. 8vo. 1798. Græce. Schmiederi.

M. Schmieder has consulted a manuscript in the Medicæan library, which has increased the merit and value of his edition; the Latin version is correct, and the notes relate chiefly to the Geography and History. The edition itself is beautiful, and illustrated with a map. Schoell, t. i. p. 31. The little success which the edition of Borheck met with appears to have induced M. Schmieder to publish his. It gives as pure a text as it is possible to establish by the assistance of existing MSS. which are all copies of that of Florence, which Gronovius had collated, and which he cites under the title of *Codex optimus*. This edition is chiefly designed for the use of young students, but the editor lays down in his preface, the plan of a critical edition of all the works of Arrian. The index is, in this edition, substituted for the Latin version, which M. Schmieder has thought proper to omit. Schoell, t. ii. p. 600-1. This is the most useful, and to the student the most valuable edition. 8s.

LIPS. 18mo. 1818. Græce. Apud Tauchnitz. 3s. 6d.

TACTICA.

AMST. 8vo. 1683. Gr. et Lat. (Acies contra Alanas, periplus Ponti Euxini, periplus maris Erythræi, liber de venatione, etc.) Cum notis Varior. ex recens. Blancardi.

This edition, says Brunet, appeared at Amsterdam, in 1750, with a new title-page bearing the date of that year.

PERIPLUS.

BASIL. 4to. 1533. Græce. (et Hannonis: Plutarchus de fluminibus et montibus; Strabonis Epitome.) Ex edit. Sig. Gelenii.

This edition is rare, but of little value. Brunet, t. i. p. 90.

LUGD. fol. 1577. Gr. et Lat. (Ponti Euxini, et Maris Erythræi.) Cum Scholiis, per Gul. Stuckium.

DE VENATIONE.

PARIS. 4to. 1644. Gr. et Lat. Luca Holstenio Interprete.

HISTORIA INDICA.

LIPS. 8vo. 1798. Gr. et Lat. Schmiederi.

A very good and useful edition. See Bibl. Dict. v. i. p. 125. 7s. 6d.

TRANSLATIONS.

English Version.

LOND. 8vo. 1729. Translated by Rooke.

"As to the translation, it appears to be a very just and "faithful one, and to have truly represented the sense of the "author.——— Mr. Rooke has also added very judicious, "learned, and useful notes; not only critical, but many his-"torical and geographical, throughout the whole." Present State of the Republic of Letters for May, 1729.—2 vols. 8s.

French Versions.

PARIS. 8vo. 1646, 1652, et 1664. Trad. par Perrot d'Ablancourt.

"La traduction de cet ouvrage manquoit à la littérature; car, "indépendamment des ses infidélités, la traduction de Perrot "d'Ablancourt rendoit extrêmement pénible la lecture de ces "expéditions; 1°. Parcequ'il avoit négligé de diviser les "Livres en Chapitres et en sections; 2°. parcequ'il n'a point "éclairci le texte par des notes qui étoient indispensables; "3°. parcequ'il n'a joint à son ouvrage, ni plans, ni explication "de tactique. Mais il faut l'avouer: cette traduction étoit "plus facile à faire de nos jours que du temps de Perrot. La "littérature et les sciences se sont enrichies de toutes les lu-"mières de la plus vaste érudition et de la plus saine critique." Magasin Encyclopédique, v. iii. Part ii. p. 438.

"La traduction française de la guerre d'Alexandre, par "Perrot d'Ablancourt, n'est pas sans mérite et on la re-"cherche encore assez." Brunet, t. i. p. 91.

PARIS. 8vo. 1802. (Hist. de l'expédition d'Alexandre.) Trad. par P. Chaussard.

"Témoin des succès classiques du C. Chaussard que des tra-"vaux administratifs avoient enlevé pendant long temps aux "lettres, je l'ai vu avec plaisir rentrer dans cette carrière; sa "plume exercée garantit le succès de ce nouvel ouvrage. Je "n'admets point cependant entièrement les principes qu'il s'est "faits sur la traduction. 'Fidèle,' dit il, 'à rendre le tour "'de la pensée plutôt que le mot, j'ai resserré l'expression "'par-fois diffuse de l'Arrien pour obtenir plus de clarté et "'de rapidité dans la narration. J'ai fait disparoître des ré-"'pétitions inutiles, et j'ai souvent rapproché dans un ordre "'plus exact des membres de phrase épars et brisés qui ap-"'partenoient au même corps de discours. J'ai cru surtout "'devoir imprimer une tournure laconique et précise aux or-"'dres, aux discours d'Alexandre. C'est l'expression du com-"'mandement, quelquefois d'une pensée, et toujours d'une vo-

" 'lonté forte.' J'accorde qu'on peut jusqu'à un certain point, " adopter cette manière dans une rélation purement militaire, " où il ne s'agit que d'être clair, exact et précis; mais il ne " faudroit pas généraliser ces principes qui ne conviendroient " point dans un autre ouvrage. Il en résulte cependant ici un " avantage, c'est que le traducteur d'ailleurs fidèle, conserve " un air original et libre, et se fait lire avec intérêt." M. Gail has written an interesting paper on the subject of Arrian's history, which M. Millin has inserted in the Magasin Encyclopédique (t. iii. Pt. ii. p. 433—51) from which this article is extracted. Accompanied by an Atlas in 4to. 3 vols. £1. 1s.

Italian Versions.

VENEZ. 8vo. 1544. Dei fatti di Magno Alessandro Re di Macedonia nuovamente di greco tradotto in italiano da Pietro Lauro Modonese.

Reprinted at Verona, in 1730, in 4to.

VEN. fol. 1588. *Un assai lunga Lettera, che mandò* Arriano Filosofo, ed Istorico nobilissimo all' Imperador Adriano, *nella quale si racconta ciò che si trova navigando d'intorno al Mar Maggiore, sta ne'* Viaggi del Ramusio *Vol. ii. pag.* 193 *dell' ediz. de' Giunti, ed è la prima parte del Periplo d' Arriano.* La Navigazione di Nearco, Capitano d'Alessandro Magno, la quale scrisse Arriano, Scrittor greco, tradotta dalla sua Storia di lingua greca nella Toscana; *sta parimenti ne' sudetti* Viaggi del Ramusio *Vol. i. pag.* 269. *Ediz. citata.* Haym. v. i. p. 15.

German Version.

FRANKF. 8vo. 1790. Feldzüge Alexanders; aus dem Griechischen übersetzt von A. Ch. Borheck. 2 vols. 6s.

*** This author is not inserted in Mr. Dibdin's Introduction. In the Magasin Encyclopédique, v. i. Pt. iii. p. 445-6, are some notes, critical and illustrative, of this author, by Schweighaeuser, which may be consulted with advantage by future editors and translators.

ATHENÆI (DEIPNOSOPHISTÆ.) A. C. 190.

VENET. fol. 1514. Græce. Apud Aldum.

EDITIO PRINCEPS. A very rare and beautiful book, and one of the scarcest of the Aldine classics. The editors were Aldus and M. Musurus; the latter, to use the words of Cou-

rier, " se vante d'avoir corrigé plusieurs milliers de fautes dans " le texte, et réduit, à la mesure qui leur convenoit, les vers " qu'il a trouvés écrits sous la même forme que la prose. " Nouvelle preuve ajoutée à toutes celles qu'on a déja de l'au- " dace des premiers éditeurs, qui, plus ils étoient savans, plus ils " doivent être suspects. Quant au mérite de cette édition, le " C. Schweighæuser, d'accord avec Casaubon, dont il employe " les expressions, la trouve inexacte et indigne de ceux qui en " ont pris soin. Cependant il rend justice à l'érudition de Mu- " surus, qui a rétabli heureusement plusieurs passages altérés " dans les manuscrits." (Magasin Encyclop. v. ii. Pt. ii. p. 328-9.) The recto of the first leaf is occupied by the title, simply thus, in Latin: *Athenaevs:* under which is " une espèce " de sommaire de l'ouvrage, en grec, disposé en deux pyra- " mides, dont les pointes se touchent; enjolivement d'impri- " merie assez usité dans ces temps-là." Such is the description of the title-page, as given by Renouard: beneath these lines is the anchor of Aldus. On the reverse of the title is Aldus's address to J. V. Pannonius, in small italics. On the recto of the 2nd leaf it begins thus:

῾ΥΠΟ´ΘΕΣΙΣ ΤΟΥ´ ΣΥΓΓΡΑ´ΜΜΑΤΟΣ.
ΔΑΙΤΥΜΟ´ΝΩΝ ΚΑΤΑ´ΛΟΓΟΣ.
῎ΕΚ ΤΩΝ ΑΘΗΝΑΙ´ΟΥ ΔΕΙΠΝΟΣΟΦΙ´
ΣΤΩΝ ΒΙΒΛΙ´ΟΥ ΠΡΩΤΟΥ.

Then succeeds the 'Encomium Estiatori,' written in the form of a dialogue between Timocrates and Athenæus: on the reverse of which commences the first book. At the end of the volume (p. 494.) is the following Colophon:

(Vide Contra.)
Omnes sunt quaterniones, exceptis A & B qui sunt
quinterniones. & t ultimo qui est duernio.
VENETIIS APUD ALDUM, ET
ANDREAM SOCERUM
MENSE AUGUSTO
M. D. XIIII.

Consult Maittaire, v. ii. p. 259; Bolong. Crev. v. iii. b. p. 100; Serie dell' ediz. p. 37; De Bure, No. 3914; Dibdin's Bibl. Spencer, v. i. p. 265-6;—Introduction, v. i. p. 190; Bibl. Dict. v. i. p. 132; Brunet, t. i. p. 96; and Renouard's Annales, v. i. p. 112-13. " M. Schweighæuser, p. 25 de la pré- " face de son édition d'Athénée, parle d'une page d'essai in- " fol. *specimen* d'une édition d'Athénée qui n'a pas eu lieu; et " il croit cette page d'impression Aldine. Elle se trouve dans " mes mains, faisant partie d'un volume de lettres, et autres " pièces grecques manuscrites et imprimées, venant de Beatus " Rhenanus, que j'ai acquis de M. Schweighæuser fils, et qui

"sera plus tard l'objet d'une notice particulière et curieuse "pour l'histoire littéraire; j'ai attentivement examiné cette "feuille, et j'ai reconnu qu'elle n'est point d'édition Aldine, "mais qu'elle a été imprimée à Bâle par Froben ou Oporin." Renouard, Annales, v. iii. p. 11-12. £2. 12s. 6d.

Basil. fol. 1535. Græce. Cura Bedroti.

The names of the editors of this edition are J. Bedrotus, and Ch. Herlinus, who have formed this edition, or rather reprinted the Greek text of Aldus, "Avec de nouvelles fautes, comme "il arrive toujours, si les éditeurs n'avoient corrigé assez mal "adroitement le texte d'Athénée, toutes les fois qu'ils l'ont "pu faire, en recourant aux auteurs qu'il cite. Cependant le "C. Schweighæuser ne fait pas de cette édition aussi peu de "cas que Casaubon, qu'il accuse de l'avoir en même temps "trop méprisée et trop suivie en beaucoup d'endroits, dont il "eût trouvé de meilleures leçons dans Alde ou dans les manu-"scrits." Courier, Magaz. Encyclop. v. ii. Pt. ii. p. 329. "Sed hoc qualecumque sit, habet sane et alias commoditates "hæc editio, de quibus in fronte dictum est: et contextus satis "probabili curâ et fide e Veneto exemplo in ea repræsentantur." Schweighæuser, in præfat. ad. edit. suam, p. xxix, xxxii. which see. Consult Harles, Fabr. Bibl. Gr. v. v. p. 607; Maittaire, v. ii. p. 828; and Catal. Bibl. Pinell. v. iii. p. 236. 14s.

Genev. *fol.* 1597. Gr. et Lat. Casauboni.

This edition is held in considerable estimation, and is generally preferred by critics, as being the only one, the printing of which the editor superintended. "Enfin, parut en 1597 l'édi-"tion de Casaubon, la seule imprimée sous ses yeux, et l'ori-"ginal de celles dont on se sert aujourd'hui, qui fut suivie "trois ans après de son grand commentaire. Il n'y a guère "d'ouvrage plus connu ni plus fréquemment cité parmi les "savans; et on ne peut lire sans intéret les détails que donne "M. Schweighæuser sur cet admirable livre. Par exemple, "ce qu'il nous apprend des manuscrits dont Casaubon s'est "servi, et des variantes qu'il a eues, au moyen de divers ex-"traits, montre à merveille l'usage qu'en faisoient alors les "savans, moins minutieux, si l'on veut, mais aussi beaucoup "moins exacts qu'on ne l'est aujourd'hui sur ce point." Magasin Encyclop. v. ii. Pt. ii. p. 330. The Latin version is by Dalecampius, which appeared, for the first time, at Lyons, in 1583. See Schweighæuser's Preface, p. l. liii. et seq. Reprinted at Lyons, in 1612 (which is the least correct of the three editions) and 1657, which last is the most valuable, as it contains some additional notes by Paul Fermat, who undertook to publish this last edition. The Commentaries were published

in 1600, in folio, which, to render these editions complete, ought to accompany them. Of which the Edinburgh Review, for 1803, thus observes: "The most valuable part of the edition "of Casaubon is his celebrated Commentary, which constitutes "a folio of no inconsiderable magnitude. Many of the emenda- "tions which are proposed by Casaubon are violent and impro- "bable, and a still greater number may be considered as obvi- "ous to any person who is endowed with a moderate share of cri- "tical sagacity.——Unlike many Commentaries, the text of the "author is almost always kept in sight; and the erudition of "the critic, though ample, is displayed without ostentation."— "——Il seroit trop long de détailler les différentes éditions de "ces commentaires, dans lesquels on remarque une *très grande* "*érudition*, et des vues nouvelles sur plusieurs passages mal "entendus." Dict. Univ. Hist. Crit. et Bibl. t. iv. p. 85-6. See Bibl. Dict. v. i. p. 132; and De Bure, No. 3916. £2. 10s.

LIPS. 8vo. 1796. Gr. et Gall. Schäferi. vol. i. (lib. 1—5.)

This edition, which was intended to form three volumes, each volume consisting of three parts, the first of which should contain the Greek text, (which is a mere reprint of that of Casaubon;) the second, the translation; and the third, the commentary, still remains incomplete; for the first volume alone (though erroneously in catalogues called three volumes, in consequence of its consisting of three parts,) has yet been published, and there is no probability of its ever being perfected as the Professor originally intended. The French version is by Villebrune. See Harles, Fabr. Bibl. Gr. vol. v. p. 608; and Dibdin's Introd. v. i. p. 202.

ARGENT. 8vo. 1801-7. Gr. et Lat. Schweighæuseri.

With the assistance of peculiarly valuable materials, and after almost unexampled industry and application, Schweighæuser has succeeded in restoring and purifying the formerly defective text of this author. The Commentary contains a mine of various and solid literature, and exhibits a great number of new and happy illustrations of hitherto unintelligible places. See Fuhrmann. "——Ce qui engagea M. Schweig- "hæuser à publier une nouvelle édition d'Athénée, ce fut la "découverte de deux manuscrits précieux, inconnus aux pre- "miers éditeurs, ainsi qu'au savant traducteur françois. Ces "deux manuscrits se trouvent aujourd'hui à la bibliothèque "impériale de Paris. L'un, du quatorzième siècle, faisoit an- "ciennement partie de celle de Sedan; l'autre qui paroît être "du dixième siècle, après avoir appartenu au cardinal Bessa- "rion, étoit entré dans la bibliothèque de St. Marc, à Venise,

"où il fut si bien caché, que les Aldes mêmes ne le connais-"soient pas. C'est par le moyen de cette double découverte "extrêmement importante, que M. Schweighæuser est parvenu "à donner la première édition pure et correcte d'Athénée. "Les cinq premiers volumes contiennent le texte avec la tra-"duction corrigée; les volumes six à treize les observations, "et le quatorzième les index. Dans les observations, M. "Schweighæuser a inséré tout ce qu'il y avoit de bon dans les "Commentaires de Casaubon et autres, en y joignant ses pro-"pres remarques; c'est *un trésor d'érudition de tout genre.* "La partie la plus foible, de l'aveu même de l'éditeur, est "celle des poésies. Le quatorzième volume contient: 1°. l'in-"dex des auteurs cités par Athénée avec l'indication de leurs "ouvrages; 2°. celui des matières et des personnes dont il est "question dans Athénée: Toutes ces tables sont entièrement "refaites. L'éditeur avoit promis un *index græcitatis* qui ne "pourroit être que très-intéressant et très-instructif, et sans "lequel même on ne peut regarder son ouvrage que comme "incomplet; mais fatigué des soins penibles que lui a coûtés "cette édition d'Athénée, il a cru pouvoir s'arrêter là, et re-"mettre à un autre temps la publication de *l'index græcitatis,* "que nous savons cependant être presque achevé. L'édition "d'Athénée par Schweighæuser, le dernier ouvrage de ce sa-"vant jusqu'à ce moment, est très-bien imprimée sur beau "papier avec les caractères de *Haas.* Les éditions de la so-"ciété dite de Deuxponts, se distinguent très-avantageuse-"ment, sous ce rapport, de la plupart de celles qui se publient "en Allemagne." Schoell, t. i. p. 32-3. See Harles, Suppl. ad Introd. Ling. Gr. p. 342; Kett's Elements, v. ii. p. 522; Brunet, t. i. p. 96; and Dibdin's Introduction, v. i. p. 203-5. 14 vols. £8. 18s. 6d.

Commentaries, &c.

Emendationes Athenæi in Lect. Lysiasis, in edit. Lysiæ, quam Jo. Taylorus curavit. Lond. 4to. 1739.

Toupii Emendationes in Suidam, &c. Lond. 8vo. 1790.

A work, the value of which is too well known to need any eulogium which I can bestow upon it; but I must lament that it is not so highly appreciated as it merits.

Hermesianax, sive Conject. in Athenæum, a Steph. Weston. S. T. B. Lond. 8vo. 1784.

"After a careful and impartial examination of the passages "which the author has selected, and of the conjectures which "he has proposed, we find more to commend in his industry "and learning, than in his taste or sagacity." Mo. Review.

Magasin Encyclopédique, v. ii. Pt. ii. p. 325—64.

There is some valuable philological and critical literature displayed in this Essay, which was written by M. Courier, Captain of Artillery; dated Strasburgh, 1802.

Jacobs, Additamenta Animadvers. in Athenæum. Jenæ. 8vo. 1809. 10s.

Translations.

French Versions.

Paris. 4to. 1680. Trad. par Michel de Marolles.

Bayle states that this edition is very rare and dear, and acknowledges that he never saw a copy of it. See his Dictionnaire, Art. Athénée. " ——Ces deux traductions (alluding to " Noël Le Compte's translation of this work into Latin, and the " one now before us) sont infidèles ; la dernière sur-tout est un " des plus mauvais ouvrages de Marolles." Dict. Univ. Hist. Crit. et Bibl. t. ii. p. 34. " Cette version françoise est la seule " qui ait été donnée jusqu'à présent de ce fameux ouvrage " d'Athénée. A l'égard de la version françoise de M. l'Abbé " de Marolles, que nous indiquons ici, ou peut apprécier facile- " ment le mérite du fond. Les Traductions nombreuses sont " assez répandues, et le peu de cas qu'on en a toujours fait, " dès l'instant même de leur publication, donne assez à connoî- " tre la manière dont il opéroit. Cette version d'Athénée ce- " pendant, quoique regardée comme un de ces plus mauvais " ouvrages, n'en est pas moins recherchée des curieux, parce- " que les exemplaires en sont rares ; et c'est à ce seul avan- " tage, qu'elle doit celui de n'avoir pas été oubliée. Quelques " personnes ont écrit, que la rareté des exemplaires étoit venue " de ce qu'il n'en avoit été tiré que 25 seulement. Mais il se- " roit aisé de prouver le contraire; il vaut mieux suivre en ce " point le sentiment de ceux qui ont pensé que l'Abbé de Ma- " rolles, fatigué à la fin de l'accueil peu favorable qu'on faisoit " à ses travaux littéraires, fit retirer des mains de son Libraire " tous les exemplaires de celui-ci, que le public ne vouloit " point acheter, et en supprima ensuite lui-même la plus grande " partie. Il en existe un exemplaire en *Grand Papier,* dans " le Cabinet de M. Gaignat; et c'est jusqu'à présent le seul " que nous connoissons de ce *format.* Cet exemplaire est celui " qui fut présenté par l'Auteur, à M. le Duc de Montausier, " auquel l'ouvrage est dédié." De Bure, No. 3916. See Brunet, t. i. p. 96.

Paris. 4to. 1789. Traduit tant sur les textes imprimés que sur plusieurs manuscrits, par J. B. Lefebvre Villebrune. 5 vols. Published at 144 francs, (£6.)

" Cette traduction, imprimée avec beaucoup de luxe, est

" très-mauvaise. Un savant critique prétend y avoir trouvé, de " compte fait, six mille fautes. M. Schweighæuser a aussi re- " levé un grand nombre dans son édition d'Athénée." Schoell, t. i. p. 301. Of this translation Larcher gives the following opinion: Quant à M. Le Fefebvre Villebrune, il ne traduit pas, et nous présente un Athénée bien différent de celui que nous avons. En revanche, voulant se donner un relief d'érudition, il dit force injures à Casaubon. Qu'y a-t-il gagné? C'est qu'on peut dire de lui ce que Catulle disoit de Suffenus: " Inficeto est inficetior rure." Larcher. Trad. d'Hérod. i. 423.

There is no translation of this work, that I am aware of, in English, Italian, or German.

AULI GELLII (Noctes Atticæ.) A.C. 130.

Romæ. fol. 1469. In domo Pet. de Maximis. (Impress. per Sweynheym et Pannartz.

Editio princeps. An extremely rare, valuable, and beautiful book, and this is considered not only to be one of the rarest of the first editions, but of all the publications of these printers; for it is pretty certain that not more than 275 copies were struck off. The indefatigable Bishop of Aleria, Jo. Andrea, edited it. The volume consists of 199 leaves, in the five first of which is included a letter addressed by the editor to Pope Paul II. which commences with these words: " Clarissimum inter latinos auctores esse Au. Gellium . . . .:" this is immediately succeeded by the " Rubricae seu argumenta capitum totius operis:" which occupy 14 leaves: after which follows the text, which is terminated by 38 elegiac verses, composed by the editor, the two first lines of which are as follow:

" Aulia mi quondam predigna volumina clausa
" Te pandente forem: iam Theodore lego.

and which conclude with these two verses:

" Sede Petri Veneto Paulo florente secundo
" Egimus hec Rome, gratia summa deo.

immediately succeeding which is the following colophon: Anno Christi. MCCCCLXIX. Paulo regnante II. Anno eius v. die uero, xi. mensis Aprilis. In domo Petri de Maximis. There is a copy in the Bodleian. " The first edition, in the size of " the paper, the form of the type, and the neatness of the " whole, exactly corresponds with the Apuleius printed at the " same press a short period before, in the same year." Beloe's Anecdotes, v. iv. p. 435-6. At the Duke de la Vallière's sale, a copy brought £58. 13s. 2d; at the Pinelli sale, £72. 7s. 6d. which is the greatest sum any copy was ever sold for, I be-

lieve. Maittaire's brought EIGHT SHILLINGS AND SIXPENCE. See Maittaire, p. 283; Audiffredi, p. 19; Laire, p. 143; Cat. Bibl. Pinell. v. iii. p. 114; Gaignat, t. i. p. 573; de la Vallière, t. ii. p. 660; Clement, t. ix. p. 114; Seemiller, v. i. p. 13; Laire, Ind. v. i. p. 69; Ernesti's Fabr. B. Lat. v. iii. p. 6-7; De Bure, No. 3917; Dibdin's Bibl. Spencer, v. i. p. 266-8; and Introd. v. i. p. 205-6; Beloe's Anecdotes, v. iv. p. 345-6, and vol. v. p. 443; Bibl. Crevenn. No. 5203; Clement, t. ix. p. 115-117; Bibl. Dict. v. i. p. 143; and Brunet, t. ii. p. 17.

ROMÆ. fol. 1472. In domo Pet. de Maximis. Impress. per Sweyn. et Pannartz.

This edition is extremely rare and valuable: it has the prefatory epistle which is found in the preceding, but at the end of the volume is an index occupying 15 leaves. At the end of the volume are the elegiac verses by the editor, commencing as in the Ed. Pr.: Aulia mi quondam predigna volumina, &c. after which the colophon succeeds:

Conradus suueynheym Arnoldus pannartzque magistri
Rome impresserunt talia multa simul.

In domo Petri de Maximis M.CCCC.LXXII. die Sexta Augusti. The same type is used in this edition, as that in the Ed. Pr. which, as well as this, is without signatures, catchwords, and paging figures. ——" Cette édition est fort accré-" ditée, et les exemplaires en sont rares. Quelques écrivains " ont fait encore mention d'une autre édition de Rome, exécu-" tée en 1474; mais on croit communément qu'ils se sont trom-" pés. Nous n'indiquerons point les autres impressions de ce " Critique, qui ont été publiées dans le XVe siècle, parcequ'elles " rentrent dans la classe des Livres ordinaires." De Bure, No. 3919. See Maittaire, v. i. p. 320; Audiffredi, p. 96; Laire, p. 180; Cat. de la Vall. t. ii. p. 660; Clement, t. ix. p. 117; Bibl. Dict. v. i. p. 143; Dibdin's Introd. v. i. p. 206; and Brunet, t. ii. p. 17.

VENET. fol. 1472. Per Nicolaum Jenson.

A most rare and beautiful edition, which Clement (t. ix. p. 117,) informs us is an exact copy of the first Roman one, and speaks of it in the highest terms of praise. Jenson paid great attention to the Greek quotations so frequently introduced in this work; his type is much more pleasing than that used in the Ed. Pr.; the characters of Jenson were rounder than Sweynheym's and Pannartz's, and the letters in form bear a closer resemblance to the Greek type of the present day. The work commences on the recto of the first leaf, at the top of the page in capitals:—

AVLI GELII NOCTIVM ATTICARVM COMMENTARII
CAPITVLA PRIMI LIBRI.

After these capitulary heads,

which end on the top of the reverse of the fourteenth leaf, immediately on the recto of the fifteenth, the text commences, terminating on the recto of the 172nd; which, after 'Volumina,' &c. concludes with the following Colophon:—

AVLI GELII NOCTIVM ATTICARVM COMMENTARII
FINIS: IMPRESSI VENETIIS PER NICOLAVM
IENSON GALLICVM FELICITER. M.CCCC.LXXII.
NICOLAO TRVNO DUCE VENETIARVM INCLYTO.

At Dr. Askew's sale a copy brought £11. 10s. 2d. "On the beauty of Jenson's "edition it would be superfluous to expatiate; it is truly mag-"nificent." Beloe's Anecdotes, v. iv. p. 346. Consult Maittaire, p. 316; Mittar, p. 169; Clement, t. ix. p. 116; Goetz, v. iii. p. 426; De Bure, No. 3918; Gaignat, t. i. p. 573; Bibl. R. Paris. B. L. P. ii. p. 85; Bibl. Dict. v. i. p. 143; Dibdin's Bibl. Spencer. v. i. p. 268-9, (where an account of the contents of the volume is given, and an accurate fac-simile of Jenson's Greek type, and by recurring to p. 267 the reader will have an opportunity of comparing it with that of Sweynheym and Pannartz, of which he has also introduced a fac-simile,) and Introd. v. i. p. 206-7; and Brunet, t. ii. p. 17.

VENET. fol. 1477. And. Catharensis.

"Of the fourth (this) edition, printed at Venice in 1477, "though not classed among the rare books by Santander, it is "not easy to speak in terms of too great commendation. It is "a most excellent edition, very correct, and improved from the "best manuscripts. Thysius praises it in the most unqualified "terms." Beloe's Anecdotes, v. iv. p. 346-7. This edition is very scarce and beautiful. See Clement's Bibl. Curieuse. Consult Maittaire, p. 377; Rossi, p. 66; Laire, Ind. v. i. p. 426; Catal. Bibl. Pinell. v. iii. p. 114; Dibdin's Introd. v. i. p. 207; and Brunet, t. ii. p. 17.

BRIXIÆ. fol. 1485. Impress. per Boninum de Boninis de Ragusia.

This edition, though rare, is not held in any particular estimation. At the end of the volume we find the following verses:—

Si quem Cecropia clarum Latiaque Camoena
  Esse iuuat, Geli scripta probanda legat.
Attica nox luci nunquam cessura diurnae
  Ad varias artes quam bene monstrat iter!
En tibi, docta cohors, Marcus correxit ad unguem,
  Quem tulit Adriaco Brixia marte potens.
Si quid erit falsi, veniam dabis; inscia turba
  Forsitan huic nocuit, dum celerabat opus.

In the Colophon we are informed, that this edition was edited by 'Marco Scaramucino de Palatiolo.' At the Pinelli sale a copy sold for £2. 2s. 6d. "There is another (this) edition, "somewhat later indeed than the term I have prescribed to "myself, but which well deserves the attention of those with "whom this entertaining and instructive writer is an object of "interest." Beloe's Anecdotes, v. iv. p. 347. See Maittaire, p. 464; Rossi, p. 66; Cat. Bibl. Pinell. v. iii. p. 114; and Goetz, v. iii. p. 426.

VENET. fol. 1491.

Panzer cites this edition without informing us who was the editor, or printer, and refers to Maittaire, p. 534. Hanc editionem a Gronovio Oxonii fuisse collatam Bunemann. notat. Vid. ed. Gell. Lugd. Bat. 1706. Annal. Typogr. v. iii. p. 510.

VENET. fol. 1493.

This is a small folio, the merits of which are not known, consisting of 126 leaves; it contains, at the beginning of the volume, a table, which occupies nine leaves, and on the recto of the tenth the first book commences. At the end of the volume, which contains XX. books, we find the following Colophon:— Venetiis impressum per Christophorum de Quaietis de Antegnano et Martinum de Lazaronibus de Rouado. Socios. M.CCCC.LXXXXIII. die XVII. Julii. Then follows the register of the signatures. See Maittaire, p. 563; Rossi, p. 66; Gras, p. 137; and Fossi, l. c. v. i. p. 729.

VENET. fol. 1494.

Said to be 'Perquam diligentissime castigati ac nuperrime impressi.' This volume is, like all the preceding ones, executed in a Roman character, and as little is known of the merits of it as of the preceding. The Colophon, at the end of this edition, which terminates thus: Auli Gelii noctium atticarum finis, is as follows: Impressarum Venetiis sumptibus Nobilis uiri domini Octauiani Scoti Ciuis Modoetiensis M.CCCC.LXXXX IIII. Idibus nouembribus Per Bonetum Locatellum. See Maittaire, p. 576; Rossi, p. 66; Christ. v. ii. p. 331; Bolong. Crev. v. iii. b. p. 101; and Uffenb. Append. p. 34, where Panzer informs us, this edition is incorrectly dated 1484.

VENET. fol. 1496.

This edition, which contains only XIX books, is stated by Mr. Dibdin, (in his Bibl. Spencer. v. i. p. 269,) to be indifferently printed. It was executed by Jo. de Tridino, alias Tacuinum. The volume consists of 107 leaves, nine of which are occupied by a table. It is not mentioned by Ernesti, (in his Fabr. Bibl. Lat. v. iii. p. 8.) Consult Maittaire, p. 612;

Rossi, p. 66; Mittar, p. 169; Bolong. Crev. v. iii. b. p. 101; and Dibdin's Bibl. Spencer. v. i. p. 269. Panzer cites three editions, on the authority of Maittaire; the first is dated Rome, 1474, (v. ii. p. 452;) the second, Venice, 1486, (v. iii. p. 238;) and the third, Venice, 1497, (v. iii. p. 424.)

VENET. fol. 1500. Printed by Phil. Pincius.

See Maittaire, p. 715.

BONON. fol. 1503. Philippi Beroaldi.

Beroaldus dedicated this edition 'Ad clarissimum Sigis-'mundum Hoenloum Scholasticum Germanum compatrem 'suum——.' Of this editor the Dict. Univ. Hist. Crit. et Bibl. (t. ii. p. 502,) gives us the following information:—"Il "professa les belles-lettres dans sa patrie, et y jouit d'une "grande considération. Il aimoit les plaisirs de la table, où sa "gaieté répandoit la joie parmi les convives. Il avoit la pas-"sion du jeu et celle des femmes, et sacrifioit à l'une et à "l'autre tout ce qu'il possédoit; mais il les maîtrisa. Il com-"posa plusieurs ouvrages, en prose, de divers genres, et quel-"ques-uns en vers; il s'appliqua principalement à publier "d'anciens auteurs grecs et latins avec des commentaires."— At the end of the volume is the Colophon: Impressum Bononiae per Benedictum Hectoris calcographum accuratissimum. Anno salutis M.DIII. die prima Februarii.

VENET. fol. 1509. Apud Jo. de Tridino.

——"Cum præf. Phil. Beroaldi, qui primus post Andream "critica diligentia textum recognovit: sed ab ipso instituta "editio facta est Bonon. 1503. f. dedicata est Sigismundo e "gente Hohenloa Germano, qui cum duobus fratribus Bono-"niae scholas Beroaldi frequentabat. Nam tum multi nobiles "Bononiam discendarum literarum causa ibant, ut ex illa "epistola discimus. In hac *Libri octavi argumenta* primum "edita fuerunt." Ernesti, Fabr. B. Lat. v. iii. p. 8. The arguments of the eighth book, though in the title-page of the book itself, said to be now printed, and for the first time: 'Et libri 'viii. Quem desideramus capita: quae antehac nunquam in 'lucem prodierunt.' is incorrect: for (though Fabricius and Ernesti have erred by placing too much confidence in the assertions of the editor in his title-page) Clement has proved that the arguments were published by Petit in an edition of this work, printed in 1508: the title of which is as follows: Auli Gellii lingue et graece et latine fulgentissimi Syderis Noctium Atticarū Cōmentarii. At the end of the volume: Auli Gellii viri quidem non minus in latina quam graeca lingua diserti Noctium Atticarum Cōmētarii ad unguem leuigati. The Colophon: In Bellovisu pro Johanne Petit fidelissimo Impressore

Exarati Foeliciter expliciunt. Anno Domini. M.CCCCC.VIII. Die XII. Mensis Martii. In 4to. (For further information concerning this latter edition, see Panzer, v. vii. p. 532; Maittaire, v. ii. p. 194; and Clement, Bibl. Cur. &c. t. ix. p. 119-120.) This edition (1509) is by no means of common occurrence. Clement says that it is very rare.

FLORENT. 8vo. 1513. Apud Juntam.

——" Edente Carolo Aldobrandino, qui ex Codice Mediceo " et Aliis MSS. Gellium emendasse se profitetur praef. ad " Laurentium Medicem. ' Eo factum est ut ego Gellii noctes " ' Atticas admiratus semper amaverim, et cum primum potui, " ' Magnifice Laurenti, si non emendatas, minus certe corrup- " ' tas ad alios transmiserim. Qui sane multi temporis labor " ' fuit, in quo cum alibi veteres Codices, quotquot adspicere " ' licuit, tum vero ex antiqua Bibliotheca tua emendatas, cum " ' his, qui circumferuntur, diu omni diligentia contuli, utinam- " ' que, quod volui, mihi et aliis ex eo labore operae pretium " ' sequutum sit." Ernesti, Fabr. B. Lat. v. iii. p. 8. Prefixed to the prefatory address of Aldobrandi is an Ode by Alex. Lapaccini addressed to Aldobrandi. The Colophon at the end of the volume is as follows: Impressae sunt Florentiæ A. Gellii noctis istae lucubratissimae suprema arte curaque et sumptibus Philippi de Giunta Florentini. Anno M.D.XIII. Mense Januario Leone Pont. Max. Christianam R. P. moderante. Consult Bandini, l. c. v. ii. p. 42; Bolong. Crev. v. iii. p. 101; and Cat. Bibl. Pinell. v. iii. p. 114. 12s.

VENET. 8vo. 1515. Apud Aldum.

The editor of this edition was J. B. Egnatius, who has not added any notes, but a double index, which is sufficiently ample, with an explanation of the Greek passages, and a preface, addressed by the editor to Antonius Marcilius. Renouard, Annales, t. i. p. 120. Fine copies are procured with some difficulty. See Maittaire, v. ii. p. 272; Clement, t. ix. p. 120; Serie, &c. p. 39; De Bure, No. 3920; and Brunet, t. ii. p. 17. 15s. Indifferent copies may be procured for 6s. or 7s.

ARGENT. fol. 1517. Apud Knoblouchium.

This edition, as Panzer also states, Maittaire (v. ii. p. 307,) has erroneously cited as having issued from a Parisian press, which mistake has been copied into the Bibl. Dict. (v. i. p. 144.) It is by no means common. The preface was written by Nic. Gerbellius.

PARIS. fol. 1519. Apud Jodoc. Badium.

——" Cum scholiis Badii Ascensii, qui illa ex Aegidii Maserii Parisiensis Annotatis collegisse non diffitetur." Ernesti,

Fabr. B. Lat. v. iii. p. 9. ——Parrhisiis in Aedibus Jodoci Badii. Mense Octobri Anno MDXIX. Cum Gratia et privilegio ne quis triennio proximo cum hisce scholiis et lucernulis imprimat.

PARIS. fol. 1519. Apud Cratandrum.

"Neque tamen hanc editionem a mendis foedissimis liberam "esse, conqueritur Cratander, qui, collatis exemplaribus, ad-"iutus opera Beati Rhenani et Fabritii Capitonis se, profitetur, "restituisse ingenio mutila latina, pluries autem Graeca ger-"manae puritati." Harles, Brevior. Not. Litt. Rom. p. 500-11.

BONON. fol. 1550.

Of this edition very little is known: in the Bibl. Sarraz. No. 1717, it is said to be "Editio rarissima et accuratissima."—Clement knew the book. In the number of years which have intervened between the date of this and the preceding edition no less than fourteen editions appeared, but no one possesses either rarity or value sufficient to entitle it to a place among those here enumerated. The next which is worth mentioning was printed by the heirs of Gryphius.

LUGD. 8vo. 1560. Apud Gryphii haeredes.

A very neat edition, printed in italics. In the preface to the Bibl. Sarraz. we meet with the following observation respecting these printers: "Gryphiorum editiones nostro quidem judicio accuratissimæ sunt accensendæ."

PARIS. 8vo. 1585. Apud H. Stephanum.

"Sed inprimis utilem operam huic scriptori castigando præ-"stitit Lud. Carrio, et qui eum cum notis, emendationibus et "noctibus Parisinis* edidit H. Stephanus, Paris. 1585. 8. "etsi commentarios eorum integros in Gellium desideramus." Ernesti, Fabr. B. Lat. v. iii. p. 9. See Cat. Bibl. Pinell. No. 11224; and Brunet, t. ii. p. 17.

AUR. ALLOB. 12mo. 1609. Gothofredi.

——"Ex H. Stephani recusam recensione et contextu "scriptoris emendatiorem, et ob notas, breves quidem sed op-"timae frugis, utpoti e Carrione, Jureto, Cuiacio, Turnebo, "Casaubono, Lipsio, Manutio, Aor. Junio, Meursio, Fruterio, "Dionys. Gothofredo selectas, commendat Christianus Tycho-"nius Epistola ad Christianum Falsterum specimini huius "Gelliano inserta p. 69." Ernesti, Fabr. B. Lat. v. iii. p. 9.

* "In prima statim Gellium Stephanus tuetur adversus acrem Ludovici "Vivis censuram, qui lib. 3. de disciplinis Gellium vocat 'Nominem "rhapsodum plane, congestorem potius quam digestorem, et ostentato-"rem quam peritum, loquaculum sine eruditione in verbis ac sententiis "putidulum, &c."

AMST. 12mo. 1651 et 1665. Gronovii. Apud Elzev.

Of the merits of the first edition, which is a beautiful one, bibliographers are unanimous: such are the words used in Ernesti's Fabr. Bibl. Lat. (v. iii. p. 10): "Emendatissimam vero "Gellii editionem a. 1651. 12. Amstelodami in lucem emisit "Jo. Frid. Gronovius, atque iterum 1665. 12." Harles speaks very highly of the merits of this editor; see his Brevior. Not. Litt. Rom. p. 511. See also De Bure, No. 3921; Dibdin's Introd. v. i. p. 208; Bibl. Dict. v. i. p. 144; and Brunet, t. ii. p. 17. 7s. 6d. to 10s. 6d.

LUG. BAT. 8vo. 1666. Cum Notis Variorum et Oiselii.

This edition, as we learn from Ernesti's Fabr. B. Lat. was formed upon the first Elzevir edition (1651,) the text of which was revised by Ant. Thysius, who dying before the work was finished, James Oiselius undertook the publication of it, and not only corrected the text, but added some notes of his own. This edition is held in considerable estimation, and is well printed. See Harles, Brevior. Not. Litt. Rom. p. 511; Dibdin's Introd. v. i. p. 209; De Bure, No. 3922; and Brunet, t. ii. p. 17. 16s.

PARIS. 4to. 1681. In Usum Delphini.

This edition, which was edited by Proust, is in considerable request, and "On fait assez de cas de cette édition," to use the words of De Bure. In Ernesti's Fabr. B. Lat. the notes in this edition are termed "satis vulgaribus." Copies may be very readily procured: they may be purchased from 12s. 6d. to 16s. See De Bure, No. 3923.

LUG. BAT. 8vo. 1686. Cum notis Variorum et Gronovii.

This volume, which is considered as the EDITIO OPTIMA of this amusing writer, is greatly inferior in typographical execution, and the 'tout ensemble' to the preceding (Variorum) one; but the correctness of the text, and the valuable selection of notes here introduced by Gronovius, make ample amends for so trifling a deficiency. See Brunet, t. ii. p. 17; and Dibdin's Introd. v. i. p. 209.

LUGD. BAT. 4to. 1706. Gronovii.

"Oiselium perpetuo carpit, eumque furti et compilationis "incusat Jac. Gronouius, qui optimam et e MSStis castigatam "edit. curauit cum notis et emendationibus tam suis quam pa- "tris, Jo. Friderici. Accedit Gaspar. Scioppi integra MSStore "duorum codd. collatio; Petri Lambecii Lucubrationes, (quae "primum prodierant Paris, 1647, in 8. Addita diss. de vita et "nomine A. Gellii,) et ex Lud. Carrionis castigationibus uti- "lia excerpta: ut ex selecta varioque commentaria ab Anton.

"Thysio et Jac. Oiselio congesta." Harles, Brevior. Not. Litt. Rom. p. 511-12. "This edition has as much literary merit as any of the Dutch editions of the classics in 4to. "The notes of other critics are selected with judgment, and the "explanatory remarks of Gronovius must give every scholar "the most exalted idea of his singular erudition. It is now a "rare book." Harwood. See Ernesti, Fabr. B. Lat. v. iii. p. 10; Kett's Elements, v. ii. p. 537; and Brunet, t. ii. p. 17. £1. 16s.

Lips. 8vo. 1762. Conradi.

This is a reprint of Gronovius's edition (1706) with a preface and excursus by Conradus, and a few critical observations by M. Otho, the corrector of the press. There are copies on large paper, which are very rare and beautiful; those on common paper cut a very indifferent figure; the paper is extremely bad, and, to use Dr. Harwood's words, truly is "Charta cacata," &c. See Ernesti, Fabr. B. Lat. v. iii. p. 10; Harles, Brevior. Not. Litt. Rom. p. 512; Brunet, t. ii. p. 18; and Schoell, Répertoire, t. i. p. 213. 2 vols. £1. 4s.

Bipont. 8vo. 1784.

Gronovius's edition formed the basis of this, which is a neat and useful one; there is a 'Notitia Literaria,' and an index to the chapters, prefixed to the first volume: and at the end of the second are two indexes. 2 vols. 8s.

Commentaries, &c.

Saxii, Onomastichon Litt. v. i. p. 311 et seq.

Phil. Caroli, Animadvers. in A. Gellium cum eiusdem in Curtium observatis, post eius mortem editæ a Christoph. Arnoldo. Norib. 8vo. 1663.

De Gellii ætate consulenda est H. Dodwelli dissertat. de ætate peripli maris Eux. Jo. Hudsonii Geogr. Oxon. 1698. vol. i.

Emendatur Gellius in Lect. Lysiacis, &c. in editione Lysiæ, quam Jo. Taylorus curavit. Lond. 4to. 1739. Cap. iii.

Translations.

English Version.

Lond. 8vo. 1795. Translated by Beloe. With notes.

"Upon the whole, we congratulate Mr. Beloe on the happy "execution of an arduous and intricate task: to be the first

" translator of Aulus Gellius into our language is his least " praise, &c." Analytical Review.

French Version.

PARIS. 12mo. 1776–77. Traduites, accompagnées d'un commentaire, et distribuées dans un nouvel ordre par l'abbé de V. (Verteuil.)

Harles, in his Brevior. Not. Litt. Rom. supposes that the first translation of this writer into the French language appeared in 1789. 3 vols. 10s. 6d.

AURELII VICTORIS (HISTORIA ROMANA.) A.C. 379.

——— 4to. ——— Sine Loco et Anno. Apud Sextium Ruesingerum.

There is very little doubt but that the title of EDITIO PRINCEPS, assigned to this volume by Laire, Morell, and Dibdin, is justly due to it; the character is very rude. Laire supposes it to have been printed about 1470: Morell (in the Bibl. Pinell. v. ii. p. 59) gives an account of it. Annexed is Sextus Rufus's tract " de Historia Romana." " This is a very rare book, " printed in a rude type. The printer, Ruesinger, all whose " books are very rare, first exercised his art at Naples, where " this book was produced, about the year 1470. He removed " to Rome in 1480, where he entered into partnership with " George Alemanus. He was first of all an ecclesiastic, and " was exceedingly popular on account of his pure and amiable " character. He was offered a bishopric by King Ferdinand, " with the view of detaining him at Naples, but he refused it." Beloe's Anecdotes, v. iv. p. 94. " Editio princeps in qua nec " Suetonio nec Plinio tribuitur. In initio Sexti Ruffi est præ- " fatio manuscripta Angeli Typhernatis, propria manu ipsius " scripta ; ab eodem etiam varia in textu correcta sunt. Et in " fine legitur, charactere capitali : *Sixtus Ruessinger*. Libellus " ille verè ipsius est tentamen Typographicum rude ac informe. " Extabat etiam apud Pinelli, Tom. 2°. No. 2650." Laire, Ind. v. i. p. 189. This copy of Laire's, I find by a MS. note in my copy of this work, sold for £3. 6s. 6d. At the end of the volume is the following Colophon: Sexti Ruffi: Viri Consularis Valentiano Augusto de historia: Ro: Libellus finit. SIXTVS RVESINGER. A full page consists of 33 lines. See Maittaire, p. 757 ; and Dibdin's Bibl. Spencer. v. i. p. 269-70.

——— 4to. ——— Sine Ulla Nota.

This edition is published in the name of 'Caii Plinii Nepotis.' It consists of 29 leaves. On the recto of fol. 1. commences a prefatory address by Angelus Tiphernas to Alexander Justinus, without any prefix; it begins thus:

NGELVS Tiphernas Alexandro Iusti
no. S. D. Laurentii optimi genitoris tui
memorie acris [a] c tenacissime miracula in mē
tē uenire solent, &c.

A full page contains 25 lines. It has no colophon. Mr. Dibdin supposes this edition to have been printed by Sachsel and Golch, who lived at Rome; to whose Bibliotheca Spencer. v. i. p. 270-71, I must refer my reader for a more copious description. Mr. D. mentions another edition, in 4to. Sine Ulla Nota, which is also published under the name of Pliny; it contains the same prefatory address by Tiphernas to Justinus, in the second line of which, between the S. and D. a small Roman p. is placed thus: S. p. D. It contains 22 leaves; on the reverse of the 22nd the word 'FINIS' is placed nearly at the bottom of the page.

——— 4to. ——— Sine Ulla Nota. Sub nomine Suetonii Tranquilli.

Before the text we find a prefatory address by Peter Melleus to Peter Posterula, and a table occupying two leaves. The volume consists of 36 leaves; on the recto of the 36th, after

DE REBVS PRAECLARE GE
STIS VIRORVM ILLVSTRIVM

is the following distich:

Romanas acies regū que illustria facta.
Si cupis hoc sūas fac breue lector opus:
Quod breue sit quāuis īgētia pōdera rerū
Continet & ueterū fortia facta uirum.

See Dibdin's Bibl. Spencer. v. i. p. 271-2.

——— 4to. ——— Sine Ulla Nota. Vitae Caesarum et Beneventus de iisdem.

This edition is cited by Panzer, (v. iv. p. 92.) who refers to Denis, Suppl. p. 502. This and that which I have described as the EDIT. PRIN. are the only ones which were printed in the fifteenth century, which are mentioned by Panzer. Brunet, and De Bure (in his Bibl. Instructive) do not mention a single edition which appeared before 1681. Mr. Dibdin, in his Introduction, commences with the year 1579. The Bibl. Dict. (v. i. p. 145,) cites an edition in 4to. (sub nomine Plinii Primi) absque ulla nota, which he supposes to have been executed by

Jenson, and calls it " a rare and beautiful book ;" he refers to Cat. de la Vallière, No. 5585, for a description of it.

FANI. 8vo. 1504. Apud Hieron. Soncinum.

This is, I believe, the first edition of this writer which appeared in the sixteenth century ; it contains the life of Cato by Cornelius Nepos, and a tract, ' Augustali Benevenuti Incolensis,' by Laurentius Abstemius. It is dedicated to Giudobaldo, Duke of Urbin. Panzer, v. vii. p. 2 ; Cat. Pinell. v. ii. p. 60 ; and Bibl. Nic. Rossii, p. 163.

PARIS. 4to. 1504. Impressum impensa et accuratione Ascensiana. Maittaire, v. ii. p. 169.

The Bibliographical Dict. cites an edition printed at Strasb. in 1505, in 4to. as Editio Princeps, alluding, I suppose, to its being the first edition which contains the whole works of A. Victor ; but it contains only an abridgment " de vita et mori-" bus Imperatorum Romanorum libellus excerptus et breviatus " ex libris Sexti Aurelii Victoris a Caesare Augusto usque ad " Theodosium" annexed to the Life of M. Cato, by Corn. Nepos. See Harles, Suppl. Brevior. Not. Litt. Rom. v. ii. p. 247 ; and Panzer, v. vi. p. 32, or ix. p. 355.

PARIS. 8vo. 1531. Historia de vita et moribus Imperat. Romanor. excerpta ex libris Sexti Aurelii Victoris. Apud Sim. Colinæum.

There are several editions between the preceding one and this, but as they are either annexed to Justin or Suetonius, they will come under those heads. See Maittaire, v. ii. p. 755.

LUGD. 8vo. 1532. Ex officina Melchioris et Gasparis Trechsel.

To this history that of Justin is annexed. See Maittaire, t. ii. p. 97.

ANTV. 8vo. 1579 et 1582. Vineti.

——" Cum castigationibus Eliae Vineti, ex Bibliotheca " Andreae Schotti, primi sospitatoris Vict. cuius notae eruditis-" simae adiectae sunt." Harles, Brevior. Not. Litt. Rom. p. 606-7. Very useful and valuable editions.

LOND. 8vo. 1586. Typis Georgii Robinsoni.

A rare edition. Annexed to Justin.

LUGD. BAT. 8vo. 1671. Cum Notis Variorum. 5s.

PARIS. 4to. 1681. Cum Interpret. et Notis Annæ Fabri.

With regard to the merits of the notes, Harles observes that they are ' parum eruditis.' It forms part of the collection of classics designed ' ad Usum Delphini.' 10s. 6d.

TRAJ. ad RHEN. 8vo. 1696. Cum Notis Variorum et Pitisci.

A very good edition, illustrated with some valuable notes, and very copious indexes. The volume is well printed, and the heads, with which this edition is adorned, are executed in a style much superior to what we meet with in the generality of this kind of books. See De Bure, No. 4847; Brunet, v. iii. p. 401; and Dibdin's Introd. v. i. p. 211. 18s.

AMST. 4to. 1733. Artzenii.

EDITIO OPTIMA. Artzenius, by his critical sagacity, extensive erudition, and diligence in comparing MSS. has succeeded in greatly improving the text of this historian. With respect to illustration, we find in this edition his own notes and those of preceding editors. See Fuhrmann's Handbuch. Consult Harles, Brevior. Not. Litt. Rom. v. i. p. 607, (where this edition is termed "plenissima"); Ernesti, Fabr. B. Lat. v. iii. p. 129; Dibdin's Introd. v. i. p. 211; and Brunet, t. iii. p. 403. 15s.

COBURG. 8vo. 1757. Gruneri.

"Schotti exemplum sequutus historice tractavit, docteque "illustravit aut emendavit, nec ab usu critico abstinuit J. "Frid. Grunerus." Harles, Brevior. Not. Litt. Rom. v. i. p. 607. A very correct and useful edition. Republished at Erlang. 1787, in 8vo. by Harles, who added a few notes. See Dibdin's Introd. v. i. p. 211; and Schoell, t. i. p. 279. 8s. 6d.

BIPONT. 8vo. 1789.

The text of this edition is said to be pretty correct. It contains a valuable Notitia Litteraria. See Dibdin's Introd. v. i. p. 211. 4s.

LEMGOV. 8vo. 1792. Wachleri. (De viris illustribus urbis Romæ.)

The most copious, and by far the best edition of this tract which has yet appeared.

ALTON. ap. HAMMERICH. 8vo. 1804. (De viris illustribus urbis Romae et de Cæsaribus.) Zum Gebrauch für Schulen, besonders für den zweyten Cursus in der latein Sprache, mit fortlaufender Erklärung aller vorkommenden Redensarten, und beständiger Anführung der Sprachregeln nach der Grössern Bröderschen Grammatik, herausgegeben von J. B. Friese.

"Textus ex editione Harlesii expressus est. Post singula ca-"pita apposita est uniuscujusque vocabuli occurrentis interpre-"tatio germanica, ita ut discipuli lexici usu commode superse-

" dere possint. Praeposteram hanc esse methodum, in eo omnes " sane consentiunt intelligentes harum rerum arbitri. Quod si " ab hoc naevo discesseris, utilis esse poterit haec editio iis " potissimum tironibus, qui primis latinae linguae elementis ad- " discendis dant operam." Klüglingii Suppl. ad Harles, Brevior. Not. Litt. Rom. p. 340-1.

VIENNÆ. 8vo. 1806. Schoenbergeri.

" Nitida et correcta est (hæc) editio." Klüglingii Suppl. p. 341. An elegant edition, unaccompanied by a single note.

HALÆ. 8vo. 1808. Libri de Romanæ gentis origine.

TRANSLATIONS.

English Version.

LOND. 8vo. 1693. Translated by several young gentlemen educated by Mr. Maidwell.

French Version.

PARIS. 12mo. 1780. Traduit par M. Savin.

Italian Versions.

SIEN. 4to. 1506. Degli uomini illustri in lingua Senese tradotto, e brevamente comentato; opera del Cone. Published under the name of C. Pliny.

" Il traduttore fù Pietro Bartolomeo di Conone Raneoni." Haym, v. i. p. 35.

VENET. 8vo. 1548. Tradotto per Paullo del Rosso.

Harles mentions another translation, by Dion. Abanagio, Venet. 8vo. 1562; but as this and the one printed at Lyons, in 1546, in 8vo. are so doubtful, I shall here content myself with citing them; and shall, for further information, refer to Paitoni, Bibl. degli Autori volgarizzati, t. iv. p. 237, where this author gives a copious account of these editions, the first of which alone was known to Haym and his republisher.

German Versions.

REGNIT. 8vo. 1784.

Reiter is supposed to have been the translator of this work, which Klüglingius terms ' valde mediocris.' Suppl. p. 341.

LIPS. 8vo. 1793. Und mit historischen und antiquarischen Anmerkungen erläutert von Hildebrand.

AUSONII (Opera.) A.C. 390.

——— fol. 1472. (Absque loci ind. sed Veneta.) Barthol. Girardini.

Editio Princeps. It contains the Epigrammata, Versus Paschales, Epistolæ, Gratiarum Actio, Monosyllabi, Crippus de ternario numero, Cœna nuptialis, Endecasyllabi, Precatio Matutina ad Deum Epicedia, Protrepticus ad Hesperium filium, Eclogæ, and Versus de Bissula of Ausonius; the Centonæ of Proba; Ovid's consolatory Ode addressed to Livia; an Eclogue by Calphurnius; and some hymns and poems by Pub. Greg. Tifernus. This is considered by bibliographers to be one of the very scarcest and most valuable of the first editions; it is "presque introuvable;" "rarely or never to be purchased." On the reverse of the first leaf is an address to the reader, in capitals, occupying the whole of the page, commencing thus:

AD LECTOREM
O
MUSARVM CVLTOR QVISQVIS
ES AVSONII PAEONII EPIGRAM
MATω̄N LIBELLVM INTVENS: QV
ANTA FVERIMUS &c. &c. &c.

and on the recto of the next leaf at top:

DILIGENTIS ET ACCVRATISSIMI
IMPRESSORIS MANU: POE
MATA HAEC IN PAR
VO HOC OPERE
CONTINEN.

After this table of the Opuscula of Ausonius, the tabulary prefixes to Ovid, Proba, Calphurnius, and Tifernus, succeed in regular order, and are contained in the four next pages. There is one leaf blank between these tables and the epigrams of Ausonius, which commence on the recto of the ensuing leaf, in capitals: on the reverse, at the top of the page, we find the following verses:

M usarum ad calamos fertur manus: ocia nescit
E t commutata meditatur arundine carmen
S ed carmē non molle modis bella horrida martis
O drysii thraessaeq; uiraginis arma retractat
E xulta Aeacide: celebraris uate superbo
R ursum: Romanusq; tibi contingit Homerus.

at the end of Ausonius, after

Explicivnt ea avsonii fragmenta. qvae invida cvncta corrodens vetvstas ad manvs nostras venire permisit.
τέλος.

occurs the following tetrastich by Barth. Gerardinus.

ἀυσόνιος fueram solus : νῦν χεῖλε τέ κοσμῶ
Artificis χειρὴ ἐισί τε κάι φύσεῖ
τοῦτ' ἔργον cum prisca queat renouare uetustas :
Tum νέος antiquis præferet officiis.

Then follow the other pieces in the order above mentioned. From the subscription at the end of the volume, we ascertain the date of the impression :

Anno incar. dominice M.ccccLXXII.

The reader may consult Maittaire, Annal. t. i. p. 315, (whose description is copied by De Bure, in his Bibliographie Instructive, No. 3851;) Panzer, v. iii. p. 93-4; Cat. de la Vallière, No. 2550; Bibl. Askev. No. 1040; Clement, t. ii. p. 304, note 31; Harles, Brevior. Not. Litt. Rom. v. i. p. 716-17; Hambergers zuverlässige Nachrichten, &c. v. ii. p. 878; Saxii hist. typogr. mediol. col. cci; Beloe's Anecdotes, v. iii. p. 320-1; Dibdin's Bibl. Spencer, v. i. p. 272-4; (where the reader will find a very good and accurate description of this volume;)——Introduction, v. i. p. 212; Ernesti's Fabr. B. Lat. v. iii. p. 145; Bibl. Dict. v. i. p. 147-8; Not. Litt. ad edit. Bipontinam præfixa, p. xviii-xix; and Brunet, t. i. p. 105.

Mediol. fol. 1490. Ferrarii, Apud Uld. Scinzenzeller.

This edition, which Clement calls very rare, commences on the recto of a i, as follows :

AVSONII PEONII POETAE DISERTISSIMI EPI
GRAMMATATῶN LIBER PRIMVS.

preceding the body of the work is a prefatory epistle addressed by the editor, Julius Æmilius Ferrarius Novariensis, to Ambrosius Varisius Rosatus. At the end of the volume is a life of Ausonius, and an index to the epigrams.——After which is the following subscription :

Expliciunt ea Ausonii fragmēta. Quae īuida cuncta
corrodens uetustas ad manus nostras uenire ꝑmisit.

Consult Maittaire, p. 521; Saxius, hist. litt. typogr. Mediol, p. 587; Goetz, v. iii. p. 483; Myl. Memorab. p. 200; Clement, t. ii. p. 304; De Bure, No. 2852; Bibl. Dict. v. i. p. 148; Dibdin's Bibl. Spencer. v. i. p. 274-5;——Introd. v. i. p. 212-13, (where the name of the editor is said to be Æmilius, which was only one of his Christian names; his surname was Ferrarius;) Beloe's Anecdotes, v. iii. p. 322; Brunet, t. i. p. 105; and Ernesti, Fabr. B. Lat. v. iii. p. 145-6.

VENET. fol. 1494. Apud Jo. de Cereto, alias Tacuinus de Tridino.

The title of this edition commences about the middle of the recto of the first leaf, thus :

AVSONII PEONII POETAE
DISERTISSIMI EPI
GRAMMATA.

This is succeeded on the reverse of the same leaf by the prefatory address of J. Æmil. Ferrarius to Ambrosius Varisius Rosatus, contained in the preceding edition. " Rarissima hæc ed. curata per eundem Ferrarium, " et dedicata Ambros. Varisio, Archiatro. Duc. servatur in " Bibl. civ. Ratisbonensi." Vid. Car. Theod. Gemeiners Nachrichten von den in der Regensburgischen Stadtbibliothek befindlichen seltenen Büchern aus dem funfzehnten Jahrhundert. Regensb. 1785. p. 223 sq. Not. Litt. edit. Bipont. præfixa, p. xix-xx. Consult Maittaire, p. 576; Cat. de la Vallière, t. ii. p. 113; Rossi, p. 64; Mittar, p. 42; Laire, Ind. v. ii. p. 191; and Dibdin's Bibl. Spencer. v. i. p. 275-6.

VENET. fol. 1496. Apud Jo. Tacuinum de Tridino.

" Hæc est prima Georg. Merulæ, h. e. cum ejus præfatione: " nam recensio et emendatio textus est Hieron. Avantii, ut " Merula in illa præfatione dicit. Ceterum fallitur Cl. Ernes- " tius in Bibl. Lat. qui contendit, a Merula accessisse in fine " quædam Ausonii ante non edita epigrammata, reperta a Fr. " Nursio Mediolani: quæ comparent in ed. Mediolanensi 1490, " et Veneta, 1494. Vid. Saxii hist. litt. Mediol. col. 322, " 499, 587. et Gemeinerum, l. c." Not. Litt. edit. Bipont. p. xx. See Maittaire, p. 611; Mittar, p. 42; and Ernesti Fabr. B. Lat. v. iii. p. 146. This edition was reprinted at Milan, in 1497, by Uld. Scinzenzeller. See Maittaire, Annal. Typogr. v. i. p. 655.

PARMÆ. fol. 1499. Ugoleti.

" Edente Thadæo Ugoleto, cui, uti Matthæo Bosso, Ange- " loque Politiano Ausonium deberi tradidit Laurentius Pigno- " rius Epist. 16. Verum ex ipsa Ugoleti præfatione res aliter " se habet. Narrat enim, se versus antea confusos in pristi- " nam formam restituisse, verba præpostera mutavisse, non- " nulla jam pridem exoleta renovasse, versus interdum, atque " integra, quæ nusquam exstare credebantur, epigrammata sup- " plevisse: in corrigendis autem Ludo vii. Sapientum, ac No- " bilium Urbium Catalogo usum et adjutum fuisse Tristani " Chalci codice: denique periochen Homericam ex Berne- " riano exemplari, et Mosellam, utpote qui unico exscriptus, " depravatum (certe ultimo versu, qui nunc habetur mancum)

"in lucem dare. Multa præter epigrammata publici juris fecit "Tetrasticha de Imperatoribus: Ludum Septem Sapientum: "Ordinem nobilium Urbium; Mosellam; carmen de nominibus stellarum; quartamque ad Paulinum epistolam.——Hæc "Suchæus, l. c. qui hanc edit. in Bibl. Regia Paris, servari "testatur." Not. Litt. ab editor. edit. Bipont. p. xx. "Editio, antecedentibus plenior, multis Ausonianis primum additis." Panzer, v. ii. p. 259. See Maittaire, p. 489; Rossi, p. 64; Affo. p. cvii; Ernesti, Fabr. B. Lat. v. iii. p. 146; Dibdin's Bibl. Spencer. v. i. p. 277-79. (where the reader will find a description of this edition, and a copious extract from Ugoletus's prefatory letter, addressed to Lazarus Cassola;)—Introd. v. i. p. 217; and Harles, Brevior. Not. Litt. Rom. v. i. p. 727. Reprinted by the same printer, and at the same place, in 4to. in 1501. For two editions of the "Precatio matutina," see Harles, Brevior. Not. Litt. Rom. v. i. p. 718, and Freytag, Adpar. Litt v. ii. p. 1389-92.

PARIS. 4to. 1513. Aleandri.

This edition is said, by Morell, in his Catalogue of the Pinelli library, to be "liber raritatis eximiæ:" it is also styled "an extremely scarce edition" by the Bibliogr. Dict. v. i. p. 149. It is known to very few bibliographers.

LIPS. 4to. 1515. Rich. Croci.

Clement describes this edition to be rare, and very little known; and in a note states further, that he knew no person who was acquainted with this edition. It is a beautiful one, says he, but it is almost inaccessible to the researches of connoisseurs; its rarity is undoubtedly owing to its having been so long neglected. Bibl. Curieuse, t. ii. p. 305, note 32. "——Qui "se profitetur Ausonii opera diligenter castigasse et in meliorem ordinem redegisse. Sub tabula opusculorum Ausonii in "capite libri est: subdentur castigationes in universum opus "ad calcem operis: sed eae in exemplo nostro nullae sunt, "nec aliis visas et memoratas reperi." Ernesti, Fabr. B. Lat. v. iii. p. 146-7.

VENET. 8vo. 1517. Aldi.

This edition is rare; fine copies bring a considerable sum. It is supposed to have been formed on the basis of the Venetian edition of 1507. See Clement, t. ii. p. 305; Renouard, t. i. p. 135; Harles, Brevior. Not. Litt. Rom. v. i. p. 718; Dibdin's Introd. v. i. p. 213; and Brunet, t. i. p. 105.

PARIS. 4to. 1517. Humelbergii. Apud Jo. Bad. Ascensium.

A very good and complete edition, being a reimpression of

Aleandrus's edition with corrections. See Maittaire, Annal. Typ. v. ii. p. 306; Suchæus, l. c. and the Notitia Litteraria prefixed to the Bipont edition, p. xxi-xxii. where a copious account of this edition will be found.

Florent. 8vo. 1517. Juntæ.

Harles, (Brevior. Not. Litt. Rom. v. i. p. 718.) bestows the epithet of "rarissimam" on this edition, which was edited, as he informs us, by Count Frederic Valmontoni. It is called "liber rarissimus" in the Bibl. Pinell. also: Brunet contents himself with saying that it is rare, and that a copy, at the Crevenna sale, was sold for as much as 19s. 2d. See Bandini, Annal. Juntar. Pt. ii. p. 120; Dibdin's Introd. v. i. p. 214; and Bibl. Dict. v. i. p. 149.

Paris. 8vo. 1551. Vineti.

"A Vineto castigatam, curante Vineti amico Jacobo Gu-"pylo.——Præ reliquis vero laudanda luculenta Ausonii edi-"tio, cura viri docti Eliae Vineti vulgata, Burdegalae a. "1575, 4. una cum commentariis eiusdem a. 1580. eadem "forma excusis, et post eius obitum* a 1590-4. titulis quo-"rundam exemplorum a. 1604. præferentibus——." Ernesti, Fabr. B. Lat. v. iii. p. 147. These editions of 1580 and 1590 are said to be "very rare," by Clement, t. ii. p. 205 and 306.

Amst. 8vo. 1671. Cum Notis Variorum et Tollii.

This edition, which contains the learned commentary of Jos. Scaliger, the select notes of Accursius, Vinetus, Barthius, Acidalius, Gronovius, Græevius, and others, and some few of the editor, is by far the best yet published, and is very rare. See Harles, Brevior. Not. Litt. Rom. v. i. p. 719; Ernesti, Fabr. B. Lat. v. iii. p. 148-9; De Bure, No. 2854; Dict. Univ. Hist. Crit. et Bibl. t. ii. p. 108; and Dibdin's Introd. v. i. p. 214. 15s.

* "Obiit Vinetus a. 1587. Eius secunda editionis commentarii memi-"nit Jos. Scaliger, p. 403. Ep. Gryphum ternarii Ausoniani expositurus "ad Nic. Michaëlium: 'Scis quam non vulgaris eruditio sit in poëmatis "'Ausonii. In quibus Gryphus ternarii melioribus ævi nostri Gramma-"'ticis crucem fixit, quamquam conatus omnium elusit recondita et velo "'ænigmatum summota doctrina: Nam Sylvius Ambianus nihil nisi tri-"'viali moneta percussit. Bonus Vinetus non solum sibi sed et erudi-"'tioribus, etiam in iis quæ plana sunt diffidit. Et quamvis in commen-"'tario secundo, quod post eius mortem recoctum est, multa de nostris "'lectionibus Ausonianis in suas diatribas transcripserit, nihil tamen "'quo doctioribus Ausonius familiarior fieret, expromsit.' Confer etiam, "si placet, Thom. Crenii part 4. animadvers. p. 11. seq. ubi et alia quæ-"dam ad notitiam editionum Ausonii facientia." Ibid.

PARIS. 4to. 1730. In Usum Delphini.

This edition is held in considerable estimation. ——" Coeptus est a Juliano Florido, Canonico Carnotensi, de cuius Apuleio supra dixi. Illam editionem imperfectam relictam, Florido etiam 15 Sept. a. 1725. Parisiis extincto, recensuit, supplevit, emendavit, dissertationem de vita et scriptis Ausonii, suasque animadversiones adjunxit Joannes Baptista Souchay, Regiae Inscript. et humanior. literar. Academiae socius, usus etiam notis ineditis Martini Desposii, quæ in Bibl. Regia Mstae asservantur." Ernesti Fabr. B. Lat. v. iii. p. 149. See Journal des Savans, for October, 1730, p. 163; Journal Littéraire, t. xvi. p. 461; Acta Eruditor. for 1732, p. 439; De Bure, No. 2855; Bibl. Dict. v. i. p. 149-50; and Brunet, t. i. p. 105. £1. 1s. l. p. £2.

BIPONT. 8vo. 1783.

A useful and correct edition. The Notitia Litteraria is valuable, but the greater part of the information is extracted from Ernesti's Fabr. B. Lat. v. iii. 5s.

Commentaries, &c.

Critical Remarks on, by Dr. Jortin, in his Tracts, philological, &c. Lond. 8vo. 1790.

Accursii diatribæ in Ausonium. Romæ. fol. 1524.

See Mazzuchelli, Scrittori d'Italia. Pt. i. p. 92; and De Bure, No. 2856.

H. Bolt, silva critica, ad complura Auctor. veter. imprimis Ausonii loca. Harlem. 8vo. 1766.

Chr. G. Heynii, censura ingenii et morum D. Magni Ausonii, cum memorabilibus ex ejus scriptis. Gott. fol. 1802.

Reprinted in Opuscula Academica, Gott. 1812, in 8vo. by the same.

TRANSLATIONS.

English Versions.

LOND. 16mo. 1577. Epigrams from Ausonius, translated by Timothie Kendell. In his Floures of Epigrams.

LOND. 8vo. 1620. Sixteen Idylls, by Sir Jas. Beaumont,

in his Poems, selected by his son after the author's death.

LOND. 8vo. 1651. Cupid crucified, by T. Stanley, in his translation of Anacreon, Moschus, and Joannes Secundus.

LOND. 8vo. 1652. Fourteenth Idyll, by R. Fanshawe, and printed with his translation and selected parts of the Odes of Horace.

LOND. 12mo. 1737. Translations from, by Jabez Hughes, in his Miscellanies, in prose and verse.

LOND. 4to. 1743. Ausonius's 'Ludus septem sapientum,' translated by Thos. Stanley, in his History of Philosophy.

LOND. 8vo. 1757. On the miseries of human life, translated into English verse, in the Universal Magazine of Knowledge and Pleasure, for August, p. 89.

French Version.

PARIS. 12mo. 1769. Trad. en fr. avec le texte vis-à-vis de la traduction par l'Abbé Jaubert. 4 vols. 10s. 6d.

German Version.

COBLENT. 8vo. 1802. Gedicht von der Mosel, in einer metrischen Uebersetzung mit erläuternden Anmerk. von F. Lassaulx, nebst dem lat. Grundtext.

BIONIS ET MOSCHI (IDYLLIA.) A.C. 187.

VENET. 4to. 1555. Apud Aldum. (et Theocritus) Latina. facta, ab Henrico Stephano.

These Idylls were translated into Latin by H. Stephens, and given to his friend Aldus, by whom they were printed. It is a very rare edition, and is dedicated to Della Casa. "When "the celebrated Henry Stephens was about nineteen years of "age, he commenced a long course of travels with the view of "examining in the libraries of different places curious and va- "luable manuscripts, and to qualify himself in all respects to "be a worthy successor of his father and his uncle. Litera- "ture, and the family of Stephens in particular, were at this "period deprived of their most excellent patron and benefactor, "Francis I. The first excursion of Henry appears to have

"been to Florence, where, of course, the Medicean library "was the great object of his curious attention. Venice also "could not fail of attracting him, and here he formed an inti-"macy with Muretus, and talked Greek, as his biographer, "Maittaire, informs us, 'Cum Michaele Sophiano Græco,' "which his persevering attention to that language from his "childhood easily enabled him to do. Here also he saw and "knew the family of Aldus Manutius, though he acknow-"ledged, on his return to Paris, that of all the places he had "seen in Italy, he liked Naples best; and next to Naples, "Florence; which last place, however, would have had still "more of his affection and regard if it had not given birth to "the infamous Machiavel. In 1555 we find him again at "Rome, at Naples, and at Venice; and here it was that he "printed the rare book which is the subject of the present ar-"ticle, at the press of Aldus. It is dedicated to the illus-"trious John Della Casa, the benevolent Bishop of Beneven-"tum; at the end are a few notes, with a translation of one of "the elegies of Propertius into Greek, hexameters and penta-"meters. This first edition is in the collection of the Bishop "of Ely, but it was reprinted at Paris in the following year, "at the press of Robert Stephens." Beloe's Anecdotes, vol. v. p. 213-14. See Renouard, t. i. p. 291; and Dibdin's Introd. v. i. p. 215.

Paris. 4to. 1556. Gr. et Lat. Apud R. Stephanum.

Cited by Harles, Fabr. Bibl. Gr. v. iii. p. 803. note ii; and Bibl. Askev. No. 2401.

Brugis. Flandr. 4to. 1565. Gr. et Lat. Mekerchii. Cum Scholiis.

This is a rare and valuable edition, and very little known. It has a double Latin version, with the Variorum Scholia. There are some elegies of Phanocles, and a few fragments of Propertius, in this volume. Dr. Askew's copy brought £1. 2s. See Bibl. Dict. v. ii. p. 21; and Brunet, t. ii. p. 391.

Paris. fol. 1566. Græce.

These authors are inserted by H. Stephens in his "famous edition" (Pursuits of Literature, Pt. i. p. 39.) of the 'Poetæ Græci Principes;' which Robert Winterton, in the prefatory address to the reader in his edition of the Poetæ Minores Græci, styles "omnium longe optimum;" and by De Bure: "Ouvrage très-estimé, et fort recherché des Savans et des Cu-"rieux, la valeur des exemplaires augmente journellement dans "le commerce, selon le degré de conservation dans lequel ils "se trouvent." No. 2477. See Brunet, t. iii. p. 43.

Antv. 8vo. 1568. Fulvii Ursini.

Annexed to the "Carmina novem illustrium Fœminarum," by Fulvius. See Harles, Fabr. Bibl. Gr. v. iii. p. 802, note *h. h.* This edition is of very rare occurrence. See De Bure, No. 2484.

Antv. 16mo. 1584. (et Callimachus) Gr. et Lat. Vulcanii.

This is a very neat and correct edition, copies of which, with a broad margin, are very difficult to be procured. There is said to be in the public library at Leyden, a copy of this edition with the MS. notes of Is. Vossius. See Harles, Fabr. Bibl. Gr. v. iii. p. 803; Bibl. Dict. v. ii. p. 22; and Dibdin's Introd. v. i. p. 216. 10s. 6d.

Heidelb. 4to. 1604. Gr. et Lat.

Annexed to Theocritus. This edition, which is 'cum Græcis in Theocritum scholiis et indice:' and contains the notes and various readings of Joseph Scaliger and Isaac Casaubon, was edited by Dan. Heinsius, and is rare and greatly esteemed. See, for further information, this edition detailed at greater length, under the head of Theocritus.

Lond. 4to. 1659. Gr. et Lat. Whitfordii. Annexed to Musæus.

Venet. 8vo. 1746. Gr. Lat. et Gall. Schwebelii.

The Greek text of this edition is founded on that of H. Stephens. It contains the metrical Latin version of Whitford, and the French one of Longepierre, accompanied by two indexes. See Nova Act. Eruditor. for Dec. 1751. p. 699, where this edition is acrimoniously reviewed by Carpzovius; and Harles, vit. Philolog. Clariss. v. ii. p. 121, as referred to by him in his Fabr. Bibl. Gr. v. iii. p. 803.

Oxon. 8vo. 1748. Gr. et Lat. Cum notis Heskini.

This is a scarce, correct, and esteemed edition; of which Brüggemann briefly delivers his opinion as follows: Nitida atque egregia editio." The greater part of the French notes of Longepierre are translated into Latin, and introduced in it. It is spoken well of by bibliographers. See Harles, Fabr. Bibl. Gr. v. iii. p. 804;——Introd. Ling. Gr. v. i. p. 559; Dibdin's Introd. v. i. p. 216-17; Dict. Univ. Hist. Crit. et Bibl. t. ii. p. 577; and Brunet, t. i. p. 170. 8s. 6d.

Lips. 8vo. 1752. Gr. et Lat. Schieri.

Founded, I believe, on the basis of Schwebelius's edition. See Harles, Introd. Ling. Gr. v. i. p. 560;——Fabr. Bibl. Gr. v. iii. p. 804; and Dibdin's Introd. v. i. p. 217. 2s. 6d.

Erlang. 8vo. 1780. Gr. et Lat. Harlesii.

A very valuable and correct edition, which the Dict. Univ. Hist. Crit. et Bibl. (t. ii. p. 577.) calls "une bonne édition de "ces deux auteurs, avec les notes de J. Heskin, et autres "savans."

Gothæ. 8vo. 1784. Gr. et Germ. Mansonis.

This is a very good edition, and held in considerable estimation. The German version is placed opposite to the Greek text, which is printed without accents. See Dict. Univ. Hist. Crit. et Bibl. t. ii. p. 577; and Didbin's Introd. v. i. p. 217.

Lips. 8vo. 1793. Gr. et Lat. Teucheri.

This is said to be a learned publication; it contains a selection of the notes of preceding annotators, and some of the editor's own. Brunck, in his Analecta vet. Poet. Græc. printed at Argent, in 8vo. 1772, has given a very pure and correct text of these authors. 3s.

Gothæ. 8vo. 1795. Gr. et Lat. Jacobii.

This is a very excellent edition, of which the Dict. Univ. Hist. Crit. et Bibl. (t. ii. p. 577,) speaks in the following terms: "M. F. Jacob a publié une édition très-correcte de Bion "et Moschus, les remarques sont peu nombreuses, mais fort "bonnes."

Lond. 12mo. 1795. Græce. Wakefieldii. Apud Bensleium.

"It is an elegant and convenient pocket volume, and is re- "markable for being printed without accents. 'Usus est edi- "'tionibus Heskini, Brunckii, et Valcknaerii quorum postre- "'mus in angustiori hoc officio non habuit satis spatii ad vires "'egregias ingenii sui ac doctrinæ pro more exhibendas.' Ad "Lectorem, p. 1. Gilbert Wakefield was one of the most "diligent scholars of the last century." Kett's Elements, v. ii. p. 517-18. Wakefield was an excellent scholar and sagacious critic, and on the texts of these authors his conjectures have been, upon the whole, peculiarly happy and ingenious; though they are frequently remarkably bold, but seldom erroneous. The typographical execution of this volume presents a very pleasing appearance; it was printed by Bensley. There were a few copies struck off on a 4to. paper. See Monthly Review, enlarged, for June, 1797, p. 208; Dibdin's Introd. v. i. p. 218; and Brunet, t. i. p. 170; 3s. There are some few other editions containing these authors, which are not here inserted, as they form only a minor part of volumes containing the works of Callimachus, Musæus, Theocritus, and others; some of which

it is not worth the while here to specify, and others will be mentioned under the respective heads of those authors to whose works they may be annexed.

Commentaries, &c.

Toupii Emendationes in Suidam et Hesychium. Oxon. 8vo. 1790. Vol. ii. iii. and iv.

TRANSLATIONS.

English Versions.

LOND. 8vo. 1651. Translated by T. Stanley. Annexed to Anacreon and other translations.

EX LIBRIS

LOND. 8vo. 1724. by Mr. Cooke.

LOND. 8vo. 1740. (Cupid turned ploughman, by Moschus,) translated by Matthew Prior, Esq. in the Gentleman's Magazine.

LOND. 4to. 1759. (The death of Adonis, from Bion,) by the Rev. John Langhorne; and in his Poetical Works. Lond. 12mo. 1766. vol. ii. p. 151—161.

"Mr. Langhorne's versification is generally smooth, and his expression natural and easy, as the subject requires." Mo. Review.

LOND. 12mo. 1760. by Francis Fawkes, M.A. in his translation of Anacreon. With their lives, p. 197—293.

LOND. 12mo. 1768. (The Epitaph of Adonis from Bion, and the Epitaph of Bion from Moschus,) by E. B. Greene. In his translation of Anacreon and Sappho.

LOND. 4to. 1776. (Some Idylliums of Bion,) by the Rev. W. Cooke, in his Poetical Essays on several occasions.

LOND. 4to. 1786. (The Idyllia of Bion.) translated into English verse, by the Rev. R. Polwhele. Printed with his translation of the Idyllia, &c. of Theocritus. 2 vols.

This work is very well spoken of. It was reprinted at Bath, in 1792.

LOND. 8vo. 1791. (Cupid and his Tutor, from Bion,) by J. Aikin, in his Poems.

Lond. 12mo. 1799. (Bion's Epitaph on Adonis; Moschus's Cupid, a fugitive; Bion's third Idyll; and Moschus's Epitaph on Bion.) Translated into English prose, by Ed. Du Bois. In the Wreath,* comprising selections from Sappho, Theocritus, and the abovementioned pieces.

In the Universal Magazine of Knowledge and Pleasure, vols. xxix. and xxx. are the following selections: Moschus's Sixth Idyll; Capricious Love; Fifth Idyll; the Choice; and his First Idyll, in English verse; Bion's Third Idyll was translated into English verse, and published in the xxixth vol. of the same work. In the Gentleman's Magazine for May, 1752, is Bion's Cleodamus and Myrson; translated into English verse.

French Versions.

Paris. 12mo. 1686. (et Amst. 1688.) Trad. en vers par Hil. B. de Longepierre.

———" *Elle* est peu commune, et contient d'excellentes remarques." Dict. Univ. Hist. Crit. et Bibl. t. ii. p. 576-7.

Paris. 12mo. 1794. Trad. par J. B. Gail.

German Versions.

Altenb. 8vo. 1784. Uebersetzt von C. A. Küttner. Annexed to the translations of Musæus, Callimachus, Orpheus, Theocritus, and Coluthus, by the same.

Berl. 8vo. 1806. Ubersetzt von F. L. C. Graf von Finckenstein.

This volume contains also a translation of Arethusa and Theocritus, by the same.

Leipz. 8vo. 1807. Uebersetzt und erläutert von J. C. F. Manso.

The Greek text accompanies this edition, and a few interesting observations by Prof. Schäfer.

* " We are of opinion, that the young student in the Greek language " may read this publication both with pleasure and improvement; and " that in the notes, which are very varied in their character, will be " found many remarks highly gratifying and instructive, not merely to " the tyro, but even to proficients in ancient literature." Critical Review for October, 1799. p. 212-14.

CÆSARIS (COMMENTARIA.) A.C. 100.

ROMÆ. fol. 1469. Apud Sweynheym et Pannartz.

EDITIO PRINCEPS. It is with the greatest pleasure that I turn to this edition, which is among the number of the very rarest and most valuable of the First Editions. All those bibliographers with whose writings I am acquainted dwell upon its scarcity; Laire terms it 'inter rariores libros rarissima,' Harles, 'inter rariores editiones ac libros rarissima censetur;' Clement, 'extrêmement rare,' &c. &c. I shall now give my reader a particular description of this volume: at the beginning is a separate leaf, containing, on the recto, the epistle of Jo. Andrea, Bishop of Aleria, which commences thus:

> Jactatoris Cesaris cōmentarios: iam pridem multa dili
> gentia me recognouisse memineram. quos cū a me imp̄ssores
> nostri proximis superioribus diebus efflagitarent:—exem
> plaria illa penes me non esse excusabam. &c. &c.

on the reverse is a short table of the contents of the volume. The text commences on the recto of the following leaf thus:

> Allia est omnis diuisa in partes tres: quarum
> unam incolūt belge: aliam aquitani: &c. &c.

leaving a space for the illumination of the initial letter (G). At the end of the volume, which consists of 164 leaves, which are not numbered, is the subscription:

> Anno Christi. M.CCCC. lxix. die uero. xii. mensis maii. Paulo
> florente. ii. anno eius. v. Rome in domo Petri de Maximis.

There are copies of this edition in the following libraries, Blenheim, the British Museum, Lord Spencer's, the Bodleian, (which is a very fine and beautiful copy,) and the Bishop of Ely's. There were only 275 copies struck off. Brunet states that there is one ON VELLUM in the Imperial Library at Venice. The greatest sum any copy ever brought at an auction was at Brienne—Laire's, which, I believe, sold for £56. 14s. The Crevenna copy brought £53. 4s. For further information concerning this edition I shall refer my readers to Maittaire, p. 282; Audiffredi, p. 20; Laire, p. 144. (note p.);——Ind. v. i. p. 71; Clement, t. vi. p. 16-17; Cat. de la Vall. t. iii. p. 146; Ernesti, Fabr. B. Lat. v. i. p. 259; Per. Deltophili, (Revickzky) Biblioth. Gr. et Lat. v. ii. p. 32; Harles, Brevior. Not. Litt. Rom. v. i. p. 167, and v. ii. p. 265; Bibl. Harl. v. iii. No. 1103; De Bure, No. 4879; Dict. Bibliogr. Hist. et Crit. des Livres rares, &c. t. i. p. 221; Beloe's Anecdotes, v. iv. p. 4; Dict. Univ. Hist. Crit. et Bibl. t. iv. p. 215; Dibdin's Bibl. Spencer. v. i. p. 288-9, and Introd. v. i. p. 222-3;

Santander's Dict. Bibliographique; Bibl. Dict. v. ii. p. 105; and Brunet, t. i. p. 242.

VENET. fol. 1471. Jenson.

This is a very magnificent and beautiful edition, and nearly as rare as the preceding. Ebert in his Lexicon Bibliographisches styles it "Sehr schön und sehr selten." This volume commences on the recto of the first leaf, with the history, without any prefix, thus:

CAII IVLII CAESARIS COMMENTARIORVM LIBER
PRIMVS DE BELLO GALLICO AB IPSO CONFECTO.
ALLIA EST OMNIS DIUISA IN PARTES
TRIS: QUARUM UNAM INCOLUNT BELGE:
ALIAM AQUITANI:
&c. &c.

The title of each book is printed in Roman capitals. Immediately succeeding Cæsar, without any interruption, we find Hirtius's preface and 'Commentarius Novissimus.' A full page averages 39 lines. On the reverse of the 146th leaf this edition ends with the following colophon, in capitals:

CAII IVLII CAESARIS COMMENTARIOS BELLI GALLICI:
CIUILIS POMPEIANI: ALEXANDRINI: AFRICI: AC HIS
PANIENSIS NICOLAVS IENSON GALLICVS UENETIIS
FELICITER IMPRESSIT. M.CCCC.LXXI.

Clement speaks of it in these terms:—"Elle est plus belle et plus magnifique que "celle de Sweynheim et Pannartz de 1472. Elle est pour le "moins tout aussi rare: et l'on peut s'assurer sans crainte, que "c'est un bijou de Bibliothèque," t. vi. p. 18. note 8. There is a copy in the Bodleian. Consult Maittaire, p. 303; Laire, Ind. v. i. p. 231; Ernesti, Fabr. B. Lat. v. i. p. 219; De Bure, No. 4880; Beloe's Anecdotes, v. iv. p. 5; Bibl. Dict. v. ii. p. 105; Dibdin's Bibl. Spencer. v. i. p. 289, and Introduction, v. i. p. 223; and Brunet, t. i. p. 242. £14. 14s.

ROMÆ. fol. 1472. In domo Petri de Maximis.

This is an extremely rare and valuable edition: it contains the epistle of Jo. Andrea on the recto of fol. 1. and on the reverse a table of the chapters. On the recto of fol. 2. the text commences with this title:

C. Julii Cesaris. belli gallici
Commentarius Primus.

The volume consists of 167 leaves. On the recto of the 166th of which is the following subscription, from which alone, and the close resemblance which the type bears to that used by Sweynheym and

Pannartz, we are able to learn the names of the printers, the place and date of its impression :

Anno Christi M.CCCC. lxxii. die uero xxv. mensis augusti.
Rome in domo Petri de Maximis.

The leaf which contains the address of the editor, being a single and separate one, is sometimes found at the beginning, sometimes at the end of the volume. " Cette édition est imprimée en beaux caractères Ro-" mains, sur de beau papier ; belles marges. Tout y respire " la magnificence commune aux éditions de Sweynheym et " Pannartz. Quoiqu'ils n'aient pas mis leurs noms à la fin de " cette édition, il est facile de les déviner avec certitude. Tout " le monde sait, qu'ils imprimoient dans la maison de Petrus " de Maximis : et pour peu que l'on soit versé dans la con-" noissance des anciennes éditions, on discernera d'abord les " caractères de ces Imprimeurs, d'avec ceux de leurs concur-" rens." Clement, t. vi. p. 18. note 8. There is a copy of this edition in the Bodleian. See Maittaire, p. 312 ; Audiffredi, p. 97 ; Laire, p. 179 ; Cat. de la Vall. t. iii. p. 146 ; Quirini de Opt. Script. Editt. p. 146 ; Clement, t. vi. p. 17-18 ; De Bure, No. 4881 ; Dibdin's Bibl. Spencer. v. i. p. 290 ;——Introd. v. i. p. 223-4 ; and Brunet, t. i. p. 242.

——— fol. 1473. Absque loci et typograph. ind.

This is a very curious and uncommon edition, of which very little is known. Bibliographers are divided in their opinions as to the name of the printer : Panzer supposes it to have been executed by Henry Eggesteyn ; Santander, by Ther. Huernen ; and the Crevenna Catalogue, Mr. Beloe, and Mr. Dibdin, by Conrad Fyner. It is executed in a rude Gothic character. Oudendorp complains of the numerous errors he met with in the perusal of it, and says that it differs from the other early editions very frequently and materially. " This is also a most " curious and uncommon book. It is in the Gothic character, " and assigned by Panzer to Henry Eggesteyn. But Panzer " is mistaken ; it is in the type of Conrad Fyner de Gernhüsen, " who printed at Esslingen. The same bibliographer is also " in another error with respect to this book. He affirms that " it consists of 149 leaves. The Bishop of Ely has a copy, in " which the life of Cæsar, by Celsus, occupies 82 leaves, and " the Cæsar 71, in all 153. Perhaps, however, Panzer's copy " was imperfect. Oudendorp made use of this edition, but he " complains that it is very corrupt, and that it differs materially " from the other early editions of this author. But from these " corrupt passages, in whatever number they may occur, I am " induced to conclude, that the same thing happened to this as " to the other early books printed in Germany. I believe it

"to be an accurate and faithful transcript of the manuscript "from which it was printed, and that it endured no alteration "from the daring conjectures of the editor. There is great "reason to apprehend, that the acuteness of the Italian editors "was too often and too freely exercised. Be this as it may, "I have no hesitation in asserting, that the careful collation of "this book will well repay the attention and labour of any fu-"ture editor of Cæsar. The abbreviations in this edition are "so numerous, and sometimes so perplexed, that it requires "some diligence as well as skill to be able to peruse it. There "are copies of it at Blenheim, and in the collections of Lord "Spencer and the Bishop of Ely." Beloe's Anecdotes, v. iv. p. 5-6. See Panzer, v. i. p. 18; Maittaire, p. 326; Catal. de Crevenna, vol. v. p. 150; Helmschrott, l. c. p. 14; Weislinger, l. c. p. 35; Ernesti, Fabr. B. Lat. v. i. p. 255, note m; Harles, Brevior. Not. Litt. Rom. v. i. p. 168, and v. ii. p. 266; Clement, t. vi. p. 18-19, and note 9; (where the reader will find a copious description, and some curious information;) De Bure, No. 4886; Dibdin's Bibl. Spencer. v. i. p. 290-1, and——Introd. v. i. p. 224-5; and Brunet, t. i. p. 242-3. At Brienne Laire's, a copy was sold (bound in morocco, in 2 vols.) for £12. 11s.

ROMÆ. fol. 1476.

The existence of this edition is very doubtful. Maittaire is the first who mentions it, on the authority of Grævius; it is cited also by Panzer, who refers to Maittaire and Audiffredi. It is barely mentioned by Ernesti, (Fabr. B. Lat.) Harles observes: "Editio Romana, 1476. fol. a Gottfr. Eph. Mül-"lero male adtribuitur Schweynhemio, jam defuncto circa a. "1474. obseruante Clement. p. 18. In catal. bibl. Greuianae, "p. 119. nr. 30. sic citatur, Jul. Caes. de bello gallico, Romae, "1476." Brevior. Not. Litt. Rom. v. ii. p. 266. See Clement, t. vi. p. 18; De Bure, No. 4882; Beloe's Anecdotes, v. iv. p. 7; Dibdin's Introd. v. i. p. 225; and Brunet, t. i. p. 242.

MEDIOL. fol. 1477. Apud Ant. Zarotum.

This edition, which is printed in Roman characters, is very little known; it contains an explanatory index of the names of various towns, rivers, &c. by Raymundus Marlianus; for which, from a long residence near the places he describes, he was highly qualified. There are copies in the Bodleian and Blenheim Libraries. See Maittaire, v. i. p. 384; Clement, t. vi. p. 19; Saxii Hist. Litt. Typogr. Mediol. p. 192 and 566; De Bure, No. 4883; Beloe's Anecdotes, v. iv. p. 7-8; and Brunet, t. i. p. 243.

MEDIOL. fol. 1478. Apud Phil. de Lavagnia.

In the Bibl. Rostgardiana, p. 15, we are assured that this edition is very rare, in which Clement cordially agrees. A copy, at the Crevenna sale, brought £2. 9s. 2d. See Maittaire, v. i. p. 387; De Bure, No. 4884; Beloe's Anecdotes, v. iv. p. 8; and Brunet, t. i. p. 243. There is a copy in the Bodleian.

TARVISII. fol. 1480. Apud Mich. Mauzolinum.

" De ed. Taruisiana cum epist. Hier. Bonon. et Marliani in-" dice, quam ipse habeo, et de qua multus est Clement loc. " cit. p. 20 sqq. haec notanda videntur: signaturam literarum " in infima folii pagina non semper esse aequalem, ita ut forma " modo in 4. mai. modo in folio esse videatur: tum ante epis-" tolam locum et an. 1480. indicari: nequis anni notam in ul-" tima ultimi folii pagina quaerat.—In Dictionnaire Biblio-" graph. cit. p. 222. nota est addita, reliquas post illam edd. " saeculi xv. minoris aestimari, nec habere ac ceteras parem " auctoritatem." Harles, Brevior. Not. Litt. Rom. v. ii. p. 267. The same author, in the first vol. of the same work, p. 169, speaking of this edition says, " quae edit. *perrara* recusa est Venet. 1499. fol." Clement says that this is a very rare edition, and in note 10, corrects M. Goetze, who calls this a 4to.——He informs us that it is executed in a beautiful character, and that this edition bears so modern an appearance, that any one would suppose, without referring to the date at the end of the volume, that it had been printed a hundred years later than it really was. See t. vi. p. 20-21, and note 10. Consult Maittaire, v. i. p. 406; De Bure, No. 4885; Bibl. Dict. v. ii. p. 105; and Brunet, t. i. p. 243. There is a copy in the Bodleian.

VENET. fol. 1490. Apud Theodorum de Ragazonibus de Asula.

This reimpression is more beautiful than the original: and did we not know the edition of 1480, which this follows verbatim, we should be apt to mistake the copy for the original; because they have preserved the epistle of Jerome Bononius, addressed to Anthony Zoianus, which is without any date: in which he states, that he has undertaken the labour of correcting and publishing Cæsar's Commentaries. Clement, t. vi. p. 23. See also p. 22-23.

These are all the early editions of Cæsar which have either any rarity, curiosity, or value attached to them, that I am aware of; and the reader will pardon the omission of the others, which would only swell this work, which is already too bulky.

——— 8vo. 1508. Sine loco. Beroaldi.

This volume is by no means of common occurrence, and the curious set a considerable value upon it; it is executed in the italic character, and was no doubt intended as a counterfeit of the Aldine publications. It was printed, it is supposed, by Balthasar, at Lyons; but neither the name of the place nor printer is to be found in the volume; but it is pretty certain that it was printed at Lyons. See Brunet, t. i. p. 243; and Renouard, Annales, t. iii. p. 87.

VENET. 8vo. 1513. Apud Aldum.

The text of this edition is very inaccurately and carelessly printed, notwithstanding the editor's assertions of the great pains taken by him in correcting the text: (" Ut ad te, me tan- " dem conuertam, Juliane illustrissime. C. Julii Cæsaris com- " mentaria, cura nostra emendata in manus eruditorum sub tuo " nomine exeunt, quae quanto reliquis, quae hactenus impressa " circumferuntur castigatiora sint, cuicunque ea conferre li- " buerit, cognitu erit facillimum. Ego quidem in eo laboraui, " conquisiui multa tota Gallia, exemplaria, qua in prouincia, " quod multa eo semper ex Italia translata sunt, atque ea mi- " nus praedae exposita, ac bellis fuerunt multo incorruptiora " volumina cuiusq; generis reperiuntur, contuli omnia, dili- " genter excussi, neque meo tantum iudicio contentus fui, sed " cum multa undiq; collegissem, eruditos plures demum Vene- " tiis conuocaui, eorumq; ingeniis omnia subieci iudicanda, " neque quicquam non perpensum, ex quo effectum est, ut " pauca admodum restent, quae in suum nitorem restituta non " sint;") there are no less than *seven pages of errata*. Fine copies are extremely rare. See Clement, t. vi. p. 22-23, and note 11; Cat. Bibl. Pinell. v. ii. p. 61; Serie, &c. p. 32; Dibdin's Introd. v. i. p. 226; De Bure, No. 4887; and Brunet, t. i. p. 243. Illustrated with maps, &c. Reprinted in 1519, 59, 61, 64, 66, 69, 70, 71, 75, 76 and 88. " Omnes " et singulae editt. Aldinae in forma 8 excusae, quatenus inter " se differant, aut num quaedam in nonnullis tantum foliis ex- " sectis novisque, in quibus Manutius vel errores typographicos " sustulit, vel alias aut quae ipsi paullo post videbantur me- " liores, substituit lectiones, suffectis, ita ut illa exemplaria " novam quoque in fronte inscriptionem aliamque anni notam " acciperent, a semet invicem discedant, definire nequeo. Ex " ea quidem ratione, qua Manutius uti solebat, incredibilis " editionum Aldinarum copia, et cur illae intra breve temporis " spatium toties repetitae, interdum mutatae, videantur, in- " telligi potest." Harles, Brevior. Not. Litt. Rom. v. ii. p. 270. 18s.

FLORENT. 8vo. 1514. Apud Juntam.

This edition is taken principally from the Aldine edition of 1513, I believe, "a mendis, quibus prima Aldina scatet, pur-" gata repetita est—." Harles, (Brevior. Not. Litt. Rom. v. i. p. 169.) A very fine copy of this edition, ON VELLUM, in the original binding, was sold for £29. 11s. at Mr. Paris's sale, (in the catalogue of his library, No. 518.) It was reprinted in 1520 and 1522. Of which Ebert observes: "Bloss nach der vor. aber correct." See his Lexikon Bibliographisches; Dibdin's Introd. v. i. p. 226; and Brunet, t. i. p. 243.

VENET. fol. 1517. Impress. per August. de Zannis de Portesio.

"Haec omissa est in Bibl. Lat. Ernest. Fabr. i. p. 260. sed "ornata, aut deformata iam est, (teste Goetzio in mem. bibl. "Dresd. i. p. 154 sq.) figuris: postea recusa esse aut ultimum "tantum folium immutatum, videtur: habet enim eamdem in "prima pagina epigraphen, eamdem Lucae Olchinensis, qui "curavit editionem, dedicationem: in calce vero eamdem qui-"dem clausulam, sed paullulum in anni nota mutatam, n. 'im-"'pressa mira diligentia Venetiis per Augustinū de Zannis de "'Portesio. (Anno reconciliatae natiuitatis.) M.D.XVII. (die "'xiii. Junii.)' cum epistola nuncupatoria Lucae Olchinensis "artium et legum professoris et Canonici, qui quidem alias "dicebatur Lucas Panetius, (v. Quirini specimen variae littera-"turae, quae in urbe Brixia——florebat, tom. i. p. 40.) "in qua quidem is scribit, se collatis multis exemplaribus— "Caesarem mendosum—claudum, corruptum in pristinum can-"dorem deduxisse." Harles, Brevior. Not. Litt. Rom. p. 268. Clement calls this a very rare edition. See his Bibl. Curieuse, t. vi. p. 25, note 12; and Bibl. Dict. v. i. p. 106.

PARIS. 4to. 1522. Pet. Danesii. Maittaire, v. ii. p. 628.

FRIBURG. 8vo. 1538. H. Glareani.

"Prima, nisi fallimur, editio est, quae cum Glareani adnota-"tionibus in lucem exiit. Nam antiquiorem neque apud Fa-"bricium, neque apud alium quempiam invenimus. Impressa "est, ut in fine commentariorum Caesaris, indicis Marliani, et "Adnotationum Glareani memoratur per Joannem Fabrum "Emmelium, Juliacen. M.D.XXXVIII.——Præter ea, "quae in titulo memorantur, praemissa conspiciuntur, 1. Aldi "praefatio ad Lectorem, ex editione Veneta 1513. in 8.—2. "Varia diversorum codicum lectio et errata, quae in octo libris "de bello gallico fefellerunt, post vero relecto exemplari per An-"toninum Krummenstoll, Nuithonem, et Carolum a Wâtimgen "Athesinum, optimae indolis et summi iudicii adolescentes, "deprehensa ac emendata fuerunt.—3. Joannis Jocundi Vero-

" nensis epistola ad Julianum Medicen: et 4. Joannis Emmei, " inhacensis, typographi, ad lectorem praefatiuncula, in qua " Glareani compatris et amici singularis hortatu et admonitione, " se adductum fuisse scribit, ut omnium nominum in Caesaris " commentariis oppidorum civitatumque indicem adiiceret, quia " Marliani catalogus multa falsa, multa suspecta habeat, in " populorum totius Galliae nomenclatura, ita ut lector ei neu- " tiquam tuto confidere queat. Relegit igitur typographus " ipse totum codicem commentariorum belli gallici, non con- " tentus, semel atque iterum, nominis admonuisse lectorem sed " quotiescunque Caesar civitatem aliquam nominat, eam bre- " vissimis numeris pernotavit, ut ex variorum locorum compa- " ratione lector itinera, situm, longitudinem, fines, breviter " omnia, quae apud hunc auctorem sunt, scire possit. Iste " index quinque paginis absoluitur. In fine editionis repetitur " index eorum, quae in commentariis C. Julii Caesaris haben- " tur per ordinem alphabeti, per Raimundum Marlianum, ho- " minem sui temporis eruditissimum. In quo diligenter qui- " dem, sed cursim recognito, quaedam emendata sunt, quae- " dam vel demta, vel mutata, multa addita usque ad haec tem- " pora. Adnotationes suas Henricus Glareanus, inscripsit no- " minibus Guidonis utque Prosperi, generosorum Baronum a " Gebennis, epistola, Calend. April. Friburgi Brisgoiae anno " 1538. scripta, in qua earum reddit rationem, et Aeneae " Sylvii, aliorumque errores, quos, in veteri geographia admi- " serunt, perstringit. Epistolam excipit index eorum, quae in " adnotationibus enucleata deprehenduntur. Adiectae postea " fuerunt adnotationes multis Caesaris editionibus, et ut Jo. " Alb. Fabricius l. cit. testatur, seorsum Lugduni 1546. in 8. " recusae prodierunt, &c." Freytag, Adpar. Litt. v. i. p. 448-51. Reprinted in 1546.

PARIS. 8vo. 1539. Apud Franc. Gryphium.

" Rarioribus libris adnumeratur." Harles, Brevior. Not. Litt. Rom. v. ii. p. 272. See Bibl. Uriesiana, Pt. ii. p. 26, where this edition is styled " rarissima." It certainly is one of the scarcest of the works printed by the Gryphius's.

LUGD. 8vo. 1540 et 1551, et 12mo. 1546, 1549, et 1555. Apud Gryphium

PARIS. fol. 1543. Apud Vascosanum.

——" Collatis vetustis exemplaribus tam scriptis quam " impressis accurate emendati cum picturis Joannis Jucundi " ——apud Michaëlem Vascosanum." Ernesti, Fabr. B. Lat. v. i. p. 260. " De edit. Vascosani—— oppido rara ego in Introd. t. ii. p. 202, quidem notavi——." Harles, Brevior. Not. Litt. Rom. v. ii. p. 271. A very rare and elegant edi-

tion, which is held in considerable estimation. Copies may be procured for a comparatively small sum. See Clement, t. vi. p. 26-7, and note 13; Brunet, t. i. p. 243; Dibdin's Introd. v. i. p. 227, note; and Bibl. Dict. v. ii. p. 106. Reprinted in 4to. 1551.

PARIS. 8vo. 1544. Apud Rob. Stephanum.

This edition is founded principally on the preceding: it is rare. " Nach Vascosan, mit einigen Verbess. sehr correct." Ebert, Lexikon Bibliographisches. On the reverse of the title is R. Stephens's address to the reader:

" NE forte silentio nostro nihil præter aliorum editiones at-" tulisse videamur, hoc tantum testari satis uisum est, ueterū " codicum auxilio, et amicorum, eorumque non quorūlibet, sed " qui in emendandis ueteribus tum Græcis tū Latinis iudicio " polleant quiue nobis, Reip. nomine, siquid illis otii a suis " datur negotiis, in eiusmodi rebus operā dare solent, multa esse " in hoc quoque auctore restituta, quæ illi sunt aliquando no-" minatim edito libello indicaturi. Vale, et nos iuua quantum " potes." Illustrated with some curious maps and drawings of cities, &c. with explanations by Aldus and Jo. Jucundus. At p. 525 commence Raimundus Marlianus's alphabetical description of the cities, mountains, rivers, &c. of ancient Gaul: annexed to which is an alphabetical index to the Commentaries of Cæsar. We frequently meet with Eutropius, by the same printer, same size and date of impression, bound up with the Cæsar and Hirtius, annexed to which are Glareanus's Annotations on Cæsar's Commentaries, with two indexes.

ANTV. 8vo. 1570. Apud Plantinium.

" Librorum editiones, quæ ex officina Plantiniana prodiere, in " librorum rariorum venire censum jam præter alias adnotavit " Cl. David Clement in præfatione, tom. i. de la Bibliothèque " historique et critique, p. xi. not. v. Literis italicis, quas " currentes vocant, hæc exscripta est. Primo loco occurrit " Fulvii Vrsini epistola ad Fabium Farnesium equitem hiero-" solymitanum, Romæ xii. Kal. Jun. 1569. scripta. Refert " præter Antonium Augustinum, Episcopum Ilerdensem, nemi-" nem esse, qui librorum Cæsaris amissorum fragmenta colle-" gerit; cum autem codicem ante sexcentos fere annos scrip-" tum invenerit, operæ pretium se facturum arbitratum esse, si " quas ex optimo libro correctiones eruisset, adjunctis Octavii " Pantagathi, et Gabriel. Faerni emendationibus, cum iis, " quæ collegisset, Cæsaris scriptorum fragmentis, in lucem " ederet, &c." Freytag, Adpar. Litt. v. i. p. 451-2. 4s. With the fragments of Cæsar, collected by Fulvius Ursinus, the Scholia of Brutus, and Marlianus's description of Gaul, toge-

ther with the emendations of Octav. Pantagathus and Gab. Faernus, &c. Harles says that this edition is rare. See his Brevior. Not. Litt. Rom. v. i. p. 170, and Introd. Litt. Rom. v. ii. p. 204. Reprinted in 1574 and 1586, which last is admitted by Engel into Bibl. Selectissima, Pt. i. p. 30. 6s. 6d.

Lugd. fol. 1574. Cum Manutii Schol. Ursini Emendatt. et Comment. Fr. Hottomani.

Francof. fol. 1575. Apud Corvinum.

This exceedingly rare and magnificent edition, illustrated with so many excellent and learned commentaries, is very little known in this country, and not so highly esteemed as it merits. It is formed on Vascosan's edition, the text of which has been followed in this, with very few alterations. It includes the Annotations of Glareanus, Aldus Manutius, Fulvius Ursinus, and Fr. Hottomannus. The characters used in printing this edition are very fine and large; it is adorned with some tolerably executed wood-cuts: and has six indexes. Harles says, that it is a rare, beautiful, and critical edition; but thinks that a greater share of praise is bestowed upon it than its merits seem to warrant. See his Introd. Litt. Rom. v. ii. p. 205-6; Clement, t. vi. p. 28-9, and note 14, (where the reader will find a very copious and accurate description of this edition, though its merits, &c. perhaps, may be a little exaggerated); and Dibdin's Introd. v. i. p. 227.

Lond. 12mo. 1585. Apud Hatfield et Newton.

This is the first edition of this author published in this country; it is printed in italic characters, and illustrated with woodcuts and maps. Reprinted in 16mo. in 1590, which was printed by Hatfield alone.

Francof. 4to. 1606. Jungermanni.

" Præ cæteris commendandæ sunt editiones Jungermannianæ, " prima præsertim accuratior a. 1606. 4. ex officina Claudii " Marnii et hæredum Joannis Aubrii: (altera etiam anni 1669. " 4. et minus emendata et alioqui longe inferior est.) In hisce " per capitum sectiones primum divisi Cæsaris libri a Jungermanno, secuto exemplum Iani Gruteri, qui in Livio, Tacito " aliisque scriptoribus similem operam, commodissimam studiosis, præstitit. Græca versio, sive Planudæ sive alterius, quam " e Pauli Petavii Bibl. Bongarsius cum Jungermanno communicavit, adiuncta e regione libris septem de bello Gallico, et " ad calcem voluminis subiunctæ notæ integræ Rhellicani, Glareani, Glandorpii, Ioach. Camerarii, Bruti, Manutii, Sambuci, F. Ursini, Petri Ciacconii, Hottomanni, Ioannis Brantii Antwerpiani; Gothofredi quoque Iungermanni notæ ad " Græcum interpretem, et quæ de ponte Cæsaris commentati

" sunt Io. Iucundus, Hieron. Magius et Andr. Turnebus, deni-
" que Raym. Marliani et alius ex Ortelio fere petitus nomen-
" clator Geographicus." Ernesti, Fabr. B. Lat. v. i. p. 262. This is a very good and useful edition, and in considerable request: it was reprinted in 1669, but it is by no means so correct as that of 1606. See Clement, t. vi. p. 30-31, and note 15; Harles, Introd. Lit. Rom. v. ii. p. 207-8, and Brevior. Not. Litt. Rom. v. i. p. 170-1, and v. ii. p. 273-4; De Bure, No. 4889; Bibl. Dict. v. ii. p. 107; Dibdin's Introd. v. i. p. 228; and Brunet, t. i. p. 243.

Lug. Bat. 12mo. 1635. Apud Elzevirium.

This edition is one of the scarcest and best executed of the Elzevir Classics. The Count Revickzky, in his Catalogue de différentes Collections, informs us that the genuine edition is distinguished by a plate representing a buffalo's head, prefixed to the preface and body of the work, and also by that page which ought to be numbered 143, having the figures 153 instead. The counterfeit of this edition was printed in the same size, and bearing the same date, but the order of the paging is regularly preserved. See Harles, Brevior. Not. Litt. Rom. v. i. p. 171; De Bure, No. 4888; Bibl. Dict. v. ii. p. 107; Dibdin's Introd. v. i. p. 228-9; and Brunet, t. i. p. 243. At M. Gouttard's sale, a very fine copy, with a broad margin, elegantly bound in violet-coloured morocco, brought £6. 13s. 6d.

Lug. Bat. 8vo. 1651, 58, 61, 70, et 1686. Cum Notis Variorum.

" Of these editions of Cæsar, cum Notis Variorum, that
" printed by Elzevir, in 1661, is by far the best, and is a most
" beautiful and correct book." Harwood. 15s.

Paris. 4to. 1678. In usum Delphini.

This edition is very rare, and is held in considerable estimation. See De Bure, No. 4890; and Brunet, t. i. p. 243. It has been reprinted frequently in 8vo. at London.

Amst. 8vo. 1697 et 1713. Cum Notis Variorum et Grævii.

" Editionem hanc (1697) nitidam, quamvis ut Jo. Clericus
" iii. Bibl. selectæ p. 365. notavit, non usquequaque emenda-
" tissimam, figuris quoque eleganter in æs incisis indicibusque
" instructam, non mediocriter commendant subiuncti de vita
" Cæsaris commentarii, Iulio Celso perperam a nonnullis tri-
" buti, ut paulo ante dixi. In secunda editione Amst. 1713. 8.
" additæ sunt etiam notæ Davisii. Perizonius notis ad Casp.
" Sanctii Minervam pag. 213. edit. noviss. eum notat, ut pro-
" clivem ad miranda aliena." Ernesti, Fabr. B. Lat. v. i. p.

262-3. The former edition Harles calls: "Nitida, nec tamen emendatissima editio." Brevior. Not. Litt. Rom. v. i. p. 171. Of the latter De Bure observes, that it is one of the most highly esteemed of the Variorum editions. Copies are not easily procured. No. 2891. See Dibdin's Introd. v. i. p. 229 and 231; Bibl. Dict. v. ii. p. 108; and Brunet, t. i. p. 244. 2 vols. £1. 1s.

LIPS. 8vo. 1705. Cellarii.

A good edition; in which Cellarius has been eminently successful in elucidating this writer. It was reprinted at Leipsick, in 1713, 17, 22, 26, 31, 36, 46, 55, 56, and 1757. See the Not. Litt. prefixed to the Bipont edition, p. xxxii-iii.

CANT. 4to. 1706. Davisii.

"Mr. Davies undertook not only to illustrate the history and "the expressions, but also to settle the true readings, and to "mend the faults of the transcribers. A manuscript and the "edition printed at Rome in 1472, both communicated to him "by the late Bishop Moore, were of great use to him for that "purpose. The Venice edition of 1482, that of Beroaldus, "1508, and some other old editions, were also consulted by "Dr. Davies, with some advantage. He reprinted the Greek "translation of Cæsar's Commentary de Bello Gallico, (which "the learned ascribe to Maximus Planudes, or Theodorus "Gaza) though the translator did not well understand the Latin "tongue, and was deceived by faulty copies." New Memoirs of Literature, vol. v. p. 156. "Majorem tamen curam adhi-"buit opemque meliorem Cæsari præstitit Davisius, quamquam "interdum loca sana putarit corrupta luxataque, eaque falce "critica sauciaverit potius, quam restituerit in integrum. In-"terim optimis editionibus adnumeranda est Davisii editio." Harles, Introd. Lit. Rom. v. ii. p. 210. See Ernesti, Fabr. B. Lat. v. i. p. 263; Bibl. Dict. v. ii. p. 108; Dibdin's Introd. v. i. p. 229-30; and Brunet, t. i. p. 243. Reprinted with additions, in 1727. "To this second edition Dr. Davies has "added new observations upon Cæsar's and Hirtius's Commen-"taries, and corrected many passages, with the help of the "readings of above ten manuscripts belonging heretofore to "Gudius; those readings have been imparted to him by Dr. "John Albert Fabricius. Dr. Davies has eminently distin-"guished himself by his Commentaries upon several ancient "authors: the learned have done him justice in commending "his observations." New Memoirs of Literature, vol. v. p. 136.

LOND. fol. 1712. Clarkii.

"This new edition of Cæsar's Commentaries, dedicated to "his Grace the Duke of Marlborough, is one of the most mag-

" nificent works that ever came out of the press. The beauty " of the paper and print, the correctness of the text, eighty-" seven large copper-plates neatly engraved, and the notes of " the editor, render it highly valuable. The readers will find " many notes and emendations, which discover Dr. Clarke's " great judgment and sagacity in the critical art." Memoirs of Literature.—This is one of the most magnificent editions of a Latin classic I ever beheld, on the description of which bibliographers have dwelt so long, and with so much pleasure. I shall here introduce De Bure's sentiments respecting this impression, as delivered by him in his Bibl. Instructive, No. 4893. " Cette édition est connue dans le public sous le titre " de César de Londres. Elle est remarquable par la beauté de " l'exécution, qui, jointe au mérite des gravures en taille-douce " dont elle est ornée, la font regarder comme un des plus beaux " chefs d'œuvre des deux Arts réunis, de l'Imprimerie, & de la " Gravure, qui lui ont donné naissance. Les exemplaires en " ont constamment été recherchés par les Curieux, ce qui en a " fait monter la valeur à un prix considérable dans le com-" merce; il est même très difficile de se les procurer actuelle-" ment, parcequ'ils y deviennent plus rares de jour en jour. " Toutes les gravures de ce magnifique Ouvrage ont été exécu-" tées avec le plus grand soin, par les plus habiles Artistes " d'Angleterre, & aux dépens de différens Seigneurs de cette " Nation, dont les noms se trouvent indiqués au bas de cha-" cune des planches qui leur ont été dédiées. Ces planches " sont cotées au nombre de 87, dont les quatre premières re-" présentent, 1°. un grand Frontispice, avec son Intitulé gravé; " 2°. le Buste de César, exécuté sur un marbre antique; 3°. le " Portrait du Comte Duc de Marlborough, a qui cette belle " Edition est dédiée; & 4o. la Carte Géographique de l'anci-" enne Gaule. Nous ferons observer qu'il est à propos de " collationner les estampes de ce bel Ouvrage avant d'en faire " l'acquisition, parcequ'il s'en trouve plusieurs dans lesquels il " en manque quelques-unes. Il faut sur-tout avoir attention à " la planche 42, qui contient la représentation d'un Taureau " sauvage d'une grandeur extraordinaire, dont il est fait men-" tion dans le texte de César, à la page 135 de cette édition, " ou cet animal est désigné par le mot, Urus. Cette Planche " de gravure est singulièrement estimée par les Connoisseurs." De Bure, No. 4893. See Clement, t. vi. p. 34-5, and note 16; Ernesti, Fabr. B. Lat. v. i. p. 263-4; Deltaphili Biblioth. Gr. et Lat. p. 34, sq; Harles, Brevior. Not. Litt. Rom. v. i. p. 171, and v. ii. p. 275-6; Kett's Elements, v. ii. p. 528; Bibl. Dict. v. ii. p. 108; Dibdin's Introd. v. i. p. 230-1; and Brunet, t. i. p. 244. At Mirabeau's sale a large-paper copy sold for £62. 10s. 8d. the greatest sum any copy ever brought

by auction, which I am aware of. There were only 25 copies struck off on large paper.

LOND. 12mo. 1716. Maittairii.

A correct and neatly printed edition, which is peculiarly valuable on account of the copious index which it contains. Large paper copies are rare, and bring a considerable sum. Reprinted in 12mo. in 1736, 49, 59, 72, 77, and 1784.

LOND. 8vo. 1720.

This is a reimpression of Clarke's edition; the whole of the engravings are omitted: the scarcity of the folio of 1712 was so very great, that Oudendorp not being able to obtain a copy, was obliged to have recourse to this edition for the notes of Clarke, which he has inserted in his own edition. See Acta Eruditor. Lips. 1737. P. ccxvii. p. 9. Reprinted at London, in 1739, 1753, 1771, and 1778, in 8vo.

LUG. BAT. 4to. 1737. Oudendorpii.

" Locupletissima eaque optima est ed. quam ad codd. msstos " et edd. expressit et notis variorum suisque doctis et figg. aen. " ornavit Franc. Oudendorp." Harles, Brevior. Not. Litt. Rom. v. i. p. 172. " An excellent edition." Kett's Elements, v. ii. p. 528. Harles speaks very highly of this edition in his Introd. Litt. Rom. v. ii. p. 198-212. See Ernesti, Fabr. B. Lat. v. i. p. 264; De Bure, No. 4895; and Brunet, t. i. p. 244. 2 vols. £1. 15s.

VENET. 4to. 1737. Cum Ital. versione. (Andr. Palladii.)

This edition, of which the first volume only has appeared, is held in considerable estimation on account of the Italian version and remarks which accompany it. It is adorned with engravings taken principally from Clarke's London edition. See De Bure, No. 4897; Bibl. Dict. v. ii. p. 109; Brunet, t. i. p. 245; and Haym, Bibl. Ital. v. i. p. 30.

LOND. 8vo. 1742. Bentleii.

This is a very neatly printed edition; it is supposed to be tolerably correct. See Bibl. Dict. v. ii. p. 109.

GLASG. fol. 1750. Apud Foulisium. Ex recens. Sam. Clarkii.

" Venustissimum, nitidissimis literis, et in candidissimis " chartis ex majori Clarkii editione, sine capitum tamen, et pa- " ragraphorum distinctione, codicis pulcherrimi instar, descrip- " tum exemplum. Eadem editio. ibid. 1750. 4to. et ibid. 1750. " 12mo. 3 voll." Bruggeman. This edition is a very magnificent and rare one, and in considerable request, both on account of the beauty of the impression, and of the great reputa-

tion which the Foulises have so justly acquired, by the numerous editions of the Classics published by them, during the latter part of the eighteenth century. See De Bure, No. 4896; and Brunet, t. i. p. 244.

LIPS. 8vo. 1780. Mori.

"Utilissima et ad intelligentiam tam rerum quam verborum plena est editio Nath. Mori." Harles, Brevior. Not. Litt. Rom. v. i. p. 172. In this edition Morus has displayed great penetration and diligence. The text is considerably improved, and the notes are judiciously selected. See Fuhrmann's Handbuch; and Brunet, t. i. p. 244. 10s.

OXON. 8vo. 1780. Juxta Edit. Oudendorpianam.

"A very well printed book." Harwood. There are copies on large paper, which are rare. See Brunet, t. i. p. 244.

BIPONT. 8vo. 1782.

"Accurata et eclectica veluti est ed. Bipontina." Harles, Brevior. Not. Litt. Rom. v. i. p. 172. A good and neat edition, containing a useful Notitia Literaria. Reprinted in 1803, in 2 vols. 10s. See Dibdin's Introd. v. i. p. 232.

LOND. 8vo. 1790. Typis Jacksonianis.

"Nitida hæc est correctaque editio. Priori tomo, qui com- "prehendit libros de B. G. additi sunt nomenclator geogra- "phicus, Scaligeri notitia gallica, Clarkii index nationum, "oppidorum etc. Cæsaris fragmenta et Dodwelli comment. "de auctore supplementorum una cum tabulis geographicis "etc. Volumini secundo, complectenti bella civile, alexan- "drinum, africanum et hispan. adiecta est tabula geographica "veterum Hispaniarum et index rerum." Harles, Brevior. Not. Litt. Rom. v. ii. p. 277. "In a former volume of the "Review, we recommended an edition of Sallust to our read- "ers, on account of its beauty and accuracy; and now, with "much higher praise, for the elegance of the typography, the "excellence of the paper, and the correctness of the text, the "same editor and bookseller have enabled us to bestow our "unlimited commendations on an edition of the works of Julius "Cæsar. These two volumes, printed by Richie and Sam- "mels, 'typis Jacksonianis,' may be considered by the ad- "mirers of beautiful typography as specimens of the excel- "lency at which the art has now arrived in England. The text "of Oudendorp has been followed in this edition." Appendix to Monthly Review, vol. vi. This elegant and accurate edition was superintended by the late Rev. H. Homer. See Dibdin's Introd. v. i. p. 282-3. 2 vols. £1. 1s. l. p. £1. 16s.

Tubing. 8vo. 1797. Hutteni.

This edition is held in considerable estimation on the Continent, and is favourably spoken of by bibliographers. It is rare in this country.

Varsov. 8vo. 1797. J. C. F. Wetzelii.

"Et nitida correctaque repetita est ibid. 1812. 8." Klüglingii, Suppl. ad Harles, Brevior. Not. Litt. Rom. v. iii. p. 131. 5s.

Lips. 8vo. 1805. Oberlini.

An admirable edition, the text of which is extremely pure. In the notes, which are partly critical and partly illustrative, the editor has displayed great critical ability. "In textu constituendo Morum quidem potissimum secutus est novus editor, in compluribus tamen locis meliores lectiones, vel codicum auctoritate vel sobriae critices legibus nixus, in textum recepit. Mori annotationes integras exhibet haec editio (Cellarii selectas,) sed ab editore insigniter auctas, sive crisin spectes, sive interpretationem, praesertim historicam. In observationibus criticis non solum potiores proponuntur Codd. lectiones, quas Oudendorpiana major exhibet, sed etiam optima quaeque ex veterum recentiorumque criticorum scriptis selecta. Fragmenta denique et testimonia veterum de Caesare, a Moro neglecta, additis insuper Caesaris dictis, quae in auctorum veterum libris sunt asservata, restituit novus editor. Quatuor etiam indices illi, a Moro summa diligentia concinnati, inter quos latinitatis indicem eminere constat, passim aucti sunt et emendati. In praef. varia scripta, in quibus horum Caesaris librorum fides est tentata, recensentur atque generatim refutantur; de epochis etiam rerum a Caesare narratarum quaedam notantur. Praefationem excipit H. Dodswelli Diss. de auctore libri VIII. de bello Gallico et Alexandrino, African. atque Hispan. et Comparatio epocharum belli civilis Pompeii et Caesaris respectu Fastorum Rom. et anni solaris Juliani proleptici ex mente Guischardi. Laetandum est, classicam hanc editionem non venustiore solum facie externa ornatam, sed emendatissime etiam typis exscriptam esse." Klüglingii, Suppl. ad Harles, Brevior. Not. Litt. Rom. p. 149-150. See Dibdin's Introd. v. i. p. 233; Kett's Elements, v. ii. p. 528; and Schoell, t. i. p. 182. This edition was struck off on three different kinds of paper; the first and most beautiful, is on Dutch paper; the second on fine, and the third on common paper. £1. 10s.; £1. 1s.; 14s.

NORIMB. 8vo. 1812. Ex recens. Oudendorpii.

"Textum Oudendorpianum, bene emendateque expressum exhibet editio Norimbergiana." Klüglingii, Suppl. ad Harles, Brev. Not. Litt. Rom. p. 131.

HALÆ. 8vo. 1813. In librar. Orphan.

MARBURG. 8vo. 1815. Apud Kriegerum.

A very useful edition for schools, for which purpose it was published, and for which alone it is calculated. It is without notes.

PARIS. 18mo. 1817. 3s.

LIPS. 8vo. 1819. Ex recens. Oberlini. 14s.

MEDIOL. 8vo. 1820. Giani. 3 vols. £1. 7s.

Commentaries, &c.

J. F. Rasch, Commentar. uber die Commentarien. des Cäsar. Halle. 8vo. 1783.

Animadversiones in C. Julii Cæsaris Commentaria. Ferrariæ. 4to. 1474.

"This, however, appears from Panzer to be a very doubt-" ful book. See the Index, art. Accursius, where other books" are stated to be edited by him (Bonus Accursius) than are" here mentioned." Beloe's Anecdotes, v. iii. p. 153.

Ursini notæ in Cæsarem et alios. Antverp. 8vo. 1595.

In Archaeologia, or Miscellaneous Tracts relating to Antiquity, by the Society of Antiquaries of London, is a paper written to prove that the Portus Iccius of J. Cæsar was at Boulogne. See vol. x. Art. 1. See De Bure, No. 4902 et 4903.

Bruningii Res Belgicæ, Batavicæ, Frisicæ, Sicambricæ, &c. sive Comm. perpet. in Cæsaris, Strabonis, &c. Lug. Bat. 8vo. 1818. 6s.

J. Cæsaris Portus Iccius illustratus. Tractatum utrumque Latine vertit, et Nov. Dissertat. auxit Edmundus Gibsonus. Art. Bacc. e Coll. Reg. Oxon. 8vo. 1694.

J. Celsus de Vita et Rebus Gestis C. J. Cæsaris, ex Musaeo J. G. Græviii. Lond. 8vo. 1697. (First printed in 1473.)

A Dissertation about the Mona of Cæsar and Tacitus; and an Account of the Ancient Druids, by Thomas Brown. Lond. 12mo. 1702.

Antiquitates Rutupinæ. Authore J. Battely, S.T.B. (opus posthumum.) Oxon. 8vo. 1721.

" The author undertakes to prove that Cæsar landed near Rutupiæ, and set out from Boulogne." Memoirs of Literature.

The History of Cæsar's Expedition and Descent on Britain, by John Horsley, M.A. and F.R.S. in his Britannia Romana. Lond. fol. 1732. B. i. p. 1–17.

The Detail of the War of Cæsar in Gaul, commenced in the year 695, and continued to the year 703, by N. Hooke, Esq. in his Roman Hist. Lond. 4to. 1764. v. iii. 9th and last chap.

History of Jul. Cæsar, by Dr. Goldsmith, in his Roman Hist. Lond. 8vo. 1769. v. ii. c. i.

A Dissertation on Jul. Cæsar's Passage over the Thames, by S. Gale, Esq. in Archaeologia, published by the Society of Antiquaries of London. Lond. 8vo. 1779. v. i. p. 184–190.

Observations on Cæsar's Invasion of Britain, and more particularly his Passage across the Thames, by the Hon. Daines Barrington: and also, Remarks on the Time employed in Cæsar's two Expeditions into Britain, by the Rev. Dr. Owen; communicated by the Hon. D. Barrington, in Archaeologia. Lond. 4to. 1773. N. 22. p. 134–158, and N. 23, p. 159–168.

" Mr. Barrington conjectures that Cæsar did not cross the " Thames, but the river Medway, which emptying itself into " the other, is called by its name. Dr. Owen maintains the " same supposition in his Dissertation. Both these articles " are learned and ingenious." Monthly Review.

The Life of C. J. Cæsar, from the most authentic sources of information, by C. Coote, LL.D. Lond. 12mo. 1796.

*** For other Commentaries, &c. see Harles, Brevior. Not. Litt. Rom. v. i. p. 173, and v. ii. p. 279-282.

Translations.

English Versions.

——— 4to. Without printer's name, date, or place.

By the style, Ames concluded it to have been executed by John Rastell, who lived in the time of Henry VIII. " The

"margin is in Latin and Roman character, and the translation "made by Lord Tiptoft, Earl of Worcester." See Lord Orford's Catalogue of the Royal and Noble Authors of England, &c. vol. i. p. 65; and Herbert's Typogr. Ant. v. i. p. 343.

LOND. fol. 1530. Herbert's Typ. Ant. v. iii. p. 1828.

LOND. fol. 1565. Translated out of Latine into English, by Arthur Goldinge.

This edition is cited in the Account of Ancient Translations prefixed to Johnson's, Steevens's, and Malone's editions of Shakspeare, as a 4to. and not a folio. Reprinted by T. East, in 1578, at London. See Herbert's Typ. Ant. v. ii. p. 697 and 1088.

LOND. fol. 1600. Five bookes (de Bello Gallico,) by Clement Edmundes or Edmonds, with observations, &c. on the five first books, and upon the sixth and seventh books.

LOND. fol. 1604. De Bello Civili. Three books, translated by Chapman.

In the entries in the books of the Stationers' Company is the following: "John Charlewood, Sept. 1581, Abstracte of the historie of Caesar and Pompeius." Account of Ancient Translations prefixed to Johnson's, Steevens's, and Malone's editions of Shakspeare.

LOND. fol. 1609; (De Bello Civili: Three Books, by C. Edmonds.) 1677 and 1697. (Also the Commentaries of A. Hirtius, now first made English.)

"A fine print of Cæsar in the front of the book, which was "originally dedicated to the prince, (afterwards Charles I.) "and is introduced by encomiastic verses (two different copies) "of Ben Jonson, Samuel Daniel, Joshua Silvester, and Guil. "Camden." Gentleman's Magazine. 12s.

LOND. 8vo. 1705. Translated by Martin Bladen.

Reprinted in 1713, 15, 19, 26, 32, and 1750; which last contains some additional notes, the author of which (Mr. Bowyer) signs himself 'Typogr.' See Ernesti, Fabr. B. Lat. v. i. p. 267.

LOND. fol. 1753; in 8vo. 1755, 75, and 1819. Translated by Duncan.

"This work now before us has a double title to a favourable "reception from the public; having (if we may use the expres- "sion) both external and internal merit to recommend it. But "besides this, the translation, if our judgment does not mislead

" us, is the best that has yet been given of this excellent Clas-" sic. The translator has, in a great measure, caught the spirit " of his author; and, as far as the genius of our language would " permit, has preserved Cæsar's turn of phrase and expression. " There is prefixed to it a long discourse concerning the Roman " art of war; wherein Mr. Duncan gives his readers a clear " view of the military customs of the Romans, and shews him-" self a complete master of the subject, and thoroughly ac-" quainted with the genius and policy of ancient Rome, con-" cerning which he makes several very ingenious and just ob-" servations." Monthly Review. See Brunet, t. i. p. 245.

OXON. 8vo. 1755, 68, 86, and 1812. By J. Towers, A.M.

" If the learning of languages by literal translations be a " proper method, this is an useful work;—the translation is as " literal as the idioms of the language can well admit of; the " Latin is printed from Dr. Clarke's edition." Monthly Review. 7s.

EDINB. 12mo. 1777 and 1792. By Mair (with the Latin text.) See his preface. 3s.

French Versions.

——— fol. 1488. Without the name of the printer or place. Commentaires translatés par Robert Gaguin. l'an Mil. CCCC Octante VIII.

Panzer supposes this edition to have been printed at Paris, by Anthony Verard. Brunet states that he saw a copy of this edition on vellum; and cites an edition, bearing the date of 1485, without printer's name, or place, in folio, executed in Gothic characters. Manuel, t. i. p. 244. See Maittaire, v. iv. p. 495.

PARIS. 12mo. 1546. Trad. par Estienne de Laigne dit Beauvais.

See Maittaire's Annal. Typogr. v. iv. p. 220.

LYON. 16mo. 1555. Trad. en François, par Estienne de Laigne et Robert Gaguin, revus ensuite et corrigés par Ant. du Moulin.

" Petite édition assez joliment exécutée, & dont on recherche " les exemplaires quand ils sont bien conditionnés." De Bure, No. 4898.

PARIS. 4to. 1650. Trad. par Nic. Per. Ablancourt.

This translation was greatly esteemed by Louis Bourbon, Prince of Condé; but Bladen (our translator) and the Abbé de Vayrac, think that the translation is not faithful to the original,

and incorrect. See Journal des Savans for 1726, p. 279; and New Memoirs of Literature, v. iii. p. 155; and Ernesti, Fabr. B. Lat. v. i. p. 266. This translation was reprinted in 1658, 65, 72, 77, 99, 1766, and 1775, at Paris; at Amsterdam, in 1678, 1708, and 1763; and subsequently at both places.

Paris. fol. 1651. (La Guerre des Suisses.) Trad. par Louis XIV.

" Le nom de Louis XIV. à la tête de cette traduction pour-" roit faire passer ce Roi pour un bon Latiniste. Cela ne feroit " aucun tort à sa memoire, & feroit honneur aux Muses; mais " on a eu soin d'informer le public, que ce ne sont que des " thèmes, qu'on faisoit avec ce jeune Prince: et où il avoit " peu de part. M. Freytag a cité là-dessus un passage de " M. De Voltaire, qui fait voir que Louis XIV. n'avoit jamais " sçu beaucoup de Latin, puisqu'il demanda un jour au Cardi-" nal de Fleury, ce que c'étoit que le Prince Quemadmodum? " Quoiqu'il en soit, ce volume est très-rare. M. Du Fresnoy " dit même, qu'il est extrêmement rare: & y ajoute, que les " quatre planches, qui sont belles et assez exactes, ont été " copiées par les Anglois dans le beau César d'Angleterre."—Clement, t. vi. p. 38, note 19. See De Bure, No. 4900; and Brunet, t. i. p. 245. " Le Roi Henri IV. avoit aussi traduit " ces Commentaires: le manuscrit original de la main de ce " prince fut tiré de la bibliothèque royale par le secrétaire " d'état Desnoyers qui le présenta à Louis XIII. ce qui en a " occasionné la perte." Dict. Univ. Hist. Crit. et Bibl. t. iv. p. 215.

La Haye. 12mo. 1743. Trad. par J. Bapt. le Mercier. Reprinted at Amsterdam in 1755, in 12mo. 2 vols.

Montarg. 4to. 1785. En Lat. et en Fr. avec des notes historiques, critiques, et militaires, par Lancelot Turpin de Crissé.

"——Avec des notes judicieuses et savantes, qui présentent " une instruction tout à la fois Politique et Militaire." Dict. Univ. Hist. Crit. et Bibl. t. iv. p. 215. " Cette traduction " est recherchée des militaires: les exempl. neufs coûtent 72fr. " (£3.) Il y a une édition d'Amst. 1787, 3 vol. gr. in-8. fig. " 18 (15s.) à 24fr. (£1.") Brunet, t. i. p. 245. 3 vols. See Harles, Notitia Lit. Rom. and Brevior. Not. Lit. Rom. v. ii. p. 283.

Parmæ. 8vo. 1786. Avec des notes militaires, par M. de Pécis. Avec des cartes et des plans. Printed by Bodoni. 3 vols. £1. 11s. 6d.

PARIS. 8vo. 1787. Suivis d'un examen de l'analyse critique que M. Davon a faite de ses guerres, par M. de Vandrecourt. 3 vols.

PARIS. 8vo. 1809. Trad. par M. le Deist de Botidoux.

" On en a encore une traduction nouvelle, avec le texte en " regard, des notes critiques et littéraires, un index geographi-" que et six cartes de la Gaule : précédée d'un coup-d'œil sur " l'histoire, l'état politique, religieux, etc. des Gaulois, et d'un " aperçu des institutions militaires des Romains. On y a joint " l'abrégé de la vie de César ; et pour compléter son histoire " politique et militaire, un précis des affaires de Rome, année " par année." Dict. Univ. Hist. Crit. et Bibl. t. iv. p. 215-6. See Brunet, t. i. p. 245.

Italian Versions.

MILANO. 4to. 1518. Trad. per Agostino Urtica della Porta. Istoriati et postillati delli nomi moderni.

In the Bibl. Sarraz. the title of this edition is accompanied with the following note : " Liber omnimode rarus in quo quid-" quid ad versionis fidelitatem, editionis præstantiam et Italici " idiomatis puritatem facere potest, abunde reperias." See Clement, t. vi. p. 38, where this edition is styled " fort rare," and note 20. The first edition of this translation appeared, I believe, at Venice, in 1512, in 4to. which was succeeded by one, in 8vo. in 1517, and another in 4to. in 1518, ' con aggiunte, ed annotazioni di Joanni Giocondo.' There were three other editions of this translation, the first at Milan, in 1520, in 4to. and the second and third at Venice by Aldus, the first of which is dated 1547, in 8vo. of which Haym observes : " Che è la migliore di tutte le succenate edizioni." V. i. p. 29. Renouard also styles this the best edition. The third was also printed by Aldus, the date of which runs thus: MDVIL. which is evidently an error of the press. Zeno reads the date thus : 1546; but it either is not probable that Aldus should publish two editions in two succeeding years ; or that this, which has " corrigente Manutio" in the title-page, is posterior to that of 1547 : and I myself agree with Renouard and Paitoni, that his edition was published in 1556, and that the mistake has arisen in consequence of the letter L being misplaced. See his Annales, t. i. p. 249-50, and 298 ; and Paitoni Bibl. degli Autori Antichi Greci Latini volgarizz.

FIRENZ. 4to. 1518. Tradotti per Dante Popoleschi.

VENEZ. 8vo. 1554, 1557, e alcune copie 1558 ; e 1570,

1571, e qualche copia 1572 in 12 riveduti, e corretti dal Traduttore. E ivi per Enea de Alaris, 1573, in 8.

" Quest 'ultima ediz. si ha per una delle migliori." Haym, v. i. p. 29.

VENEZ. 4to. 1575, 1598, e 1619. Con illustrazioni, e disegni di Andrea Palladio.

" La prima del 1575 e quest 'ultima del 1619 sono le migli- " ori, e le più utili edizioni di Cesare, se pur non si riguarda la " stampa del Giolito. La versione è la stessa stessissima del " Baldelli, trattone i primi periodi, e qualche parola per entro " il corpo del libro. Bellissima è l'ediz. di Venezia Latino-Ita- " liana procurata dall 'Albrizzi l'anno 1737 in 4 grande, la " quale è parimenti la version del Baldelli, mutati nell princi- " pio i primi periodi, e nel corpo del libro, quà e là, poche pa- " role." Haym. v. i. p. 29-30. The first of these editions is extremely rare and valuable. It is adorned with numerous elegant engravings, some of which are copied into Clarke's edition, Lond. 1712. See Clement, t. vi. p. 39, and note 21; De Bure, No. 4901; and Brunet, t. i. p. 245.

Spanish Versions.

TOLED. fol. 1498. Traduc. por Diego Lopez de Toledo. Reprinted at Madrid in 1621, in 4to. See Caballero, l. c. p. 67.

ALCALA. fol. 1529.

This is an extremely scarce edition. The name of the translator is not known; but Nic. Antonio, in his Bibl. Hispan. v. ii. p. 272, supposes either Diego Lopez de Toledo or Pet. Gars. de Oliva, to be the author of it. See his work as referred to above. Oliva's translation was published at Toledo, in 1570, in 8vo. See Clement, t. vi. p. 37, and note 18.

German Versions.

STRASB. fol. 1508. Translated by Ringmann Philesius.

A very rare and curious edition, illustrated with several wood-cuts. This volume contains a translation of the whole of the Commentaries, as written by Julius Cæsar; but an abridgment only of those of Hirtius. Reprinted at Augsburgh, by H. Steiner, in folio, 1531, and at Mentz, by Schöffer, 1532, in folio. See Clement, t. vi. p. 36, and note 17.

FRANK. fol. 1565. Von Ch. Feyerabend. Reprinted in 1588 and 1620.

FRANK. 8vo. 1801-3. Uebersetzt von Ph. L. Haus.

" Ph. Lud. Haus novam versionis suæ germanicæ editionem " in lucem misit—sed tantopere limatam emendatamque, ut

"plane nova videatur." Klüglingii, Suppl. ad Harles, Brevior. Not. Litt. Rom. p. 132. 2 vols. The first edition appeared in 1785, which was followed by another in 1788. See the Not. Lit. prefixed to the Bipont edition, p. 39.

Lips. 8vo. 1808. (Auszug aus den Werken des C. Jul. Cäsar.) Für Anfänger in der lat. sprache herausgegeben, und mit einigen erläuternden Anmerkungen zur Erleichterung der Uebersetzung versehen von J. D. Heensel.

Berl. 8vo. 1808. Uebersetzt von Adolph. Wagner. Reprinted in 1815.

"Vere nova prodierit editio, an potius, id quod suspicor, "prior novo tantum addito tituli folio iterum offeratur emenda, "non satis scio. Ceterum fidem in hac versione nemo non "agnosceret; vero nimium præclaræ alioquin hujus in ver- "tendo virtutis studium interpretem sæpius ad ejusmodi ver- "borum juncturas orationisque universæ structuram adegit, "quæ a nostræ linguæ ingenio haberi debet aliena." Klüglingii, Suppl. ad Harles, Brevior. Not. Litt. Rom. p. 132.

CALLIMACHI (Hymni.——) Uncertain.

——— 4to. ——— Absque anni, loci et typogr. ind. Græce. Lascaris.

Editio Princeps. On the rarity, beauty, and value of this edition, a considerable sized volume might easily be written. It is printed in capitals throughout. It consists of 24 leaves, divided into the three signatures A. B. Γ. which run in eights. On the recto of fol. 1. the text commences, as follows, without any titular prefix:

ΚΑΛΛΙΜΑ'ΧΟΥ ΚΥ
ΡΗΝΑΙΟΥ "ΥΜΝΟΙ
ΕΙΣ ΔΙ'Α
Ζ ΗΝ'ΟΣ ΕΟΙ ΤΙ' ΚΕΝ "ΑΛΛΟ
ΠΑΡ'Α ΣΠΟΝΔΗΙ' ΣΙΝ 'ΑΕ'ΙΔΕΙΝ
'ΑΩΙ"ΟΝ. Η" ΘΕ'ΟΝ ΑΥΤ'ΟΝ Α"ΕΙ
ΜΕ'ΓΑΝ. 'ΑΙ'ΕΝ "ΑΝΑΚΤΑ.
ΠΗΛΟΓΟΝΩΝ 'ΕΛΑΤΗ'ΡΑ. ΔΙΚΑΣΠΟ'ΛΟΝ Ο'ΥΡΑΝΙ'ΔΗΙΣΙ.
ΠΩΣ ΚΑΙ' ΝΙΝ 'ΟΙΚΤΑΙΟΝ 'ΑΕΙ'ΣΟΜΕΝ 'Η'Ε ΛΥΚΑΙΟΝ.
ΕΝ ΔΟΙΗΙ Μ'ΑΛΑ ΘΥΜ'ΟΣ. 'ΕΠΕ'Ι Γ'ΕΝΟΣ 'ΑΜΦΗ'ΡΙΣΤΟΝ.
&c. &c. &c.

This edition contains the six hymns of Callimachus, viz. ΕΙΣ ΔΙΑ. ΕΙΣ ΑΠΟΛΛΩΝΑ. ΕΙΣ ΑΡΤΕΜΙΝ. ΕΙΣ ΔΗΛΟΝ. ΕΙΣ ΛΟΥΓΡΑ ΤΗΣ ΠΑΛΛ'ΑΔΟΣ. & ΕΙΣ ΔΗΜΗΤΡΑ. And concludes thus:

ΤΕ'ΛΟΣ ΤΩΝ ΕΥΡΙΣΚΟΜΕ'ΝΩΝ ΚΑΛΛΙΜΑ'
ΧΟΥ "ΥΜΝΩΝ.

On the reverse of this leaf

(24th) are eulogistic verses, in hexameter and pentameter, by Lascaris, on Callimachus. Then follow the Greek Scholia, which are very brief, they being comprised in 19 pages, ending on the recto of B iiii. At the bottom, simply:

ΤΕ'ΛΟΣ ΤΩΝ ΣΧΟΛΙ'ΩΝ.

This edition is supposed to have been executed at Florence about 1498. Great care must be taken in the collation of it, that the Scholia be not missing, (for it frequently happens that this part of the volume is deficient.) If any one of my readers should have the good fortune to meet with a copy for sale, I advise him to procure it by all means, for he who is possessed of this edition is possessed of one of the greatest treasures bibliography can boast of. Maittaire's copy of this edition brought only the paltry sum of THIRTY-SIX SHILLINGS. Consult Panzer, v. i. p. 435, (where this bibliographer styles it "EDITIO PRINCEPS RARISSIMA;") and v. iv. p. 321; Maittaire, p. 101-105, 752 and 756; Audiffredi, p. 390; Fossi, v. iii. p. 53; Harles, Fabr. Bibl. Gr. v. iii. p. 825; Clement, t. vi. note 37; Gaignat, t. i. p. 403; De Bure, No. 2563; Bibl. Dict. v. ii. p. 116; Beloe's Anecdotes, vol. v. p. 406-7; Kett's Elements, v. ii. p. 518; Dibdin's Bibl. Spencer. v. i. p. 291-4, and Introd. v. i. p. 233-4; and Brunet, t. i. p. 247. At the Roxburgh sale a copy was sold for sixty guineas.

——— 4to. ——— Absque ulla nota. Latine.

This is a very rare edition, and very little known; it is mentioned by Panzer, who refers to Saxius, (Hist. Litt. Mediol. p. 611,) and gives the title and contents as follows: "Callimachi Cirenaei, Hymni, a Jacobo Crucio Bononiensi latinitate donati. *Praecedit* dedicatoria ad nobilissimum Equitem Dominum Galeatium, olim Ambrosii Gasparis Vicecomitis filium. *In fine:* nonnulla Epigrammata in laudem auctoris confecta a Nicolao Murano Picensi, Alphonso Montoya Hispano, et Jano Monacho Placentino. *Sequitur* Epistola Johannis Baptistae Pii ad Jacobum Crucium. *Adjunctum item est* aliud Opusculum Annotationum in eosdem hymnos, dicatum Magnifico Adolescenti Domino Hieronimo Vicecomiti. *Mediolani, ut videtur, ante ann.* 1500." Annal. Typogr. v. ii. p. 100. The next edition, containing the Greek text, we meet with, is annexed to the Aldine Pindar, printed in 1513, in 8vo.; for an account of which see this Manual, Article, Pindar.

BASIL. 4to. 1532. Græce. Cum Scholiis. Apud Frobenium.

The Scholia which are inserted in this rare and esteemed edi-

tion, are said to have never before been published. To which are annexed a collection of sentences, selected from various poets, orators, and philosophers, by (as Panzer supposes) Matthew Aurigallus, which are also said to be "non ante excusae." The preface to this edition was written by Sigismund Gelenius, and dedicated to Charles Utenhovius. It was reprinted, at Paris, in 1549, in 4to. by Vascosan. See Harles, Fabr. Bibl. Gr. v. i. p. 725, and v. iii. p. 825; Panzer, v. vi. p. 286; Maittaire, v. ii. p. 775; Bibl. Dict. v. ii. p. 116; Dibdin's Introd. v. i. p. 234; and Brunet, t. i. p. 247. 18s. There is also an impression of Callimachus's Hymns to Jupiter and Apollo, annexed to an edition of the Ajax of Sophocles, printed also at Basle, in 1533, in 4to.

VENET. 8vo. 1555. Gr. et Lat. Cum Schol.

The Latin version is by Robortelli and others. Mr. Dibdin doubts the existence of this edition, which Dr. Harwood cited on the authority of (as he said) the Bibl. Pinell. which Catalogue Mr. D. states he examined under the Articles, Callimachus, Bion and Moschus, and Theocritus; that Harles does not mention it, and that if it had been printed by Paul Manutius, Renouard would have noticed it. The Bibliograph. Dict. v. ii. p. 116, cites the words of Morell, from the Pinelli Catalogue, without referring to the volume or page, which are to the following effect: A very curious and extremely scarce edition of Callimachus, unknown to all commentators on this poet.— "There are some Annotations at the end, which are attributed to Robortelli." Brunet (t. i. p. 247,) cites this edition, the title of which I have inserted from his Manual, which he styles, "Edition rare: se vend 14fr. 50c. (12s. 1d.) Rover." Thereby completely establishing the existence of this volume, if his authority, added to that of Morell, as quoted by Dr. Harwood and the author of the Bibl. Dict. be deemed sufficient: but at all events, Brunet ought (as he premises in his preface, that most of the editions inserted in his Manual have been inspected by him,) to have given the name of the printer, and some more particular information respecting an edition, the reality of whose existence he must have known, has been greatly questioned.

GENEV. 4to. 1577. Gr. et Lat. Cum Schol. Apud H. Stephanum.

This edition, the Greek text of which is taken principally from the accurate impression given of it, in his Poetæ Græci Principes, in 1566, contains, besides the Hymns and Greek Scholia, two Latin versions by Frischlinus, the one in prose, the other in metre: Callimachus's poem, 'de coma Berenices,'

with a metrical Latin version by Catullus: Frischlinus's Interpretation and Annotations: Henry Stephens's Annotations and Emendations; and a double metrical Latin version of the first hymn by the same. "Initio hujus libri paullo rarioris occurrit Nicodemi Frischlini Balingensis, epistola dedicatoria ad Philippum Ludovicum, Comitem Hanoviensem, et Rineccium, dominum in Minsenberga, ubi de veris studii poetici laudibus, & fructu e veterum poetarum carminibus percipiendo, eleganter et erudite disserit, &c." See Freytag, Adpar. Litt. v. i. p. 234; Clement, t. vi. p. 58-9; Dibdin's Introd. v. i. p. 234-5; and Brunet, t. i. p. 247. 12s. Benenatus printed an edition in 4to. at Paris, in 1574, from H. Stephens's Poetæ Græci Principes.

Antv. 16mo. 1584. Gr. et Lat. (Bion et Moschus.) Cum Schol. Vulcanii.

A very neat and critical edition, copies of which, in fine condition, are rare and dear. The text of this edition differs materially in places from that of preceding ones. See Bibl. Dict. v. ii. p. 117; and Brunet, t. i. p. 247.

Paris. 4to. 1675. Gr. et Lat. Cum Schol. Gr. et not. An. Tanaq. Fabri filiæ.

This edition, which is generally annexed to the Delphin Collection of Classics, was edited by the celebrated Madame Dacier, and is ranked among the number of rare books, by the Bibl. Anonym. Hag. Com. 1728, v. ii. p. 206; and Gosse's Bibl. Univers. p. 437. See Clement, t. vi. note 37; De Bure, No. 2565; Bibl. Dict. v. ii. p. 117; and Brunet, v. i. p. 247.

Ultraj. 8vo. 1697. Gr. et Lat. Cum Notis Variorum et Grævii.

"Omnia fere, quæ in editione Stephaniana occurrunt, si versiones exceperis metricas, inserta fuerunt editioni et splendidissimæ et optimæ, quæ hoc evulgata titulo, inter libros rariores locum obtinere cœpit."—Freytag. Adpar. Litt. v. i. p. 237. An elegant and excellent edition, adorned with engravings. See De Bure, No. 2566; Dibdin's Introd. v. i. p. 235-6; and Brunet, t. i. p. 248. There are copies on large paper, which are very rare. 2 vols. £1. 5s.

Lond. 8vo. 1741. Gr. et Lat. (Et Theognis.)

Of this edition, the editor of the Glasgow edition, in the address to the reader, thus observes: "Editio demum accurata illa quae prodiit in 8vo. Londini, 1741, edente eruditissimo Viro Anonymo." Bentley is said to have been the anonymous editor here spoken of; whose edition, says Harwood, "is not inferior to any one of Callimachus."

LIPS. 8vo. 1741. Gr. et Lat. Itubelii.

GLASG. fol. 1755. Græce. Apud R. et A. Foulis.

"A very correct and beautiful edition." Harwood. This edition is printed in a small character, which, together with the very broad margin, present a very pleasing appearance. Some copies have three engravings of Jupiter, Apollo, and Diana, which were executed for this edition. Good copies may be procured from 6s. to 10s. See Dibdin's Introd. v. i. p. 236.

LUG. BAT. 8vo. 1761. Gr. et Lat. Ernesti.

"This edition, which is called in the posthumous works of "Gibbon, 'correct and valuable,' contains many observations "of Hemsterhusius, and corrections by Ruhnkenius, with the "elaborate and desultory Commentary of the learned Span-"heim. Luzacius published the fragments of Callimachus, il-"lustrated by the notes of his relative, the late L. C. Valcke-"naer. Callimachus is included in Brunck's Analecta vet. "Poet. Græc. v. i. p. 423, &c." Kett's Elements, v. ii. p. 518. This is justly esteemed the 'EDITIO OPTIMA' of this pleasing poet. See Bibl. Dict. v. i. p. 117-8; Dibdin's Introd. v. i. p. 236-7; Schoell, t. i. p. 35; and Brunet, t. i. p. 248. 2 vols. £1. 11s. 6d.

FLORENT. 8vo. 1763. Gr. Lat. et Ital. Bandini.

The Greek text of this edition is taken from that of Grævius, parallel to which, in columns, is the Latin, and at the bottom of the page, the Italian version, by Salvini, now first printed. It is adapted for the use of students. See Harles, Fabr. Bibl. Gr. v. iii. p. 828; and Haym, v. ii. p. 202. 9s.

LIPS. 8vo. 1774. Gr. et Lat. Lösneri.

This is a verbatim reimpression of the text of Ernesti's edition, with the Latin version. It has no notes; but it contains an index, which in some degree compensates for that deficiency.

PARM. fol. 1792. Gr. et Ital. Bodoni.

A most magnificent edition, executed in capitals. "A most "beautiful edition, consisting of 162 copies; some of which "are ornamented with vignettes, *en Arabesque*, designed in a "very superior manner, and engraved with great care, which "are placed at the head of each piece. Copies, which have not "these vignettes, are less dear; but they are less curious and "valuable. Another edition of Callimachus, in Greek and "Italian, also in folio, was printed in 1792, in capital letters; "it is a *chef-d'œuvre* of typography, and was out of print as "soon as it was published. The 4to. edition of the same year "consisted of 200 copies." Horne, Appendix, v. ii. p. xcvi.

The Dict. Univ. Hist. Crit. et Bibl. cites another edition, also in folio, same date and printer, and states that it is executed "en caractères cursifs." See t. iii. p. 506; and Harles, Fabr. Bibl. Gr. v. iii. p. 828.

LOND. 8vo. 1815. Græce. Blomfieldi. 12s.

LIPS. 8vo. 1817. Græce. Volgeri. 3s.

LIPS. 18mo. 1817. Græce. Schäferi. 1s. 6d.

Commentaries, &c.

A short account of Dr. Bentley's humanity and justice to those authors who have written before him, with an honest vindication of T. Stanley, Esq. and his notes on Callimachus; to which are added some other observations on that poet, in a letter to Charles Boyle, Esq.; with a Postscript in relation to Dr. Bentley's late book against him. To which is added an Appendix by the bookseller, wherein the Doctor's misrepresentations of all the matter of fact, wherein he is concerned, are modestly considered. Lond. 8vo. 1699.

An Answer to a late book written against Dr. Bentley, relating to some MS. notes on Callimachus. Lond. 8vo. 1699.

The Life of Callimachus in the Biographia Classica, v. i. p. 29. Lond. 8vo. 1740.

Toupii Emendationes in Suidam, &c. Lond. 8vo. 1790.

Dawesii Miscellanea Critica. Various editions.

C. G. Gottling, Animadvers. crit. in Callimachi Epigrammat. et Achill. Tat. Jenæ. 8vo. 1811.

Axel. Gbr. Sjöström diss. i. ii. Callimachi in Pallad. hymn. Suecice redditus notisque illustravit. Abo. 4to. 1816.

TRANSLATIONS.

English Versions.

LOND. 4to. 1755. (and six Hymns of Orpheus.) Translated into English verse by William Dodd.

LOND. 4to. 1793. Translated into English verse by Dr. Tytler.

"We feel no small degree of pleasure in noticing the present "book, as the translation of an interesting Greek writer, and "as a kind of first fruits of Scotland in this branch of litera-"ture: the translation now offered to the public being the first "from a Greek poet, that has been published by a native of "Scotland, in the English language. The translation itself has "considerable merit. It is a posthumous publication; and the "Earl of Buchan, who edited it, informs us that Dr. Tytler, with "a view to prepare himself for the translation of Callimachus, "compared every line of the Iliad with Mr. Pope's translation, "whereby he put himself in a congenial strain for undertaking "to do justice to his author. It carries the appearance of "much assiduity, and its worth is enhanced by a great number "of learned and judicious notes." Critical Review.

French Versions.

PARIS. 8vo. 1775 et 1795. Avec le texte Grec. Trad. par F. J. G. de la Porte du Theil.

The latter edition forms part of the Collection of Greek Authors published by M. Gail. "Cette traduction des hymnes "de Callimaque est l'ouvrage d'un des meilleurs hellénistes qui "soient aujourd'hui en France. Elle réunit au mérite d'une "rare exactitude celui d'une élégance soutenue; elle est, en un "mot, très-digne de la grande réputation de l'auteur." Schoell, t. i. p. 304.

PARIS. 8vo. 1808. Trad. par Petit-Radel. Avec une version latine.

Italian Version.

MILAN. 8vo. 1808. Trad. da Dion. Strocchi.

*** For another translation of Callimachus in Italian, see Bodoni's edition, 1792, among those containing the Greek text.

German Versions.

ALTENB. 8vo. 1784. Uebersetzt von C. A. Küttner. Annexed to Musæus.

BERL. 8vo. 1794. Von Ch. W. Ahlwardt.

This translation is very highly esteemed.

Dutch Version.

AMST. 8vo. 1808. Door W. Bilderdyk.

CATULLI (A.C. 87.) TIBULLI (A.C. 19.) et PROPERTII (A.C. 7.) (Carmina.)

——— fol. 1472. (Et Statii Sylvæ.) Absque loci et typographi nomine.

Editio Princeps. This edition is exceedingly rare; it is without any indication of the printer's name or the place of its impression. The characters bear a very close resemblance to those used by Spira, at Venice, and more particularly to those used by him in the printing of that edition of Martial, which is, Sine Anno, and in confirmation of this supposition, Audiffredi asserts, that he carefully examined two copies of it, and that it is printed in the same manner as the Martial, by Spira, above mentioned, and that the characters are much more beautiful and better proportioned than those of Gallus. Laire, in his Specimen, attributes it to Ulric Han or Gallus, in his Index to Nicolas Janson; but the greater probability is, that Spira was, in reality, the printer of it. I shall now proceed to give a description of this volume: the recto of the first leaf is blank; on the reverse is the following curious biographical notice:

u   Aleri^9 Catull^9 scriptor lyric^9 Verone nascitur Olympiade C. lxiii. Anno ante natum Salusti um Crispum. Diris Marii sylleq; tēporibus. Quo die Plotinus latinā rhetoricā prim^9 Rome docere coepit Amauit hic Puellam primariam Clodiā: quam lesbiā suo appellat in carmine. Lasciuiuscul^9 fuit & sua tempestate pares paucos in dicēdo frenata oratione: superiorem habuit neminen. in iocis Apprime lepidus in Seriis uero grauissimus extitit erotica scripsit & Epithalamiū in manlium. Anno uero etatis sue. XXX. Rome moritur Elatus moerore publico.

On the recto of the ensuing leaf, commencing at the top, is an Hexastich, by Guarinus:

Hextichum Guarini Veronensis Oratoris Clarissimi in libellum Valerii Catulli eius conciuis.

Ad patriam venio longis de finibus exul
  Causa mei reditus compatriota fuit:
Scilicet a calamis tribuit cui francia nomen
  Quique notat turbe pretereuntis iter:
Quo licet ingenio uestrum celebrate catullum
  Quouis sub modio clausa papirus erat.

The poet's address to Cornelius Gallus follows next in order:

Voi dono lepidum : nouum libellum
q Arido modo pumice expolitum
Corneli tibi : nanq : tu solebas
Meas esse aliquid putare nugas.

I am tum cum ausus es, unus Italorum
O mne euum tribus explicare chartis
D octis iuppiter : & laboriosis.
Q uare habe hoc tibi quicquid est libelli
Q ualecũq : quidem patrona uirgo :
O his uno maneat perenne seclo.

On the recto of the 35th leaf Catullus ends, thus:

Catulli Veronensis Epigrammaton
Libellus explicitus est.

On the recto of the 36th leaf Tibullus commences, and ends on the reverse of the 65th; the Poems of Propertius are preceded by a leaf, the recto of which is blank, but on the reverse is a notice respecting that author, somewhat similar to that of Catullus; and concludes on the recto of the 124th leaf, as follows:

Finis.
Carmina quis potuit tuto legisse tibulli?
Vel tua cuius opus cynthia sola fuit?

On the recto of the ensuing leaf commences the procemium to Statius, addressed to Stella, in capitals:

P. PAPINI STATII SVRCVLI SILVA
RVM LIBER PRIMVS
PROHOOEMIVM AD STELLAM.

and concludes near the top of the reverse of the same leaf. On the recto of the following leaf we have the opening of the poem

In Equũ Maximũ Imp. Domici
q VE SVPER IMPOSITO
Moles geminata colosso
Stat latiũ cõplexa forũ : celone peractũ
Fluxit opus : siculis an conformata caminis
Effigies :
&c &c. &c.

The Poem concludes on the reverse of the 185th leaf, which is succeeded by a table of the contents of the volume:

Tabula librorum qui sunt in presenti uolumine.
Albius Tibullus elegiae Scriptor optimus.
Aurelius Propertius Beuanus.
Clarissimi poete Catulli Veronẽsis Epigrãma.
Pub. Papinius. Statius Syluarum
M.CCCC.LXXII.

" No name of place or printer, but from internal evidence " there is no doubt of its having been printed at Venice by " Vindeline Spira. It it the rarest of all Venetian books. In " the Statius, by some error of the printer, or by some disorder " in the manuscript, the second book of the Sylvæ is placed " before the first.

" Of this book, as the Catullus alone has been collated, it " is not an easy thing to estimate the value. It exhibits a " most copious harvest of various readings, which would amply " repay the labour of any editor of the above poets.

" Laire assigns it to Nicolas Jenson, vol. i. p. 288, but he is " certainly wrong. It is observable, that in the table of con- " tents, at the end, above transcribed, Catullus is the third in " order, but he stands first in the book. The type is the same " as that of the Martial, by Spira, but without date. Of this, " which is the Editio Princeps of these authors, there is a " copy, ON VELLUM, in the British Museum, which belonged " to Mr. Cracherode. I know but of two others, this which " I describe from the Bishop of Rochester's collection, and " one in that of Lord Spencer.

" Some have asserted that the second Venice edition of this " book, in 1475, was printed from this, which is not the fact. " But, according to Panzer, the very neat edition of these " poets, printed at Reggio, in 1481, folio, was from the second " Venice edition. This also is in the Bishop of Rochester's " collection. There is an edition of Catullus, with the Sylvæ " of Statius, by Corallus of Parma, 1473, which is one of the " rarest of these sort of books." Beloe's Anecdotes, v. iii. p. ——

From Laire's Index I extract the following description of his copy of this edition, which was an extremely fine one, ON VELLUM: " Præmittitur folium exhibens vitam Aurelii Pro- " pertii, licet sequantur Tibulli carmina, quod forsan per trans- " positionem contigit. Pariter Catullo prœest unum ejus vi- " tam exhibens; et ante sylvas Statii aliud exhibet auctoris " prohemium ad Stellam. Pagina prima eleganter est depicta; " et nihil desiderari in hoc codice, ratione nitoris ac conserva- " tionis. Editio princeps et rarissima. Absque signaturis, " numeris et custodibus. Character pertinere videtur ad Nico- " laum Janson. Hoc singularitatis habet hæc editio, quod er- " rore manuscripti aut typographi, liber secundus sylvarum or- " dine ultimus imprimatur." Laire, Ind. Libr. v. i. p. 288-9. This copy of Laire's sold for £83. 7s. 8d. Consult Maittaire, p. 320; Audiffredi, p. 123; Laire, Spec. Hist. Typog. Rom. p. 186; Panzer, v. iii. p. 87; De Bure, No. 2642; Gaignat, t. i. p. 411; Quirini epist. Saxii hist. typogr. Mediol. subjunctam, p. 17 sqq.; Ernesti Fabr. B. Lat. v. i. p. 90; Clement, t. vi. p. 459, note 45; Cl. Heynii Prolegom. ad Tibullum, p.

xxxii; Harles, Brevior. Not. Litt. Rom. v. ii. p. 332; Beloe's Anecdotes, v. i. p. 94; Bibl. Dict. v. ii. p. 157; Dibdin's Bibl. Spencer. v. i. p. 294-7, and——Introd. v. i. p. 238-9; and Brunet, t. i. p. 276-7.

VENET. fol. 1475. (et Statii Silvæ.) Jo. de Colonia.

This volume, which consists of 182 leaves only, is held in considerable estimation, and is nearly as rare as the Ed. Prin. Brouckhusius supposed this was the first edition, in which error he has been by no means singular, for, says Panzer, it bears a very close resemblance to that edition: who (Brouckhusius) to use the words of Ernesti, (Fabr. B. Lat. v. i. p. 92.) 'Codici insigni Mst. juxta æstimat.' As this volume is without catch-words and paging-figures, and part of it only has signatures, the parts of the volume are frequently transposed; an example of which is the copy, which Mr. Dibdin examined, in Lord Spencer's library, and of which he has given an account in his Bibl. Spenceriana, (v. i. p. 297-9.) where the Tibullus is placed first, next the Catullus, Propertius, and Statius. On the reverse of folio 1. is an abridgement of the life of Catullus, the exact copy of that in the Ed. Pr. On the recto of the following leaf is the 'Hexstichum,' given in the account of the preceding edition, which is immediately succeeded by the text of this poet: this leaf has the signature A 2, which may be perceived in the corner. Catullus ends on the recto of folio 35: on the reverse of the following leaf is a life of Tibullus, consisting of 30 lines; and on the recto of folio 37 the text commences thus:

V. C.

Albii Tibulli. eq. Ro. Poetae. Cl. Liber Primus quod
spretis diuitiis et militia Deliā amet et amori seruiat.

Iuitias alius fuluo sibi congerat auro:
d Et teneat culti iugera magna soli:
Quem labor assiduus uicino terreat hoste
Martia cui somnos classica pulsa fugent.

Me mea paupertas uitae traducat inerti
Dum meus assiduo lucent igne focus:
&c. &c. &c.

Tibullus has no signatures, and concludes on the reverse of folio 67. On the reverse of the ensuing leaf is a life of Propertius, in 28 lines: the text of Propertius commences immediately on the recto of the next leaf, having the signature A in the corner: on the reverse of folio 127 Propertius concludes thus:

Propertii Aurelii naute poetae finis. 1475.
Catull. Tibulli. Propṫii et liber SiluaR Statii papi
nii ī isto uolumine cōtinet. Et īpressi sūt opere et
impensa Johannis de colonia: et Johannis manthē
de ghersem qui una Veneciis fideliter. Viuunt.

On the recto of fol. 128 Statius begins; this leaf also has signature A in the corner: it occupies 58 leaves, and concludes on the reverse of the 176th leaf thus:

P. Papini Statii SiluaR. Liber Vltimus.

There is a copy in the Bodleian. Consult Maittaire, p. 350; Rossi, p. 64; Cat. Bibl. Pinell. v. ii. p. 313; Denis Merkw. der G. B. p. 52; Laire Ind. v. i. p. 358; Ernesti, Fabr. B. Lat. v. i. p. 433, note *l*; Clement, t. vi. p. 459, note 45; Heynii Proleg. p. xxxiii; De Bure, No. 2643; Bibl. Crevenn. No. 3762; Bibl. Dict. v. ii. p. 157; Dibdin's Bibl. Spencer. v. i. p. 297-9, and——Introd. v. i. p. 239; and Brunet, t. i. p. 277. At Mr. Paris's sale, a copy brought £32. 10s. 2d; Laire's copy (which, according to a MS. note in my copy of the index, was both imperfect and stained) brought only 10s. 10d.

VINCENTIÆ. fol. 1481. (et Statii Silvæ.) Impress. per Renensem et Berthocum.

This edition is rare and in considerable request. This volume has the signatures A—Y. It contains also a poem by Calphurnius, addressed to John Inderbachius, in praise of him, and on the death of the happy infant Simon, who was slain by the Jews. At the end of the volume is the following subscription: "Actum Vincentiae per magistrum Jovannem renensem et Dionysium Berthocum." See Panzer, v. iii. p. 515; Maittaire, p. 419; Harles, Brevior. Not. Litt. Rom. p. 214-5; Laire, Ind. v. ii. p. 39; Menke, v. i. p. 176; Heynii Proleg. p. xxxv; Facciol. l. c. p. 21; Fossi, t. i. p. 497; De Bure, No. 2644; Dibdin's Introd. v. i. p. 239; and Brunet, t. i. p. 277. The Pinelli copy sold for £5. 4s. 4d; Laire's for £1. 5s.

REGII. fol. 1481. Cum eorum vita accuratissime impressa auctoribus Prospero Odoardo et Alberto Mazali.

This edition, which, De Bure says, though not very rare, is held nevertheless in considerable estimation. It is a reimpression of the Venetian edition of 1475: but the Statius is omitted. It is printed in Roman characters, and is not to be procured without considerable difficulty. See Maittaire, p. 419; Panzer, v. ii. p. 392; De Bure, No. 2644; Cat. Bibl. Pinell. v. ii. p. 314; Tiraboschi, v. iv. p. 370; Dibdin's Bibl. Spencer. v. i. p. 299; Brunet, t. i. p. 277; and Santander's Bibl. Choisie, t. i. 392. Panzer, v. ii. p. 40. cites an edition containing these three poets, dated Milan, 1480, on the authority of Saxius, who had cited it from Maittaire's Ind. v. i. p. 776, which he properly states to be 'suspecta.'

VENET. fol. 1487 et 1488. Per Andr. de Paltascichis.

This edition, which Clement calls very rare, is illustrated with a very copious Commentary by Parthenius and others, with which the text is almost surrounded. It has signatures a—x. Of Parthenius, Harles observes: "Parthenius au-"tem primus fuit, qui corruptum Catulli textum perspiceret, "codd. et edd. vett. consuleret, atque textum poetæ emendare "conaretur." This edition, from what I can learn from the subscriptions, &c. occupied the printer a whole year in the impression of it. See Panzer, v. iii. p. 240; Braun, v. ii. p. 169; Clement, t. vi. p. 459; Harles, Brevior. Not. Litt. Rom. v. ii. p. 333-4; and Dibdin's Bibl. Spencer. v. i. 300-1.

VENET. fol. 1493. Per Simon. Bevilacquam.

This edition is rare; the text is printed from that of the preceding one. Catullus is illustrated with the Commentary of Parthenius; Tibullus with that of Barnard Cyllenius; and Propertius with a Commentary, the name of the author of which is not expressed: the whole was edited by Philip Beroaldus. See Maittaire, v. i. p. 560; Cat. de Vall. t. ii. p. 76; Clement, t. vi. p. 461; Cat. Bibl. Pinell. v. ii. p. 315; and Dibdin's Bibl. Spencer. v. i. p. 301.

VENET. 8vo. 1502. Apud Aldum.

The publication of this edition was undertaken by Aldus and Jer. Avantius, who, in their prefatory address state that it was edited with very great care: "—Longe alius, quam qui erat, "videbitur (Catullus) ob multas emendationes, et versus, tum "additos, tum in pristinum locum restitutos in qua re adiutus "sum maxime ab Hieronymo Avantio, homine doctissimo—— "Idem et in Tibullo, et Propertio fecimus, quos ad tria millia "voluminum, et plus eo hac minima forma excusos in manus "tuas, et caeterorum commode, assidueque una cum Catullo "et ire et redire speramus." Clement calls this a very rare edition, and states that, though there were upwards of 4000 copies of it struck off, that that is no reason why this edition should not be rare, as a great number of copies has been destroyed in the colleges, by such students as were capable of making use of them; others again are deposited in the public libraries, whilst the remainder, being dispersed throughout Europe, have become the objects of the research of the curious: which are the reasons why this edition is met with by accident alone: it generally brings a considerable sum. Freytag does not speak very favourably of it, and states respecting the boasted emendations, &c. of Aldus and Jer. Avantius: "Ea, quæ in hac "epistola Aldus promisit *in fine operis aliter atque aliter legi* "*excudenda*, in nullo exemplari, (tria enim ante oculos ver-

" santur, dum hæc scribimus,) inveniuntur.——Catullum " emendatum ab Avantio jam ante Aldinam editionem in lu- " cem exiisse, epistola Hieron. Avancii ad Augustinum Mo- " ravum clemucensem testatur prid. Id. Octobr. 1493. scripta, " quæ in eminentiss. Quirini Specim. variæ litteratur. brixiens. " P. i. p. 60 sqq. legi poterit. Minime vero emendationibus " suis in veteres auctores, satisfecit viris criticis Hieron. " Avantius, quod præter alios, disertis Janus Brouckhuysen " prodidit verbis, qui in notis ad Propert. (L. ii. Eleg. vii. v. " 76. p. 116. edit. Amstelod. 1702, in 4.) illum in officina Al- " dina, multos scriptores bonos, malo mangonio interpolasse, " ait." Adpar. Litt. See v. i. p. 487-90. In the title-page of some copies we find the name of Propertius written thus, Propetivs. A copy, ON VELLUM, at Dr. Askew's sale, brought £17. 10s. 2d. Engel ranks this edition, in his Catalogue, among the 'Bibl. rariss.' See Maittaire, v. ii. p. 158; Serie, p. 16; Harles, Introd. Litt. Rom. v. i. p. 316; Clement, t. vi. p. 462; De Bure, No. 2645; Renouard, Annales, t. i. p. 60-1, and t. iii. p. 7; Dibdin's Introd. v. i. p. 240; and Brunet, t. i. p. 277. 15s.

FLORENT. 8vo. 1503. Apud Juntam.

A reimpression of the preceding edition. It is rare. 15s.

VENET. 8vo. 1515. Apud Aldum.

This edition is not only more correct and valuable than that of 1502; but also more rare. Of which Harles observes: " Alteram tamen ætatem potius inchoavit edit. Aldina poste- " rior eaque emendata et correctior.——Hæc, aut etiam Al- " dina prior fuit parens reliquarum, usque ad Muretum, qui " tertiam instituit classem, et multa partim e critica ratione " partim e scriptis editisque veteribus libris emendavit in Ca- " tullo, qui et in eum commentarius M. Ant. Mureti prodiit " Venetiis apud Paullum Manutium, Aldi f. 1554. 8." Brevior. Not. Litt. Rom. p. 215-6. See De Bure, No. 2646; Clement, t. vi. p. 462, note 46, 1; Renouard, Annales, t. i. p. 116-17; and Brunet, t. i. p. 277. For an account of the latter edition see it described under the head of Catullus. 12s.

PARIS. 8vo. 1529 et 1534. Apud Colinæum.

Both these editions are rare and neatly printed. The same printer published an edition containing these three poets in 1543, in 12mo, which Engel ranks amongst his Catalogue of very rare works. A copy, at Mr. Gouttard's sale, brought £1. See Brunet, t. i. p. 277.

VENET. 8vo. 1558. Apud P. Manutium.

This edition is much more beautiful, correct, and valuable,

than either of the preceding (Aldine) ones: it contains the Commentaries of Muretus on Catullus, and some Scholia on Tibullus and Propertius. Each of these authors has a separate title-page, and is preceded by a preface, (that of Catullus is a copy of that which we find in the edition of 1554, on which probably the text of the present edition was founded.) In the Catal. Libror. Carol. Levier. Hag. Com. 1744. Pt. ii. p. 63, this edition is styled: "Editio hæcce rariss. ut et elegantiss."—Engel has also ranked it among his Catalogue, 'Libror. rariss.' Pt. i. p. 40. Muretus, according to Renouard, in one of his letters to Paul Manutius, says: "Si fieri posset, ut sex aut septem "Tibulli regia charta describerentur, esset mihi summopere gra- "tum: hac de re ipse statuas." Upon which he (Renouard) remarks; "J'ignore si les exemplaires demandés par Muret "ont été tirés, mais on voit par cette lettre que la fantaisie des "grands papiers a été de tous les temps, et que même les bons "esprits ne la dedaignoient pas." Annales, t. i. p. 305, which see. Consult Brunet, t. i. p. 277-8. 8s.

ANTV. 16mo. 1560 et 1569. (Cum Corn. Galli fragmentis.) Apud Plantin.

Both these editions, which are executed *litteris quadratis*, are rare and greatly esteemed, copies of which, in good condition, are very difficult to be procured: the latter Harles styles, 'præstans;' these form part of a very neat and correct set of classics, a complete set of which is, I believe, no where to be found. The texts of Catullus and Tibullus were edited by Pulmannus, that of Propertius by Canter. See De Bure, No. 2647; Harles, Brevior. Not. Litt. Rom. p. 216; and Brunet, t. i. p. 278. 14s. in morocco.

LUTET. 8vo. 1577. Recensuit Jos. Scaliger, et castigationum liber in eosdem accedit.

"Quartam ætatem instituit Jos. Scaliger, qui, spreta Aldina "ii. et correctione Mureti, ad primam Aldinam rediit, ordinem "distichorum turbavit, multaque more suo audacter mutavit." Harles, Brev. Not. Litt. Rom. v. i. p. 216. "A convenient edition, and illustrated with most learned notes." Kett's Elements, v. ii. p. 527. Brunet calls this a beautiful edition, and states that copies in good preservation are valuable. At the Duke de la Vallière's sale, a copy, bound in yellow morocco, brought 13s. 4d. See his Manuel, t. i. p. 275; Bibliotheca Universalis ap. P. Gosse. 1742. p. 450, where this edition is styled 'rare;' Ernesti Fabr. B. Lat. v. i. p. 93; and Clement, t. v. p. 463, note 46.

LUG. BAT. 12mo. 1592. Dousæ.

"Cum præcidaneis Jani Dousæ pro Catullo et conjectaneis

"Jani Dousæ filii in Catull. Tibull. Propert. et patris parali-
"pomenis in Propertium——quam omnium emendatissimam
"esse judicat N. Heins. ad Virg. Æn. vii. 110. item 1603.
"16. quæ editio serio correcta dicitur." Ernesti, Fabr. B. Lat. v. i. p. 93. Harles calls it simply: "Emendata" Brevior. Not. Litt. Rom. p. 217. Barthius, in his preface to Propertius, p. xvii. speaks very highly of this edition. See Harles, Introd. Lit. Rom. v. i. p. 320; Bibl. Dict. v. ii. p. 159; and Dibdin's Introd. v. i. p. 241.

LUTET. fol. 1604. Apud Morellium.

"Editio perquam præstans, rara et pretiosa." Engel, Spicelegium Libr. Rarior. p. 8. "The best variorum edition is that of Morell." Kett's Elements, v. ii. p. 527. A rare and esteemed edition, containing the annotations of the most celebrated Commentators, among which number are the following: A. Parthenius, Muretus, the two Dousas, Jos. Scaliger, Phil. Beroaldus, Fr. Robortellus, and Christ. Landus. Brunet informs us that some copies have *ex officina Marci Orry*, instead of Morell. There are copies on LARGE PAPER. De Thou's copy sold for £6. 9s. 4d. See De Bure, No. 2648; Ernesti, Fabr. B. Lat. v. i. p. 94-5; Brunet, t. i. p. 278; and Dibdin's Introd. v. i. p. 241.

PARIS. fol. 1608. Apud Morellium. Cum Comment. Passeratii.

A good edition, accompanied by a very learned and valuable Commentary. Propertius appears to have been the object of his studies rather than Catullus or Tibullus, for on that author his notes are much more copious and elaborate, than on either of the latter. This was his principal performance. Kett, in his Elements, v. ii. p. 527, calls it "a learned work." The Dict. Univ. Hist. Crit. et Bibl. speaking of this edition, observes: "dont les savans font cas;" t. xiii. p. 285. Copies are by no means of common occurrence. See Dibdin's Introd. v. i. p. 241-2; and Brunet, t. i. p. 278. £1. 1s.

TRAJ. AD RHEN. 8vo. 1680. Cum notis Variorum. Cura Grævii.

This edition was superintended by Grævius, but is unworthy of the reputation of that learned man. Harles speaks of it in the following terms: "Parum laudis tulit hæc compilatio, et editio negligenter excusa." Brev. Not. Litt. Rom. p. 217. Ernesti, "parum accurate et emendate;" Burmann, "Negli-
"genter tamen nec curate expressa est hæc editio, nec con-
"cinne dispositus rerum adparatus." Observat. Miscel. Crit. vol. vi. Harwood is the only bibliographer who speaks of it in a favourable manner, and he states that it is "*valuable, on*

account of the learned notes of Grævius." Kett styles it "a handsome but expensive book; the notes are much garbled;" v. ii. p. 527. See De Bure, No. 2650; Dibdin's Introd. v. i. p. 242; and Brunet, t. i. p. 278. £1. 5s. I shall here introduce the first Variorum edition, which was printed at the same place as the preceding, in 8vo. in 1659; the publication of which was superintended by Gabbema: it is printed in Italics, and though the edition of 1680 contains a more copious selection of notes, it is held in considerable estimation, and is sought after by the curious. 7s. 6s.

PARIS. 4to. 1685. Ad usum Delphini.

"In qua editione Sylvius exiguum operæ pretium fecit, unde "passim exagitatur ab acutissimo Brouckhusio ad Propertium.——In hac editione, ut in aliis ad Delphini usum editis "scriptoribus omnibus, obscoena et lasciva suis rescissa et "omissa locis sunt, consilio non improbando, nisi hac ratione "quod loca eadem congesta ad calcem Voluminis deinde "junctim exhibent, plures etiam ad ea legenda allicerentur, "quorum forte oculos eadem Scriptoris corpori suo loco in"serta citius latuissent. Nam πλεῖστοι κακοὶ, πλεῖστοι ἀργοὶ, pauci "solidam eruditionem consectati integros legunt auctores: "multi contra, qui eos obiter evolvunt, missis utilibus, ut "κάνθαροι irruunt εἰς τὴν κοπρίαν, cuius gustu tenentur, quamque "gaudent et gratulantur sibi ab editoribus congestam veluti in "cumulum. Angli quidem quoties editiones in usum Delphini "curarunt recudi, loca illa suis quæque locis restituerunt, etsi "vicissim indices omnium vocabulorum minus plenos passim "ab illis exhiberi dolet Thom. Crenius V. C. Part iii. ani"madvers. p. 6." Ernesti, Fabr. B. Lat. v. i. p. 94-5. This edition is rare, and held in considerable estimation: it consists of three parts. See De Bure, No. 2651; and Brunet, t. i. p. 278. La Vallière, £2. 2s. Larcher, £2. 12s. 6d.

CANT. 4to. 1702. Apud Tonsonum.

"Omne vero tulit punctum splendida et adcurata editio "trium poetarum Operum, ad optimorum exemplarium fidem "recensitorum: ac variis lectionibus et MSS. Cantabrigiæ, "impensis Jac. Tonson." Harles, Brevior. Not. Litt. Rom. v. i. p. 217. "Splendida et in ceteras conspicua editio ipsos "poetas annotationibus excerptos, tum ex Cod. Laudensi col"lationibus in margine Aldinæ adscriptis, aliis collationibus, "Octav. Ferrarii, item ex antiquis edit. Reg. Lip. Brix. Ven. "Ald. Colinæi, etc." Heynii Præfat. ad Tibullum p. xlvi. q. v. An elegant and very correct edition, executed in a fine bold character, and forms part of Tonson's 4to. collection. See De Bure, No. 2652. 12s.

Patav. 4to. 1710. Vulpii.

"Præclara quoque horum triumvirorum editio Patavina, "non prætereunda——cum Jo. Ant. Vulpii annotationibus et "indice omnium ferme vocum, observationibus Grammaticis, "Historicis, Geographicis et Mythologicis illustrato." Ernesti, Fabr. B. Lat. v. i. p. 95. Harles observes that Vulpius, when he edited this edition, was "admodum juvenis:" it is favourably spoken of. £1. 8s.

Lond. 12mo. 1715. Maittairii.

"Ex Cantabrigiense repetita est, una cum Var. Lect. ad-"jecta tabula, qua Scaligerianae transpositiones comparatæ "sunt, item Græca versio nonnullorum carminum Scaligero et "Florente Christiano facta." Heynii Præf. ad Tibullum. Reprinted in 1776. See Harles, Introd. Lit. Rom. v. i. p. 323. 4s. 6d.

Paris. 4to. 1723. Brockhardi.

"Editio splendida emendataque." Ernesti, Fabr. B. Lat. v. i. p. 95-6. Harles says that there is more ostentation than real utility in this work. See his Introd. Lit. Rom. v. i. p. 323.

Lutet. 12mo. 1743. (Et G. Galli fragmenta.) Apud Coustelier.

A beautiful little edition. The text of Catullus was corrected by the Abbé Lenglet, after that of Corradini; Tibullus and Propertius were also amended after the corrections of the best critics, but more particularly by the readings of Jos. Scaliger. It was reprinted in 1754. by Barbou. There are copies on vellum, which are the chief objects of the research of the curious. At Gouttard's sale, a copy, on vellum, brought £7. 1s. 10d. See De Bure, No. 2653; Dibdin's Introd. v. i. p. 243; Bibl. Dict. v. ii. p. 160; and Brunet, t. i. p. 278-9.

Lond. 16mo. 1749. Apud Brindleium.

A very neat little edition, executed in a minute and pleasing character. 3s.

Birm. 4to. 1772. Apud Baskervillium.

The principal recommendation of this edition is its typographical beauty. Mr. Baskerville printed an octavo edition in the same year.

Lond. 16mo. 1774. Harwoodii.

"Dr. Harwood hath carefully corrected this little neat vo-"lume of Catullus, Tibullus, and Propertius, after the best "editions. The attention and diligence which he has em-"ployed as an editor, are expressed by him in the following

" preface, prefixed to these three elegant Latin classics: ' Hi " ' concordes Amorum Triumviri, Apollinis et Calliopes, filii " ' dilectissimi, meæ haud ita pridem tutelæ demandati sunt. " ' Summo illos studio a teneris annis semper colueram, et nunc " ' id sedulo egi, ut quam emendatissime prodirent. Olim " ' Brindlei typis nitide potius quam fideliter expressi fuere. " ' In his perlegendis, animi candorem si Lector exhibere velit, " ' nihil abfore, quod desideret confido.' " Mo. Review. This little edition exhibits a correct text: it is very neatly printed by Brindley: it has neither notes nor index, and is divided into two parts; the first containing Catullus and Tibullus; and the second Propertius: it is rather scarce. 10s.

PARMÆ. fol. 1794. Apud Bodonium.

A very magnificent and valuable edition, of which there were only 175 copies struck off, 25 of which are on vellum paper. The text of Catullus was corrected by two Roman MSS. and two others, which formerly belonged to Ant. Angelius, (who lived in the 16th century;) that of Tibullus was taken from Heyne's edition, and that of Propertius from Burmann's. Santenius had the care of editing it. See Harles, Suppl. Brevior. Not. Litt. Rom. v. i. p. 339; and Brunet, t. i. p. 270.

BIPONTI. 8vo. 1783. (Cum Galli fragmentis et Pervigilio Veneris.)

The text of this edition is said to be pretty accurate: it contains a useful Notitia Litteraria.

VINDOB. 12mo. 1803. (Cum Galli fragment. et Pervigilio Veneris.)

ROTTEROD. 16mo. 1805.

HALÆ. 8vo. 1810. (Cum Galli fragment. et Pervigilio Veneris.)

LIPS. 16mo. 1812.

A neat and accurate edition, corrected from the best editions. See Klüglingii, Supplement, p. 167.

Separate Editions of these Poets.

CATULLUS.

PARMÆ. fol. 1473. Impress. per Corallum.

FIRST EDITION OF THIS POET SEPARATELY PRINTED. It is extremely rare and valuable. It consists of 35 leaves; with which the Sylvæ of Statius, printed in the same year, is frequently bound up, which has led to the misconception of the Statius forming part of this volume. At the Pinelli sale, it was discovered that Statius was bound up together with the

Catullus, which copy was sold for £32. See Maittaire, v. i. p. 326; Cat. Bibl. Pinell. v. ii. p. 318; De Bure, No. 2641; Bibl. Dict. v. ii. p. 149; Dibdin's Introd. v. i. p. 244; and Brunet, t. i. p. 279.

VENET. 8vo. 1554, 64, and 66. P. Manutii.

The first of these editions was the *first* literary production of Muretus after his arrival in Italy, where one of his first connexions was with Paul Manutius. Of which circumstance he, in his prefatory address to B. Lauredano, informs us: "Cum "haud ita pridem venissem in Italiam et ut eam regionem "aspicerem——et mehercule, verum ut dicam, cum alios eru-"ditos homines, tum Paulum in primis Manutium ut cognos-"cerem; quod in ejus scriptis mihi videbar animadvertisse "expressas quasdam excellentis doctrinæ, eximiæque probi-"tatis notas; mihique divina quadam virgula contigisset, ut "non pedem pene prius in hac civitate ponerem, quam in ami-"citiam ipsius, familiaritatemque intimam admitterer; ipseque "aliquot diebus post, de meis sermonibus collegisset quantopere "me ejus poetæ (Catulli) scripta caperent. Quin tu, inquit, "M. Antoni, quæ in hoc genere notasti, ea in publicum pro-"fers——(nosti divinam hominis illius in discendo suavitatem) "non prius destitit, quam me impulit denique, sibi ut reciperem, "me id primo quoque tempore esse facturum. Neque vero "diu fidem meam liberare distuli; ut hoc quidquid est, trium "mensium, aliquanto etiam minore, spatio absolverim." Renouard, Annales, t. i. p. 283-4. The second edition is cited in the Serie, but Renouard states that he is not certain of its existence. The third and last edition is accompanied with the Commentary of Achilles Statius Lusitanus. "A Sainte-Ge-"neviève un exemplaire en papier fort, et broché, rempli de "notes de J. Corbinelli, qui a écrit sur le titre l'avoir eu en don "de l'auteur." Renouard, Annales, t. i. p. 357. There is no edition worth mentioning between this and the London one, by Vossius.

LOND. 4to. 1684. Vossii.

"Cum eruditissimo Is. Vossii* commentario——quæ editio "reliquis quidem hactenus præstat. Usus Vossius est præter "alios codices omnium vetustissimo Mediolanensi, quem lau-"dat passim, et reliquis uti antiquiorem ita emendatiorem

* "Nisseronus, Barnabita, in memoriis de vita virorum eruditorum "Gallice editis t. xiii. p. 140. tradit magnam partem commentarii Bever-"landini de prostibulis veterum huicce Vossii in Catullum commentario "insertam fuisse. Hoc alius credat, qui neutrum noverit, non ego, qui "longe magis mihi persuadeo Beverlandum ex Vossii, cuius erat ama-"nuensis, commentariis profecisse." Ernesti, Fabr. B. Lat. v. i. p. 96, note p.

" quoque esse prædicat pag. 215." Ernesti, Fabr. B. Lat. v. i. p. 96. A rare and very good edition, containing the famous Commentary of Isaac Vossius: it was edited by Beverlandus, his Amanuensis, who discovered it in a corner of Vossius's cabinet, where it had been concealed for thirty years. Some copies have Lug. Bat. 1691. Apud Vander Aa; others Ultraject. 1691, sumptibus Societatis; but Clement considers them as mere copies of the first edition, with a fresh title-page. De Bure states that it was reprinted at Utrecht, but that some time after, when this edition became better known, it was suppressed. See Clement, t. vi. p. 463, and note 47; Harles, Introd. Lit. Rom. v. i. p. 324; De Bure, No. 2649; Bibl. Dict. v. ii. p. 151; Dibdin's Introd. v. i. p. 244-5; Dict. Univ. Hist. Crit. et Bibl. t. iv. p. 154-5; and Brunet, t. i. p. 279. In this edition we find part of Beverland's treatise 'de prostibulis veterum.' 18s.

PATAV. 4to. 1737. Vulpii.

" Notæ non tam in emendando et interpretando, quanquam " in hoc quoque, quam in conferendis locis veterum et recentio-" rum poetarum, in quibus eadem sententia simili aliove modo " expressa est, etiam per imitationem, ut lectores haberent ex-" ercitationem ingenii aptam ad imitationem, itemque ut copia " verborum et sententiarum comparari possit." Ernesti, Fabr. B. Lat. v. i. p. 97. " This," says Dr. Harwood, " is in every " respect the best edition of Catullus yet published; the text " is exhibited in a more correct manner, and the notes of Vul-" pius are very valuable." See Harles, Introd. Lit. Rom. v. i. p. 324; Dibdin's Introd. v. i. p. 245; and Brunet, t. i. p. 278.

VENET. fol. 1738. Corradini.

——" De cujus Nominis audacia, jactantia fraudeque alibi egi." Harles, Brev. Not. Lit. Rom. p. 219. This edition was edited by Corradini de Allio, who pretended to have corrected the text by a Roman MS.; but the imposition being discovered, " the rascal only laughed at it." (Harwood, as quoted by Mr. Dibdin;) it is, however, certain, that this editor consulted no such MS. as he speaks of, and that all the corrections which he pretends to have made are merely conjectural, and those, Brunet says, " maladroitement." See Harles, Introd, Lit. Rom. v. i. p. 326; Bibl. Dict. v. ii. p. 151; Dibdin's Introd. v. i. p. 245; and Brunet, t. i. p. 279. The following information, as given by Beloe, may not perhaps be considered uninteresting; " The more curious reader of Catul-" lus may find an interleaved copy of the Elzevir Catullus, en-" riched with many curious and valuable notes, in the British " Museum." Anecdotes, v. i. p. 94, and note 91, as quoted by Mr. Dibdin.

LOND. 4to. 1788. Recensuit J. Wilkes.

This edition was undertaken by Mr. Wilkes, on account of a wager that he had made, that he could print a book which should be faultless; and in support of his wager, published this and an edition of Theophrastus in 1790. These editions are beautiful, and are both extremely rare, as the whole of the impression was distributed among his friends as presents. In the Catalogue of Count Revickzky's Library is a copy of this edition ON VELLUM. See Brunet, t. i. p. 279.

LIPS. 8vo. 1788. Doeringii.

A very good edition, which was edited by a pupil of Heyne's. The text has been reviewed and corrected after that of the best editions, the editor not having access to a single MS. The various readings are separate from the text: and the chief object of the Commentary is the interpretation of the text. It is to be regretted, says Schoell, that this edition, which is the best we have of this poet, was not printed on better paper, and more tastefully executed: the type with which it was printed is worn, and the paper bad. M. Doering proposes the publication of a work, in which he would compare Catullus with those Greek passages which are supposed to have served as models for him. Répertoire, t. i. p. 184. Reprinted with additions and corrections in 1792, and 1798, of which latter edition Führmann observes: the notes to this edition are very judiciously selected, and are so numerous, that not a single line, nor even a word, has been left unexplained. See his Handbuch; Brunet, t. i. p. 279; and Dibdin's Introd. v. i. p. 245-6. 2 vols. 18s.

KILIÆ. 8vo. 1794. (Horatii aliorumque veterum poetarum latinorum carmina lyrica selecta.) J. A. Nasseri.

A very neat and pleasing edition; without a single note. See Schoell, t. i. p. 184.

PARIS. 8vo. 1806. Printed by Firman Didot.

From Schoell's Répertoire I extract the following: " M. " Marchéna, Espagnol, publia ce fragment avec cet avertisse- " ment: ' Je suis fâché de ne pas avoir fait d'assez bonnes " études dans ma jeunesse, pour pouvoir dire en latin que ce " morceau suivant s'est trouvé dans un des manuscrits d'Her- " culanum qu'on vient de dérouler. Le premier vers de ce " morceau étoit après le 366e. du poëme des noces de Pélée " et de Thétis:

" Projiciet truncum submisso poplite corpus;
" et j'éspère qu'aucun âge ne l'arguera de mensonger:
" Carmine, perfidiæ quod post nulla arguet ætas.

" Si j'avois étudié la latinité dans le méme collége que le célèbre " docteur en théologie Lallemand, éditeur d'un fragment de

" Pétrone, dont l'authenticité fût démontrée dans le journal " allemand intitulé : Gazette littéraire universelle de Jéna, je " prouverois, par la comparaison de ce morceau avec ce qui " nous reste de Catulle, qu'il ne sauroit être que de lui ; mais " j'avoue mon insuffisance, et je laisse ce soin à des plumes " plus exercées que la mienne. Je sais d'ailleurs que tout " homme qui a le malheur de savoir analyser une courbe, ne " peut trouver aucun charme à lire Virgile ; et comme je suis " allé en mathématiques aussi loin que l'équation du second " degré, je suis condamné à ne plus lire les Géorgiques sans un " extrême dégoût. Mais comme il n'est pas démontré que " Catulle entendît Euclide, je crois que les vers suivans, qui " sont sûrement de lui, ne deplairont pas.' J. Marchéna. Ce " qu'on voit de plus sûr à travers cette plaisanterie, c'est que " l'auteur du fragment de Pétrone trouvé à S. Gall, celui du " fragment de Catulle découvert à Herculanum, le docteur " Lallemand qui, dans des notes très-spirituelles, très-savantes, " mais peu conformes à la gravité d'un docteur de Sorbonne, à " commenté le premier, et M. Marchéna qui s'annonce comme " éditeur du second, sont la même personne. On lui pardon- " nera sans doute la petite vanité que le succès de son fragment " de Pétrone lui a inspirée. (Pour l'intelligence de ceci voyez " ci-dessous : Petronii fragmentum.) Mais le sujet même que " célèbrent ces vers attribués à Catulle, prouve assez qu'ils " sont modernes : il étoit réservé à notre siècle de voir le héros " annoncé par la prophétie des Parques.—M. Eichstœdt, pro- " fesseur à Jéna, et l'un des rédacteurs de la Gazette littéraire " qui s'y imprime, crut devoir se servir, pour venger un de ses " anciens confrères, des mêmes armes avec lesquelles on l'avoit " attaqué, celles de la plaisanterie. Dans un programme qu'il " publia le 7 août 1807, à l'occasion de la nomination d'un " nouveau recteur de l'université, il annonça que la bibliothèque " de Jéna possède un manuscrit très-ancien, dans lequel on " trouve les mêmes vers de Catulle que M. Marchéna avoit " publiés le premier. Cependant, il y a dans ce manuscrit de " fortes variantes ; M. Eichstœdt, tout en se donnant l'air de " croire que le copiste s'est permis de gâter la pureté du texte " original, pour lequel il fait semblant de prendre celui de M. " Marchéna, indique diverses fautes contre la prosodie qu'on " peut reprocher à celui-ci. Le manuscrit de Jéna contient, de " plus, vingt vers qui manquoient dans celui d'Herculanum, et " qui annoncent le pacificateur de l'univers. Nous croyons " faire plaisir en publiant ici ces vers. Les trente-neuf premiers " sont ceux de M. Marchéna ; depuis le quarantième suivent " ceux de M. Eichstœdt ; les notes indiquent les leçons de M. " Marchéna changées d'après le prétendu manuscrit de Jéna. " Dans le programme en question. M. Eichstœdt s'exprime

"ainsi en parlant de l'éditeur du fragment: 'J. Marchéna, "natione Hispanus, inter Francogallos victores bellica virtute "non minus quam literarum scientia clarus, cæterum, ut "Catullino quodam præconio omnia complectamur, homo ve-"nustus, et dicax, et urbanus.' Nous ignorons d'où M. Eich-"stœdt connoît les exploits militaires de M. Marchéna: certes, "nous lui avons vu déployer dans l'occasion un courage plus "rare et peut-être plus grand que celui qu'il faut au champ de "bataille; mais nous prévenons M. Eichstœdt, que pour avoir "été pendant quelque temps attaché à l'état major d'une "armée, M. Marchéna n'a jamais été militaire, et que la seule "gloire à laquelle il aspire, est celle des lettres." Schoell, t. i. p. 184-8, which the reader may consult.

TIBULLUS.

ROMÆ. sm. 4to. 1475.

No name of printer. This is a very rare and valuable edition, and from the form of the characters, and the general appearance of the volume, appears to have been printed by G. Laver. Mr. Dibdin, in his Introduction, (v. i. p. 246,) observes: "It was printed by G. Tibullus de Amidamis de Cremona; and edited, with a commentary, by B. Cillenius." In his Bibl. Spencer. (v. iv. p. 570;) "That G. Tibullus de "Amidanis was the printer, as some have imagined, is per-"fectly absurd —— 'excludendus is omnino erit e choro Ro-"manorum typographorum,' as the same learned bibliographer "(Audiffredi) remarks." The error committed by Mr. D. in his Introduction, originates in the misinterpretation of the subscription at the end of the volume, the words of which are as follow: Presens opus Tibulli Albici *Imprimi fecit* G. Tibullus de Amidanis de Cremona. Rome anno Jubilei et a natiuitate Domini. M.CCCC.LXXV. die Mercurii XVIII. mensis Julii sedente Clementissimo Sixto Papa quarto anno eius felici quarto: after which we find the life of Tibullus and a commentary, 'auctore Berardino (Bernardino) Cillenio Veronensi.' Mr. D. here again commits an error, in calling Berardinus or Bernardinus the editor, which he was not; he was the author of the commentary only; the true editor was G. Tibullus de Amidanis, and not the printer, as Mr. D. supposed. In support of my supposition as to Laver having been the printer of this volume, see Audiffredi, Edit. Rom. p. 177-8; Panzer, v. ii. p. 454; and Denis, Suppl. p. 56. See also Cat. Bibl. Pinell. v. ii. p. 384; Laire Specim. p. 224; Rossi, p. 71; Goetz, v. i. p. 421; Dresd. v. i. p. 421; De Bure, No. 2656; Harles, Introd. Lit. Rom. v. i. p. 342; Heynii Præf. p. xliv.; Dibdin's Bibl. Spencer. v. iv. p. 568-9, and Introd. v. i. p. 246; and Brunet, t. iii. p. 340. There is an ancient edition in 4to. sine

ulla nota. It is executed in Roman characters, without paging figures, catch-words, and signatures; a full page contains 24 lines, and Morelli supposes it to have been executed about 1472, by Florentinus de Argentina; it is extremely rare and valuable, and very little known: on the recto of the first leaf the work commences as follows:

ALBII. TIBVLI. POETAE. ILLVS
TRIS. LIBER. PRIMVS. ET. PRIMO
PRAEMIVM: QUOD. DIVITIIS:
ATQUE. MILICIA. SPRETIS. DELI
AM. AMET. ET. AMORI. VACAR
E. PRORSVS. VELIT. INCIPIT. FOE.

D iuitias alius fuluo sibi cōgerat auro
Et teneat culti iugera magna soli.
Qūē labor assidu9 uicīo terreat hoste.
&c. &c. &c.

The volume concludes at the 43rd leaf with the Epistle of Sappho to Phaon from Ovid, ending on the reverse of the same leaf with the two last lines; thus:

I lla furēs phaoni quā scripsit eptā sappho
Explicet: ex graeco transtulit. Ouidius.

"Editio omnium, in quibus Tibullus seorsim à Catullo et Pro-"pertio prodiit, hæc prima videtur, eademque summæ raritatis, "neque minoris pulchritudinis est." Bibl. Pinell. v. ii. p. 383. Panzer also supposes it to have been printed by Florentius, in which supposition he is seconded by Denis, Suppl. p. 680.—See Dibdin's Bibl. Spencer. v. ii. p. 444-5, and Introd. v. i. p. 246; and Brunet, t. iii. p. 342.

LIPS. 4to. —— Sine Anni Nota.

This edition is rare, and executed in Gothic characters, by Conrad Kachelouen, Kachefofen, or Kacheloffen, by the French called Gallicus. To each elegy is prefixed a short account explaining the contents of it. On fol. 50, is a tetrastich 'de puelle infamia,' commencing thus:

Rumor ait crebro, &c.

which is succeeded by a summary of the life of the poet, and an epitaph on the same:

Te quoque Virgilio comitem, &c. &c.

It has no subscription: it is composed of 50 leaves, and has the signatures a—g. Panzer informs us that the copy which he inspected was imperfect, the first leaf being torn off. See his Annal. Typog. v. i. p. 499-500. Panzer cites two other editions, printed in the fifteenth century; the one at Venice, in 1485, by 'Ant. Battibos Alexandrinus;' and the other also at Venice, by Andr. de Paltaschichis, in 1487: both editions

have the Commentary of Bernardinus Veronensis; to the last the Catullus is annexed. See his Annal. Typogr. v. iii. p. 224 and 240.

VENET. 8vo. 1567. Apud Aldum. Cum Comment. Achillis Statii.

This edition is held in some estimation, and is much sought after, as it is the only Aldine edition in which Tibullus was separately printed. Some bibliographers have erred in citing this as an edition of Catullus, which poet it does not contain. See Renouard, Annales, t. i. p. 562; and Brunet, t. iii. p. 340.

AMST. 4to. 1708. Brouckhusii.

Dr. Harwood styles this, "a valuable edition;" but he speaks of this editor in the following terms: "Brouckhusius "is a bold editor, and has taken unwarrantable liberties with "the text." Ernesti, Fabr. B. Lat. (v. i. p. 432,) speaks very favourably of this edition. Harles, Introd. Lit. Rom. (v. i. p. 344,) observes: "Erudita grataque est hæc editio, viri ele-"gantis ingenii, qui ab insigni subsidiorum criticorum adparatu "accessit ad illam parandam ornandamque." Ernesti, Fabr. B. Lat. v. i. p. 96, calls this editor "politissimum virum," and wishing that he would undertake an edition of Catullus also, (the office of editing which he was so well calculated to fulfil,) further adds; "ita nihil esset amplius, quod ad venustissimi Poëtae lucem Studiosi poterunt desiderare." Consult Hist. Fabrician. Biblioth. v. iii. p. 514; Heynii Præf. ad edit. suam; Dibdin's Introd. v. i. p. 246-7; and Dict. Univ. Hist. Crit. et Bibl. t. xvii. p. 152. £1. 18s.

PATAV. 4to. 1749. Vulpii.

Dr. Harwood says, that this edition surpasses all the preceding ones. It is edited with great care, and illustrated with the copious and learned Commentary of Vossius. See Bibl. Dict. v. ii. p. 153. £1.

GLASG. 8vo. 1753. Ex edit. Brouckhusii expressa.

LIPS. 8vo. 1755, 1757, et 1798. Heynii.

Heyne prepared the first of these editions when a very young man; the second, which Harwood calls, "one of the best edited Classics I ever read. It is a faultless book:" is a truly learned and valuable edition; it contains a selection of the notes of preceding editors, but more particularly those of Brouckhusius and Vulpius; he also consulted an edition, which was printed "ex Cod. Corvini Regis," from which he obtained some very good readings: but the third is not only the Editio Optima, which is its meanest title, but one of the very best edited and most learned editions of the Classics ever

published in Germany; this has not only the advantage over the second of additional notes and corrections, but also some valuable readings obtained from four MSS. in the 'Biblioth. Guelferbyt.' It has a notitia litteraria prefixed, which is very useful and learned. Bibliographers unite in extolling this last edition. See Harles, Introd. Lit. Rom. v. i. p. 345; —— Supplementum Not. Lit. Rom. v. i. p. 351; and —— Brevior. Not. Lit. Rom. p. 226; Bibl. Crit. Amst. v. i. Pt. i. p. 53; Kett's Elements, v. ii. p. 527-8; Dibdin's Introd. v. i. p. 247-8; Brunet, t. iii. p. 341; and Schoell, t. i. p. 275.

LOND. 12mo. 1759. Lat. et Ang. Graingeri.

This edition contains a poetical version of Tibullus, and some good notes.

GOTT. 8vo. 1808. Cum libro iv. Sulpiciæ et aliorum, ex recensione Heyniana, cum animadvers. edidit Dr. E. C. F. Wunderlich.

A good edition, particularly adapted for the use of students. "Basis quidem est textus Heynianus, variis tamen locis ab "editore refictus. In argumentis diligenter elaboratis senten-"tiarum seriem nexumque idearum paullo interdum abruptio-"rem monstravit, rejecta tot lacunarum opinione, quot suspi-"catus fuerat Heynius. Textum excipiunt editoris obser-"vationes, maximam partem criticae, in quibus varia Tibulli "loca feliciter emendantur et illustrantur. Externa quoque "facie commendatur haec editio." Klüglingii, Suppl. p. 172-3.

HEIDELB. 8vo. 1811. (et Lygdamus.) Codicum ope emendati a J. H. Voss.

Annexed to this edition is a commentary in German, the title of which is as follows: Albius Tibullus und Lygdamus, nach Handschriften berichtigt von Joh. Heinr. Voss. (printed by the same printer; same size, and date.) "In adornanda "hac editione id potissimum egit cl. editor, ut primum quae "vere essent Tibulli carmina, ea ipsi vindicaret, quae contra "perperam ei ad hucusque essent tributa, vero eorum auctori, "Lygdamo scilicet, adjudicaret. Integrum igitur Elegiarum "librum tertium Lygdamo, Panegyricum vero in Messalam "Tibullo adjudicavit editor: in minoribus carminibus, quae "Cerinthi et Sulpiciae epistolis praecipuam havisse materiam "editori videtur. Argumenta harum opinionum exhibit prae-"fatio ad versionem Tibulli germanicam, infra memorandam. "Alterum erat cl. editoris negotium, ut Elegiarum contextum "(cujus fata breviter adumbravit in praef.) mirum in modum "inde usque vexatum turbatumque, quantum fieri posset, cas-"tigatum et emendatum constitueret. In profligando hoc ne-"gotio, praeter omnes fere editiones antiquiores et recentiores,

"undecim codicibus nondum collatis (quorum notitiam dedit in "praef.) adjutus fuit editor. Correctionum causas exhibet ad-"junctus commentarius criticus. In locis innumeris textum a "cl. editore tam praeclare esse emendatum, ut Tibullo optime "satisfactum videatur, nemo est, quin fateatur; sunt tamen "docti quidam viri, quibus editor paullo audacius nonnunquam "et crebrius, quam aliqua cogeret necessitas, textum mutasse "suasque saepe conjecturas, licet ingeniosas blandasque, veris "et antiquis lectionibus praetulisse videtur." Klüglingii, Suppl. p. 173-4.

Rostoch. 4to. 1814. Elegiæ tres, diversitatem lectionis Vossianæ suasque animadversiones adjecit I. G. Huschke.

This learned editor published in 1813 the first elegy: which he has reprinted in this edition, and added the third and seventh. The readings of Voss are learnedly and critically examined, but seldom approved of. In his animadversions, having compared other poets, but more particularly the Greek ones, he has admirably illustrated the expressions and imagery of Tibullus. See Klüglingius's Supplement to Harles's Brev. Not. Lit. Rom. p. 174.

Propertius.

——— 4to. 1472.

Editio Princeps secunda. This edition has neither the name of the place nor printer. Panzer, in citing this edition, annexes Tibullus also: to the Propertius is the following Colophon: Sub. Anno. domini, M.CCCC.LXXII. Mensis Februarii. To the Tibullus there is no subscription, but the following epitaph:

Te quoque uirgilio comitem non aequa tibulle
Mors iuuenem campos misit in elisios
Ne foret aut elegis mollesq fleret amores
Aut caneret forti tristia bella pede.

After which is a short eulogium on this poet. It is without paging figures, catch-words, and signatures. Mr. Dibdin in his Bibl. Spencer. inserts the detail given by Lord Spencer of this edition; it has not the Tibullus—"and although," observes the noble Lord, "the edition of Tibullus, in 4to. without date, appears to be in "the same, or nearly the same character, there are, however, "some material differences; particularly in the number of "lines forming an entire page: which, in this impression, is "generally 28; but in the Tibullus only 24." Rossi supposes that the Tibullus belonged to this edition, and that it contained these three poets. Brunet states that the copy which Audiffredi inspected had this edition of Tibullus bound up with it; which

he (Brunet) suspects to have been printed previously to that edition of this poet. See Panzer, v. iv. p. 7-8; Audiffredi, p. 440; Denis, Suppl. p. 17; Rossi, p. 71; Cat. Bibl. Pinell. v. ii. p. 367; Santander's Dict. Bibliogr. Choisie, t. iii. p. 295-6; Dibdin's Bibl. Spencer. v. ii. p. 286-7, and Introd. v. i. p. 248; and Brunet, t. iii. p. 75-6.

——— 4to. ——— Sine Ulla Nota.

An extremely valuable edition; it has neither paging-figures, catch-words, nor signatures: the characters are those of Th. Ferrand, who printed at Bresse about 1473. The volume consists of 82 leaves; a full page contains 25 lines; the first page commences thus:

MONOBIBLOS PROPERTII AV
RELII NAVTE AD TVLLVM
(C) YNTHIA PRIMA SVIS MI
&c. &c. &c.

and the last page, which contains 27 lines, ends thus:

Quoius honoratis ossa uehātur aqs. FINIS.

Brunet, (Manuel, t. iii. p. 75,) who took this description from the Abbé Boni's Bibl. Portativa, v. ii. p. 34, from which I extract the following: "Edizione originale, ritrovata in Brescia. Dal "rozzo carattere e dalla carta si riconosce affato simile al "Lucrezio, a Phalaridis Epistolæ, 4to. ed all' Acerba di Ceceo "d'Ascoli, fol. che hanno la sottoscrizione BIXIE THOMA "FERNDO Autore." See Panzer, v. iv. p. 263; Dibdin's Bibl. Spencer. v. iii. p. 288-9; Bibl. Dict. v. ii. p. 155; and Brunet, t. iii. p. 75. There are several other editions, but they have no particular value or rarity attached to them.

Amst. 4to. 1702. Brouckhusii.

A good edition, containing a valuable and useful commentary, of which Harles observes: "Ordinem Scaligerianum "adoptavit Brouckhusius, vir elegantissimi ingenii et veterum "poetarum intelligens. Opus superiorum editorum in suum "fundum transtulit, novis iisque egregiis non minus quam copi-"osis locupletavit, et tam scriptorum quam editorum librorum "subsidiis; in textum aliquoties suas Heinsiique conjectu-"ras admisit." Harles, Introd. Lit. Rom. v. i. p. 353. De Bure (No. 2658) and Brunet (t. iii. p. 76) speak very favourably of the merits of this edition. It was reprinted in 1727, with additions and corrections; which last, as it is the more copious, is the preferable edition. See Ernesti, Fabr. B. Lat. v. i. p. 435; and Harles, Brev. Not. Litt. Rom. p. 228. 10s. 6d.

PATAV. 4to. 1755. Vulpii.

A very good and valuable edition, illustrated with some useful and learned notes by the editor, and a selection from the Commentaries of Passeratius and Brouckhusius. This edition is printed unique with the editions of Catullus and Tibullus by the same editor. See Ernesti, Fabr. B. Lat. v. i. p. 435; and Brunet, t. iii. p. 76. 2 vols.

LIPS. 8vo. 1777. Barthii.

"Commoda, eaque ad usum criticum non minus quam exe-" "geticam apta est editio—varietate lectionis et perpetua adno-" "tatione illustratus a Frid. Gottl. Barthio.—Præmisit catalo-" "gum editionum criticum, vitam Propertii a Vulpio scriptam," "iterumque vitam poetæ ab ipso editore per annos digestam." "Cum Vulpio reduxit ordinem elegiarum veterem et Scaligeri" "transpositiones audaces rejecit." Harles, Brev. Not. Lit. Rom. p. 228-9. Barthius formed this edition, as he himself confesses, after Heyne's edition of Tibullus, in which he has displayed some taste and great critical abilities; and though it is considerably inferior to that edition, which he set up as his model, it is far from being void of merit. See Harles, Introd. Lit. Rom. v. i. p. 354; Brunet, t. iii. p. 76; Dibdin's Introd. v. i. p. 249-50; and Dict. Univ. Hist. Crit. et Bibl. t. xiv. p. 388.

TRAJECT. 4to. 1780. Burmanni.

EDITIO OPTIMA. This is a very learned and accurate edition, and greatly surpasses all the preceding ones. Burmann dying before the completion of this edition, Santenius undertook to finish it. The text is formed on that of Brouckhusius: and it contains a selection of the notes of all the most learned commentators on this poet. The student will do well to treasure this edition, and if he has it not, to seize the first opportunity of procuring it, as copies are becoming daily more scarce. See Harles, Introd. Lit. Rom. v. i. p. 355; Dibdin's Introd. v. i. p. 250; Dict. Univ. Hist. Crit. et Bibl. t. xiv. p. 388; and Brunet, t. iii. p. 76. £1. 16s.

LIPS. 8vo. 1805. Kuinölii.

The first volume of this elegant and excellent edition, says Fuhrmann, contains the text with Variorum Notes, (including those of Vulpius and Barthius) and two indexes: and the second, the editor's and the greater part of Burmann's Commentary. See his Handbuch. "Male explevit editor hac sua editione" "virorum doctorum exspectationes ac desideria. Textum qui-" "dem sic constituit, ut eum temere recipiendis falsis lectioni-" "bus suisque et aliorum conjecturis vanis plerumque et abso-" "nis misere potius interpolaret, quam emendaret vel corrigeret.

"Commentarius qui ex editoris voluntate rerum verborumque "difficultates omnes removeat, partim ex Burmanniano, quem "Tomo posteriori integrum addidit, partim ex suis aliorumque "notis, hinc illinc depromtis, consistit, atque et ipse tam parum "satisfecit doctorum arbitrorum postulationibus, ut eorum de "illo palam latis sententiis nostrum addere judicium, superva-"cuum videatur." Klüglingii, Suppl. p. 179-80. See Dibdin's Introd. v. i. p. 250-1; Brunet, t. iii. p. 76; and Schoell, t. i. p. 253-4.—2 vols.

Lips. 8vo. 1816. Lachmanni.

A very learned and critical edition, and very highly esteemed on the Continent.

Commentaries, &c.

Critical Remarks on Catullus and Tibullus, by Dr. Jortin, in his Tracts. Lond. 8vo. 1790.

The Life of Tibullus, by Dr. Grainger, prefixed to his translation of the Elegies of Tibullus. Lond. 12mo. 1759.

"Upon comparing this life of Tibullus with those memoirs "of that poet already published, we must allow that the life "now given us, is more complete than any of the former." Mo. Review.

A Letter to Tobias Smollett, M.D. occasioned by his criticisms on a late translation of Tibullus by Dr. Grainger. Lond. 8vo. 1759.

"Dr. Grainger has here (for the most part) fully obviated "the censures of his antagonist, who seems to have attacked "the Doctor's translation under the influence of malice and "private pique." Monthly Review.

Observationum criticarum in Catulli carmina specimen, scripsit Ferd. Haudius. Lips. 8vo. maj. 1809.

"Editor doctissimus, demonstrare conatus est, superiores "hujus poetae editores nimis neglexisse ea, quae adhuc ex-"stent, ad criticum usum adjumenta, licet codices, quos etiam "nunc habeamus, fere omnes e seculo XV. et nonnisi apo-"grapha unius sint codicis, et ipsius forsan haud ita vetusti. "Tum veteres recentioresque percensentur editiones, atque "plerosque interpretes in commentariis suis exquisitiores magis "doctrinae thesauros deposuisse, quam poetae ingenium et "sensa percepisse demonstratur. In nova igitur, quam parat, "editione id potissimum aget cl. editor, ut textum, codicibus "accuratius inspiciendis ceterisque auxiliis criticis curiosius

" adhibendis, ab interpolationibus sedulo purgatum, in verum " pristinumque, quantum fieri poterit, statum restituat, poetam-" que ex diligenti graecorum potissimum, nec non superiorum " latinorum poetarum collatione illustret. Fragmentis etiam " colligendis operam navabit. Speciminis loco varias propo-" suit emendationes praeclaras, quae desiderium excitant, ut " mox editionem absolvere docto editori contingat." Klüglingii, Suppl. p. 170-1.

C. G. Lenzii Epistola in loca quædam carminis Catulli de nuptiis Pelei et Thetidos. Goth. 4to. 1808.

Thaddaei Donnolae dissertat. de patria S. A. Propertii. Felgin. 4to. 1629.

Huschke Epist. Critica in Propertium. Accedunt Comment. in Catull. et Tibull. Amst. 8vo. 1792.

Christ. Frid. Ayrmanni vita Tibulli. Witteb. 8vo. 1719.

Mitscherlichii Lectiones in Catullum et Propertium. Gött. 8vo. 1786.

H. C. A. Eichstadii Progr. Disputantur nonnulla de iis, quae novo Tibulli editori vel cavenda vel faciunda sint. Jenæ, fol. 1806.

" Primo præcipitur Tibulli editori, ut, quaenam carmina " genuina sint, demonstret (spurias censet cl. auctor elegias Lyg-" dami ad Neaeram et Panegyricum in Messalam; Cerinthi " et Sulpiciae epistolae genuinae habentur;) deinde ut singulas " elegias secundum temporis, quo scriptae sint, ordinem con-" stituat (elegiae libri 1. a cl. editore sic locantur: I. II. X. " III. V. VI. VII. IV. VIII. IX.); tum ut singulorum car-" minum argumentum sententiarumque nexum diligentissime " illustret (praemonetur, ne quis in carminibus his sententiarum, " nexum quendam logicum inesse sibi persuadeat; displicent " cl. editori cum Scaligeri transpositiones, tum crebrae illae " lacunae, a b. Heynio tot locis significatae;) denique ut neque " in crisi, neque in interpretatione quid incerti sit et ambigui " (hoc in tribus prioribus distichis elegiae primae magis ex-" plicatur.") Klüglingii Suppl. p. 176-7.

Jo. Aug. Goerenzii Progr. Tentamen criticum in loca quædam carminum Tibullianorum. Levickav. 4to. 1806.

" Varia loca Tibulli critice tractantur atque emendantur. In-" primis serio praemonuit editor, nequis tot in Tibullo lacunas " suspicetur quot in eo deprehendisse sibi visus sit C. " Heynius: 'Tibullum enim, (ut auctoris verbis utar,) sic scri-" bere, ut tenuissimo filo seriem orationis laxius consuat nexus-" que consequentiam lectoris potius acumini conjiciendam re-

"linquat, quam ut medios illos terminos, quos in schola vocant, "claris verbis indicet. Hinc toties transitus illi improvisi et "paullo abruptiores, qui si omnes lacunae nota signarentur, "mera habituri essemus fragmenta, partim longiora, partim "quae vel singulis distichis constarent." Klüglinglii, Suppl. p. 177-8.

The life of Catullus, in Crusius's lives of the Poets. Lond. 4to. 1726.

———————— the Biographia Classica. Lond. 8vo. 1790.

———————— Dict. Univ. Hist. Crit. et Bibl. t. iv. Paris. 8vo. 1810.

The life of Tibullus. Ibid. t. xvii. Paris. 8vo. 1812.

——— of Propertius. Ibid. t. xix. Paris. 8vo. 1810.

Neue Kritik der class. Röm. dichter, in Anmerk. zum Ovid, Virgil und Tibull, von Ch. C. Sprengel. Berol. 8vo. 1815.

"Specimen majoris operis futuri. Auctor evincere studet, "textus veterum auctorum illorum interpolationem ab homi- "nibus tum veri linguae ingenii ignaris, tum superstitiosis "maximam partem esse profectam, simulque novas easque "prorsus plerumque singulares proposuit lectiones, quarum "perpaucae ingenium saltem probant; major vero earum pars "exemplo esse potest, ad quas ineptias deferantur ii, qui falsa "opinione occæcati solidaque doctrina destituti auctores ve- "teres sibi sumserint emendandos." Klüglingii, Suppl. p. 178-9.

Commentatio ad Tibulli 1, 9, 22. auct. J. G. H. in Literar. Analecten u.s.w. herausgegeben von Fr. Aug. Wolf. Berol. 8vo. 1816.

Kuinöl Observationes in Propertium. Spec. i—iii. Giess. 4to. 1801-2.

"Varia Propertii loca in his observationibus, quæ velut pro- "mulsidem editionis paulo ante recensitæ darent, critice et "grammatice pertractantur." Klüglingii, Suppl. p. 180.

Struvii Observationum et emendationum in Propertium edendum Specimen. Alton. 8vo. 1805.

Specimen criticum in Callimachum et Propertium. Auctore Ern. Adolph. Starcke. Lips. 8vo. 1810.

Annexed is an Ode lamenting the death of J. G. Reichelius, which is very severely cut up in the Ephemer. litt. Lips. No. 78, 1810, where this author is plainly demonstrated to have

copied, or rather compiled this Ode from the labours of others. See Klüglingii, Suppl. p. 180-1.

Animadvers. in quædam Lucani et Propertii loca,—scripsit Ernest. Kästnerus, Vinariensis. Jenæ, 8vo. 1812.

These observations do not appear to have proceeded from the pen of a sagacious and ingenious critic, though various passages are handled in a respectable manner. See Klüglingii, Suppl. p. 181.

Ern. Car. Ch. Bachii epistola critica in Tibullum, Pseudo-Tibullum et Propertium ad H. C. A. Eichstadium Gothæ. 8vo. 1812.

This performance is a very creditable one, and is favourably mentioned by Klüglingius.

Animadvers. in Propertium et Tacitum——scripsit Jo. Th. Herbst. Jenæ. 8vo. 1815.

" Tres tantum pertractavit editor elegias, ea tamen ratione, " ut acumen suum criticum satis probaverit." Klüglingii, Suppl. p. 181.

Nobbe, Observationes in Propertium. Lips. 8vo. 1817. 4s. 6d.

Astii Observatt. in Propertium. Amst. 8vo. 1799. 3s. 6d.

Haudii Observatt. criticæ in Catulli Carmina. Lips. 8vo. 1809.

L. Santenii Observ. ad loca nonnulla vett. poett. in Beckii Commentar. Soc. philol. Lips. vol. ii. et iii. Pt. ii.

Translations.

English Version.

Catullus.

Lond. 8vo. 1686. (Translations out of Catullus, Tibullus, and Propertius) by Fr. Willis, in the Miscellany Poems and Translations, by Oxford hands.

Lond. 4to. 1726. (Coma Berenices) in English verse, by Dr. Tytler. Annexed to Callimachus.

Lond. 12mo. 1779. (Acme et Septimius,) in his poems, by Abraham Cowley.

Lond. 8vo. 1795. (With the Latin text,) in English verse: with notes, by Nott. 2 vols. 14s.

Lond. 8vo. 1821; by the Hon. G. Lamb. 2 vols. 12s.

Tibullus.

Lond. 8vo. 1720. by Dart.

Dr. Grainger, in his preface, speaks very ill of this translation. 5s.

Lond. 8vo. 1725. (Second, third, and fourth Elegies of the fourth book,) by Major Richardson: in his Poems.

Lond. 8vo. 1740. (Fourth Elegy of second book; third of third book; and twelfth of fourth book;) in verse: by Matthew Prior, Esq. in his Miscel. Works, v. ii. p. 65.

Lond. 12mo. 1759; by James Grainger.

"It is easy to observe, even on a cursory perusal, that Dr. "Grainger has omitted nothing in his power to render his "poetical version correspondent to the beautiful original." Mo. Review. 2 vols. 9s.

Propertius.

Lond. 8vo. 1782. (Book of Elegies, entitled Cynthia:) in verse, with classical notes.

"Though the fidelity and closeness of this translation evince "the learning and industry of the translator, the elegance of "the original is frequently evaporated in the translation. The "versification is commonly harsh, and the rhymes are dis-"sonant. The censure, however, does not extend to each in-"dividual Elegy." Mo. Review.

"Though this translation is in most parts faithful, it is in "very few pleasing, elegant, or harmonious. The best part of "the work is the explanatory notes, subjoined to the text, "which prove that the author has carefully studied the original." Crit. Review.

French Versions.

Catulle.

Paris. 8vo. 1653. Trad. par Marolles.

Of this indefatigable translator the Dict. Univ. Hist. Crit. et Bibl. t. xiv. p. 388, observes: "Il fuit les graces, et les graces le fuient."

Paris. 8vo. 1771. (Tibulle et Gallus.) Trad. en prose, avec le texte, par Masson de Pesay. 2 vols.

Paris. 8vo. 1803 et 1805. (Avec les poésies de Gallus et la veillée de la fête de Vénus.) Trad. par Fr. Noël. Avec des notes.

"L'objet du travail de M. Noël se divise naturellement en "trois parties; le texte, la traduction et le commentaire.

"Quant au texte, son but a été principalement de l'offrir aussi "correct qu'il étoit possible. Dans les notes, il a présenté les "principales variantes, en motivant toujours la préférence qu'il "a donnée à chaque leçon. Les éditions qu'il a principale-"ment consultées sont celles des Aldes, de Muret, de Pas-"serat, de J. Scaliger, de Vossius, des Variorum in-8o. et in-"fol. Les éditions de Volpi et de Corradini, celles publiées "chez Barbou, aux Deux-Ponts, et chez Baskerville, etc. ont "également reclamé son attention. Différens spiciléges, mis-"cellanea, etc; entre autres ceux de Pontanus, de Heinsius "de Tanneguy le Febvre, de Petit, lui ont aussi fourni beau-"coup d'observations. Un des commentateurs les plus judi-"cieux, et dont il a surtout profité est M. Dooring dont l'édi-"tion mériteroit d'être plus connue en France. M. Noël a "suivi la division assez généralement adoptée en pièces ly-"riques, héroïques, élégiaques et épigrammatiques. Il a re-"placé parmi les élegies deux ou trois pièces qui lui ont paru "en porter le caractère. Quant à la traduction, M. Noël a "cherché à tenir un juste milieu entre la fidélité servile, qui "est une véritable infidélité, et la paraphrase qui éteint le génie "de l'original, à l'exception cependant des passages d'une ob-"scénité révoltante où les équivalens sont non-seulement per-"mis, mais même ordonnés par la décence M. Noël a tâché "de réunir la correction, l'élégance, et l'harmonie, qui sans "doute, appartiennent plus à la poésie, mais dont cependant "tous les genres de prose sont également susceptibles, comme "le prouvent assez la belle prose de Télémaque, les pas-"sages éloquens de Bossuet, les morceaux passionnés, de "J. Jacques, etc, où l'on retrouve le feu, la vie, les mouvemens, "les tours et jusqu'aux inversions de la poésie. Pour con-"tenter les adversaires des traductions en prose, M. Noël a "semé dans ses notes des imitations en vers, qui pourront "souvent offrir au lecteur le plaisir de la comparaison. Pe-"say avoit donné, en 1772, une traduction en prose de Ca-"tulle: elle a été réimprimée en 1794; mais il a laissé à tra-"duire un grand nombre de pièces, surtout les plus difficiles. "La traduction de M. Noël a l'avantage d'être complète.—" Magasin Encyclop. t. i. an. ix. p. 284-5.——"Tient un juste "milieu entre la fidelité et la paraphrase; correcte, élégante, "elle a le mérite de réunir un heureux choix d'imitations, dans "les idiômes modernes, des plus beaux morceaux de Catulle." Nouvelle Bibliothèque d'un homme de goût. See Klüglingii, Suppl. p. 169-70.—2 vols. 15s.

Paris. 12mo. 1812. Trad. par C. L. Mollevaut.

Paris. 12mo. 1816. (Tibulle et Properce.) Trad. en vers, par. C. L. Mollevaut. 4 vols. 14s. 6d.

Les Noces de Thétis et Pélée.

LYON. 12mo. 1701. Trad. en vers, avec des remarques, par Le Gendre.

PARIS. 8vo. 1812. Trad. par P. L. Ginguené.

TIBULLE.

PARIS. 8vo. 1776. Trad. par M. Delongchamps.

" La traduction anonyme de M. Pastoret, Paris, 1784, in 8, est également recherchée." Brunet, t. iii. p. 341.

TOURS. 8vo. 1796, et PARIS. 8vo. 1798. (Avec les Baisers de J. Second.) Trad. par Mirabeau, avec notes.

" *Celle de* Mirabeau sans être exacte, n'est pas sans mérite." Dict. Univ. Hist. Crit. et Bibl. t. xvii. p. 152. " —Peu estimée." Brunet, t. iii. p. 341. There is a French translation of this poet by the Marquis de Pezai, annexed to Catullus; in the opinion of the compilers of the Dict. Univ. Hist. Crit. et Bibl. t. xvii. p. 152-3, it does not aspire beyond mediocrity.

PARIS. 4to. 1807. En vers, par F. de Carondelet-Potelles.

PARIS. 12mo. 1808. Trad. par Mollevaut, en vers.

A very excellent translation. See Schoell, t. i. p. 360.

PROPERCE.

PARIS. 12mo. 1800. Trad. par F. P. Pietre.

PARIS. 8vo. 1802. Trad. dans toute leur intégrité, avec des notes, par M. Delongchamps. 2 vols. Avec figures. 14s.

PARIS. 12mo. 1804. Trad. par E. C. J. P. Pastoret.

PARIS. 16mo. 1812. (Suivies de fragmens de David et d'autres poésies diverses.) Trad. en vers, par Denis Barron.

Italian Versions.

CATULLO.

VENEZ. 8vo. 1538. (L'Epitalamio nelle Nozze di Peleo, e di Teti.) Tradotto da Lodovico Dolce.

PADOV. 8vo. 1731. (Lo Stesso.) Tradotto dal Parisatti.

MILAN. 4to. 1740. (Tutte le opere.) Volgarizzate, per la prima volta, da Parmindo Ibichense (Ab. Francesco Maria Bracca.) A Venezia, l'anno stesso, in 8.

See Haym. v. ii. p. 219.

ROMA. 8vo. 1812. Tradotto in versi, a rincontro del testo Latino da Luigi Subleyras nell' anno 1770. Seconda edizione, dai torchj di Mariano de' Romanis e figli a spese degli Eredi Reggi.

A very neat and accurate edition, presenting us with a very elegant and correct translation, and in those parts which would not exactly suit a literal version, this translator has assumed a paraphrastic style. The text of this edition was formed chiefly on that of Vulpius. See Klüglingii, Suppl. p. 169. Ebert styles this translation, "Treu und elegant." Lexikon Bibliographische.

TIBULLO.

MILAN. 4to. 1740 e Venez. 8vo. 1760. (nella Raccolta di tutti gli antichi Poeti Latini ec.) Tradotte dal Dott. Guido Riviera.

LUCCA. 4to. 1745. (Scelte di Tibullo, Properzio, ed Albinovano) tradotti in terza rima, da Oresbio Agieo (Francesco Corsetti,) con annotazioni di Gio. Girolamo Carli.

"Bella edizione." Haym. v. ii. p. 220.

——— 4to. ——— Senza nota di Stampa. (La Elegia iv. del Lib. i.) Tradotta da Marzio Clarenero, in quarta rima.

VENEZ. 8vo. 1798. Trad. da Peruzzi. 6s.

PROPERZIO.

VENEZ. 4to. 1642. Trad. in terza rima (da Giulio Cesare Becelli) con alcune brevi, e chiarissime note.

MILAN. 4to. 1743. Trad. in versi sciolti, dal Dottor Guido Riviera Piacentino ec.

Formano il Tomo xii della Raccolta di tutti li Antichi Poeti Latini, ec.

German Versions.

KATULLUS.

GOTH. 8vo. 1790. Sammlung auserlesener Kleinerer Gedichte des Catull. metrisch übersetzt von einem preuss. Officier.

LIPS. 8vo. 1793. Lat. und Deutsch; von Karl Wilh. Ramler.

A very pleasing and accurate version. It contains a selection of 77 odes, so that there are very few, and those of com-

paratively little beauty, which are not translated. Reprinted at Halberst, in 8vo. in 1802 and 1810.

KILON. 8vo. 1795. Uebersetzt von J. A. Nasser.

This author has translated twelve odes only, which are inserted in Lyrisch. Gedichten. There is a translation of some odes in Blumenlese aus den alten lat. Dichtern, in Uebersetzungen und Nachahmungen deutscher Dichter.

OLDENB. 4to. 1808. In Sylbenmaasse des originals von Chr. W. Ahlwardt.

A too close adherence to the metre of Catullus, has imparted a harshness to the German language which is by no means natural to it. The translator has in some places followed the readings of a common edition, and in others he has amended them. He has stated his reasons for his emendations in some critical observations annexed to this version, which ought not to be neglected by any future editor of this poet. See Klüglingii, Suppl. p. 168-9.

GIESS. 4to. 1813. (Brautlied auf die Vermählung des Julius Torquatus und der Julia Aurunculeia.) Lat. und Deutsch, mit Anmerk. von Dr. J. Phil. Krebs.

This is a very sweet and pleasing version, and in some places so much so, as even to be preferred to Ramler's. In the notes, this translator has illustrated the meaning of the words, and those passages which have any reference to antiquity. See Klüglingii, Suppl. p. 169.

TIBULLUS.

ONOLD. 8vo. 1781. Von Joan. Frid. Degen.

Klüglingius styles this a pedantic and inelegant version; it contains only a few of the odes of Tibullus.

TIGUR. 8vo. 1783. Von C. F. Reinhard.

This version, which is a poetical one, is greatly superior to the preceding, and a very respectable performance.

GOTT. 8vo. 1799. Lat. und Deutsch, mit Anmerk. Von F. C. Strombeck.

This translation greatly surpasses the preceding in fidelity and sweetness. See Klüglingii, Suppl. p. 175-6.

ERFORD. 8vo. 1809. (Geist der Röm. Elegie, od. Samml. auserlesener Gedichte des Tibullus und Properz, mit Enleit. versehen und zum Schulgebrauch herausgegeben von E. C. C. Bach.)

TUBING. 8vo. 1810. (Und Lygdamus.) Uebersetzt und erklärt von J. H. Voss.

This version excels in all those qualifications for which Voss has always been celebrated, viz. fidelity to the original, and a pleasing style of versification: and though the sweetness of the original has not been, perhaps, so completely transfused into this version as it might have been, yet no one who has candidly compared this with the Latin will regret the loss of it, but rather admire that this should have been done so well. See Klüglingii, Suppl. p. 176.

PARIS. 4to. 1810. (Werke, der Sulpicia Elegien und einige elegische Fragmente andrer.) Uebersetzt von D. F. Koreff. Containing the Latin text also.

PROPERZ.

LEIPZ. 4to. 1798. Uebersetzt, von K. L. Knebel.

GUEFF. 4to. 1801. (Kornelia.) Uebersetzt von Fr. K. von Strombeck.

LEIPZ. U BRUNS. 8vo. 1803. Lat. und Deutsch, mit erklärenden Anmerk. von Frid. Kar. von Strombeck.

This volume, which is the first of this translation, contains a metrical version of the first book; the work has, I believe, been discontinued.

CICERONIS (OPERA.) A.C. 107.

MEDIOL. fol. 1498-9. Apud Alex. et Gul. Minutianum.

EDITIO PRINCEPS. Before I enter upon the merits of this edition, I shall present my readers with some account of the contents of these volumes. Prefixed to the body of the work are twelve preliminary leaves, comprising the dedicatory epistle of Minutianus to Trivulcius; in which this editor states that he has printed this edition " magis editis quam scriptis exemplis singularum partium," (Ernesti, in his Opusc. Philol. p. 137, states that Minutius never consulted a single MS. but merely collated some of the preceding editions,) to this dedication we find the following inscription, " Illustri et excelso Principi " Joanni Jacobo Trivultio, Regio locum-tenenti in Insubria " Uniuersali, Alexander Minutianus* salutem et felicitatem."

* Concerning this editor, Ernesti, in the preface to his edition gives us the following information; " —qui Mediolani literas latinas docebat, " unde multi veterum latinorum scriptorum libri prodiere.——Sed ille " sæpe modo repetebat ab aliis edita, ut Tacitum Beroaldinum, de quo in

JOSEPH M. GLEASON.

On the recto of the following leaf is the life of Cicero, translated from the Greek of Plutarch into Latin, by Leonard Aretin; which ends near the top, on the recto of the ninth leaf, thus:

FINIS

Ciceronis opera: quae nobis benigniora fata reseruarunt ī quatuor uolumina digesta īpressimus: nō eo ordine quem temporum ratio dispōebat: sed quem necessitas prescripsit: dum uetustiora exemplaria ex diuersis & longinquis locis accersita expectamus.

Beneath is a table of the contents of each volume: on the recto of the following leaf is the following tract, "DE PETITIONE CONSVLATVS AD M. T. CICERONEM," occupying three leaves; and on the recto of the next leaf commences Cicero's Treatise on Rhetoric. In the first volume are contained the following works; "Rhetorico-" rum ad C. Herennium libr. iiii.; Aeschinis adcusatio contra "Ctesiphontem; Demosthenis defensio adversus Aeschinem; "et Victorini enarratio in Rhetoricos de inventione." On the reverse of fol. 177 is the following subscription:

Horum operū: que de arte Cicero conscripsit: et ad hanc usq: aetatem ꝑuenerunt Alexādri Minutiani oblocatio fuit: redemptura Gulielmorūm fratrū. Librarii
LXXXX.VIII. In legitimo Ludouici
S. F. Angli Principis
Sapientissimi
Ducatu.

Vol. ii. contains the following orations; "Pro lege Manilia, A. Milone, Cn. Plan-" tio, Sylla; de Aruspicium responsis; pro L. Murena, Ros-" cio Amerino, L. Corn. Balbo, P. Sestio, domo sua, P. " Quintio, L. Flacco, A. Cluentio, M. Fonteio, A. Cecinna,

" præfatione ad editionem nostram Taciti diximus. In Ciceronis operibus " quid vel præstiterit, vel præstare voluit, in capite primi voluminis dixit. " Ac primum se libros Ciceronis, ait, non ad ordinem temporis edidisse, sed " quem necessitas præscriberit, dum vetustiora exemplaria e diversis et lon-" ginquis locis arcesserit. Id videtur tantum ad primum volumen pertinere " in quo liber, qui Orator inscribitur, Bruto præpositus est, addita admo-" nitione hac, quod Bruti exemplum, dum Orator exprimeretur, nondum " habuisset: nam ceteri libri omnes eo, quo ab aliis, ordine in singulis vo-" luminibus collocati sunt. Vetustiora exemplaria utrum scripta intelli-" gat, an formulis typographicis descripta, pro consuetudine illorum tem-" porum, quæ et hæc ita, Codices item appellabat, videtur intelligi posse " ex epistola ejus ad Trivultium, in qua sic de sua opera loquitur, ut " magis editis quam scriptis exemplis singularum partium usus esse vi-" deatur, nempe quæ priora essent iis, quæ tum vulgo in manibus versa-" rentur; vidique conferendo, eum in singulis libris quandam superiorem " editionem secutum esse, de qua in ceteris præfationibus interdum ali-" quid monebo, patebitque etiam res ex notis meis.——Nos et ipsi ejus " exemplum habemus, sed quod volumine epistolico caret." Præfat. p. xxii-iv.

"R. Postumo, C. Rabirio, Roscio Comoedo, Lege Agraria "contra P. Ser. Rullum, de lege agraria ad populum; contra "Pisonem: in Catilinam invectiuae quatuor: Salustius in "Ciceronem, et Ciceronis responsio: pro A. Licin. Archia "poeta; in Vatinium; ante exilium; de reditu; post reditum; "pro M. Celio; de Prouinciis Consularibus; pro Deiotaro, "M. Marcello, E. Ligario; in Verrem septem; et Philippicae "quindecim," comprising 250 leaves; on the reverse of the last of which is the following colophon, in two lines: "Im-"pressit Alexander Minutianus nono Kalendas Decembres, "1498. in Inclyta ciuitate Mediolani. Ludouici Marie Angli "legitimi Ducatus anno tertio." Then follows the index, consisting of 20 lines, preceded by the following sentence:

"Qua quaeq; regione oratio quaerenda sit, hic index cōmonstrabit."

Vol. iii. contains the epistles and life of Pomponius Atticus, by C. Nepos; it consists of 170 leaves, and concludes simply thus:

FINIS.

Vol. iv. contains the philosophical works, and a mutilated fragment of Aratus on Phenomena, translated by Cicero, when young, into hexameter (Latin) verse: it ends on the recto of fol. 144, thus:

M. TVLLI CICERONIS
FRAGMENTVM
ARATI PHAE
NOMENON
FINIT.

"Princeps et rarissima—"Minutianis non usus est codd. sed solis huc usque editis. "In pluribus exemplaribus deest epistola dedicatoria in aversæ "primæ paginæ parte." Harles, Brev. Not. Litt. Rom. p. 131. Of this exceedingly rare and valuable edition Ernesti observes: "—grandi modulo, chartis et literis pulcris et splen-"didis, per Alexandrinum Minutianum, qui hoc, pro modo "judicii sui, curavit, ut singuli libri ex optimis, quæ tum erant, "exemplis exprimerentur. Itaque hujus editionis textus fuit "sequentibus editoribus pro basi." Fabr. B. Lat. v. i. p. 217. Of this editor De Bure relates the following anecdote, (taken originally from Saxius's Hist. Lit. Typog. Mediol.)* The two

* "On s'étonnera peut-être de ce qu'un aussi bel Ouvrage que celui-ci, "ait été mis au jour sans avoir été dédié à aucun Protecteur; mais il est "bon de savoir que Minutianus, après avoir publié en 1498 les deux pre-"miers volumes, en remit la dédicace à l'année suivante, dans laquelle il "comptoit faire paroître le reste des ouvrages de Ciceron. Il avoit jetté "les yeux pour cet effet, sur Louis Marie Sforce, Duc de Milan, sous les "auspices duquel il comptoit faire paroître le tout ensemble; mais pen-

first volumes were published in 1498, the two last in 1499. There is a copy in the Bodleian. Consult Panzer, v. ii. p. 88-9; Maittaire, v. i. p. 673, not. 1. and 687, not. 1; Saxii Hist. Lit. Typogr. Mediol. p. 415; Clement, v. vii. p. 139-41, and note 81; Harles, Introd. Lit. Rom. v. ii. p. 47; De Bure, No. 2364; Braun. Not. Hist. Litt. Pt. ii. p. 332; Cat. de la Vall. v. ii. p. 29; Bibl. Dict. v. ii. p. 187; Dibdin's Bibl. Spencer. v. i. p. 380-3; and——Introd. v. i. p. 251-2; and Brunet, t. i. p. 311-12.

Paris. fol. 1511 et 1522. Apud Bad. Ascensium.

"Ascensius quidem qui Parisius simile corpus Ciceronia- "num——quatuor pariter partibus, eam rarissime, etiam in "vitiis typographicis deseruit: sed tamen in margine varias "quasdam vel librorum aliorum, vel conjectantium, ut Bechi- "cheni Scodrensis, posuit." Ernesti, Fabr. B. Lat. v. i. p. 217.——"In eo esse repetitionem Mediolanensis, quibusdam "ante indiciis cognoveram, nisi quod a correctore Ger. Ver- "cellano quædam mutata dicuntur e Budæi exemplo et de "ipsius judicio, itemque Guil. Maini, præceptoris liberorum "Budæi, et in margine variæ lectiones, undecunque ductæ, "nominatim Becichemi Scodrensis conjecturæ in Rhetoricis "libris: sed comparando exemplo ejus posthæc meo diligenter, "reperi, eam in paucissimis ab Mediolanensi differre; ut qui "eam habeat, Mediolanensem se habere, possit existimare." Ernesti, Præfat. p. xxiv. The first edition is, as the two quotations here introduced satisfactorily prove, a reprint of the Ed. Pr.: in the second the Aldine edition has been chiefly

"dant cet espace de tems, la guerre s'étant allumée entre les François et "les Milanois, le Duc de Milan fut obligé de sortir de ses Etats, qu'il "laissa à la merci de ses ennemis, qui s'en emparèrent, et donnèrent le "gouvernement de sa Capitale à Jean Jacques Trivulce, Général de "l'armée Françoise. Minutianus, fort embarrassé dans ces circonstances, "et n'osant pas dédier son édition à un Prince fugitif, sous les yeux de "son Vainqueur qui aimoit les lettres, prit le parti d'addresser sa dédi- "cace au Maréchal Trivulce, ainsi qu'on le voit dans une Epître séparée "qu'il mit à la tête de ces deux derniers volumes, avec cette In- "scription: Alexander Minutianus Joanni Trivultio, Regio locum- "tenenti in Insubriâ universali; et cette Epître est datée, Mediolani "M.CCCC.LXXXXVIIII. Idib. Octob. Il arriva ensuite, que Louis "Marie Sforce étant rentré dans ses Etats vers la fin de cette même "année 1499, après en avoir chassé les François, Minutianus crut devoir "supprimer cette Epître Dédicatoire, avant que la connoissance en fût "parvenue à son Souverain; et comme il avoit encore entre ses mains "tous les exemplaires de son Livre, et qu'il ne vouloit pas qu'on pût "jamais lui reprocher d'avoir pris pour Protecteur un ennemi de sa "Patrie, il supprima le feuillet qui contenoit l'Epître Dédicatoire; ce "qu'il n'etoit pas possible de faire sans emporter aussi l'indication et la "date de l'impression de ces deux derneirs volumes, raison pour laquelle "on ne les trouve plus actuellement que sans date. Si ce n'est là qu'une "conjecture, elle est au moins assez vraisemblable." De Bure, No. 2364.

followed, not only in the arrangement of the works of this author, but also in the text. The marginal readings which are contained in the former edition are preserved in this. See Ernesti, Fabr. B. Lat. v. i. p. 217; and Præf. p. xxv.

VENET. 8vo. 1519-23. Apud Aldum.

——"In quo textus permultis locis mutatus est, in melius "quidem interdum, sæpius in deterius. Ceterum claritas officinæ et nomen Aldi, quod et ad nostra tempora vulgo magis "quam pro re fuit, fecit, ut textus superior relinqueretur, et "Aldinus optimus videretur. Itaque sequentibus pro basi "fuit." Ernesti, Fabr. B. Lat. v. i. p. 217. Aldus, in the preface to his edition of the epistles of Cicero to Atticus, says, "that he is about to publish, in three volumes, all the other "works of Cicero, and those so much improved, that there "would be few things which any one could desire; and that "he had already commenced by publishing the four books of "the Rhetorica," in 1514, in one volume; but dying in 1515, his design was not carried into effect. Andreas Asulanus resumed the undertaking, the care of editing which was committed to Andreas Naugerius; by whom a new edition of the Rhetorical and Philosophical books, and of the Orations, was published: the epistles were republished from the earlier editions, the typographical errors of which were corrected. Naugerius himself states that he had collated the more ancient and correct editions, and that he had diligently laboured to publish them all as accurately as possible. It cannot be denied, that the text is in some places greatly improved, but not in many: and it is equally certain, that in many places readings have been introduced which are neither good, nor derived from any ancient edition; to say nothing of the faults of the works. See Ernesti's preface, p. xxiv-v. These volumes (Orationum, vol. i. ii. and iii.) are dedicated, the first to Pope Leo the Tenth, the second to Cardinal Bembo, and the third to P. Sadoleto. This edition, which appeared at so many different periods, is composed of the following parts, which are here arranged in their chronological order: Epist. ad Familiares, 8vo. 1502 & 1512; ad Atticum, 8vo. 1513; Libri Oratorii, 4to. 1514: De Officiis, 8vo. 1517 and 1519; Orationes, 8vo. 1519, 3 vols.; Opera Philosophica, 8vo, 1523, 2 vols. A good and complete copy of this edition is very rarely met with. See Renouard, Annales, t. i. p. 146. See also Beckii Præfat. p. xix-xx.; Dibdin's Introd. v. i. p. 253; and Bibl. Dict. v. ii. p. 187. 9 vols. £5. 15s. 6d.

BASIL. fol. 1528. Apud Cratandrum.

Ernesti, speaking of this edition, observes: "Sed ea tamen "habet propria quædam bona. Nam præfuit operi Mich. Ben-

" tinus, vir egregie doctus, qui in ipso opere mortuus est, et
" suppetebant præsidia nova librorum a Peutingero, Hart-
" manno Palatino et Jo. Sichardo, per quos libros orationes
" quædam pleniores factæ sint, ut supra indicavimus, et textus
" pluribus locis melior. Variæ lectiones in margine sunt."
Fabr. B. Lat. v. i. p. 217. The arrangement of the works of Cicero has been altered in these volumes, and this edition, which was edited by Bentinus, who collated some MSS. is more correct than any of the preceding ones. See Beckii Præf. p. xxi-ii.; Ernesti, Præf. p. xxv-vii. (where this edition is mentioned in very favourable terms;) and Dibdin's Introd. v. i. p. 253-4.—3 vols.

Basil. fol. 1534 et 1540. Hervagii.

——" Chartis et litterarum formis pulcrior illa (edit. 1528.)
" et splendidior. Nec vero ceteris rebus non habet, quo com-
" mendetur. Non est dubium, quin, qui ei præfuit, textum,
" qualis est Cratandrina, basin novæ recensionis fecerit; neque
" tamen eum simpliciter repetiit, sed judicio suo usus est, com-
" paratis primum, ut in epistola ad notissimum illum Caroli V.
" Cancellarium, *Heldum*, dicit, exemplis antiquissimis (singu-
" lorum nimirum librorum) Romanis, Florentinis, et Venetis;
" quorum nominatim Romanorum, etiam vestigia quædam
" animadverti, sicut in Cratandrina, nec modo inter varias lec-
" tiones, sed etiam in textu, ut Attic. i. 18. extr. etiam scriptis,
" in his etiam codice *Gabrielis Florentii Salenti*, Mediolanen-
" sis Senatoris, ex quo oratio pro Publio Sexto tertia prope
" parte auctior facta est, expletis superiorum exemplorum in ea
" lacunis." Ernesti, Præfat. p. xxvii-viii. " ——Splendidiora
" atque emendata, collatis libris scriptis et editis—." Harles, Brev. Not. Litt. Rom. p. 131. The latter edition is generally preferred; it is a very good, critical, and valuable one, and is classed by Baver amongst his catalogue of rare books: see his Suppl. Bibl. Lib. Rar. v. i. p. 369. See Ernesti, Fabr. B. Lat. v. i. p. 218; Beckii Præf. p. xxvi; and Dibdin's Introd. v. i. p. 254. The former edition is in 2, the latter in 4 vols.

Venet. fol. 1534–7. Victorii.

" Novi exempli et emendati pluribus locis editio facta est
" ——per Petrum Victorium, qui *Sospitator* Ciceronis est ap-
" pellatus, supra modum elatis viri meritis, egregiis illis qui-
" dem, sed non ad hujus nominis altitudinem. Usus est libris
" scriptis et editis, multisque locis meliorem, quam in vulgatis,
" h. e. Aldina et eam secutis edd. erat, induxit, etiam, quæ in
" nullo ante edito erant; sed tamen maxime Epistolas bene
" correxit, et illustravit; et quod de his recte dici poterat, ad
" omnes partes translatum est. Nam in ceteros libros pau-

"culas notas scripsit, eæque sunt fere ex genere conjecturali: "in orationes nullas omnino." Ernesti, Fabr. B. Lat. v. i. p. 218. A very rare and beautiful edition, of which Bibliographers have all united in speaking favourably; and though so many learned and valuable editions have appeared since this, it still continues to be held in considerable estimation, and is much sought after. See Journal des Savans. T. LXXVII. p. 604; Maittaire, Annal. Typ. v. iii. p. 270; Clement, t. vii. p. 142: Harles, Brev. Not. Litt. Rom. p. 131-2; Vogt, Catal. Libr. Rarior. p. 199; De Bure, No. 2365; Ernesti, Præf. p. xxviii-ix; Verburgii, Præf. p. iii; Dibdin's Introd. v. i. p. 284-5; and Brunet, t. i. p. 312. 4 vols. £6. 6s.

PARIS. fol. 1538-9. Apud Rob. Stephanum.

An elegantly executed edition, the text of which is taken from the preceding one by Victorius, with a few additional notes by the same. Maittaire styles it an elegant production: and Engel speaks thus briefly of it; "Editio nitidiss. præstantiss. rariss. et maximi pretii." See Clement, t. vii. p. 143; Baver, Bibl. Libr. Rarior. v. i. p. 211; De Bure, No. 2366; and Brunet, t. i. p. 312. 4 vols. £4. 14s. 6d.

LUGD. 8vo. 1540. Apud Gryphium.

This edition which was edited by M. Brutus, is by him professed to have been founded chiefly on Victorius's edition, though he confesses that he, in those editions which were reimpressions of the present one, (1555, &c.) obtained some various readings by collating that of Aldus. Ernesti (Fabr. B. Lat. v. i. p. 218.) observes, that the notes of M. Brutus, which he inserted in these editions, are by no means to be despised. This edition has been frequently reprinted, in 1546, ("Editio quæ in magno pretio est apud eruditos, idque jure merito." Bibl. Sarraz. Pt. iii. p. 86,) 1550, 1559, 1575, and 1585. See Ernesti, Præf. p. xxx-xxxi. 9 vols.

VENET. 8vo. 1540–41. Apud Aldum.

——"Qui eodem, quo Victorius tempore animum ad textum Ciceronis melius constituendum, adjunxerat, ususque "erat multis exemplis scriptis, quæ ipse enumerat, additis "brevibus scholiis." Ernesti, Fabr. B. Lat. v. i. p. 218. This learned man, who is styled by Ernesti, in his preface, (p. xxxii.) "non interpres magis ille, quam imitator Ciceronis felicissimus;" bestowed a great deal of labour on the collation of various MSS. and editions, particularly that of Victorius, from which he culled all the choicest readings; and he even made a tour through Italy for the sake of discovering ancient manuscripts and editions. See his preface to that volume which contains the Familiar Epistles, which is extremely cu-

rious. Consult Ernesti's preface, p. xxii-iv; Dibdin's Introd. v. i. p. 255-6; Renouard, Annales, t. i. p. 212-15; Harles, Brevior. Not. Litt. Rom. p. 132; and Brunet, t. i. p. 312. 10 vols. £4. 4s.

PARIS. 8vo. 1543. Apud R. Stephanum.

This edition is printed in italics, and considerable value is attached to it by the curious, as it is supposed to be the first work in which this printer made use of this character, and is very neatly printed; it is formed on the preceding Aldine edition, and contains the Scholia of P. Manutius: but R. Stephens has frequently altered the readings, and inserted some which he took from some MSS. and editions which he had collated. It is now rare. See Ernesti, Præf. p. xxxiv-v. 8 vols. £2. 12s. 6d.

PARIS. 12mo. 1543. Colinæi.

A very pleasing and respectable edition. Ernesti informs us, that upon examining this edition, he found it to be a verbatim reprint of the preceding one, by Robert Stephens, which they have faithfully followed, even in its incorrect punctuation, and transposition of words. At the end of each volume are various readings. Ernesti, Fabr. B. Lat. calls it "nitidissima." See Ernesti, Præf. p. xxxv. (where this critic errs in the date, which he supposes to be 1555.;) De Bure, No. 2368; Dibdin's Introd. v. i. p. 257; and Brunet, t. i. p. 312. 10 vols.

PARIS. fol. 1554–5. Apud Carolum Stephanum.

This is a very splendid edition, but its merits are not spoken of by Ernesti in a very favourable manner. This edition has a general title, which is dated 1555; but the title to the first vol. bears the date of 1551; vol. ii. that of 1554; vol. iii. of 1554; vol. iv. bears the date also of 1554. Each volume has a very copious index and a collection of various readings, and at the end of the 2nd and 4th vols. are two lists of errata. See Ernesti, Fabr. B. Lat. v. i. p. 219; Ernesti, Præf. p. xxxv-vii; De Bure, No. 2369; Clement, t. vii. p. 145; and Brunet, t. i. p. 212. 4 vols.

PARIS. fol. 1566. Lambini.*

* "Erat autem Lambinus vir excellentis ingenii, ejusdemque et ad "sensum veri, et pulcri, omni genere doctrinæ exculti; eamque rem "tanto studio, tanta sedulitate agebat, ut intra biennii ac dimidii spatium, "totum opus absolveret. Jam non ille quidem dixit, quod exemplum fe-"cerit basin operis sui; nec est nimis facile id conjectura assequi, in "tanta a superioribus exemplis aberrationum frequentia: tamen, nisi ve-"hementer fallimur, Manutianum textum vel ipsum, vel uti a R. Stephano "repetitus erat, sibi corrigendum sumserat. Nam et exempla ejus recen-"sionis in Francia versabantur in manibus, et ejus lectiones a superiori-

"Omnia, in hac editione, oppido rara, splendida sunt, sive "chartæ spectaveris formam angustam, sive litterarum majus- "cularum et luculentarum nitorem.——Non autem emenda- "tionibus suis in Ciceronem, omnium consequutus est virorum "doctorum Dionys. Lambinus adsensum. Cum enim editio, "quam recensuimus, in lucem prodiret, sine notis marginali- "bus, aut ullis signis, unde pateret, quid, quoque loco, a "Lambino, esset mutatum, transpositum aut deletum, indigne "admodum id ferebant nonnulli eruditi, istius temporis, et cla- "mabant Ciceronem, mirum in modum, a Lambino esse de- "pravatum, sibi conjecturas Lambini pro Cicerone obtrudi, "quid? quod illum cogitationes aliorum in Ciceronem, pro suis "venditare, dicebant, propterea quod nusquam quempiam ex "aliis Ciceronis commentatoribus nominaverit.——Sunt vero "alii inter viros doctos, qui Lambinum, ob emendatum Cice- "ronem, summis extulerunt laudibus. Unice hic nominare "satis erit Justum Lipsium virum κριτικώτατον, qui——'egregia "opera,' ait, 'Ciceroni navata est, a D. Lambino, singulari "'viro, qui, plurima, in hoc genere, menda feliciter et inge- "'niose sustulit.'" Freytag, Adpar. Litt. v. i. p. 269-74. (where the reader will find some curious information respecting this celebrated editor.) This is a very critical and valuable edition, and greatly surpasses every preceding one. Lambinus has been charged with having coined words and readings, and having introduced them into his edition, as taken from MSS.

"bus exemplis discrepantes sæpius ejus textus habet, quas etiam inter- "dum vulgatas vocat, ut ad Div. 1, 5. nam ibi cum in textu sit, omnium "magno silentio est accusatus, in notula ad eum locum dicit, alios habere "nimium m.s. idque firmari libris scriptis, sed se a vulgata recedere no- "luisse. Enimvero hæc est lectio Manutiana et Stephaniana, cum præ- "cedentes exprimant nimium. Codicibus scriptis usus est pluribus, "quam superiorum cuiquam contigerant, et Memmio suppeditante, et "aliis. Sed accusatur nimiæ in immutanda lectione vulgata licentiæ, ut "qui non modo e libris scriptis et editis, quod maxime placuisset, sed "etiam e suis sæpe aliorumque conjecturis textum mutaverit: qua accu- "satione inprimis adversus eum usus est Gruterus. Jam illud quidem "reprehendendum non esset, si modo semper, e quibus et qualibus sum- "sisset libris, indicasset nec lectores codicum veterum commemoratione "universa contentos esse voluisset: hoc autem si modo et ratione semper "factum esset, nec ipsum nimis reprehendi posset. Sed quid in hanc "partem de Lambino judicandum sit, supra dictum est; et, ut conceden- "dum sit, quod non defugiam, eum pluribus locis plus dedisse, quam de- "beret, suo aliorumque ingenio, atque adeo non semper veram Ciceronis "manum expressisse (quis enim hoc vel religiosissimus editor vel est con- "secutus, vel se consecuturum speret?) certe hoc videtur perfecisse, ut, "quod intelligi posset, ac bene latinum esset, ubique ederet: ejusque adeo "doctam et venustam audaciam multis locis prætuli Victorii, Gruteri, "Gebhardi et I. Gronovii religioni: qui tamen et ipsi conjecturis suis, "aut aliorum, etiam durioribus, interdum sunt obsecuti." Ernesti, Præf. p. xxxviii-ix.

which he, says Clement, has not cited. This accusation has greatly injured this edition, which, though beautiful, is not held in any very great estimation. (See Bibl. Curieuse, t. vii. p. 147, and note 85.) Harles, speaking of Lambinus, calls him: "criticum acutissimum et sagacissimum; at quoque audacio-"rem qui et codicum, præcipue Memmiani, fide et ingenii feli-"citate et longo cum Ciceronis libris usu adjutus, Opera Cicer. "omnia, quæ exstant, una cum fragmentis, emendata et aucta, "cum suis adnotationibus edidit." Brev. Not. Litt. Rom. v. i. p. 132. See Ernesti, Fabr. B. Lat. v. i. p. 219; Not. Litt. Edit. Bipon. præfixa, p. lxxxviii; and Dibdin's Introd. v. i. p. 257-8. 2 vols. This edition was reprinted by Lambinus's son in 1573, but it is not very well spoken of by bibliographers; it contains some additional notes of Lambinus. See Clement, t. vii. p. 147, note 85.

Venet. fol. 1578–83. Apud Aldum.

Fabricius (in his Bibl. Lat. v. i. p. 143,) speaking of this edition, thus expresses himself: "Præclara et non ubique obvia editio;" but (at p. 159) complains of the incorrectness of the text. This is certainly a very magnificent edition; it is printed in italics, and accompanied with the valuable commentaries, &c. of the Alduses; but it is to be lamented that the text was not founded on a better basis, or at least that the text presented to us in this edition is not more correct. Renouard observes, that these ten volumes, when complete and in good preservation, are in great request, and bring a considerable sum. See Ernesti, Fabr. B. Lat. v. i. p. 220; Clement, t. vii. p. 147-8, and note 86; De Bure, No. 2370; Renouard, t. i, p. 396, 7, 401, 2, 4, and 5; Dibdin's Introd. v. i. p. 258-9; Bibl. Dict. v. ii. p. 189, (where the Timæus of this edition is said to have been dedicated to the memory of the celebrated Crichton; the dedication is there given, and it certainly is a very pathetic and mournfully pleasing address;) and Brunet, t. i. p. 312. 10 vols.

Genev. fol. 1584. Ursini.

This edition, together with the reimpressions, (viz. Lugd. 1588, and Genev. 1594) come under the following description: "Ad usum criticum non memorabiles editiones, quæ pariter ex "aliqua superiorum ductæ sunt, secundum quod quisque earum "pretium ipse statuere potest, qui forte possidet." Ernesti, Fabr. B. Lat. v. i. p. 221. Of the edition of 1588 the Bipont editors observe: "Editio haud contemnenda." See also Harles, Brev. Not. Litt. Rom. p. 134. Wechel published an edition, in 1590, in 10 vols. which is said to be a good and correct one: it was reprinted in 1603, 1606, and 1609.

HAMBURG. fol. 1618. Gruteri.

——"Quatuor tomis majoribus, sed chartis ita fuscis, atque "inelegantibus literis, ut Ciceronem pudere debuerit, se ab "superiori cultus lautitia repente ad tam sordidum habitum re-"dactum esse. Ceterum propter auctoritatem Victorianæ lec-"tionis, ipsiusque Gruteriani nominis, hæc editio principatum "tenere cœpit, ut ea omnium maxime genuinum Ciceronis tex-"tum exhibere putaretur." Ernesti, Præf. p. xliv. Bibliographers unite in chastising this editor, and in speaking in no very favourable terms of this edition. The type and paper are very bad, and the readings introduced by Gruter from MSS. and such other sources as he consulted, are very incorrect: in fine, this is an edition which cannot be recommended. Of this editor Ernesti (in Fabr. B. Lat. v. i. p. 220,) observes—"ita "addictus libris scriptis, et edd. ut etiam manifesta menda ser-"varet. In edd. primis conferendo tamen parum diligens et "accuratus fuit, itaque sæpe non vidit, quod in iis erat." which see. It was reprinted, but "inaccurately," as the Bibl. Dict. observes, at London, in 1681, under the inspection of Dr. Gale (the editor of Herodotus.) See Harles, Introd. Lit. Rom. v. ii. p. 56; —— Brevior. Not. Litt. Rom. p. 134; Edit. Bipont. p. xcii-iii.; Dibdin's Introd. v. i. p. 259-60; and De Bure, No. 2373.

LUGD. BAT. 12mo. 1642. Apud Elzevirium.

This is one of the rarest and most beautiful of the productions of this family; it is held in considerable estimation, and is much sought after. It was printed from Gruter's edition; relying upon the general reputation of this critic, as a sufficient proof of the correctness of his editions. It has never been counterfeited: but this printer published two editions of the treatise "de Officiis," in the same year; the one containing the "Somnium Scipionis," of which the other is deficient. The curious generally procure both editions, but it is unnecessary, for though that fragment was suppressed in the first edition, it is contained in the 10th volume. That edition which has the "Consolatio" printed in italics, is generally preferred. Mr. Dibdin cites this as an 8vo. edition. De Bure enters very fully upon the beauty of the impression in his Bibl. Instruct. No. 2371; Le Clerc, Bibl. Univ. T. XXIV. p. 504; Dibdin's Introd. v. i. p. 260; and Brunet, t. i. p. 312. 10 vols. £4. 14s. 6d.

AMST. 12mo. 1659. Ap. Blaeu.

A neat and correct edition. 10 vols. £1. 10s.

AMST. 4to. 1661. Apud Elzevirium.

This edition is greatly esteemed on account of the various

readings with which it is enriched, and the beauty of the typographical execution. Fine copies are procured with great difficulty, as the greater part of the impression has been damaged, in consequence of the badness of the paper on which it was printed. De Bure, No. 2372. See Brunet, t. i. p. 313. 2 vols. £3. 3s.

LUGD. BAT. 4to. 1692. Gronovii.

"——Hæc igitur editio Gronovii pro optima habita et repetita est primum ab Is. Verburgio." Ernesti, Fabr. B. Lat. v. i. p. 220. The Scholia of Asc. Pedianus, as given in this edition, are more correct than in any preceding one. This edition is called "respectable and correct." See Dibdin's Introd. (v. i. p. 260-1,) where that gentleman supposes that Gronovius had nothing to do with this edition, but that "his name seems to have been foisted in," for the purpose, as he wishes to prove by the following quotation from the Notitia Litteraria of the Bipont edition, (p. xciv.): "ut exemplar hoc crederetur emendatissimum et ab aliis repeteretur." See Ernesti, Fabr. B. Lat. as quoted above; and Le Clerc's Bibl. Univ. t. xxiv. p. 504. 4 vols.

AMST. fol. et 4to. 1724. Verburgii.

Harles's opinion of this edition is very briefly expressed: "quæ editio quamquam haud tulit plausum eruditorum, nec "ullam superiorum vicit utilitate, atque præstantia multis cedit, "tamen repetita est. (Venet. 1731, xii. voll. 8. med.") Brev. Not. Lit. Rom. p. 134. Harwood speaks much more favourably of it; these are his words: "I am well acquainted with "this edition of Cicero's works by Verburgius, and it is exe-"cuted with great learning and critical industry. The notes "are very judiciously selected, and this edition has the advan-"tage of an excellent index. After all, on account of the "notes, critical and explanatory, it is the most useful edition of "Cicero yet published." Ernesti (in his Fabr. B. Lat. v. i. p. 220,) says, that this edition contains a selection of the notes of Victorius, Camerarius, Ursinus, and others, with a few of the editor's own, by which publication, to use his own words: "non multum ille laudis consecutus." Mr. Kett, in speaking of this edition, steers between the praises of Harwood and the censures (if such they may be called) of Ernesti and Harles: it is, says he, "a very compact, neat, and cheap edition." Elements, v. ii. p. 528. See De Bure, No. 2382, 3, and 4; and Dibdin's Introd. v. i. p. 261. The folio edition is in 2; the 4to. in 4; and the 8vo. in 12 vols.

LIPS. 8vo. 1737; et HAL. SAX. 1758, et 1774–7. Ernesti.

These editions are very highly and universally esteemed; but

the last is the more copious and correct; the first does not contain the celebrated ' Clavis Ciceroniana," by Ernesti. The Bibl. Crit. Amst. speaks of it in the following terms : " atque vel sola hac editione immortaliter de bonis literis meritus est." Pt. i. p. 2 : but of the merits of the editor it speaks more fully: " Neque scriptor est ullus ex tota antiquitate erudita Cicerone " præstantior, neque ex omnibus iis viris, qui, post restituta " bonarum literarum studia, in eo expoliendo emendandoque " operam posuerunt suam, quisquam anteferri debet J. A. Er- " nesti. Neque vero Ernesti nomen cuiquam obscurum esse " potest: quis enim est locus, nostri ætate, in quo bonis literis " aliquid tribuatur, qua hujus viri fama non pervenerit?" Bibl. Crit. v. i. p. 1. The text of this edition, as Ernesti states, (in his Fabr. B. Lat. v. i. p. 221,) was founded chiefly on that of Gronovius, with the various readings of Græviūs. " Nemo " vero editiones antiquiores diligentius contulit, quam I. Aug. " Ernesti, theologus quondam atque philologus Lipsiensis, qui " ab adolescentia arctissimam quasi cum Cicerone contraxerat " familiaritatem. Ille vero infinitis locis, praecipue in prioribus " voluminibus e libris tam scriptis quam editis, aut sensu lati- " nitatis Ciceronianae ductus restituit Ciceronem, et paucis " notis, maximam partem criticis, (nam in clave explicantur, " quae ad intelligentiam legum, historiae, geographiae et in- " terioris latinitatis aut antiquitatis pertinent, et quae seorsum " quoque excusa est 1777.) illustravit.—Non defuerunt quidem " obtrectatores, aut, qui jure suo quaedam culparent et emen- " darent. Sic in Biblioth. criticae Amstelod. tribus prioribus " partibus de hac editione diligenter disseritur, nec paucae po- " nuntur conjecturae et emendationes probabiles." Harles, Brev. Not. Lit. Rom. p. 135-6. See Kett's Elements, v. ii. p. 528-9; Harles, Introd. Litt. Rom. v. ii. p. 58; Bibl. Crit. Amst. v. i. Pt. i. ii. and iii.; Bibl. Dict. v. ii. p. 195; Dibdin's Introd. v. i. p. 261-2; and Brunet, t. i. p. 315. The first edition is in 5 vols.; the second in 6; and the third in 8 vols.

Paris. 4to. 1740–2; Genev. 1758; et Oxon. 1783. Oliveti.

Olivetus, in the formation of his text, set out upon these principles: that he would adhere to no particular edition, although he had determined to consult editions only, among which were comprised those by the following editors: Victorius, Manutius, Lambinus, and Gruter; and that he would adopt those readings in which they all agreed; but in those readings in which they disagreed, he would follow the one which in his opinion appeared the best; and that he would introduce all the various readings, so that in this edition alone their different readings might at least be found. Ernesti, Præf. p. xlv. This

first edition is the most beautiful, after that by Junta, which has yet appeared. With respect to the text, it is very correct; and those conjectural emendations which have been introduced by this learned critic, are in general very happy. Gibbon, in his Miscellaneous Works, speaking of this edition, and that of Ernesti, observes: "The "most perfect editions of Cicero, that of Olivet, which may "adorn the shelves of the rich, that of Ernesti, which should "lie on the table of the learned, were not within my reach." v. i. p. 89. The Geneva edition is well printed and rare, but greatly inferior in beauty to the Parisian one. The Oxford edition is a very splendid one, and has this advantage over the preceding ones, that it contains a collation of some MSS. by Hearne, and Ernesti's Clavis. The Critical Review speaks of this edition in the following favourable terms: "This work is "splendid, but not ostentatious, and does credit to the liberality "of the Clarendon delegates, by whom the expense was sup-"ported, and to the diligence of the editors, by whom the "press was corrected. Upon the whole, the work before us "may, perhaps, with greater propriety, be ranked in the class "of ornamental, than of useful publications; but it is certainly "another instance, added to the many which the Clarendon de-"legates have already given, of their liberality in the applica-"tion of their revenues to the purposes of polite literature." See Ernesti, Fabr. B. Lat. v. i. p. 221; Ernesti, Præf. p. xlv-vi.; Harles, Brev. Not. Litt. Rom. p. 134-5, and 137; De Bure, No. 2385; Dibdin's Introd. v. i. p. 263-4; Schoell, t. i. p. 190-1; and Brunet, t. i. p. 315. The two first editions are in 9 vols.; the last in 10. Copies of the first edition sell as high as £19. 19s.: the others, £9. 9s.

GLASG. 12mo. 1749. Apud Foulis.

"The text of this very beautiful edition of Cicero is taken from Olivet, and is very correctly published." Harwood.—Harles styles this, a neat and correct edition. A copy on strong paper was sold at F. Didot's for £5. 6s. Copies on large paper are excessively rare. See Harles, Suppl. ad Brev. Not. Litt. Rom. v. i. p. 171; De Bure, No. 2386; Bibl. Dict. v. ii. p. 192-3; Dibdin's Introd. v. i. p. 264; and Brunet, t. i. p. 315.—20 vols. £3. 13s. 6d.

PARIS. 12mo. 1768. Lallemandi.

Dr. Harwood says, that he has read this edition through, carefully, and that "it does as much credit to Lallemand as a scholar as his most accurate edition of Tacitus." ——"Nitidissimis literis," says Ernesti, "et pulcherrimis chartis nec contemnendis notulis ex utroque genere." Fabr. B. Lat. v. i. p. 221. ——"Perpulcra editio.——Textum quem basin fe-

"cerit sui non dixit, notas non addidit, ne moles ultra modum "cresceret. Ad calcem tamen unius cujusque voluminis ad- "ditæ sunt breves adnotatiunculæ, quarum consilium fuit, lec- "tionum a vulgatis recedentium, quas ipse recepisset, auctorita- "tem adstruere, loca suspecta notare, depravata aut manca in- "dicare, quandoque etiam conjecturas eruditorum virorum af- "fere, et sensum difficiliorum locorum breviter tradere. In "orationibus se dicit codicibus regiis usum esse non paucis, "ut nulla sit, cujus non duo saltem exempla habuerit. De "ceteris libris nihil tale profitetur, sed tamen in omnibus, præ- "ter rhetoricos, aliis, codices regii commemorantur: ut hujus "quoque editionis aliquis usus esse in critica ratione esse pos- "sit. Orationibus addidit Indicem Legum et universo operi "Indicem Latinum e nostra Clave excerptum." Ernesti, Præf. p. xlvi-vii.—14 vols. £5. 15s. 6d.

NEAP. 8vo. 1777–87. Garatonii.

A very good and critical edition, with the Variorum Notes. It was the intention of the editor to have published this edition in 38 volumes; but it reached the 17th only, and was then discontinued. See Harles, Brev. Not. Lit. Rom. p. 136-7; —— Suppl. Not. Lit. Rom. v. i. p. 171; Beckii Præfat. p. xlii-iii.; Dibdin's Introd. v. i. p. 264-5; and Brunet, t. i. p. 315.

BIPONT. 8vo. 1780–91.

"Ex melioribus editionibus concinnata est contextus ab Extero——cum doctis utilibusque prolegomenis." Harles, Brev. Not. Lit. Rom. p. 136. This edition is printed after the usual style of the publications of this Society, and though it presents an accurate text, is not only far from being a popular edition, but is almost unsaleable. See Dibdin's Introd. v. i. p. 265; and Schoell, t. i. p. 191.—13 vols. £2. 12s. 6d.

MANNHEIM. 12mo. 1783.

The common paper edition is a very indifferent one; the print and paper are equally bad: that on fine paper is a much more respectable performance, but even that is very little superior to our school editions. 20 vols. Common paper, £1.; fine paper, £2. 10s.

LIPS. 8vo. 1795—1807. Beckii.

This edition, when completed, will doubtless answer the great expectations of the learned, and prove not unworthy of the high literary character of the editor. It is printed on very bad paper. Four volumes only have yet appeared. "Le but "de M. Beck et de son libraire a été de donner une suite d'é- "ditions d'auteurs classiques qui tinssent le milieu entre les "grandes éditions critiques et les simples réimpressions des

" textes, et qui, par conséquent, pussent servir principalement " aux amateurs et aux jeunes gens un peu avancés dans leurs " études. M. Beck commença par cette édition des œuvres de " *Cicéron ;* mais, d'après l'usage des Allemands, les volumes " paroissent à de longs intervalles. Au bas d'un texte très " pur, M. Beck donne un choix d'observations, surtout criti- " ques, avec les principales variantes. S'il achève son ouvrage, " il aura donné une bonne édition à l'usage des personnes qui " demandent un peu plus qu'un simple texte. Si son libraire " avoit voulu choisir un papier plus beau, cette édition auroit " pu entrer dans la collection des Variorum : cette lésinerie la " fera rejeter par les amateurs des belles impressions." Schoell, t. i. p. 191-2.

Oxon. 8vo. 1810. Ex recens. Ernesti.

A very useful and correct reimpression of Ernesti's edition. 8 vols. £3. 13s. 6d.

Lips. 8vo. 1814–19. Schützii.

An edition of real excellence, presenting us with an extremely pure and correct text, containing all the critical value of preceding editions. See Führmanns Handbuch der Classischen Litteratur. " Primarium editoris in adornanda hac editione " consilium fuit, textum proponere quam castigatissimum et " emendatissimum. Optimas igitur singulorum Ciceronis li- " brorum editiones, in quibus textus a viris doctis critice erat " tractatus atque constitutus, diligenter contulit, et optima quo- " que ex iis suae editioni vindicavit. Quod ad lectionis varie- " tatem attinet, ab editore sub textu notatam, in eo imprimis " laudandum est ejus consilium, quod eas tantummodo seligeret " atque adscriberet lectiones, quae et ipsae veri quadam specie " vel defendi possent, vel a viris doctis quibusdam re vera de- " fensae essent, reliquas vero, manifesto falsas, omitteret. " Nonnunquam, in orationibus praesertim, notulis criticis, tex- " tui substratis, interposuit exegeticas, quae ad recte perspici- " endum loci sensum prorsus viderentur necessariae. Non- " nullis libris praefixa sunt prolegomena, omnibus autem sum- " maria, in quibus vel librorum singulorum argumentum et ratio, " vel temporum ordo rerumque nexus illustrantur. Indices " denique rerum et verborum promisit cl. editor, qui, clave " Ernestina multo pleniores et emendatiores, commentarii vi- " cem sint expleturi." Klüglingii, Suppl. p. 82.

Lips. 12mo. 1815–17. Apud Tauchnitz.

A neat and convenient pocket edition: it has not yet been completed. vol. i-v. 14s.

Oxon. 8vo. 1816. Ex recens. Ernesti. 8 vols. £4. 4s.

LOND. 8vo. 1819. Ex recens. Ejusd. (Typis Dove.) 8 vols. £5.

LOND. 8vo. 1820.

Regent's edition. A very neat and correctly printed edition. 12 vols. £3. 3s.

Treatises published separately.

OFFICIA.

MOGUNT. fol. 1465. (Et Paradoxa.) Apud J. Fust. et P. Schoiffer.

EDITIO PRINCEPS. This is one of the most celebrated editions in the annals of typography, which has occasioned so many discussions amongst bibliographers. The type is of a peculiar character, nearly approaching to a Gothic: the Greek characters are perfect curiosities, and to a person who has not been accustomed to the perusal of ancient Greek type, almost illegible; and those who have been able to read some of the earlier Greek editions, will find considerable difficulty in decyphering the heads of the chapters of this edition (which are all printed in Greek) in which he will find no punctuation to guide him, (for the only stop here introduced is a period,) and the Greek words in general run one into another, the spaces between the words not being regularly preserved. Were it not for the water-marks, which are perpendicular, we should feel considerable hesitation respecting what size we should call this volume, for it consists of eleven sheets, each sheet being divided into eight leaves, so that the volume consists of 88 leaves, 74 of which, and the recto of the 75th, contain the 'Officia;' the remainder the 'Paradoxa.' It is a remarkable circumstance that the colophons of several copies are so entirely different, as to have given rise to a suspicion of there having been three impressions of this edition in the same year. Mr. Dibdin, who inspected two in Lord Spencer's library, is inclined to think that "there were two distinct editions of the first (this) "date;——Lord Spencer has collated them, and marked a va-"riety of places, in addition to those noticed by De Bure," (who has noticed about twenty places in which they differ.)—Dr. Hunter, as we learn from the introduction, (by the gentleman above-mentioned) observing that his copy of this edition varied from the descriptions given of it by De Bure and Clement, supposed that there were FIVE impressions. In the copy which Engel inspected, the earlier date of 1440 had been introduced; it contained the 'Officia' alone, of which I subjoin the following account, taken from his Bibl. Selectiss. (pt. i.

p. 43): " Ii ipsi, qui hoc Genus Scientiar. primis saltem labiis " degustârunt, *stupendam* Editionum Ciceronis Offic. a Fausto " procuratarum *Raritatem* haud ignorant. Hoc nostrum Ex- " emplar vero, quod idem ipsum ex Biblioth. Krafftiana ad " nos translatum, Celeb. Schelhornius recenset, sensu strictiss. " *Phœnix* Librorum, utpoti unicum, vocari meretur. Cum " Num. LXV. in XL. tam mire & dextre fuerit mutatus, ut " fucus vix ne vix quidem deprehendi possit. *Cymelium* pro- " inde quantivis pretii." The following description of this volume, as given by Panzer, may not appear to some uninteresting, which I shall quote in his own words: " Verba græca " typis quidem, at minus adcuratis expressa sunt. Primæ li- " brorum et capitum literæ non sunt impressæ. Typi sunt " figura exiliore, ducto Gothico. Frequentissime occurrunt " abbreviationes. Literarum binarum aut plurium crebro fit " nexus. Vix ulla distinctionis nota, præter punctum. Nullus " ae aut oe dipthongorum usus, &c. Extant exempla tam in " membranis, quam in charta; an autem illa ita inter se di- " versa sint, ut *tres hujus anni editiones* statuere, necesse sit, " aliis dijudicandum relinquimus." Annal. Typogr. v. ii. p. 115. On the recto of fol. 1. printed in red, the work begins, without any titular prefix, thus:

Marci Tulii Ciceronis Arpinatis. ɔsulisqȝ
romani. ac oratorū maximi. Ad. M. Tuliū
Ciceronem filiū suū. Officioꝝ liber incipit.
Prefatio generalis in libros omnes.

After which the text immediately ensues; in this page are 24 lines, exclusive of the title (if such I may be allowed to call it:) on the recto of fol. 75, at bottom, the Officia end with the following verses:

Tulius hesperios cupiens ɔponere mores.
Edidit hos libros appellans officioꝝ.
Quo solo ferus extinctus est furor cateline.
Conscilio superū custos directus ad urbem.
Lux orbis. prieqȝ salus. mens tota senatus.
Hic plus sole micat cruciatus ppter honestū.

On the reverse of this leaf, at top, commence the ' Paradoxa,' with the following head-line, in red:

Marci Tulii Ciceronis paradoxa Incipit.

At the bottom of the reverse of the 87th leaf, from the beginning, we have the following colophon:

Presens Marci tulii clarissimū opus. Johannes fust Mogūtinus ciuis. nō atramēto. plumali cāna neqȝ aerea. Sed arte quadam perpulcra. Petri manu pueri mei feliciter effeci finitum. Anno M.CCCC.LXV.

On the recto of the 88th, and last leaf, we read the Ode of Horace, 'de uite humane breuitate,' 'Diffugere niues, &c.;' beneath which, at the bottom of the page, we have the two shields of the printers, in red: the reverse is blank. There are copies ON VELLUM, but it is difficult to determine which are the scarcest, those on vellum or those on paper. At the Duke de la Vallière's sale, a copy ON VELLUM was sold for £60. 9s. There is a copy ON VELLUM in the Bodleian. Consult Maittaire, v. i. p. 274; Schwartz, p. 18; Panzer, v. ii. p. 115; Würdtwein, p. 86; Cat. de la Vall. v. ii. p. 39; Goetz, v. i. p. 6; Clement, vii. p. 131, and note 77; Zapf, p. 32; Harles, Brev. Not. Lit. Rom. p. 153, and Suppl. v. i. p. 230; Ernesti, Fabr. B. Lat. v. i. p. 190; Meermanni Orig. Typogr. v. i. p. 8, note y, and p. 2, note ac; Chevillier, p. 17; De Bure, No. 2425; Kett's Elements, v. ii. p. 592; Deltophili Bibl. v. ii. p. 20; Freytag. Analect. Litt. p. 250; Bibl. Dict. v. ii. p. 193-4; Beloe's Anecdotes, v. iv. p. 216-20; Heusingeri Præfat. ad Edit. suam, de Officiis; Dibdin's Bibl. Spencer. v. i. p. 304-5, and Introd. v. i. p. 279-80; Horne's Introduction, v. ii. Append. p. liv.; and Brunet, t. i. p. 316.

MOGUNT. fol. 1466. By the same.

This edition, though it bears a general resemblance to the preceding, yet differs frequently from it. It commences after the same manner, and, with the exception of a few variations in the mode in which some of the words are spelt, no material difference occurs, till we come to the last leaf, on the recto of which we have (as in the preceding edition) that Ode of Horace (B. iv. Ode vii.) 'de uite humane breuitate,' with which the volume ends. We have no shields beneath this Ode, as in the Editio Princeps. "Editio repetita; quæ præter sub- "scriptionem, varias ostendit differentias, licet ceterum editi- "oni anni 1465, quoad dispositionem, accurate respondeat."— Panzer, v. ii. p. 116. From Schwartz I extract the following respecting some variations between this and the preceding edition. ——" Idem ex amico intellexi, qui meum exemplar cum "Krafftiano contulit, animadvertitque, in utroque exemplari "paginam paginæ, versum versui, vocem voci, respondere; "nisi quod nonnulla, eaque perpauca, vocabula, compendiis "scribendi differentia, deprehendantur. Ita et in meo exem- "plari, Lib. ii. de offic. cap. 21. fol. 48. b. lego: 'Celii graeci

" frumentaria magna largitio ;' ubi Carolus Langius teste Græ-
" vio quondam in editione A. 1465. legit : ' C. Gracchi fru-
" mentaria magna largitio.' "—Respecting which difference, Clement subjoins : is not this difference in the words, and in some abbreviations sufficient to prove that these are two different editions? If this reading of Ch. Langius is founded on reality, it will serve to confirm the difference between the editions of 1465, which has been discovered in the Catalogue of the Harleian Library, (vol. iii. p. 66.)——— M. Boulacre (in the Bibliothèque raisonnée, t. xxv. p. 271, &c.) has so satisfactorily proved the difference of these two editions, that I do not hesitate in acceding confidently to his opinion. Bibl. Curieuse, t. vii. p. 135, note 78. There are copies of this edition also ON VELLUM: but it is not quite so rare as the Ed. Pr. nor is it esteemed so great a curiosity. See Panzer, v. ii. p. 116; Maittaire, v. i. p. 274; Würdtwein, p. 86; Schwartz, Prima Quæd. doc. Pt. ii. p. 18-19; Schöpflini Vind. Typog. p. 61, not. z, from which I extract the following information: " Visum est mihi in publica Genevensium Bibliotheca Officio-
" rum Ciceronis a. 1466. impressum exemplar, in cujus fine
" hæc verba, manu addita, leguntur: ' Hic liber pertinet michi
" Ludovico de la Vernade Militi, Cancellario Domini mei
" Ducis Borbonii & Alvernie, ac Presedenti Parlarmenti lin-
" gue Occitanie, quem dedit michi Jo. Fust supradictus Pari-
" siis, in mense Julii, anno Domini MCCCCLXVI. me tunc
" existente Parisiis pro generali reformatione totius Francorum
" Regni.' Officia Ciceronis a. 1465 & 1466. adeoque bis ex
" Fausti prelo prodierunt. Eodem a. 1466. pestis afflixit Lu-
" tetiam, qua mense Aug. & Sept. 40 millia hominum perie-
" runt. Lues haec Faustum abstulisse videtur. Post hæc
" enim solus ubique Schœfferus in libris, Moguntiæ impressis,
" occurrit. Ita biennio ante Gutenbergium, duodecennio ante
" Mentelium, Faustus decessit."—Cat. de la Vall. v. ii. p. 39; Clement, t. vii. p. 134; De Bure, No. 2426; Horne's Introd. v. ii. App. p. liv.; Bibl. Dict. v. ii. p. 194-5; Dibdin's Bibl. Spencer. v. i. p. 306-7, and Introd. v. i. p. 280; Santander, t. ii. p. 324-6; Brunet, t. i. p. 316; and Beloe's Anecdotes, v. iv. p. 220. The greatest sum that any copy (ON VELLUM) ever brought, which I am aware of, was £45. at a sale in London, in 1804.

——— 4to. ——— Sine Ulla Nota.

This edition is by Panzer supposed to have been executed by Ulric Zell, and, as far as I am able to determine from the general description of the volume, I incline to his opinion: he gives us the following extract from a letter from Mauregard, Prior of the Order of St. Benedict, addressed to him: " Extat

"exemplum editionis hujus rarissimæ hactenus incognitæ, "Mecklinæ in Bibliotheca ditissima Viri illustr. de Servais. "*Omnium illam esse primam, eamque Moguntina antiquiorem* "*patere videtur ex vitiis, quibus illa scatet.* Expressa sine "dubio fuit hæc editio ex manuscripto exemplari, quod cum "difficile legeret typographus vel editor, factum est, ut non "solum multa verba, spatio relicto, omitteret, sed et plurima "vitiose exprimeret. Verisimile igitur est, editionem Mogun- "tinam anni 1465, eo tempore, quo hæc imprimebatur, nondum "extitisse; aut editorem illam ignorasse, quod tamen non fa- "cile credendum est, cum Colonia non nisi XXXV. horis a "Moguntia distet." Mr. Beloe styles this, "a most rare and curious book." There is a copy in Lord Spencer's collection, and it constitutes one of his greatest literary treasures. *Panzer styles it,* 'rarissima et hactenus incognita.'—Mr. B. is inaccurate in stating that Panzer styles this edition "rarissima et hactenus incognita," for he merely gives the title of the edition, thus: M. T. Ciceronis Officiorum Libri iii. [Char. Ulr. Zell. sine sign. cust. et foll. num. 34. foll. 60. lin. 4.] Mr. Dibdin gives a confused account of this edition in his Bibl. Spencer.; and commences by speaking of Panzer, and the authorities he refers to. The only place in which this edition is mentioned in Panzer, if I mistake not, is in his Suppl. t. iv. p. 492, where he does not refer to a single author, but introduces the extract from the letter of Mauregard, inserted above; and what Schelhorn, Quirini, Meermann, and Denis, have to do with this edition, I am quite at a loss to imagine, as they all speak of editions which widely differ from this. Schelhorn speaks of the Paradoxes; Quirini, Mr. D.'s passage respecting this bibliographer runs thus: "Quirini, de Optimor. Scriptor. Edit. p. "23-4; Denis, p. 541, refer only to the two preceding au- "thorities." This sentence, I must confess, I do not at all understand, with respect to Quirini; his meaning may perhaps be, that he refers "to the two preceding authorities," Schelhorn and Meermann: why, then, insert a semicolon between *p. 23-4, and Denis;* and why is the verb *refer* used in the plural number? for if he means that Denis also refers to Schelhorn and Meermann, he commits an error, for the only authorities referred to by Denis are the Catalogue Bibl. Gockinganæ, p. 77; Meermann, c. iii. n. i. and Quirini, r. p. 23. Meermann mentions the 'Paradoxa' and 'de Amicitia,' and states that a page contains 27 lines; this contains 34; Denis,—'de Senectute, de Amicitia cum Paradoxis.' So that it is pretty evident that the various editions cited by these bibliographers can have no reference to, or connexion with the present one, which contains the 'Officia' only. With the exception of these passages and references above quoted, Mr. D.'s information is very ac-

curate and valuable; but it is desirable that these errors should be rectified. This edition commences on the recto of the first leaf, thus:

Quamq te marce fili amniū iam audiētē
cratippū, &c. &c.

and ends on the reverse of the 44th leaf with these two lines:

Explicit liber tullij de officijs
Laus deo optimo ceterisqꝫ celitibꝫ.

See Clement, t. vii. p. 136; Bibl. Dict. v. ii. p. 195; Dibdin's Bibl. Spencer. v. i. p. 307-11; and Brunet, t. i. p. 316.

——— 4to. ——— Sine Ulla Nota. De Senectute, de Amicitia cum Paradoxis.

This is a very rare and valuable edition, which Denis supposes to have been printed by Ulric Han alias Gallus, about the year 1467. It is executed in Gothic characters, very similar to those used by that printer in his 'Augustinus de Singularit. Clericor.' which was printed in that year. It is without paging-figures, catch-words, and signatures. Denis refers to Nov. Gock. p. 77; Meerman. c. iii. n. i.; and Quirini. r. p. 23. I shall here conclude my detail of the various editions of this treatise, published in the fifteenth century, which I shall postpone till a more favourable opportunity. Yet I cannot refrain from noticing the extreme rarity of Sweynheym and Pannartz's edition of 1469; and the beauty and scarcity of that of Spira, of 1470. For a more numerous detail of those editions which appeared in the fifteenth century I must, for the present at least, refer my readers to Maittaire, Panzer, Denis, Clement, Cat. Bibl. Pinell. De Bure, Meermann, Quirini, Braun, Schelhorn, Cat. Bibl. Crevenn. Cat. de la Vall. Santander, Dibdin, Brunet, Beloe, and others.

VENET. 8vo. 1517. Apud Aldum. (Cato Major sive de Senectute. Lælius, sive de Amicitia, Somnium Scipionis ex vi. de Rep. excerptum. ΠΑΡΑ'ΔΟΞΑ ΘΕΟΔΩ'ΡΟΥ ΠΕΡΙ' ΓΗ'ΡΩΣ 'ΕΡΜΗΝΕΙ'Α "ΟΝΕΙΡΟΣ ΣΚΙ'ΠΩΝΟΣ.

A very rare edition. In the Bibl. Paris. it is erroneously cited 1514; it was ON VELLUM, and was sold for £17. 4s. 4d. There was an edition in 8vo. printed by Aldus, in 1519, (but it is only a reprint of that of 1517, and is almost as rare as the original edition:) and another in 1541; at the end of which are some various readings, obtained from a collation of some MSS. and some conjectural ones by Aldus. Of this latter edition there is a copy ON VELLUM, which belonged to the Cracherode collection, in the British Museum.

PATAV. 8vo. 1520. Facciolati.

Facciolatus, in this edition, has given a corrected text of his author; to render which as free as possible from those errors which abound so plentifully in the editions of his predecessors, he consulted numerous MSS. from which he obtained some valuable readings. He has adopted a new division of the work into chapters. It was reprinted at Padua, in 1747. See Harles, Brev. Not. Lit. Rom. p. 155.

TUSC. 4to. 1523. Apud Paganinum. (de Amicitia, Senectute, &c.) Additis Græcis et Comm. Omniboni, studio Brugnoli.

This edition is very rare, and in considerable request, on account of the singularity of the character. £1. 1s.

LUGD. 4to. 1538.

This edition, which contains some of the other philosophical works, is neatly executed, and is illustrated with some very curious wood-cuts; it contains the Commentaries of Marsus, Maturantius, Ascensius, and Erasmus. It is now rare. About this period an edition was printed by East, 'Absque loci et anni ind.' containing the English version of N. Grimaldi. For an account of Whytington's translation, by W. de Worde, (in 1533,) see the English versions.

LOND. 12mo. 1540. Latin and English; by R. Whytington.

A very rare edition.

LOND. 8vo. 1553, 56, 68, 74; and 16mo. 1558, 1590, 1596; and without date, by Richard Tottel.

These editions contain Grimaldi's English translation. See Herbert's Typ. Ant. v. ii. p. 808, 11, 12, 17, & 1018.

VENET. fol. 1554. (De Amicitia et Senectute, et Paradoxa.)

This very rare and valuable edition contains the Commentaries of Marsus, Maturantius, and Ascensius, on the 'Officia;' of Marsus, Omnibonus, and Ascensius, on the dialogue 'De Amicitia;' of Marsus, Martinus Phileticus, and Ascensius, on the dialogue 'De Senectute;' and the Commentaries of Omnibonus, Maturantius, and Ascensius, on the 'Paradoxa:' it also contains the notes 'aliquot doctissimorum hominum' on all these writings; and the defence of Nizolius of certain passages of Cicero, against the Disquisitions of Calcagnini, in which many difficult passages are elucidated. It has two indexes. I ought also to state that this edition contains the valuable annotations of Erasmus and Melancthon. See Freytag, Adpar.

Litt. v. i. p. 258-62. where this edition is spoken of in very favourable terms, and much curious information given respecting the origin of the controversy between Calcagnini and Nizolius, and others; which the reader may consult.

ANTV. 8vo. 1563, 1567; et Hanov. 4to. 1615. Langii.

"In primi numeri functione mihi præ ceteris profuit editio "Caroli Langii, quæ omnium est emendatissima. Plurimos "enim is consuluit vetustissimos codices, et vir fuit acris ju-"dicii, doctrinæque singularis." Grævius, in præfat. ad edit. suam, Amst. 12° 1691. These are undoubtedly very good editions; but the last is the most valuable and copious, as it contains the observations of Schottus also: they are by no means of common occurrence.

AMST. 8vo. 1688. Grævii.

A respectable edition: the preferable one is that of 1691, which not only presents us with a more correct text, but also some more valuable readings, of which he himself gives an account as follows: "Sed multum quoque debeo membranis "pervetustis, quanquam laceris et mancis, quas ære suo com-"paratas mihi misit frater optimus et carissimus, Godefridus "Grævius, qui et Senator est Lipsiensis, et in istius Senatus "tabulario præfectus locum primum tenet, et cultioribus litteris "dedicatus semper fuit, cum alio membranaceo Ciceronis co-"dice, sed ut recentiore, sic notæ longe deterioris. Antiquio-"rum membranarum ope nonnullas inveteratas depravationes, "quæ omnes adhuc contaminabant editiones, auspicato, ut "puto, sustuli." Præfat. p. ii. Of this edition (1688) Ernesti observes: "Optima nunc editio est ex recensione et cum notis "Jo. Georgii Grævii* integrisque animadversionibus Lam-"bini, Fulvii Ursini, *Car. Langii, quem præ ceteris* in contextu "editor est consecutus, Franciscique Fabricii, et qui Wolffio "et Betuleio plurima debet, Aldi Manutii Nepotis: tum se-"lectis aliorum Mureti, Rachelii, etc." Fabr. B. Lat. v. i. p. 192-3. Reprinted in 1710. This last is the most copious edition, and is that which is generally preferred; it is rare. 2 vols. £1. 5s.

OXON. 8vo. 1717 et 1729. Tooly.

Of the former edition the Acta Eruditor. observes: "Obser-"vationes sunt nec criticæ, nec philosophicæ, sed tantum "grammaticæ." 1717. p. 473.

* "Testatur vir doctissimus editionem Moguntinam a. 1465. licet "primam, non esse ex meliore descriptam exemplari. Idem usus est "præter MSS. codices binos editione Gryphiana minore a. 1550. et "Argentoratensi Lambini, quas P. Pithoeus cum duobus manu exaratis "Codicibus contulerat." Not. ad Ernesti, Fabr. B. Lat. v. i. p. 192-3.

LOND. 8vo. 1745 et 1748. Pearce.

"Elegantissima hæc Officiorum Ciceronis editio digna omnino est editoris sui eruditione, non uno etiam nomine vel de ipso Cicerone, vel de aliis Græcis Latinisque scriptoribus, promeriti." Nova Acta Eruditor. 1751. p. 28. This learned bishop has published by far the most correct text, which any editor has yet furnished us with, and his edition may justly be considered the best, which has hitherto been published. The few notes of his own, which he has introduced in these editions, manifest considerable learning and critical ability.

BRUNSV. 8vo. 1783. Heusingeri.

This is a well edited book, and is by critics considered as the Editio Optima. It is formed on the basis of no particular edition; but Heusinger consulted most of the ancient editions, but not a single MS. It contains the notes of J. M. and J. Fred. Heusinger; it was superintended by Conrad, (the son of the latter,) who is styled by Harles, "doctissimus:" he published another edition, but without any critical notes, in a smaller size, for the use of schools. See Harles, Brev. Not. Lit. Rom. p. 155; Dibdin's Introd. v. i. p. 281; and Schoell, t. i. p. 197.

LOND. 8vo. 1791. H. Homeri.

A very good edition, and highly creditable to the reputation of this late elegant scholar.

PARIS. 4to. 1796. (De Amicitia et Senectute.) Renouard. Typis F. Didot.

A very splendid edition; the impression, on small paper, was limited to 163 copies: on LARGE PAPER to four, and ON VELLUM, to a like number of copies. Mr. Dibdin states that there is only *one* copy on vellum, but I am informed that there were four. Brunet also states that there were four. Renouard, in his Catalogue, marks a copy, on paper, at 42 francs, (£1. 15s.) See Dibdin's Introd. v. i. p. 262; Klüglingii Suppl. p. 113; and Brunet, t. i. p. 318.

LIPS. 8vo. 1799. Bornii.

A good edition, containing some tables, which render it a very useful one. See Dibdin's Introd. v. i. p. 283; and Schoell, t. ii. p. 617.

LIPS. 8vo. 1811. Gernhardi.

A very good and neat edition, the editor of which has shewn great critical taste in the compilation of those materials with which he was so abundantly furnished. He was greatly assisted by Schäfer and other equally celebrated scholars. Of the materials which served for this edition, and the persons

who afforded them, Klüglingius gives a very good account, which I shall here introduce: "In textu recensendo non suo "ipsius solum acumine critico, sed variis insuper adjumentis "praeclare adjutus fuit cl. editor. Usus enim est, praeter va-"riantes lectiones editionis Oxoniensis, a cl. G. H. Schäfero "cum eo communicatas, emendationibus quoque Reizii, ex "ejus autographo depromtis, atque ab Erfurdtio editori com-"modatis, et compluribus editionibus antiquioribus. In reci-"piendis lectionibus vel conjecturis iis, quae veri specie blan-"direntur, cauti sobriique critici officio functus est. Eae enim "solummodo rejectae melioribusque commutatae sunt lectiones, "quae absque omni dubio falsae essent habendae. Varias "editoris conjecturas acutas exhibet praefatio. In notis, qui-"bus integrae intextae sunt Jo. Facciolati observationes, et "emendationum ratio redditur, et loca obscuriora illustrantur. "In calce annexus est excursus praeclarus de Anacoluthis." Suppl. p. 113—14. 11s.

HAFN. 8vo. 1812. In usum Juventutis editi notisque illustrati.

OXON. 12mo. 1816. Toupii. 4s. 6d.

LIPS. 8vo. 1820. Beieri. vol. i. 12s.

LOND. 48mo. 1821. (De Senectute, et de Amicitia.)

Printed by Pickering, in a very beautiful diamond type. 5s.

RHETORICA.

VENET. fol. 1470. (et de Inventione.) Impress. per Nicolaum Jenson.

EDITIO PRINCEPS. A very beautiful and scarce edition, the editor of which was Omnibonus Leonicenus. I shall now proceed to give some account of the contents of this volume, the importance of which is by no means trifling, as it formed the basis of all future editions. It commences on the recto of fol. 1. without any titular prefix, as follows:

(E) TSI Negociis familiaribus impediti uix satis ocium studio suppeditare possimus: & id ipsũ quod datur ocii libentius in philosophia consumere consueuimus: tua nos tamen Cai He rẽni uoluntas cõmouit ut de ratione dicẽdi cõscriberemus: ne aut tua causa noluisse: aut nos fugisse laborem putares.

&c. &c. &c.

A full page consists of 30 lines. The volume ends on the recto of the 137th leaf; after which we have the following tetrastich:

Emendata manu sunt exemplaria docta
Omniboni: quem dat utraq; lingua patrem.
Haec eadem Ienson ueneta Nicolaus in urbe
Formauit: Mauro sub duce Christoforo.

which is immediately succeeded by this imprint;

MARCI TVLLII CICERONIS ORATO
RIS CLARISSIMI RHETORICORUM
VETERVM LIBER VLTIMVS FELICI
TER EXPLICIT.
M. CCCC. LXX.

There is a copy in the Bodleian. That which was in the collection of Mr. Cracherode (now in the British Museum) is spoken of by bibliographers as being a very superior copy. De Bure mentions a copy, ON VELLUM, in the collections of M. Gaignat, and the Duke de la Vallière, which he calls, "un morceau du plus grand prix." At the latter sale it brought £45. 17s. 4d.; at the former, not one half of that sum. Burmann was never able to meet with a copy of this edition. Consult Panzer, v. iii. p. 69; Maittaire, v. i. p. 288; Clement, t. vii. p. 153; Cat. de la Vall. t. ii. p. 53; Gaignat, t. i. p. 383; Crevenna, v. iii. p. 70; De Bure, No. 2388; Dibdin's Bibl. Spencer. v. i. p. 349-50, and Introd. v. i. p. 266-7; Beloe's Anecdotes, v. iv. p. 204-5; Bibl. Dict. v. ii. p. 214; and Brunet, t. i. p. 320.

NEAP. fol. 1472. Per Arnaldum de Bruxella.

This edition, which Mr. Beloe calls "a very curious one," is almost unknown to bibliographers, and has, I believe, never been collated, and from what manuscript or manuscripts it was taken we have no means of informing ourselves. Denis (Suppl. p. 12.) informs us, that there was a copy in the Bibl. Cæn. Admonatensis. Panzer calls it: "Editio a nemine hactenus excitata." Annal. v. ii. p. 154. It was not known to Ernesti. See Beloe's Anecdotes, v. iv. p. 205; Dibdin's Introd. v. i. p. 267; and Brunet, t. i. p. 320. The remaining editions of the fifteenth century are little more than copies of the Ed. Prin. though some of them are nearly of equal rarity and value with that edition: the more rare I shall briefly point out. The first we meet with is by 'Vuendellinum de Vuila,' (who printed at Rome,) in 1474. There is a copy of this edition in the Bodleian: the next is, 'Absque ulla Nota;' it is a 4to. volume, executed in gothic characters, the colophon of which runs thus: "Marci T. C. Oratoris Clarissimi ad Herennium Rheticor. "novor. Liber ultimus felicit. Explicit;" of which Panzer observes; "Liber hic rarissimus, qui ad primordia typographiæ pertinet, extat Meiningæ in Bibliotheca Ducali." He con-

fesses that he does not know the characters. It commences on the recto of fol. 1. without any prefix: "(E) Tsi negotiis familiaribus, etc." It consists of 60 leaves, and has neither paging-figures, catch-words, nor signatures. See Panzer, v. ix. p. 319-20; and Brunet, t. i. p. 320: the last was printed, 'Andegavi, 1476, per Joan. de Turre et Morelli;' it is a small 4to. volume, and has neither paging-figures, catch-words, nor signatures: it is supposed to be one of the first books printed at Angers. For a more detailed account of the editions of the fifteenth century I must refer my readers to Panzer, Maittaire, Denis, Laire, and others.

VENET. fol. 1509. Per Phil. Pincium.

An extremely scarce edition, illustrated with the commentaries of Victorinus, Maturantius, and Mancinellus. It is dedicated to Leonardo Loredano, Duke of Venice. It contains the four Rhetorical books, 'incerti auctoris,' which are attributed to Cornificius, and Cicero's treatise 'de inventione rhetorica, libr. ii.' For a particular account of this edition and its commentators see Freytag, Adpar. Litt. v. iii. p. 64-9.

VENET. 8vo. 1546. Apud Aldum. (de Inventione, de Oratore, Brutus, Orator ad Brutum, Topica ad Trebatium, Oratoriæ partitiones, Initium libri de optimo genere Oratorum.)

This edition is mentioned on account of its not only being more valuable and correct than any of the preceding ones, but also on account of its rarity. Paul Manutius bestowed a great deal of pains on this edition. It is dedicated to 'Jean de Montluc,' French Ambassador at the Court of Venice. The edition of Aldus, in 1533, in 4to. as I have already mentioned among the 'Opera Omnia,' of which, though not of the same size, it forms a part, I shall here omit.

OXON. 8vo. 1714 et 1718.

The latter edition is called "very correct" by Dr. Harwood. 3 vols. 12s. 6d.

LUG. BAT. 8vo. 1761. Burmanni.

"A very good edition." Harwood. —"Cum not. integris "Lambini, Ursini, Gruteri, Jac. Gronovii, et excerptis aliorum, "item Lect. Var. et notis postumis Grævii: additis in fine "notis Bruti, et ineditis Fr. Oudendorpii, in quibus textus "emendationes e libris scriptis et edd. pr. propositæ sunt dili-"genter collatis." Ernesti, Fabr. B. Lat. v. i. p. 146-7. 18s.

NORIMB. 8vo. 1782. Jos. Greysingii. Reprinted in 1807.

LIPS. 8vo. 1804–8. Schützii.

A very good and critical edition. Each volume is divided into two parts; part 1. contains the rhetorical books 'ad Herennium,' and 'de inventione;' part 2. the notes to these books: part 1. of vol. ii. contains the books on Oratory; the 2nd part, the notes to the same: part 1. of vol. iii. contains the remainder of the rhetorical books, and part 2. the notes. An intimate description of the contents of these volumes, and the sources whence this learned editor derived his materials, will be more fully shewn in the following extract from Klüglingius's Supplement to Harles's Brevior. Not. Lit. Rom. "In textu constituendo optimis editionibus et adjumentis cri-"ticis (in libr. ad Herennium et Cic. rhetor. etiam duobus "codd. hucusque nondum collatis) usus est editor. In ani-"madversionibus, quae omnino fere criticae sunt, potiores lec-"tiones notantur et breviter examinantur, atque etiam de iis, "quas editor in textum recepit, ratio redditur. Rerum et ver-"borum illustrationes, quarum perpaucae passim sunt inter-"sitae, Clavi Ciceron. sunt servatae, quam quidem, licet in-"ceptum redemtoris abruptum sit, hujus editionis possessori-"bus ab editore exspectare licet, cum suae operum Ciceronis "editioni ejusmodi clavem, seorsim quoque vendendam, sit "adjuncturus. Singulis libris summaria praefixit editor, ut "in prolegomenis, quae libris ad Herennium praemisit, de "aetate et auctore horum librorum docte egit novamque opi-"nionem proposuit, hos libros a M. Antonio Gniphone (cfr. "Sueton. ill. Gramm. c. 10.) esse confectos, ex iisque Cicero-"nem in conscribendis suis de inventione libris profecisse. "Uberius etiam suam de his libris sententiam exposuit cl. "editor in nova sua Operum Ciceronis editione, prolegg. ad "vol. i." Suppl. p. 83-4. £1. 7s.

ORATIONES.

ROMÆ. fol. 1471. Sweynheym et Pannartz.

EDITIO PRINCEPS. This title is conceded to this impression by many very respectable authorities, and though we have no positive proof of its having a right to it, yet we may safely presume that it was so. The only bibliographers of any note who place the Venetian edition before this, are De Bure and Brunet, and they give no reason for so doing. This edition is extremely rare and valuable: there were only 275 copies struck off, as Maittaire informs us. The prefatory epistle by the Bishop of Aleria,* occupies the four first leaves and the

* "The epistle prefixed to the edition of Cicero's Orations, 1471, is "very elaborate. In this he gives a critical opinion of the different Ora-"tions, their order and importance. Those first in order he conceives to

recto of the fifth, the reverse of which is blank. On the sixth leaf we have a table of the Orations of Cicero, as contained in this volume; the seventh and eighth leaves are blank; and on the recto of the ninth the first Oration begins, under the following title:

M. Tullii Ciceronis pro lege Manilia.
siue de laudibus Cn. Pompeii Magni. siue
de Imperatore deligendo. Oratio.

A full page contains on an average 46 lines, but this contains only 45. On the recto of the 358th leaf we have the following Colophon:

Aspicis illustris Lector quicunque libellos
Si cupis artificum nomina nosse lege.
Aspera ridebis cognomina Teutona forsan
Mitiget ars Musis inscia verba virum.
Conradus Suueynheym Arnoldus pannartzque magistri
Rome impresserunt talia multa simul
Petrus cum fratre Francisco Maximus ambo
Huic operi aptatam contribuere domum. M.CCCC.LXXI.

See Panzer, v. ii. p. 424-5; Maittaire, v. i. p. 301; Audiffredi, p. 76; Laire, p. 167; De Bure, No. 2398; Clement, t. vii. p. 150; Revickzk. Suppl. p. 7; Beloe's Anecdotes, v. iv. p. 205-6; Dibdin's Bibl. Spencer. v. i. p. 354-5, and Introd. v. i. p. 268; and Brunet, t. i. p. 322. There are copies ON VELLUM.

VENET. fol. 1471. Apud Valdarfer.

This edition is equally rare with the preceding, which it surpasses greatly in beauty of typographical execution and in brilliancy of paper. It commences on the recto of fol. 1, with a table of references to the commencement of the Orations, occupying two pages; after which the text begins thus:

M. T. C. pro magno Pompeio oratio luculentissima
ad Quirites feliciter incipit.

" be the Orations for P. Quintius and Sextus Roscius. He gives the preference to those pronounced against Antony and Verres. Of these last " he says, that Hortensius was so impressed with the force of them, that " he declined to prosecute the defence of Verres, which he had undertaken, and advised him to withdraw himself privately into exile. The " whole of this is very interesting, and proves that the author had well " considered and digested the works of Cicero, and formed a just estimate of his parts and character. It is written in very elegant latinity, " and with more point and energy than most of the other epistles. He " introduces, very happily, a quotation from Pliny in praise of Cicero, " and observes, that it is not in his power to say any thing concerning " him in which he has not already been anticipated by the most exalted " characters." Beloe's Anecdotes, v. iii. p. 278-9.

The body of the work commences with the Oration for Pompey the Great, on the recto of fol. 2. as follows, the initial letter being left blank :

VANQUAM. MIHI. SEMPER. FREQUENS. CONSPECTUS. uester multo incūdissimus: hic autem locus ad agendum āplissimus: ad dicendum orna tissimus est uisus Quirites:
&c. &c. &c.

A full page contains 40 lines, but this has only 36. On the reverse of the 275th leaf the volume ends with the following verses:

Germani ingenii quis non miretur acumen?
Quod uult germanus protinus efficiet:
Aspice quam mira libros impresserit arte:
Quod subito ueterum tot monumenta dedit
Nomine Christophorus: Valdarfer gentis alumnus:
Ratisponensis gloria magna soli:
Nunc ingens Ciceronis opus: causasq; forenses
Quas inter patres dixit et in populo.
Cernis quam recto: quam emendato ordine struxit
Nulla figura oculis gratior esse potest:
Hoc autem illustri Venetum perfecit in urbe
Præstanti Mauro sub Duce Christophoro:
Accipite hunc librum quibus est facundia cordi
Qui te Marce col& sponte disertus erit.

M. CCCC. LXXI. LODO. CARBO.

In Brienne—Laire's copy, instead of M. CCCC. LXXI. it had the following date, MCCCCCXX. respecting which circumstance he observes: " Sed manus ignara (quam ob rationem ignoro) *genu-" inâ subscriptione deletâ* falsam hanc adhibuit, sicut Bono-" niæ videre mihi contigit, de Durandi rationale divinorum " officiorum anni 1459, in fine cujus expuncta fuerat integra " Petri Schoyfher et Joannis Fust subscriptio. Caret signat. " num. et custodibus, paginæ constant 40 lineis. In exem-" plari quod describit De Bure, No. 2397. deerat folium indi-" cis cum de eo taceat. Editio Princeps saltem cum anni " nota; vide enim supra," pag. 36. The edition here referred to by Laire is ' Absque loci, anni, et typogr. ind.' At the end of which is the following subscription : ' finiūt orationes Tullii ' sumpte de exemplari vetustissimo, diligentissimeqȝ jam emen-' date, ac correcte per Dominū Guarinū Veronēsem;' of which Laire observes: " Terminatur volumen registro quinter-" nionum quod utramque paginam occupat. Tituli imprimun-

" tur, caret signat. numeris et custod. Paginæ habent 36 " lineas, et constat 275 foliis ; character est romanus, sed tam " rudis, tantæque in lineis obliquitatis, ut ad artis principia " apud Italos possit et debeat revocari, et *princeps editio ap-* " *pellari.* Editio hæc huc usque ignota remansit, quod sciam." Index v. i. p. 37. Laire's copy of this edition, on paper, brought £8. 15s. 2d. ; ON VELLUM, £147. 3s. 2d. See Panzer, v. iii. p. 78 ; Maittaire, v. i. p. 301; Clement, t. vii. p. 151 ; Laire, Ind. v. i. 335-7 ; De Bure, No. 2397 ; Beloe's Anecdotes, v. iv. p. 206 ; Cat. de la Vallière, t. ii. p. 46 ; Crevenn. v. ii. a. p. 65 ; Dibdin's Bibl. Spencer. v. i. p. 355-7, and Introd. v. i. p. 268 ; and Brunet, t. i. p. 322. There is a copy, on paper, in the Bodleian.

——— fol. 1472. Sine loco. Adam Ambergau.

This is a very rare and beautiful edition, and is held in considerable estimation by the curious. It commences on the recto of fol. 1. without any titular prefix, with the Oration for Pompey the Great, thus :

M. T. C. pro magno Pompeio Luculentissima ad
Quirites Oratio foeliciter incipit.

VANQVAM. MIHI. SEMPER
FREQVENS. CONSPECTVS
uester multo iucūdissimus: hic autem locus
ad agendum amplissimus: ad dicendū orna
tissimus est uisus Quirites: &c. &c. &c.

A full page contains 37 lines, but this has only 35. At the 296th leaf the volume ends; on the reverse of which is the following Colophonic tetrastich :

Hoc ingens Ciceronis opus : causasq; forenses
Quas inter patres dixit & in populo
Tu quicunq; leges. Ambergau natus ahenis
Impressit formis. Ecce magister Adam.
. M. CCCC. LXXII.

This edition is a reimpression of that of Valdarfer, corrected by the Roman one. The preceding editions were not known to Grævius, who supposed this to have been the *first*. Panzer supposes it to have been executed by the same Adam by whom the Lactantius of 1471 was printed ; Audiffredi also mentions the similarity between these two characters, but I am informed, that it is too trifling to lead to a supposition of these two works having been executed by the same printer : but Audiffredi is more diffuse in his disquisition respecting the identity

of this Adam (who, we learn from the Colophon, was born at Ambergau, in Upper Bavaria) and Adam de Ambergau, than respecting the merits of the edition. Mr. Dibdin, in his Bibl. Spencer. (v. i. p. 357.) supposes this edition to have been printed at *Rome*;—in his Introduction (v. i. p. 268.) at *Venice*; in which latter work the name of the place is introduced in the head line, as if this edition really had the name of the place, which it has not. See Panzer, v. iii. p. 92-3; Maittaire, v. i. p. 314; Audiffredi, p. 124; Clement, t. vii. p. 151, note 88; Braun, v. i. p. 144; Laire, Ind. v. i. p. 269; De Bure, No. 2399; Ernesti, Fabr. B. Lat. v. i. p. 167-8; Bolong. Crev. v. iii. a. p. 66; Bibl. Askev. p. 50; Bibl. Dict. v. ii. p. 202-3; Beloe's Anecdotes, v. iv. p. 206-7; Dibdin's Bibl. Spencer, v. i. p. 357-8, and Introd. v. i. p. 268-9; and Brunet, t. i. p. 322. With this edition I shall conclude my list of the editions of the fifteenth Century, and must refer to the authors above mentioned, Freytag and others, (not included in that number,) for further information respecting the early editions.

Basil. fol. 1553. Oporini.

A good edition; it is now rare.

Paris. fol. 1554. Apud R. Stephanum.

This is the second edition of the Orations by R. Stephens; it contains the Commentary of Hottomannus, and a more correct text, and is much more copious than the first. See Ernesti, Fabr. B. Lat. v. i. p. 168.

Amst. 8vo. 1669. Grævii.

This admirable edition, which Ernesti styles "luculenta et præstantissima facile omnium," contains the Scholia of Asconius Pedianus, corrected by some MSS.: and the entire notes of Hottomannus, Lambinus, Ursinus, and Manutius; and a selection of those of Faernus, Muretus, Ligonius, and Abramus, and the inedited notes of Menardus. It also contains the fragments of some Orations now lost. "The text of this edition is beautifully and correctly printed, and the notes of Grævius contain a wonderful treasure of just criticism and elegant erudition." Harwood. This edition is rare and very dear: a good copy sells as high as £4. 4s. See Ernesti, Fabr. B. Lat. v. i. p. 169-70; Harles, Suppl. Introd. Lit. Rom. v. i. p. 87; and Dibdin's Introd. i. p. 269. 6 vols.

Paris. 4to. 1684. Merouvillii. Ad usum Delphini.

This is a very good edition, and may justly be ranked among the best edited of this set of classics. 3 vols. £1. 16s.

Berol. 8vo. 1801. (Post reditum, Ad Quirites, pro domo sua et de Haruspicum responsis.) Cum Animad-

vers. integris Marklandi et Gesneri, curavit Fr. Aug. Wolfius, suasque addidit.

"Le but du savant éditeur est principalement d'examiner la "question importante, si ces quatre oraisons, admirées jusqu'ici "comme des chefs-d'œuvres d'éloquence, sont effectivement de "Cicéron, ou si elles ont été composées par quelque rhéteur qui "s'est paré de ce nom célèbre. L'opinion communément éta- "blie et fortement défendue par le lexicographe Gessner contre "les attaques de l'Anglois Markland, ayant été adoptée depuis "par les savans les plus versés dans la connoissance de la "langue et de l'histoire romaine, tels que Dav. Ruhnkenius, "le président de Brosses, Ad. Ferguson, et autres, il ne peut "qu'être très-intéressant de voir le résultat des nouvelles re- "cherches de l'illustre éditeur, qui, dans l'examen qu'il fait "de ces morceaux, en analyse tous les passages qui peuvent "répandre du jour sur ce problème littéraire. Ce qui ajoute "encore à l'intérêt de la discussion et aux difficultés qu'elle "offre, c'est que plusieurs anciens, tels que Valère Maxime, "Asconius, Quintilien, Servius, Honoratus et les pané- "gyristes latins ont en partie cité, en partie imité ces ha- "rangues, comme étant de Cicéron; de sorte que si elles sont "supposées, elles remontent certainement à une époque qui "touche d'assez près à celle où vivoit l'orateur romain. L'édi- "teur ne s'attache point à l'interprétation grammaticale de "l'ouvrage qu'il publie; les Manuce, les Hottoman, les Græ- "vius, et plusieurs autres interprètes ayant rempli cette tâche, "il a préféré de joindre aux observations de l'ingénieux cri- "tique anglois et aux réponses de Gessner un ample commen- "taire, dans lequel il a approfondi tout ce qui concerne la la- "tinité cicéronienne, l'art oratoire, tant par rapport aux pensées, "qu'à la diction, et la vérité historique des faits qui y sont "énoncés. Au reste, l'éditeur qui a dédié son ouvrage à notre "illustre C. Larcher, s'explique dans sa préface de manière à "faire espérer qu'il ne restera plus aucun doute raisonnable sur "le sujet en question." Magasin Encyclopéd. redigé, t. iii. an vii. p. 286-7.

Halæ. 8vo. 1815. Ex recens. Ernesti.

This edition was succeeded by one printed in London, in 1818. Ex recens. Ernesti. 2 vols. £1. 10s.

Orationes Philippicæ.

Rom. fol. ——— Sine Anno. Udalr. Galli.

Editio Princeps. This is an edition of exceeding great rarity: it was edited by Campanus, who left Rome in August, 1471, at which time all connexion between this editor and Ulric Han, alias Gallus, was dissolved, so that of necessity this

edition must have appeared previous to that period. The majority of bibliographers attribute the date of 1470 to it: but I confess myself totally unable to determine that point. On the reverse of fol. 1. is an address by Campanus to his friend, Cardinal Senensis: on the recto of fol. 2. the text commences thus:

(A) NTEQUAM DE REPV
blica Patres Cōscripti dicam: ea
que dicenda hoc tēpore arbitror:
exponam uobis breuiter ɔsilium
& pfectionis: & reversionis mee.
Ego cum sperarem aliquando ad
uestrum consilium auctoritatemq; R. P. esse re
uocatam: &c. &c. &c.

On the reverse of fol. 3. the volume concludes with the following verses:

Anser Tarpeii custos Iouis: unde q̄alis
Constreperes Gallus decidit: ultor adest
Vdalricus Gallus: ne quem poscant̃ in usum
Edocuit pennis nil opus esse tuis.
Imprimit ille die quantū non scribit̃ anno.
Ingenio haud noceas: omnia uīcit homo:

which is succeeded by a table on a separate leaf, in three columns. See Rossi, p. 65; Orlandi, p. 72; Laire, p. 134; Cat. de la Vallière, v. ii. No. 2305; Clement, t. vii. p. 152; De Bure, No. 2400; Beloe's Anecdotes, v. iv. p. 207-8; Dibdin's Bibl. Spencer. v. i. p. 346-8, and Introd. v. i. p. 270; and Brunet, t. i. p. 323.

VENET. fol. 1474. Jo. de Colonia et Jo. Manth. de Gherretsheim.

A very rare and valuable edition, executed in Gothic characters; it has signatures, which, with the exception of d, (which has only six leaves,) run in eights. See Maittaire, v. i. p. 339; Panzer, v. iii. p. 101-2; Rossi, p. 65; Cat. Bibl. Pinell. v. ii. p. 183; Laire, Ind. v. i. p. 333, and Spec. p. 134, note d; De Bure, No. 2401; Dibdin's Bibl. Spencer. v. i. p. 348, and Introd. v. i. p. 270; and Brunet, t. i. p. 323.—There is a copy in the Bodleian. Sweynheym and Pannartz printed an edition, in 1472, in folio, which is by no means of common occurrence; but which has never been collated: indeed its existence rests upon a feeble basis, that of the Bibl. Harleian. (v. i. p. 246,) alone.

Florent. 8vo. 1515. Per Nicol. Angelium.

This editor has corrected the text of this edition, 'ex Msto Colotiano,' in many places; his emendations, says Harles, have been happy.

Venet. 8vo. 1534. Apud Juntam.

Garatoni speaks very favourably of this edition in the preface to his Opp. Cic. p. 16, sqq. Edit. Neapolit. v. iii.

Romæ. 8vo. 1563. Faerni.

This edition contains also the Orations for Fonteius, Flaccus, and 'in Pisonem.'

Orationes Selectæ.

Neap. fol. 1480. Apud Moravum.

Editio Princeps. This edition has no particular value attached to it, nor is it much known. It has the following curious and interesting subscription: Impressae per Mathiam Moravum Neapoli 1480, *anno parum salubri et Turcarum incursione infesto.* The selection of these Orations was made by Junius Majus, a Neapolitan knight and rhetorician. See Denis, Suppl. p. 115.

Magd. 8vo. 1777. Otto.

Reprinted with corrections, alterations, and additions, in 1800-1, by the same, 'cum notis variorum selectis.' The former edition is in 2, the latter in 3 vols.

Erlang. 8vo. 1784. Harlesii.

A good edition, and the best of these 'Orationes Selectæ' yet published. 2 vols.

Halæ. 8vo. 1801. Mit hist. Einleitungen und den wichtigsten Anmerk. berühmter Ausleger, Text und Erklärung betreffend, von M. B. Fried. Schmieder.

A good and useful edition, and particularly adapted for the use of schools.

Berol. 8vo. 1801. Wolfii.

This edition contains the four following Orations: "post "reditum in Senatu; ad Quirites post reditum; pro domo sua "ad Pontifices; & de Haruspicum responsis." With the entire notes of Markland and Gessner, and some of the editor's own. "Hæc editio a cl. Wolfio, ut ipse ait in praef. eo potis"simum consilio suscepta est, ut quatuor orationes istas, quae "vulgo Ciceronis auctoritate venditantur, rationibus in utram"que partem exponendis demonstret, Cicerone indignissimas "esse, et declamatorio studio exercendi vel ostentandi ingenii

"conscriptas. In praef. controversiae inter Marklandum, qui "primus atque adeo unus, num genuinae essent orationes istae, "dubitavit, et Jo. Matth. Gesnerum, qui Britanni dubitationes "refutasse sibi visus est, brevem dedit historiam, et utriusque "viri praefationes animadversionum adjecit. Textum novo "studio recognitum ex optimis exemplaribus exhibuit, Grae-"vium tamen maxime secutus. In commentario explicandum "sibi sumsit, quid in scribendo sit rectum, quid Latinum, quid "Ciceronianum, quid non; vulgares notae, quae rerum et "verborum sensum illustrent, in eo non sunt quaerendae. Ad-"ditus est Index verborum, loquutionum, rerum, vel explica-"tarum vel notabilium.—Ceterum cum Wolfio consentit etiam "cl. Chr. Dan. Beckius in vol. IV. Operum Ciceronis, qui non "in animadversionibus solum criticis Marklandi et Wolfii sen-"tentiam confirmavit, sed in luculento etiam excursu (p. 612-"627.) rationes, quibus has orationes aut genuinas aut fictas "esse demonstrari possit, absque omni partium studio exami-"navit." Klüglingii, Suppl. p. 88-9.

LIPS. 8vo. 1806. Weiskii.

A very useful edition, accompanied with some very good illustrations of the design of an oration, its rhetorical disposition, &c. Printed on an execrable paper, with a bad type, and abounding in typographical errors. See Klüglingii, Suppl. p. 91-2.

LIPS. 8vo. 1807. Weiskii.

This edition contains a critical and correct text, and some valuable explanatory notes, in which some of the more difficult and obscure passages are illustrated; it is well adapted for the use of young persons. Klüglingius speaks very favourably of it, and strongly recommends it: ——"Quapropter hanc præstantem editionem adolescentulis imprimis literarum studiosis "maximopere commendamus." Supplem. p. 92-3, which see.

HANNOV. 8vo. 1816. Mit histor. crit. und erklärenden Anmerk. von. A. Moebius.

ORATIO PRO M. MARCELLO.

BEROL. 8vo. 1802. Wolfii.

This edition contains a selection of the notes of former commentators, and some of the editor's own, in which he attempts to prove that this oration was either not composed by Cicero, or if it really was, that it has been interpolated. See Klüglingii, Suppl. p. 89-91.

BRUNSV. 8vo. 1816. J. D. G. Seebodii.

I have inserted these editions for the sake of introducing to

my readers the discoveries of the following orations by A. Maio.

——— pro Scauro, pro Tullio et pro Flacco.

MEDIOL. 8vo. 1814. partes ineditæ, cum antiquo Scholiaste item inedito ad orationem pro Scauro; invenit, recensuit, notis illustravit Angelus Maius, bibliothecæ Ambrosianæ a linguis orientalibus.

——— in Clodium et Curionem.

MEDIOL. 8vo. 1814. (de ære alieno Milonis, de rege Alexandrino, fragmenta inedita;) item ad tres prædictas orationes, et ad alias Tullianas quatuor editas, commentarius antiquus ineditus, qui videtur Asconii Pediani, scholia insuper antiqua et inedita, quæ videntur excerpta commentario deperdito ejusdem Asconii Pediani ad alias rursus quatuor Ciceronis editas orationes, omnia ex antiquissimis MSS. cum criticis notis edebat Angelus Maius, etc.

——— pro M. Fonteio et pro C. Rabirio, fragmenta.

ROMÆ. 8vo. 1820. Annexed are T. Livii lib. XCI. fragmentum; Plinii et L. Senecæ, fragmenta; ex MS. cod. Bibl. Vatican. edidit C. Niebuhrius. 4s. 6d.

DE ORATORE.

ROMÆ. 4to. ———.

EDITIO PRINCEPS. Printed in the monastery of Soubiac; it is of excessive rarity and value. There can be little doubt of this being the first edition; it is supposed to have been executed in or about the year 1466: it is printed in long lines, 30 of which are contained in a full page: it commences, without any title or address, on the recto of fol. 1. thus;

(C) OGITANTI MIHI SEPENVME
ro & memoria uetera repetenti perbea
ti fuisse. Q. frater illi uideri solent qui in
optima.

&c. &c. &c.

The volume is composed of 108 leaves: on the reverse of the last of which it concludes, and forming part of the last line of the text, we read, in large capitals; ET SIC FINIS. The reader will undoubtedly be surprised when he sees the comparatively trifling sum which a copy produced at Gaignat's sale: viz. £4. 15s. 2d. "A volume "might almost be written from what has been remarked on "this most rare book by different bibliographers. Maittaire,

" vol. i. p. 763, affirms, from his own observation, that it is " identically in the same character as the Lactantius and Au- " gustine. Panzer thinks it was printed before the Lactantius; " Audiffredi gives precedency to the Lactantius, as also does " Santander. It is a proud circumstance, that five copies of " this book are to be found in this country, namely, in the " King's Library, British Museum (Cracherode,) Lord Spen- " cer's, at Wilton, and with the Bishop of Ely.—De Bure's " elaborate error concerning this book, (see Bib. Instruct. No. " 2390,) is easily answered by observing, that in the copy " which he saw, the binder must have transposed the leaves. " See Santander, vol. ii. p. 308. There was a copy in the La " Vallière Collection, which sold for 603 livres." Beloe's Anecdotes, v. iv. p. 201. See Panzer, v. ii. p. 405-6; Maittaire, v. i. p. 763, not. 3; Denis, Supp. p. 540; Audiffredi, p. 4; Meermanni, Append. p. 235; Laire, p. 124; Bolong. Crev. v. iii. p. 50; Cat. de la Vall. v. ii. p. 31; De Bure, No. 2390; Dibdin's Bibl. Spencer. v. i. p. 330-31, and Introd. v. i. p. 271; and Brunet, t. i. p. 321.

ROMÆ. 4to. 1468. Udalr. Han.

This edition is nearly as rare as the preceding, and it is highly esteemed by the curious, as it is supposed to have been the first book printed by Han. It is executed in a kind of semi-Gothic character: the colophon, which is printed in a larger letter than the body of the work, I here insert;

Finiti et cōtinuati sunt supra dic
ti libri. M. T. C. Rome per me
Ulricum. Han. de wiēna. Anno
domini. Millesimoquadringente
simosexagesimo octauo Die. Quin
ta. Mensis. Decembris.

The volume consists of 91 leaves. See Panzer, v. ii. p. 409; Maittaire, v. i. p. 280; Audiffredi, p. 15, (at the end of which the reader will find a fac-simile of the four first lines;) Laire, Spec. p. 130, (a fac-simile is given also by Laire, p. 123;) Rossi, p. 65; De Bure, No. 2391; Clement, t. vii. p. 152; Fossi, v. i. p. 536; Beloe's Anecdotes, v. iv. p. 202; Dibdin's Bibl. Spencer. v. i. p. 331-3, and Introd. v. i. p. 271-2; and Brunet, t. i. p. 321.

VENET. fol. 1470. Valdarferi.

This is the first book which issued from the press of this esteemed printer, as we learn from Panzer, " Primus est a Valdarffero, typographo præstantissimo, impressus liber:" it is exceedingly rare and beautiful, and is highly prized by the curious. It is printed in long lines, 40 of which compose a full page.

On the reverse of the 71st leaf this volume ends with the following colophonic verses;

Si quem oratoris perfecti audire iuuabit
  Materiam: fons est hoc ciceronis opus.
Hic tersum eloquium uelut attica lingua refulg&;
  Christophori impressus hic liber arte fuit.
Cui stirps Valdarfer: patria estq; ratispona tellus.
  Hunc emat: orator qui uelit esse: librum.

It has neither paging-figures, catch-words, nor signatures. "Tantæ "raritatis est editio præsens ut De Bure, No. 2393, affirmet "se nunquam hujus videre potuisse exemplar." Laire, Ind. v. i. p. 218-19, which see. Laire's copy sold for £4. 16s. 10d. See Maittaire, v. i. p. 287; Clement, t. vii. p. 153; De Bure, No. 2393; Beloe's Anecdotes, v. iv. p. 203; Dibdin's Bibl. Spencer. v. i. p. 334-6; and Brunet, t. i. p. 321. For an account of those two rare and beautiful editions, by Sweynheym and Pannartz, at Rome, 1469, and by Spira, at Venice, 1469, I must refer my readers to the above-mentioned works and Panzer, where they will find some other references.

PARIS. 4to. 1687. Proustii. Ad usum Delphini.

A scarce and good edition. See De Bure, No. 2395.—2 vols.

CANT. 8vo. 1716, 1732; et LOND. 1745, 71, et 1782. Pearce.

These editions, by Bishop Pearce, are very good and correct, and are generally selected for the completion of the Variorum collection: but it must be observed, that the Cambridge edition of 1732, and the London one of 1745, are more correct than the preceding one; but the London edition is better printed than the Cambridge ones. This editor is called by Ernesti, "Sobrius criticus et vir eleganti judicio." Dr. Harwood and Mr. Kett speak favourably of these editions.

NORIMB. 8vo. 1776. Harlesii.

This edition was reprinted by Harles, in 1816, with the entire notes of Pearce, and a selection of the notes of other editors; it is greatly augmented and improved: he finished it a very few days before his death; this latter edition was printed at Leipsick.

ROTEROD. 16mo. 1804. Ex recens. Jo. Aug. Ernesti.

MANHEIM. 8vo. 1809.

This edition is professed to be published, 'Secundum optimas novissimas editiones.'

Epistolæ ad Familiares.

Romæ. 4to. 1467. Sweynheym. et Pannartz.

Editio Princeps. This edition is exceedingly rare and valuable: it is highly prized by the curious, on account of its being the first book printed by Sweynheym and Pannartz after their removal from the monastery of Soubiac to Rome; and it is also one of the first books in which their names appeared. The text commences without any prefix; it is printed in a Roman character; the initial letters being left blank. In the first page we have only 28 lines, but a full page contains, on an average, 31. It has neither paging-figures, catch-words, nor signatures. On the recto of the 246th leaf the volume ends with the following colophon:

> Hoc Conradus opus suueynheym ordine miro
> Arnoldusq; simul pannarts una aede colendi
> Gente theotonica: romae expediere sodales.
> In domo Petri de Maxīo. M.CCCC.LXVII.

The reverse is blank. From Mr. Beloe's Anecdotes, v. iv. p. 208, I extract the following interesting matter: "This is in itself a most "rare and curious book, and particularly memorable, as being "the first to which these printers put their names. The first "professors of typography used much mystery and secrecy on "the subject of their art, and they will be implicated in many "errors who presume to judge of the age of books from their "being without any indication of date, place, or printer. The "type of this book is very different from that used by these "same printers at Subiaco. Probably, therefore, on their re-"moval to Rome, they were encouraged by the patronage of "the Pope, and the friendship of the Bishop of Aleria, to "exert themselves in the improvement of their art, and began "with founding a new type, more elegant by much than their "former, and more like the MSS. of the times. Bibliographers, "as is often the case, sometimes call this a quarto, and some-"times a folio; but the mark of the paper proves it to be a "quarto. There are copies at Blenheim, in the Bodleian, and "with Lord Spencer." The reader will find some information respecting this edition in the following works: Maittaire, v. i. p. 277; Panzer, v. ii. p. 406-7; Audiffredi, p. 7; Clement, t. vii. p. 124; Laire, Spec. p. 126; Cat. de la Vallière, t. ii. p. 49; Gaignat, t. i. p. 385; Crevenna, v. iii. p. 76; De Bure, No. 2406; Dict. Bibliogr. Choisi. t. ii. p. 313-14; Dibdin's Bibl. Spencer. v. i. p. 318-20, and Introd. v. i. p. 273; and Brunet, t. i. p. 323.

VENET. fol. 1469. Spiræ.

This is one of the first books which bears the name of John of Spires; it is very valuable, and excessively rare. Care must be taken in the purchase of this edition, if such an opportunity should present itself, that another edition, which was printed by Spira in the same year, which is neither of so great rarity nor value, be not mistaken for this; the more certain means of discovering this will be by referring to the colophon, which in the former is as follows;

Primus in Adriaca formis impressit aenis
Urbe Libros spira genitus de stirpe Johannes
In reliquis sit quanta vides spes Lector habenda
Quom labor hic primus calami superauerit artem.
M.CCCC.LXVIIII.

The colophon of the latter runs thus;

Hesperie quondam Germanus quosq; libellos
Abstulit: in plures ipse daturus adest.
Namq; uir ingenio mirandus et arte Joannes
Exscribi docuit clarius ere libros.
Spira fauet Venetis: quarto nam mense peregit
Hoc tercentenum bis Ciceronis opus.
M.CCCC.LXVIIII.

Both these editions are executed in a neat Roman character, and have neither paging-figures, catch-words, nor signatures. The first edition has 41 lines in a full page, and consists of 125 leaves; the last also has 41 lines in a full page, but contains 135 leaves. Spira had the privilege of printing this (the original) edition and the Epistles of Pliny for five years, granted to him by the Venetian Senate, which Panzer has copied from Muratori in his description of this book. In the Bibl. Smith. (p. cxvi.) there was a copy of the former edition ON VELLUM, which was purchased at his sale for his Majesty. See Maittaire, v. i. p. 282 and 3; Panzer, v. iii. p. 62 and 63; Mercier, Hist. p. 56; Tiraboschi Storia, v. vi. Pt. i. p. 438; Clement, t. vii. p. 125; Cat. de la Vall. t. ii. p. 50; Fossi, v. i. p. 525; De Bure, Nos. 2408 and 2409; Laire, Ind. v. i. p. 73 and 74; Beloe's Anecdotes, v. iv. p. 240-1; Dibdin's Bibl. Spencer. v. i. p. 321-3, and Introd. v. i. p. 273-4; Dict. Bibl. Choisi. t. ii. p. 315-16; and Brunet, t. i. p. 324. Laire's copy of the original edition sold for £83. 7s.; the reimpression for £32. 17s. only. Sweynheym and Pannartz printed an edition of these epistles in the same year, in folio, edited by the Bishop of Aleria; it is very rare.

There is a copy of it in the Bodleian. See Audiffredi, p. 29-30; Maittaire, v. i. p. 283; Panzer, v. ii. p. 413; Clement, t. vii. p. 125; Laire, p. 146; Cat. de la Vallière, t. ii. p. 51; Crevenna, v. iii. p. 155; Dibdin's Bibl. Spencer. v. i. p. 320-1; De Bure, No. 2407; and Brunet, t. i. p. 323-4. A copy at the Crevenna sale brought £21. 1s. 10d.

Fulginei. fol. —— Sine Anno.

This edition is exceedingly rare, and known to few bibliographers: De Bure inspected a copy in the Royal Library, which he has described as printed in rude, tasteless characters; and (in his Bibliogr. Instructive, No. 2411,) the reason assigned for the date of 1470 being given by Maittaire to this edition, is, because the first book which was printed by Emilianus Fulginas de Orsinis and John Numeister, with a date, was 'Aretini de bello Italico adversus Gothos,' printed in the year 1470. At the commencement of the volume is a title in capitals: at the end the following colophon;

Emilianus auctor fulginas: et fratres una
Ingenio prestante uiri. Numeister et Auctor
Johannes Almanus recte qui plura peregit
Tulli ducenta nuper pressere uolumina recto
Que uiserat probus Episcopus Aleriensis
Fulginei acta uides et Laribus Emiliani.

See Maittaire, v. i. p. 290; Panzer, v. i. p. 438; Mercier, Suppl. p. 42; Rossi, p. 65; Clement, t. vii. p. 127, note 72; De Bure, No. 2411; Crevenn. v. iii. Pt. ii. p. 155; Beloe's Anecdotes, v. iv. p. 211-12; Dibdin's Bibl. Spencer. v. i. p. 327-8; and Brunet, t. i. p. 324. Panzer cites two other editions, one of which has the date of 1470, but without any indication of the name of the place or printer: it commences, in capitals, thus; 'M. TULII CICERONIS EPISTOLARUM FAMILIARIUM LIBER PRIMUS INCIPIT AD LENTULUM PROCONSULEM:' the date is placed at the end. De Bure supposes it to have been printed by Vindelin of Spires: but Brunet thinks that the types are those of Valdarfer. See Panzer, v. iii. p. 67; Maittaire, v. i. p. 291; Rossi, p. 65; Laire, Ind. v. i. p. 219, note 5; De Bure, No. 2410; and Brunet, t. i. p. 324. Panzer appears to me to have made a mistake in citing an edition of Cicero's Epistles 'ad Atticum, Brutum et Quintum fratrem,' in vellum, by Jenson, as cited by Laire, (Ind. v. i. p. 219, No. 6,) and confounded it with the preceding one: for Laire cites only one edition of the Familiar Epistles, which is the preceding; and Panzer in this, and in the preceding edition, refers to Laire. See Panzer, v. iii. p.

70. Clement cites an edition which has the name of the place, but neither the name of the printer nor the date of its impression. Saxius supposes it to have been executed by Zarotus. See Bibl. Curieuse, t. vii. p. 127.

——— fol. 1471. Absque loci et typographi ind.

Mr. Duve (the friend of Clement) compared this edition with those of Jenson, Valdarfer, and Spira, to which last he observed that it bore a greater resemblance, with regard to the form of the characters, and the abbreviations, than to either of the others. And he observes that Spira frequently inserted the date, leaving out his own name and that of the place. This edition is extremely rare. See Clement, t. vii. p. 128, and note 72; Panzer, v. iii. p. 71; Maittaire, v. i. p. 301; Braun. v. i. p. 135; Hupfauer, p. 4; Fossi, v. i. p. 525; De Bure, No. 2410; and Brunet, t. i. p. 324. There has a good deal of confusion arisen in the Annals of Panzer, as well as in other bibliographical works respecting these editions, which are supposed to have been executed about 1470 and 1471. Panzer enumerates no less than *fifty-two* editions, all printed in the fifteenth century, to give an account of all which would be endless, and, for the major part, useless labour, as very few of them have any particular value or rarity attached to them, or are remarkable for beauty of typographical execution.

VENET. 8vo. 1502. Aldi.

This is really one of the very scarcest of the Aldine editions; it is the first of these Epistles: a copy with the initials illuminated was sold at the Pinelli sale for £4. 16s. 8d.: at M. Paris's a copy ON VELLUM brought £21. 0s. 2d. Renouard has never been able to procure a copy of it. The compiler of Serie dell' ediz. Ald. informs us, says Brunet, that he saw two copies of an edition, (said to have been printed by Aldus,) of the date of 1503, which he considers to be more rare than the Virgil of 1501, and which he estimates at 500 paoli, (about £11. 9s. 4d.) But I imagine that this author erroneously cites this edition, instead of that of 1502. See Dibdin's Introd. v. i. p. 275; Brunet, t. i. p. 325; and Renouard, Annal. t. i. p. 54. This edition was counterfeited at Lyons.

VENET. 8vo. 1512. Apud Aldum et Andream Socerum.

This edition is equally rare with the preceding. The preface is addressed by Aldus to Sigismund Thurzo, in which he mentions the great pains he had taken, to render it as correct as possible; ——" Hæ uero familiares epistolæ ut correctissimæ è thermis nostris exirent magnopere elaboravimus.——— " At the Duke de la Vallière's sale an imperfect copy ON VELLUM (Catal. No. 2307,) was sold for £7. Reprinted in 1533 and

1540. Of these two latter editions there are copies on LARGE PAPER, which are very rare. See Brunet, t. i. p. 325; and Renouard, t. i. p. 96, 192, and 213.

OXON. 4to. —— Sine Anno. (Liber primus.)

"This book, printed at the charge of Cardinal Wolsey, with "the King's arms on one side and the Cardinal's on the other; "though it has neither date nor printer's name, was probably "performed in the year 1519, at Oxford, by Charles Kyrfeth." Herbert's Typ. Ant. v. iii. p. 1398.

PARIS. fol. 1534. Apud Vascosanum.

This edition, which is rare and valuable, contains the Commentaries of Crescentinas, Phileticus, Jo. Bap. Egnatius, and Bad. Ascensius. It also contains the Annotations of G. Merula, Politian, Becichemus, Egnatius, and Scoelsius. It has a very copious index. See Freytag, Adpar. Litt. v. iii. p. 605-6.

LOND. 8vo. 1581. A D. Lambino: typis Thomæ Vautrollerii.

LOND. 16mo. 1585. Excudebant Joh. Jacksonus et Edm. Bollifantus.

"Perhaps the partners printed all Tully's works also of this size." Herbert's Typogr. Ant. v. ii. p. 1218.

VENET. fol. 1589. Borgarutii.

A very good and copious edition, containing a very valuable collection of notes and commentaries: it embraces those of Crescentinas, Phileticus, Ascensius, Egnatius, Manutius, Gellius, Alexander, Beroaldus, Merula, Politianus, Crinitus, Cœlius Rhodiginus, Budæus, Parthenopæus, Becichemus, and Robortellus. It also contains the arguments of Longolius, prefixed to each Epistle. See Freytag, Adpar. Litt. v. i. p. 267-9. Henry Stephens published a very correct edition, at Paris, in 1577, in 8vo. See Maittaire, Vit. Steph. p. 395; and Ernesti, Fabr. B. Lat. v. i. p. 174.

AMST. 8vo. 1677. Grævii.

This edition is the most correct and convenient one yet published: it contains the entire notes and animadversions of P. Victorius, P. Manutius, (the notes of the latter, Harles observes, are "valde vitiose excusis."), Ragazonius, Lambinus, and Ursinus, and a selection of those of Jo. Fred. Gronovius, Rutilius, Gebhardus, and others; and the inedited notes of Muretus and Valesius, and some of the editor's own. See Ernesti, Fabr. B. Lat. v. i. p. 174; Harles, Brevior. Not. Lit. Rom. p. 147-8; and Dibdin's Introd. v. i. p. 275. 2 vols.—Reprinted in 1693; and with the notes of Grævius alone, in 1689.

PARIS. 4to. 1685. Ad usum Delphini. 15s.

LIPS. 8vo. 1698. Cellarii.

This edition, which is founded on that of Græevius, was reprinted by Cortius, with considerable additions and corrections, in 1722, 1735, and 1749. Mr. Kett bestows the following panegyric on this editor: "Cortius," says he, "is one of the "best critics of Latin prose; the work contains a fund of valu-"able illustration, both historical and critical." Elements, v. ii. p. 529.

CANT. 8vo. 1749. Rossii.

"A very valuable edition, and the notes display a rich fund "of judicious criticism with regard to Cicero's correspondence, "and the history and situation of himself and his friends." Harwood. This edition has not been too highly spoken of by the Doctor, for it certainly is an excellent one. At the end of each volume are some English notes; but it is little known. There are copies on LARGE PAPER, which are excessively rare.—2 vols.

BASIL. 8vo. 1781. Schweighæuseri.

A very good edition. 2 vols.

LIPS. 8vo. 1790. Benedicti.

A very good and critical edition, founded on that of Græ-vius, for which, among other MSS. five were inspected at Dresden: it is greatly esteemed on the Continent. 2 vols. 18s.

LIGNITZ. 8vo. 1794. Wetzelii.

An admirable edition; it is highly spoken of in the Götting. Ephemerid. Litter. for 1794, p. 1599; to which Harles refers in his Brev. Not. Lit. Rom. p. 210.

LIPS. 8vo. 1804. Martyni Lagunæ.

A very elegant edition, containing a correct and critical text. The editor states, that in the 16 books, he has corrected the text in upwards of 4000 places, and in more than 1000 the six books which are contained in this volume. At the head of each letter is a very instructive introduction: the critical commentary and the notes for the use of junior students will be inserted at the end of the work. It is to be hoped that the calamities which have latterly afflicted M. Laguna, may not deprive the public of the completion of a work, which is so highly esteemed. Schoell, t. i. p. 200-1. "In textu emendando non "pluribus solum codd. mss. quorum eximia quidam erant dig-"nitate, verum etiam optimis quibusdam editionibus, iisque "pervetustis et raris, suoque ipsius ingenio critico praeclaro "adjutus est editor. Itaque innumeris locis textum felicissime

" emendavit, adeo ut hac editione Ciceroni nonnunquam plane " fere satisfactum videatur. Praeterea singulis epistolis prae- " posita sunt argumenta, in quibus cujusque epistolae consilium " ac ratio copiose pariter atque intelligenter explanantur. Do- " lendum est, continuationem praestantissimae hujus editionis " vix posse exspectari, incendio videlicet absumtis omnibus " editoris manuscriptis, totoque adeo copioso ejus librorum ap- " paratu." Klüglingii, Suppl. p. 98. The first volume only has yet been published.

Halæ. 8vo. 1809–12. Schützii.

This edition contains, besides the familiar epistles, those " ad Atticum et ad Quintum Fratrem :" and it may safely be pronounced the best and most complete edition we have of these epistles, which are here arranged as nearly in their chronological order, as from the great length of time which has elapsed since they were written, it is possible to conjecture.— " Textum secundum optimas editiones constitutum suisque " saepe curis correctum exhibuit cl. editor. Notae non crisin " solam spectant, verum etiam res sensumque verborum egregie " illustrant. Sed tam in deligendis superiorum editorum ani- " madversionibus quam in addendis suis laudabili brevitati stu- " duit editor. In eo vero peculiarem quandam conciliavit huic " editioni praestantiam, quod omnes has Ciceronis epistolas " ordine chronologico disposuit, quo verus demum ad intelli- " gendam videlicet contextam illorum temporum historiam fruc- " tus ex harum epistolarum lectione redundare potest. Singulis " etiam epistolis summaria praefixa sunt, in quibus de argu- " mento, loco et tempore, quo scripta est epistola, breviter at " luculenter disputatur. In calce additus est, praeter tabulam " chronologicam, qua res, quae Ciceronis tempore evenere, lu- " culento nexu illustrantur, aliamque, qua locus, quo singulae " epistolae in aliis editionibus sint inveniendae, monstratur, in- " dex rerum memorabilium in epistolis obviarum. Epistolae " ad Brutum tanquam spuriae plane seclusae sunt." Klüglingii, Suppl. p. 97-8. 6 vols. £2. 10s.

Halæ. 8vo. 1814. Ex recens. J. A. Ernesti.

Brunsv. 8vo. 1815. (Epistolæ selectæ.) Weiskii.

Lips. 8vo. 1816. (Epistolæ selectæ ac temporum ordine dispositæ, in usum Scholarum.) Edidit Aug. Matthiæ.

Epistolæ ad Atticum.

Romæ. fol. 1470. Sweynheym. et Pannartz.

Editio Princeps. This first edition is excessively rare and valuable, and the execution is very magnificent. Though

we have so many very respectable authorities in favour of its priority, it nevertheless is very doubtful whether this edition or that of Jenson has the prior claim to antiquity. This edition contains the Epistles ' ad Brutum, ad Atticum et ad Quintum Fratrem.' From Maittaire we learn that 275 copies only of this edition were struck off. The Bishop of Aleria superintended this edition, in which he inserted a prefatory discourse addressed to Pope Paul II. On the reverse of the 198th leaf the volume ends with the following colophon;

Impressũ Rome opus In domo Petri & Frãcisci de Maxĩs. iuxta campũ Flore. p̄sidentibus magistris Cõrado Suueyn heym & Arnoldo panartz. Anno dominici natalis. M.CCCC.LXX. S. d. n. dñi Pauli ii. Veneti. Pont. Max. anno. vi. Vrbe & ecclesia florẽte.

The following extract will serve to shew more satisfactorily its extreme scarcity:—" Si la Bibliothèque de Mr. Duve n'étoit ornée d'un bel Exemplaire de ce précieux morceau de l'antiquité, à qui m'addresserois-je dans ces païs ici, pour le présenter à mes yeux? Combien ouvrira-t-on de grands Catalogues sans y en remarquer la trace. Mr. Smith (English Consul at Venice) qui se trouve depuis tant d'années à Venise: et qui a recherché avec un soin particulier les premières éditions des Auteurs Classiques, a été obligé de laisser un vuide dans son magnifique Catalogue, par rapport à cette édition. Mr. Maittaire nous apprend, dans ses Annales Typograph. T. i. p. 14. que l'on n'en a tiré que 275 Copies. Faut-il s'étonner après cela, si les exemplaires en sont devenus presque invisibles, après un espace de près de trois siècles?" Clement, t. vii. p. 123, note 70. See Panzer, v. ii. p. 419; Maittaire, v. i. p. 287; Audiffredi, p. 56; Laire, p. 160; Gaignat. t. i. p. 386; Bibl. Magliabech. v. i. col. 525; Ernesti, Fabr. B. Lat. v. i. p. 176; Quirini, p. 88; De Bure, No. 2419; Harles, Brevior. Not. Lit. Rom. p. 148; Beloe's Anecdotes, v. iv. p. 215-16; Dibdin's Bibl. Spencer. v. i. p. 341-3, and Introd. v. i. p. 277; and Brunet, t. i. p. 325-6. Sir M. M. Sykes, who purchased a very fine copy at the Roxburgh sale, gave the sum of £189 for it.

VENET. fol. 1470. Jenson.

This edition is nearly as rare as the preceding, but it is much more magnificent and beautiful. It contains the epistles ' ad Atticum, Brutum et Quintum Fratrem,' and the life of Pomponius Atticus by Cornelius Nepos. This edition has neither titular prefix, nor address, but commences immediately with the text, thus;

LODIVS TRIBV. PLE. DESIGNATVS ualde me diligit. uel ut dicā ualde me amat: quod cum mihi ita psuasū sit non dubito (bene enim me nosti) quin illum quoq; iudices a me amari.

&c. &c. &c.

At the end of the volume are the following verses, (after the word FINIS;)

Attice nunc totus ueneta diffunderis urbe:
Cum quondam fuerit copia rara tui.
Gallicus hoc Ienson Nicolaus muneris orbi
Attulit: ingenio daedalicaq; manu.
Christophorus Mauro plenus bonitate fideq;
Dux erat. auctorem lector opusq; tenes.

which are immediately succeeded by the following subscription:

MARCI. T. C. EPISTOLAE AD ATTICVM BRVTVM Et Quintum Fratrem super ipsius Attici uita feliciter Ex pliciunt.

M. CCCC. LXX.

All the Greek passages are omitted in this edition, in some copies of which they are inserted with the pen. Brienne—Laire had a copy, ON VELLUM, which in his Index is styled "elegantissimum'," in which the initial letters were illuminated; it sold for £71. 11s. 6d. See Panzer, v. iii. p. 69; Maittaire, v. i. p. 287; Clement, t. vii. p. 123, note 70; Laire, Ind. v. i. p. 219-20; De Bure, No. 2420; Beloe's Anecdotes, v. iv. p. 216; Cat. de la Vallière, t. ii. p. 52; Gaignat, t. i. p. 386; Bibl. Magliabech. v. i. col. 523; Dict. Bibliogr. t. iv. p. 103; Dibdin's Bibl. Spencer. v. i. p. 343-5, and Introd. v. i. p. 277; and Brunet, t. i. p. 326.

VENET. 8vo. 1513. Aldi. (ad Brutum, ad Quintum Fratrem, libri xx. Latina interpretatio eorum, quæ in iis ipsis epistolis græce scripta sunt, &c.)

This edition, as well as that which followed it, is rare. There was another edition by the Alduses, in 1540, a copy of which, ON VELLUM, at the Crevenna sale, brought £5. 15s. 2d; reprinted in 1544, (a copy of which, ON LARGE PAPER, was purchased at De Cotte's sale, for M. Renouard, at £27. 11s.) and 1548, of which an indifferent LARGE PAPER copy was sold successively at Rover's sale for £5. 13s. 6d; and at d'O....'s for £15. 0s. 2d. See Brunet, t. i. p. 326; and Renouard, Annales, t. i. p. 103, &c. In the year preceding (1547) Aldus published an octavo volume, containing the Commen-

taries of Paul Manutius on the Epistles to Atticus; it ought to accompany these editions: it is rare.

PARIS. fol. 1531. (Et ad Brutum.) Apud Ascensium et Jo. Roigny.

This edition contains the Commentary of Jo. Bapt. Pius on these epistles, by whom the text is said to have been "infinitis detersæ sunt mendis:" it also contains the Commentary of Badius Ascensius. It is rare. See Freytag, Adpar. Litt. v. iii. p. 602-4.

PARIS. 18mo. 1547. R. Stephani. (Ad Brutum et ad Quintum Fratrem.) 6s.

FLORENT. 8vo. 1571. Apud Juntam.

This edition is become exceedingly rare; it is described by Freytag, who also calls it "rarissima," and quotes Grævius's preface, who speaks of it also as being very scarce:—— "Hanc, cum rarissima sit, et a paucis in his terris visa, mecum "communicavit magnum illud non Etruriæ solius, sed Europæ "decus, omnium eruditorum amor ac deliciæ Antonius Mag- "liabekius," &c. It contains the epistles "ad Brutum et ad Q. Fratrem" also. See Freytag, Adpar. Litt. v. i. p. 266-7. "Tam rara, quam præstans——." Harles, Brev. Not. Lit. Rom. p. 149.

FRANCOF. 8vo. 1580. Apud Wechelium.

A very good edition, which is formed chiefly on those of Manutius and of Du Bois, of which latter Harles observes: "Est critica editio. Simeonis tamen Bosii animadvers. pecu- "liarem habent titulum. Bosius autem quatuor usus codd. "MSST. contextum ex illis aliisque, etiam ex ingenio sæpe "emendavit, et in animadvers. locis multis obscuris lumen ad- "tulit." Suppl. ad Brevior. Not. Lit. Rom. p. 215. Ernesti speaks very favourably of it:——"Sane præclarissimus est, et "ad Ciceronem intelligendum utilissimus, neque Manutii in- "genio abjudicandus, licet Parrhasium prælectionibus has "Epistolas illustrasse constet, quibus præmissam orationem "Gruterus inseruit tomo primo facis artium, p. 280." Fabr. B. Lat. v. i. p. 177. This edition contains the whole of Manutius's Commentary and the notes of Du Bois. Consult Hist. Bibl. Fabrician. vol. vi. p. 343-4; and Harles, Introd. Ling. Rom. v. ii. p. 109.

AMST. 8vo. 1684. Cum Notis Variorum et Grævii.

An edition of acknowledged merit and value: it contains the entire notes of Victorius, Manutius, Malaspina, Lambinus, Ursinus, Du Bois; the inedited notes of Fr. Junius and Popma, and a selection of those of Casaubon, Muretus, Gro-

novius, Corradus and others. It is as scarce as it is correct. Ernesti styles it: " accuratissima et elegantissima." Fabr. B. Lat. v. i. p. 177. It is very favourably spoken of in the Acta Eruditor. for 1684, p. 397; by Mr. Dibdin, in his Introd. v. i. p. 278; by Dr. Harwood, in his View, and by Mr. Kett, in his Elements, v. ii. p. 529. 2 vols. £1. 16s. These epistles are inserted by Schütz, in his admirable edition of the Familiar Epistles.

Opera Philosophica.

Romæ. fol. 1471. Sweynheym. et Pannartz.

Editio Princeps. This edition is excessively rare and valuable; it is divided into two parts or volumes, the first of which contains the following treatises: ' De Natura Deorum, ' libr. iii; de Divinatione, libr. ii; de Officiis, libr. iii; Para- ' doxa, Lælius et Cato Major:' the second ' Tusculanarum ' quæstionum, libr. v; de Finibus, libr. v; de Fato; de Pe- ' titione Consulatus; pars libelli de Philosophia; de essentia ' Mundi; Academicæ Quæstiones; et de Legibus, libr. iii.' The first volume commences on the recto of fol. 1. at top, thus;

M. Tullii Ciceronis ad Marcum filium
in librum de Officiis primum prefatio.

The volume concludes with the following Colophon;

Hoc Conradus opus Suueynheym ordine miro
Arnoldusq; simul Pannartz una aede colendi
Gente Theotonica Rome expediere sodales.
Anno xpi M.CCCC.LXXI. die uero. xvii. mensis
Aprilis. Rome in domo magnifici uiri Petri de Maximo.

But it is necessary to observe that after this we have the verses of the twelve sages, and that short tract, ' de Natura Deorum,' with which the volume finally concludes on the recto of the 164th leaf. The second volume commences as follows:

M. Tul. Ciceronis in dialogũ de natura
deorum ad Brutum. Prefatio.

At the end of this edition we find the following well known verses:

* Aspicis illustris lector quicunq; libellos
Si cupis artificum nomina nosse: lege
Aspera ridebis cognomina Teutona: forsan
Mitiget ars musis inscia uerba uirum.

* The following version of these verses, as inserted by Mr. Beloe, in his Anecdotes of Literature and Scarce Books, (v. iv. p. 153-4,) (which

which are immediately succeeded by the Colophon, thus;

Cōradus suueynheym; Arnoldus pannartzq; magistri
Rome impresserunt talia multa simul.
Petrus cum fratre Francisco Maximus ambo
Huic operi aptatam contribuere domum.

M. CCCC. LXXI.
DIE. XX. SEPT.

This edition is rarely met with complete; at the Crevenna sale, a copy was sold for £31. 4s. 4d. which contained the 205 last leaves of the second volume; at Laire's, an imperfect second volume sold for £4. 3s. 6d. See Maittaire, v. i. p. 302; Audiffredi, p. 80, and 436-8; Panzer, v. ii. p. 426; Laire, Spec. p. 167, and Index, v. i. p. 331-2. (and not 332-3, as cited by Mr. Dibdin, in his Bibl. Spencer.) erroneously so marked for 231-2; Fossi, v. i. p. 545; Quirini, p. 89; Bibl. Crevenn. v. ii. p. 42; Clement, t. vii. p. 149, and note 87; Dibdin's Bibl. Spencer. v. i. p. 362-6, and Introd. v. i. p. 289-90; and Brunet, t. i. p. 315-16.

VENET. 4to. 1471. Spiræ.

This is a rare and very beautiful specimen of the typographical art of Spira; the curious "font assez de cas" of it, (to use the expression of a celebrated French bibliographer;) it contains the following tracts: 'De Natura Deorum, de Divina-'tione, de Fato, de Legibus, Academicarum Quæstionum, de 'Disciplina militari liber.' Prefixed to which we have an abbreviation of the Life of Cicero, from Plutarch, and a Poem by Cornelius Severus, in praise of this orator, commencing thus;

"Oraque magnanimum Spirantia, &c."

on the reverse of fol. 65 we find the following conclusion to the third book, 'de Natura Deorum:'

he extracted from Henley's translation of Montfaucon's Diarium Italicum,) may not, perhaps, prove unacceptable to an English reader;

"Whoe'er you be who on these pages look,
"Read, if you'd know what artists wrought the book,
"Rough German names, perhaps, may cause your smiles,
"But these will grow familiar by their toils;
"Arnold Pannartz, and Conrade Sweynheym,
"By printing it at Rome first gained esteem,
"While Peter with his brother Francis joyned
"To furnish house-room for the work designed."

MARCI TVLII CICERONIS DE NATV
RA DEORVM LIBER TERTIVS EX
PLICITVS EST.

θεος χαριν.

At the end of the volume we find the following imprint:

Raphael Iouenzonius Ister. P. Aluisio
Donato Patric. Venet. D.D.

which is succeeded by these colophonic verses:

Spyra tuum nomen toto celebrabitur orbe:
Que Vindellini diceris esse Parens.
Ordine qui tanto Ciceronis opuscula magni
Imprimit: ut fabrum palladis esse putes.
Tu quoque donate stirpis: Venetique senatus,
Gloria Aluuisii: tu quoque dicis idem.

The date of the impression of this volume will be found on the recto of the fourth leaf, at bottom. It has neither paging-figures, catch-words, nor signatures. Consult Maittaire, v. i. p. 291; Fossi, v. i. p. 531; Panzer, v. iii. p. 72; Clement, t. vii. p. 149, note 87; Laire, Ind. v. i. p. (237-8) 337-8; Cat. de la Vallière, t. ii. p. 39; Gaignat, t. i. p. 385; De Bure, No. 2436; Crevenna, v. iii. p. 82; Dibdin's Bibl. Spencer. v. i. p. 366-8, and——Introd. v. i. p. 291; and Dict. Bibliogr. Choisi, t. ii. p. 329. There is a very ancient edition, by Friburger, Gering, and Crantz, in 2 vols. in folio; it contains the Moral Duties, Paradoxes, the books on Friendship and Old Age, Scipio's Dream, and the Tusculan Questions: it is described by Laire, in his Index, v. i. p. 333-5 (233-5.) as: "Exemplar elegan-"tissimum rarissimæ et vix cognitæ editionis, quam ignoravit "ipse Chevillier in histoire de l'Imprimerie de Paris." Laire further observes: "Annus autem impressionis colligitur ex "epistola Ficheti, Tomo primo præmissa, quæ data est Nonis "Maii, anni 1471." This copy of Laire's sold for £18. 17s. 10d. It has neither catch-words, paging-figures, nor signatures. See Panzer, v. iv. p. 396, not 395-6, as referred to by Dibdin, (Bibl. Spencer.); Laire's Index, v. i. p. 333-5 (233-5); and Dibdin's Bibl. Spencer. v. i. p. 368-71.

PARIS. 4to. 1689. Fr. Honoré. Ad usum Delphini.

This is one of the very scarcest of the Delphin Classics. But, as it has been counterfeited, it is necessary in purchasing this edition, to be very careful. De Bure has given the most

EX LIBRIS
JOSEPH M. GLEASON

correct means of distinguishing the genuine edition. The first treatise we meet with in the genuine, is the 'Academicarum Quæstionum, libr. iv.' which comprises 86 pages; the second, 'de Finibus Bonorum et Malorum, libr. v.' comprising 172 pages; the third, Tusculanarum Quæstionum, libr. v.' comprising 196 pages; the fourth, 'De Natura Deorum, libr. iii.' comprising 160 pages; fifth, 'De Officiis, liber primus' comprising 55 pages; sixth, 'De Officiis, liber secundus,' comprising 32 pages; this, in the title page, is called the *first volume;* the second never appeared. The counterfeit edition contains the following works: first, Academicarum Quæstionum, libr. iv.' occupying 86 pages; second, 'De Finibus Bonorum et Malorum, libr. v.' occupying 171 pages; third, 'Tusculanarum Quæstionum, libr. v.' occupying 195 pages; and fourth, and last, 'De Natura Deorum, libr. iii.' occupying 59 pages. No one can doubt for an instant respecting the genuine edition, for he has here a collation of the contents and pages of it, and of the spurious one; and it will be seen, that the spurious edition does not contain the two books of the Moral Duties, which are in the original. The original edition may also be known from the counterfeit, by the former having each treatise separately numbered, while in the latter, the paging runs on regularly to the end of the volume, from page 1 to 614. See De Bure, No. 2440; and Dibdin's Introd. v. ii. p. 420.

HALÆ. 8vo. 1804–11. Rathii.

A very good edition, comprising the entire notes of Victorius, Manutius, Camerarius, Lambinus, and Ursinus, some of Gruter's from six MSS. in the Bibl. Palat. with Davies's Commentary and text, and some notes by the editor. 6 vols. £2. 12s. 6d.

LIPS. 8vo. 1809–13. Goerenzii.

An excellent edition, undertaken with adequate abilities, and proceeded in with creditable industry. The editor, in a fund of grammatical and critical illustration, discovers an intimate acquaintance with his author. See Führmann's Handbuch der Classischen Litteratur. It contains the books on Laws, the Academical Questions, and on the end of good and evil.—" In adornanda hac editione hoc potissimum consilium " sibi proposuit auctor consequendum, ut veram lectionem, " quantum fieri potuit, restitueret, eaque omnia, quæ verborum " cogitatorumque sensum obscurarent, diligenter explanaret " atque illustraret. Praeterea etiam juvenibus, literarum anti- " quarum studiosis, viam ad ipsa critices adyta praemunire " voluit; quapropter initio quidem non solum correctionum " criticarum rationes uberius exposuit, sed etiam in enuclean-

"dis difficilioribus verborum loquendique formularum significa-
"tionibus summa cura et diligentia versatus est. Usus est
"octo vel codicibus MSS. vel eorum collationibus, in præf. ad
"vol. i. notatis, et potioribus editionibus fere omnibus. In
"fine additi sunt excursus, in quibus variae res, vel ad anti-
"quitates, vel ad grammaticam pertinentes, uberius explican-
"tur. Ceterum et externa hujus editionis facies internae re-
"spondet dignitati." Klüglingii Suppl. p. 101-2. 3 vols. £1. 12s.

Tusculanæ Quæstiones.

Romæ. fol. 1469. Udalr. Han.

Editio Princeps. This edition, which is the first of this work, is excessively rare, and copies have acquired a very considerable value. There is a very beautiful copy in the collection of M. Gaignat.—De Bure, No. 2433. This is supposed by De Bure and Dibdin to be a perfect edition, in which supposition Brunet also agrees; but there is so strong a presumption, and there are so many learned and respectable authorities in favour of the supposition, that it formed part of the edition of the Moral Duties, &c. published by this printer in the same year, together with the general description of the volume, that I am inclined to think that it really did form a part of that edition. See Maittaire, v. i. p. 281; Audiffredi, p. 31; v. ii. p. 414; Laire, Spec. p. 132; Fossi, v. i. p. 544; Cat. Bibl. Crevenn. v. ii. p. 44; De Bure, No. 2433; Dibdin's Bibl. Spencer. v. i. p. 339-40, and——Introd. v. i. p. 283-4; and Brunet, t. i. p. 318. There is an exceedingly rare edition of these Questions, printed by Jenson, in 1472; Consul Smith had a copy, on vellum. See Maittaire, v. i. p. 314; Panzer, v. iii. p. 88-9. (where it is called 'Editio princeps;)' Clement, t. vii. p. 155; Cat. Bibl. Pinell. v. i. p. 249; Gaignat. t. i. p. 389; de la Vallière, t. ii. p. 36; Crevenna, v. vi. p. 40; Fossi, v. i, p. 545; Goetz. v. iii. p. 514; De Bure, No. 2434; and Brunet, t. i. p. 318.

Wittenb. fol. 1510. Gronenbergi.

This edition is very rare and valuable; it was printed by John Gronenberg, who is also called Viridimontanus, who was the first person who introduced the art of printing at Wittenberg. Maittaire supposes that the earliest work which issued from this press was in 1512, but we have three works published by Gronenberg as early as 1509. Freytag, from this supposition of Maittaire's, concludes that, "Hæc tusculanarum quæstionum
"editio, duobus annis antiquior, et ideo inter libros rariores
"merito collocanda est, cum tot virorum doctissimorum, qui
"data, ut aiunt, opera, incunabula typographiæ Vitebergensis

" excusserunt, notitiam et conspectum effugerit," &c. Freytag, Adpar. Litt. v. i. p. 256-7: which see.

CANTAB. 8vo. 1709, 23, 30, et 1738. Davisii.

" Only the editions of 1709 and 1738 contain Dr. Bentley's " ' Emendationes in Ciceronis Tusculanas Quæstiones.' Some " illiberal and contemptuous reflections of Dr. Bentley, caused " Davies, I suppose, not to subjoin them to the second and " third editions." Harwood. I know not whether the Dr.'s supposition be true or false: but these editions (the first and last) are held in considerable estimation.

LIPS. 8vo. 1792. Wolfii.

A very excellent and valuable edition, containing a very correct text: it is highly esteemed by critics. In the preface Wolfius promises an enlarged edition, but this has not yet made its appearance. See Harles, Suppl. Not. Lit. Rom. v. i. p. 224. There was an edition published by Wolf in 1807, with the various readings of Ernesti. He again promises that he will publish an enlarged and critical edition, in which he will inform the public of the materials which he had at his disposal, and the principles upon which he formed his text. This edition, enjoins Schoell, will form an era in the history of criticism.

OXON. 8vo. 1805.

This edition contains the emendations of Bentley, and the Commentary of Davies, in addition to which will be found 25 pages of notes, by Bentley; now first published.

HALÆ. 8vo. 1805. Rathii.

This edition contains the Commentary of Davies and the Emendations of Bentley, together with a critical preface by the editor. In the preface he has amended some of the more obscure passages; but the majority of his emendations are common-place.

HANOV. 8vo. 1808. Kölii.

This edition was first published in 1798; to which the following title was also added: ' M. T. Ciceronis opera philosoph.' vol. i. I know not whether this is a later impression of that book, or whether, having changed the publisher of this book, a new title-page has been added. But the text has not been so correctly printed. Klüglingii, Suppl. p. 107.

HALÆ. 8vo. 1811. Ex recens. Ernesti. 5s. 6d.

ACADEMICÆ QUÆSTIONES.

PARIS. 4to. 1553. Turnebi.

This is a rare edition, and contains Turnebus's excellent and

learned Commentary. The EDITIO PRINCEPS of this work is contained in that of the Opera Philosophica, printed at Rome, in 1471.

CANTAB. 8vo. 1725 et 1736; et LOND. 1740 et 1746. Davisii.

"Here are inserted," says the Bibl. Dict. (v. ii. p. 224.) "under the text, all the notes of Victorius, Camerarius, Manutius, Lambinus, and Ursinus: they were *never before printed together*. The editor has also inserted most of the small notes of Francis Guyet, from the margins of Gruter's edition, to be found in the library of the Paris Jesuits.—He has added, at the end, the Commentary of Turnebus upon the first book of the Academics, and that of Faber upon the two books. Some have confounded this Petrus Faber with another of the same name, who published the Agonistica and other philological works, but the editor has taken care to distinguish them." These editions are held in considerable estimation, and are generally selected to complete the Variorum Collection. 8s. to 10s. 6d.

HALÆ. 8vo. 1780. (et de Fato.) Ex recens. Ernesti.

MAGDEBURG. 8vo. 1806. Hülsemanni.

The opinion of Klüglingius respecting this edition, greatly differs from that of Mr. Dibdin; that of the former is to the following effect: that this editor has not merited the praises of the learned, either with respect to his criticisms or his interpretation; and in his disquisition on this work, he has disturbed the order of these books, and propounded truths blended with falsities (Supplem. p. 102-3.); the latter says that it is "in every respect ample and accurate—containing learned prolegomena, and at the end very elaborate commentaries and critical observations. It should be in the library of every student and admirer of Cicero." (Introd. v. i. p. 283.) To my reader I leave the decision respecting the accuracy of the statements of these two learned bibliographers. 12s.

HALÆ. 8vo. 1806. Rathii.

This edition contains the enlarged notes of Davies, the Animadversions of Gruter, and the useful Commentaries of Turnebus, (on the second book,) and of Faber. In the critical preface to his own emendations and conjectures, this editor has happily amended many obscure passages. Klüglingii, Suppl. p. 103.

LIPS. 8vo. 1810. (et M. T. C. Academicorum priorum liber ii. sive Lucullus.) Goerenzii.

This is the best and most useful edition yet published: in it

the editor has displayed great critical talents and judgment. Klüglingius gives us a more particular review of the contents, which I shall here insert: "In introductione de vera vi ac "natura librorum Academicorum acute pariter atque intelli-"genter disputavit editor, veteremque criticorum de gemina "Academicorum editione controversiam iterum sub examen "vocavit. In textu constituendo pluribus codd. praestantibus "adjutus est. Permulta autem loca ex suo ingenio, suaque de "Ciceroniana locutione opinione majore saepius quam minore "felicitate immutavit. In commentario, in quo obscuriora "textus loca egregie plerumque illustrantur, praeclarae passim "obviae sunt observationes grammaticae de recto vocabulorum "usu et consecutione, de vera vi particularum apud Ciceronem "et al." Suppl. p. 103-4.

De Natura Deorum.

Paris. fol. 1660. Lescaloperii.

This edition is now scarce, but of little value. "Clara au-"tem fuit olim Petri Lescaloperii—in qua res illustrantur co-"piose, et omnis Gentilium Theologia explicatur. Sed ista "collectanea hodie non magni fiunt." Ernesti Fabr. B. Lat. v. i. p. 185. See Harles, Brev. Not. Lit. Rom. p. 152. The Editio Princeps of this work is in the Opera Philosophica, 1471.

Cant. 8vo. 1718, 23, 33, et 1744. Davisii.

"Ad criticam et grammaticam rationem haud paullo melior "est (referring to the preceding edition) editio Jo. Davisii, cum "Variorum et Jo. Walkeri, suisque notis—additis etiam l. iii. "locis et fragmentis e Lactantio, Arnobio, Nonioque Marcello. "Denique hos libros edidit cum eruditis notis Zach. Pearcii." Ernesti Fabr. B. Lat. v. i. p. 15-6. Dr. Harwood speaks very favourably of the second edition, which he calls "very correct." This edition forms part of the Variorum Collection.

Glasg. 12mo. 1741. Apud Foulis.

A very neat and accurately printed edition.

Lips. 8vo. 1796. Kindervateri.

This edition, which is greatly superior to all the preceding ones, is formed on the basis of that of Ernesti, and contains a translation of those notes, (which he had published six years before,) out of German into Latin: they were published under the following title: Anmerkungen und Abhandlungen philosophischen und philologischen Inhalts über Ciceros Bücher von der Natur der Götter. See Harles, Suppl. ad Brev. Not. Lit. Rom. v. i. p. 226-7.

HELMST. 8vo. 1811. Wideburgii.

This edition is also founded on that of Ernesti, and is admirably calculated for the use of more advanced students; for whom it was originally intended. It exhibits the Variations of Davies's edition, and contains a short excursus, in which the more obscure passages are fully, and often happily, illustrated. See Klüglingii, Suppl. p. 108.

BONON. 8vo. 1811. Seraphini.

In this edition the editor boasts of having discovered an ancient MS. and now for the first time supplied the deficiency of the fourth book. But by the great inferiority of this book, and the total absence of that purity and elegance of diction, which have ever been the characteristics of the productions of this celebrated orator, the cheat was soon discovered. Klüglingius justly and severely censures the conduct of this worthy personage in the following review: " In hoc libello, qui Berolini " fertur in lucem emissus, filum disputationis in libro Ciceronis " tertio de natura Deorum abruptum denuo reprehensum ulte- " riusque deductum est. Vix credibile est, auctorem hujus " opusculi in animo habuisse, tituli vaniloquentia viris eruditis " verba dare; videtur potius sive jocandi sive ostentandi adeo " ingenii causa fictus esse libellus; posterius tamen consilium " vix juvabit orationis ratio, quippe cui immixta nonnunquam " sint vocabula loquendique formulae, a quibus abhorret Cice- " ronianae orationis puritas et elegantia." Suppl. p. 109.

LIPS. 8vo. 1815. Heindorfii.

A very respectable edition. See Klüglingii, Suppl. p. 108-9. 8s. 6d.

LIPS. 8vo. 1818. Moseri.

This edition is founded on that of Ernesti; it contains the notes of various editors, an apparatus criticus, and the Animadversions of Wyttenbach and Creuzer. This editor consulted no less than twenty MSS. 17s. 6d.

DE FINIBUS.

——— 4to. ——— Absque ulla nota.

EDITIO PRINCEPS. This edition is excessively rare, and is supposed to have been executed as early as 1467. It is in a Gothic character, with numerous contractions. It was supposed by Ernesti and De Bure to have been executed by Fust, at Mentz; but Panzer says: " At typi, quibus expressa est illa, " iidem plane sunt, quibus Olricus Zell Coloniensis imprimere " solebat. Jure meritoque ergo officinæ hujus artificis vindi-

" catur, quod factum est in Catal. Bibl. de la Vallière,* t. ii. p. " 33." Annal. Typ. v. i. p. 328. The text commences on the recto of fol. 1. thus:

M. T. Cyceronis de finibus Bonorū
& Malorū. L. prim⁹ Incipit feliciter.

(N) On eram nescius Brute cumque sum
mis ingeniis exq̄sitaqȝ doctrina phi
losophi greco sermone tractauissent:
&c. &c. &c.

A full page contains 27 lines, but this has only 26. The volume ends on the recto of the 119th leaf, thus:

M. Tulii Ciceronis de finibus bonorū &
malorum liber quintus desinit.

Laire's copy is described in the Index (v. i. p. 37.) as: " Exemplar elegans editionis primæ hujus operis:" in a MS. note of my copy of which, it is said to be damaged; it sold for £3. 6s. 8d. There is a copy of this edition in the Bodleian library. The Duke de la Vallière's copy was purchased for £25. 0s. 2d. by the late Count Revickzky, and is now in Lord Spencer's collection. See Panzer, v. i. p. 328; Denis, Suppl. p. 540-1; Quirini, p. 24; De Bure, No. 2438; Ernesti, Fabr. B. Lat. v. i. p. 181; Harles, Brevior. Not. Lit. Rom. p. 151, and Suppl. v. i. p. 219; Laire's Index, v. i. p. 37; Beloe's Anecdotes, v. iv. p. 225; Dibdin's Bibl. Spencer. v. i. p. 371-2, and——Introd. v. i. p. 286-7; Bibl. Dict. v. ii. p. 228; and Brunet, t. i. p. 319.

VENET. 4to. 1471. Jo. de Colonia.

This edition is rare and valuable; it was edited by Georgius Merula, by whom it was dedicated to Ludovicus Fuscarenus. This volume is executed in the Roman characters of Vindelin of Spires, as Panzer informs us: it has neither paging-figures,

* " Première et rare édition, exécutée à longues lignes, au nombre de " 27 sur les pages qui sont entières, sans date, indication de ville ni d'im- " primeur, chiffres, réclames ni signatures. Elle a été annoncée jusqu'a " ce jour comme sortie des presses de Mayence parce qu'on a cru y voir " une grande conformité de ces caractères avec eux des Offices de Ci- " céron, imprimés en cette ville en 1465. Après avoir comparé très-atten- " tivement l'une et l'autre édition, nous pouvons assurer que les deux " caractères ont très peu de rapport entr'eux, et que ceux des Offices de " Cicéron sont beaucoup plus petits; mais ils ressemblent parfaitement à " ceux avec lesquels Zel de Hanau, imprimeur de Cologne, a exécuté " en 1467, les traités de St. Augustin, intitulés: De Vitâ Christianâ et de " Singularitate Clericorum, annoncés çi-devant, No. 475. D'ailleurs, l'une " et l'autre édition sont de même format, et ont une même justification de " pages." Cat de la Vallière, No. 2258. This edition is then more particularly described.

catch-words, nor signatures. On the recto of the 89th leaf the volume concludes thus:

τελος·

M. Tulii Ciceronis De finibus bonorum & malorū liber quintus desinit.

Venetiis. M.CCCC.LXXI. Christophoro Mauro Duce. Joanne ex Colonia Agrippinensi sumptū mini strante Impressum.

Clement gives us a very animated description of his friend's (Mr. Duve) copy of this edition: "M. Duve posséde un mag-"nifique Exemplaire de cette belle édition.——Les lettres ca-"pitales dorées, les caractères Romains sur du très-beau pa-"pier, avec de grandes marges, forment ici un coup d'œil très-"agréable." Bibl. Curieuse, t. vii. p. 131, note 76: which see. There is a copy in the Bodleian. Consult Maittaire, v. i. p. 302 and 307; Panzer, v. iii. p. 80-1; Laire, Ind. v. i. p. 331, (231); Cat. de la Vallière, t. ii. p. 34; Crevenna, t. iii. p. 84; Bibl. Revickzk, p. 23; Bibl. Dict. v. ii. p. 228; Beloe's Anecdotes, v. iv. p. 225-6; Dibdin's Bibl. Spencer. v. i. p. 373, and——Introd. v. i. p. 287-8; and Brunet, t. i. p. 319. A copy at Dr. Askew's, Brienne-Laire's, and the Duke de la Vallière's sales, brought £10. 8s. 6d.

Cant. 8vo. 1718. Bentleii.

This edition contains the Paradoxa, and is favourably spoken of by Ernesti; "Luculenter, ac nitide excusos et diligenter castigatos hosce libros—ex Anglia accepimus." He assigns the date of 1715 to it. Fabr. B. Lat. v. i. p. 181. 3s.

Cant. 8vo. 1728 et 1741. Davisii.

"The last of these editions is the best printed, and is very "correct. Dr. Davies was a very learned and judicious editor, "and did not deserve to be contemptuously called Juvenis, as "Dr. Bentley affects to style him, in his 'Emendationes ad "Ciceronis Tusc. Quæst." Harwood. Harles observes of the latter edition: "elegans et correcta habetur editio." Suppl. ad Brev. Not. Lit. Rom. v. i. p. 220. 10s.

Turici. 8vo. 1798. Bremii.

This edition is held in considerable estimation; it is illustrated with some learned and critical observations. See Kilon bibl. Univers. German. vol. 47. Pt. 1. fasc. 3. a 1799. pag. 176 sqq; et Mülleri Censura in Erfurt. Ephemer. litterar. a. 1799. nr. 71; as referred to by Harles, Suppl. ad Brevior. Not. Lit. Rom. v. ii. p. 494.

Halæ. 8vo. 1804. Rathii.

This is a very good edition, which may safely be recom-

mended for the use of students. It contains the Animadversions of Davies, from whose edition the text of this is chiefly taken, the entire notes of Victorius, Manutius, Camerarius, Lambinus, and Ursinus; and those of Gruter, from six MSS. in the Bibl. Palat. Of this edition Klüglingius observes: "Propter gra-"tam utilemque notarum veterum criticorum, quas plenas ac-"curateque descriptas exhibet, complexionem hæc editio in-"primis commendanda est. Editoris vero emendationibus "num ubivis possit assentiri, sane est dubitandum." Suppl. p. 104-5. 9s.

OXON. 8vo. 1809. Ex recens. Davisii. 8s.

LIPS. 8vo. 1813. Goerenzii.

This is greatly superior to every preceding edition in point of accuracy and value, and is undoubtedly a very learned and critical performance. It forms the third volume of the Opera Philosophica. "In introductione docte curatissimeque disse-"ruit cl. editor de tempore, quo hi libri scripti editique sint et "sermones eorum habiti fingantur; quae sit universi operis "delineatio; quos denique rerum tractatarum auctores Cicero "sit in ipsis singulis libris secutus. Textum ope sex codd. "MSS. quorum quatuor potioribus erant annumerandi, omnium-"que fere editionum, tam veterum quam recentiorum, innu-"meris locis tam feliciter correxit, ut nunc multo quam antea "emendatior appareat. Praeterea haud parum bonae frugis "in hanc editionem ex eo redundavit, quod cl. Bremi, deposito "editionis suae absolvendae consilio, annotationes suas ad "duos posteriores libros cum editore ultro communicavit, quas "religiose adhibuisse, ipse profitetur. Reizianis quoque ad "hos libros annotationibus, Ernestianae editionis exemplari ad-"scriptis et a cl. Hermanno editori communicatis, uti ipsi li-"cuit. Quod ad interpretationem attinet, iisdem omnibus "virtutibus, quas in praecedentibus Academicorum libris lau-"davimus, haec ipsa non minus excellit de finibus bonorum et "malorum editio." Klüglingii, Suppl. p. 105-6.

DE DIVINATIONE.

CANT. 8vo. 1721, 1730 et 1741. Davisii.

"Lectiones VI Codicum et edit. Veneta, 1471, multum contulerunt ad textus integritatem." Acta Eruditor. The last is the most copious and preferable edition. The EDITIO PRINCEPS of this work is contained in the Opera Philosophica.

LIPS. 8vo. 1793. Hottingeri.

"Præclara et critica editio." Harles, Suppl. ad Brev. Not. Lit. Rom. v. i. p. 228. The text is formed on the basis of Davies's edition, which has been greatly amended: it is, however

a very good one, and contains some very valuable illustrations of the doctrines of Aristotle.

HALÆ. 8vo. 1807. Goerenzii.

In this edition, which forms the fourth volume of the Opera Philosophica, we find a very critical preface, in which, not only the readings of the more ancient editions are set forth, but also the emendations of modern critics; and various corrections are proposed by the editor. Klüglingii, Suppl. p. 110.

DE LEGIBUS.

CANT. 8vo. 1727 et 1745. Davisii.

"This new performance of Dr. Davies is a new proof of his "learning and modesty. He has mended the text with the "help of some manuscripts, which have been communicated "to him by the Earl of Oxford in a very obliging manner.—"It is an useful thing to make good emendations upon the "text of an ancient author; Dr. Davies has gone farther. He "clears the difficult passages with learned and judicious ob-"servations." New Memoirs of Literature, as quoted by Brüggemann. The EDITIO PRINCEPS of this work is supposed to be a folio, executed in Roman characters, "Absque Ulla Nota:" it has neither paging-figures, catch-words, nor signatures. Panzer (v. iv. p. 113.) refers to Maittaire, v. i. p. 763, who gives the title of it; Dr. Askew's Catalogue, p. 50; which copy was purchased for his *late* Majesty, for £12. 12s.; and M. Gaignat's Catalogue, t. i. p. 389, where it is annexed to the work 'de Fato,' and styled: "Editio vetus, litt. quadrat. excusa, circ. 1475."

HANOV. 8vo. 1795. Wagneri.

A very good and valuable edition, of which bibliographers speak very favourably. See Harles, Suppl. ad Brev. Not. Lit. Rom. v. i. p. 229.

GOTT. 8vo. 1804. Wagneri.

This edition contains the text only, which is taken from that of Davies; it has the arguments and an index. The Commentary was published in a separate volume, same date and place, which ought to accompany the preceding. The chief object of this editor has been to illustrate the sentiments of his author. The Commentary is highly esteemed.

LIPS. 8vo. 1809. Goerenzii.

This edition forms the first volume of the Philosophical works: in the introduction the editor has copiously treated of the real origin of these books, the time when they were written, their number, and of those ancient writers whom he had chiefly

followed in the composition of this work: he has also added two 'excursus,' and a very useful index. See Klüglingii, Suppl. p. 111-12.

"Raimond Soranzo, a lawyer in the papal court, possessed two books "of Cicero on Glory, which he presented to Petrarch, who lent them to "a poor aged man of letters, formerly his preceptor. Urged by extreme "want, the old man pawned them, and returning home died suddenly, "without having revealed where he had left them. They have never "been recovered. Petrarch speaks of them with ecstasy, and tells us "that he had studied them perpetually. Two centuries afterwards this "Treatise on Glory, by Cicero, was mentioned in a catalogue of books "bequeathed to a monastery of Nuns, but when inquired after, was miss- "ing; it was supposed that Petrus Alcyonius, physician to that household, "purloined it, and after transcribing as much of it as he could into his "own writings, had destroyed the original. Alcyonius, in his Book de "Exilio, the critics observed, had many splendid passages which stood "isolated in his work, and were quite above his genius. The beggar, "or in this case, the thief, was detected by mending his rags with patches "of purple and gold." Israeli's Curiosities of Literature, v. i. p. 37-8.

Commentaries, &c.

Aldi Manutii Comment. in Ciceronis Epistolas ad Diversos, curavit Richter. Lips. 8vo. 1779. 2 vols. £2.

———————— Orationes, curavit Richter. Lips. 8vo. 1783.

These editions of these Commentaries are generally annexed to the 'Variorum Collection;' there are copies of both of these on thick paper, which are very rare. 2 vols. £1. 17s.

Netscher de Ciceronis Orat. pro Licenio Archia poeta. Lug. Bat. 4to. 1808. 3s. 6d.

Pighii Annales Romanorum, qui Commentarii vicem supplent in omnes veteres Historiæ Romanæ scriptores; cum Fastis Capitolinis et Siculis, cura A. Schotti. Antv. fol. 1615.

I have really found, and I hope I shall prove to others, says Andrew Schottus, that it is not possible to have a better Commentary upon Tully's historical work, Livy, Dionysius Halicarnassus, Dio Cassius, Florus, and all the writers of Roman affairs, than these Annals of Pighius. Vossius speaks equally favourably of this commentator; "Vir, de Valerio Maximo, de "Annalibus suis Romanis, de universa antiquitate Romana, "præclare meritus." 3 vols. £3. 3s.

Observations on the present collection of Epistles, between Cicero and Brutus, &c. by James Tunstall, B.D. to

which is added a letter from the Rev. Dr. Chapman, on the ancient numeral characters of the Roman Legions. Lond. 8vo. 1744.

" Liber doctus lectuque dignus." Nova Act. Eruditor.

Observations on the present collection of Epistles, between Cicero and Brutus, &c. by Jeremiah Markland, Fellow of St. Peter's Coll. Camb. Lond. 8vo. 1745.

Mr. M. attempts to prove all these Epistles spurious, and the work of some sophist.

Observations on the life of Cicero, by Lord Lyttelton. Lond. 8vo. 1733 and 1741.

" Auctor vivis depingere coloribus Ciceronem, virum celeber-
" rimum, studet, sed iis tamen, qui multis ejus amicis et fauto-
" ribus non omnino placebunt." Nova Acta Eruditor.

The History of the life of M. T. Cicero, by Dr. C. Middleton. Lond. 4to. 1741. 2 vols. Reprinted, Lond. 8vo. 1741, 42, 50, 53, 55, 59, and 1767. 3 vols.

" This is indeed a very fine performance, whether we regard
" the materials or the language; and will probably be read as
" long as taste and polite literature shall continue to prevail
" among us. It is written in the most correct and elegant
" style, and abounds with every thing that can instruct or en-
" tertain, that can inform the understanding and polish the
" taste, &c." New and general Biograph. Dict. v. ix. p. 215.

The History of Cicero, and Remarks on his Character, by Adam Ferguson, in his History of the Roman Republic. Lond. 4to. 1782. Vol. 3. ch. iii-iv.

Toupii Emendationes in Suidam, &c. Oxon. 8vo. 1790.

J. Bouhier Remarques sur Cicéron. Paris, 8vo. 1746.

" Kritisch-Wichtig." Ebert's Lexikon Bibliographisches.

Lexicon Ciceronianum Græco-Lat. etc. Aug. 8vo. 1743.

Dictionarium Ciceronianum Fr. Priscianensis, per Sylv. Ferrarium emendatum. Venet. 8vo. 1650.

Plutarch's life of Cicero, and Demosthenes and Cicero compared; translated into English by John Langhorne, D.D. and W. Langhorne, M.A. In the fifth vol. of the translation of Plutarch's Lives. Lond. 8vo. 1770. p. 271–331.

On the eloquence of Cicero; comparison of Cicero and Demosthenes, by H. Blair, D.D. in his Letters on

Rhetoric and Belles Lettres. Lond. 8vo. 1783. vol. ii. Lecture xxvi. p. 26–34.

Harmar, M. T. Ciceronis Vita, ex opt. quibuscunque Scriptoribus delibata et in compendium reducta. Oxon. 8vo. 1662.

And. Schotti Observationum Humanarum, lib. v.—Ejusdem Nodi Ciceron. variorumque lib. iv. item Langii in Cic. Adnotatt. Antv. 4to. 1615.

This book, says Noltenius, contains many valuable illustrations and emendations of Greek and Latin classics, especially Cicero.——" The author was a very learned German, to whom the republic of letters has been considerably indebted." Chalmers. 14s.

Turnebi Commentaria in var. libr. Ciceronis, et in Plinii Hist. Nat. Heidelb. 12mo. 1597. 6s.

Wopkens Lectionum Tullianarum libr. iii. Amst. 8vo. 1730. 8s.

In philosophicos Ciceronis libros, doctiss. Virorum Annotatt. Basil. 8vo. 1544. 10s. 6d.

Castigationes in M. T. Ciceronis quamplurimos locos. Taurini. 8vo. 1743. 6s. 6d.

Corradi, Quæstura duo, de Ciceronis vita, etc. Lips. 8vo. 1754.

Stephani Doleti Dialogus de imitatione Ciceroniana, adversus Desider. Erasmum, pro Christ. Longolio. Lugd. 4to. 1535.

A very curious work, copies of which are rare and highly prized by the curious. See De Bure, No. 2445.

———————— Liber de imitatione Ciceroniana adversus Floridum Sabinum; confutatio maledictorum, et varia epigrammata. Lugd. 4to. 1540.

Phil. Beroaldi, Commentarii quæstionum Tusculanarum. Venet. fol. 1502.

This volume contains a valuable and esteemed Commentary, which was first published at Venice, in 1499: it is rare. See Freytag, Adpar. Litt. v. i. p. 255-6, and the authorities referred to by him.

Joach. Camerarii Explicationum in M. T. Ciceronis Tusculanar. Quæstionum, libr. v. Basil, 4to. 1538.

This Commentary may be reckoned among the scarcest of the works of this learned man: it is very highly esteemed.

"Tous les ouvrages de Camerarius sont presque universelle-
"ment estimés et la plupart sont devenus assez rares, parce
"que les Connoisseurs s'en saisissent aussi-tôt qu'ils les ren-
"contrent," &c. Baillet Jugemens des Savans, t. ii. Pt. 2. p. 79. See Freytag, Adpar. Litt. v. i. p. 382-3, and the Bibliographical works referred to by him.

——— Commentarii Explicationum in reliquos quatuor M. T. Ciceronis Tusculanarum Quæstionum libros. Basil, 4to. 1543.

This is a continuation of the preceding Commentary, without which it is not complete; this also is rare, and is held in considerable estimation. See Freytag, Adpar. Litt. v. i. p. 384-5, &c.

Antonii Buscheri Ethica Ciceroniana. Hamb. 8vo. 1610.

This work is very favourably spoken of by Ernesti, Fabr. B. Lat. v. i. p. 225.

Bened Averanii dissertatt. xcii. in varia Ciceronis loca. Flor. fol. 1716.

A very good illustration of Cicero. Ernesti speaks very favourably of it. Fabr. B. Lat. v. i. p. 226.

J. A. Goerenzii Animadvers. ad M. T. Ciceronis libr. i de divinatione. Zwick. 8vo. 1805.

A learned and critical Commentary. See Klüglingii, Suppl. p. 110.

Purgoldi, Observationes criticæ ad Sophoclem, Euripidem, Anthologiam Græcam, et Ciceronem. Lips. 8vo. 1802.

These observations contain a considerable fund of critical information.

Specimen emendationum librorum incerti auctoris Rhetoricorum ad Herennium, ex comparatione cum libris Ciceronis de inventione subnatarum. Jenæ. fol. 1802.

This valuable work is the production of the learned Schütz.

De proposito libri Ciceroniani de Oratore, quæstio. Schnecb. 8vo. 1804.

See Klüglingii, Suppl. p. 121.

Diss. de Ciceronis libr. iii. de Oratore, etiam post Criticor. curas nondum satis castigatis. Scripsit O. M. Müller. Lips. 8vo. 1811.

"Eos viros doctos, qui huc usque hos libros ediderint,
"paucis tantummodo ac mancis codicibus fuisse usos, nec ve-

"teres editiones recentiorumque criticorum scripta satis dili-"genter et accurate adhibuisse, argumentis evincere studet "auctor. De variis primi de oratore libri locis suas apposuit "observationes criticas, acuti ingenii testes." Klüglingii Suppl. p. 121-2.

Jos. Scaliger, de Emendatione Temporum. Genev. fol. 1629.

Animadversiones ad M. T. Ciceronis Oratorem, auct. H. A. Burchardi. Berol. 8vo. 1815.

The chief object of the present work has been an examination of Schütz's edition: but it has been executed in a critical and learned manner. See Klüglingii Suppl. p. 122.

Benedicti Conject. ad Verrinas Ciceronis Orationes. Tergav. 4to. 1809.

Spicelegium observationum in Ciceronis pro J. C. Balbo orat. auct. F. C. Rumpf. Giess. 4to. 1810.

Observatt. in Ciceronis Orationis pro Cæcina loca quædam difficiliora. F. C. Rumpfii. ibid. 4to. 1810.

Both these works bespeak a considerable share of classical criticism and elegant erudition.

De Ciceronis in scribenda oratione pro Deiotaro Consule, ejusdemque de eadem judicio non negligendo, scripsit M. C. J. G. Mosche. Lubeck, 4to. 1815.

A very excellent publication, which greatly illustrates the subject of this Oration. See Klüglingii Suppl. p. 124.

A. C. Ranitz, in Commentat. de libris Ciceron. Academ. adjuncta disp. critica de cap. 1. libr. ii. Ciceronis Academic. spurio. Lips. 4to. 1809.

"In hac docta commentatione de hujus operis Ciceroniani "inscriptione, de gemina, quae praetendi solet, ejus editione, "de vera horum librorum origine, ac, quae nunc est, condi-"tione, octo capitibus erudite atque intelligenter disseritur. "Capite nono post Hülsemannum luculentissime demonstratur, "libri secundi caput primum esse spurium. Ceterum neque "duplicem olim fuisse Academicorum editionem, neque libros "ex illis deperditos statuit auctor doctissimus; quos nunc ha-"bemus libros, minime novum esse opus sed emendatum po-"tius passimque immutatum." Klüglingii Suppl. p. 125-6.

Explicatio quorund. locor. Ciceronis de finibus bonorum et malorum lib. i. cap. 3. scripsit F. G. E. Rostius. Lips. 4to. 1809.

Observatt. ad loca quædam Ciceronis de Officiis dubiæ

lectionis et interpretationis—scripsit M. C. G. Flade. Frib. 4to. 1808.

This work is very highly spoken of by critics.

Ad Somnium Scipionis monita, auctore G. E. Groddeck. Vilnæ, 4to. 1814.

Aesthetisch—Kritische parallele der beiden grössten Redner des Alterthums, Demosthenes und Cicero, nebst 4 Musterreden derselben aus dem griechischen und lateinischen. Berol. 8vo. 1801.

In this very useful and valuable exposition the peculiar dignity and virtue of these Orators is compared and explained.

J. G. Lehmanni Explanatio loci e Ciceronis de Natura Deorum libro ii. cap. 30. Lips. 4to. 1802.

Ernesti, Præfationes et Notæ ad M. T. Ciceronis Op. Omnia. Halæ. 8vo. 1807. 2 vols. £1. 1s.

See Mr. Brougham's speech in Parliament on the 4th of February, 1823, as reported in the Times, (on the character of Cicero.)

EX LIBRIS JOSEPH M. GLEASON.

Translations.

English Versions.

Offices.

Lond. 12mo. 1533, 34, 40, and 1553. Translated, &c. by R. Whyttington, Poet Laureat.

In the books belonging to Stationers' Hall: "Tullies Of-" fices, in Latin and English," is entered, Feb. 1582, for R. Tottell. Again, by Thos. Orwin, 1591. Account of Ancient Translations prefixed to Johnson's and Steevens's and Malone's editions of Shakspeare. Of the first edition (1533.) Herbert gives the following description: "The title is inclosed in " pieces much like the Enchiridion of Erasmus of Rotero-" dame. It begins at the back thereof, with a Latin epigram " by the translator, dedicating it to King Henry VIII, an ex-" hortation to the readers, in Latin and English. The life of " M. T. Cicero, in Latin and English. Then the argument of " the first, second, and third books. Afterwards the books " themselves, which are beautifully printed; Latin on one side, " in italics, and English on the other, in the black letter.—— " A literal translation." Herbert's Typographical Antiq. v. i. p. 180; and v. iii. p. 1778. See Bruggemann.

Lond. 8vo. 1555, 56, 58, and 1574. Tourned out of Latin into English, by Nic. Grimalde.

Maittaire observes (Ann. Typog. B. v. 290.) " In florentula " tituli marguncula (vulgo vignette) superiore, inscribitur, " 1534." This was a wooden block used by this printer (Tottel) for many books in small octavo, and by no means determines their date. " There may, however, have been some " earlier translation than any here enumerated, as in Sir Thos. " Elyot's boke, named the Governer, 1537, is mentioned the " work of Cicero, called in Latine, de Officiis, whereunto yet is " no proper English word, &c." See an account of ancient translations in the preface to Johnson's and Steevens's edition of Shakspeare's Plays, Lond. 8vo. 1785. third edition, v. i. p. 100.

Lond. 8vo. 1616. (First book.) by Mr. Brinsley.

Lond. 8vo. 1680, 81, 84, 88, 99, and 1720, by Sir Roger L'Estrange.

Lond. 12mo. 1706, 14, 15, 20, 22, 23, 30, 32, 39, 50; and 1819; and Dublin, 1732, and 1776. by Dr. Cockman. 4s.

Lond. 8vo. 1756. by W. Guthrie, Esq.

" In regard to Mr. Guthrie's performances in general, we " cannot help observing, that they appear to be very hasty " productions, and bear upon them the strongest marks of " want of attention." Mo .Review.

Edinb. 8vo. 1798, with notes and observations, by W. M'Cartney.

" The volume which we are now examining possesses nei- " ther the correctness of a literal, nor the elegance of a free " translation.—The notes are such as many school boys could " have produced, without any other assistance than one of the " popular editions, an abridgement of Roman history, and a " Classical Dictionary. We do not find any index, table of " contents, or even a translation of the Argumenta Librorum, " furnished by Erasmus." Crit. Review for Dec. 1798.

On Oratory.

Lond. 8vo. 1760. Translated by Geo. Barnes.

" A heavy, verbose, and inaccurate translation." Mo. Review.

Lond. 8vo. 1776. (Annexed to Brutus.) Translated by E. Jones.

" We have met with translations which prove the possibility " of uniting the different qualities of fidelity and elegance;

"among these we venture to place the present work, in which "we have an accurate and faithful, and at the same time sufficiently elegant, translation of two pieces of Cicero which "have never before appeared in English." Mo. Review. "This excellent translation, as far as we have examined it, "appears to be executed with great fidelity. The language is "clear and perspicuous, smooth, nervous, and elegant." Crit. Review. 8s.

LOND. 8vo. 1820. Translated by Guthrie. First printed in 1755. 6s.

ORATIONS.

LOND. 8vo. 1671. (Against Catiline.) Translated by Christ. Wase.

LOND. 4to. 1689. (for M. Marcellus.)

LOND. 8vo. 1741, 43, 45, 58, and 1806. by Guthrie.

LOND. 4to. 1744. (Four Orations against Catiline.) by T. Gordon, in his Translation of Sallust.

LOND. 8vo. 1777. (Select Orations.) Translated by Duncan, with notes: adapted to the English reader, by Sir Charles Whitworth. 2 vols.

"As the merit of Duncan's translation of Cicero's select "orations is well known, we need add nothing to recommend "the work now before us to the public notice." Mo. Review.

LOND. 4to. 1787. (Against Verres.) by James White.

LOND. 8vo. 1789. (Oration for Ligurius.) by Wm. Warburton. In his Miscellaneous Translations from Roman Poets, &c.

LOND. 4to. 1797. (Principal Orations.) Translated by Rutherford: with notes. 12s.

LOND. 8vo. 1812. (Against Verres.) Translated and illustrated with notes, by Ch. Kelsall.

EPISTLES.

LOND. 8vo. no date. (Familiar Epistles.) by J. Webbe.

LOND. 4to. 1576. (Select Epistles.) by Abr. Flemming, in his Panoplie of Epistles.

LOND. 8vo. 1773, 78, 89, 1804, and 14. (Familiar Epistles.) Translated by W. Melmoth. 3 vols. 18s.

"With regard to the translation of these letters, now before "us, we shall only say, that it is such as might be expected

" from the truly ingenious and elegant translator of Pliny's " letters. The principal design of it, as Mr. Melmoth himself " informs us, is, to trace the conduct and inquire into the cha- " racter of Cicero; with this view there are many judicious " and curious remarks annexed: the letters are placed accord- " ing to their supposed dates, and at the end of each volume is " an index referring to the order in which they stand in the " common edition." Mo. Review. The author of the Pursuits of Literature, speaking of the merits of Mr. Melmoth, calls him " a most elegant and distinguished writer, ' near half " an age with every good man's praise;' his translations of " Cicero and Pliny will speak for him while Roman and Eng- " lish eloquence can be united.——Who would not envy this " ' fortunate old man' his most finished Translation and Com- " ment on Tully's Cato? or rather, who would not rejoice in " the refined and mellowed pleasures of so accomplished a " gentleman, and so liberal a scholar?" See Purs. of Lit. Pt. iii. p. 88. " Translations," says the Monthly Review, " are " in general the bane of every language; but such translations " as these bring both our language and our learning in their " debt."

LOND. 8vo. 1743. (Of Cicero to Brutus, and of Brutus to Cicero.) Translated by Middleton, with the text and notes. 5s.

LOND. 8vo. 1806. (To Atticus.) Translated by W. Guthrie. With notes. 3 vols. 18s.

ON OLD AGE.

LOND. fol. 1481. (And Boke of Freendship: Declaracyon Shewing wherein Honoure sholde reste.)

This is supposed to be one of the best printed volumes which ever issued from the press of Caxton. It is extremely rare and valuable. At the end of the 'Boke of Olde Age,' we find the following curious colophon:

Explicit:

Thus endeth the boke of Tulle of Olde age translated out of latyn in to frenshe by laurence de primo facto at the commaundement of the noble prynce Lowys Duc of Burbon, and emprynted by me symple persone William Caxton in to Englysshe at the playsir solace and reuerence of men growyng in to olde age the xii day of August the yere of our lord. M. CCCC. LXXXI:

The 'boke of friendship,' and the Declaration immediately follow, after which, we find the Answer of 'Lucresse unto her "fader;' the 'Oracion of Publius Cornelius Scipio,' the 'Oracion of Cayus flāmineus,' and an Eulogy, by Caxton, on the translator, with which the volume ends. At the end we find the following remarkable conclusion: "Thus endeth this boke, "named Tullius de Amicicia, which treateth of frendship vt- "tered & declared by a noble senator of rome named Lelyus, "unto his two sones in law also noble men of rome, named "Faunyus and Seuola. Jn which they desyred him to en- "forme them of the frendship, that was bytwene the said Le- "lyus & the noble prynce Scipio Affrican. wherein he hath "answered & told to them the noble vertues that ben in "frendship And withoute vertue veray frendship may not be. "as he preuyth by many exsamples and notable conclusions "as here to fore is moche playnly expressyd & said all a longe, "whiche werke was translated by the vertuous and noble lord "and Erle, therle of worcestre. on whoos sowle J beseche al- "myghty God to haue mercy, And Alle ye that shal rede or "here this sayd werke of your charyte J beseche you to pray "for hym. And by cause this said boke de Amicicia, is ful "necessarye and requysite to be had and knowen J haue put "it in emprynte, to thentent, that veray Amyte and frendship "may be had as it ought to be in euery estate and degree, "And vertue withoute which frendship may not be had. may "be encreaced. and vices eschewid. Thenne whan J had en- "prynted the book of olde age, which the said Tullius made, "me semed it acordyng that this said boke of frendship should "folowe, by cause, ther cannot be annexed to olde age a better "thynge, than good & very frendship. whiche two said bokes "heretofore wreton ben of grete wisdom and auctoryte, And "full necessarye behoefull and requysite vnto every age, estate "and degree, And that they prouffyte in encrecying of vertue, "J beseche the blessyd Trynyte to geue and graunte vnto alle "them that shall rede and here thise bokes, And so to flee & "eschewe vices and synnes, that by the merytes of vertuouse "honeste, and good werkes, we may atteyne after this shorte, "transytorye lif the eternall blessyd lyf in heuen, where is ioye "and glory withoute end. Amen." The noble translator's name was Tiptoft, Earl of Worcester. See Herbert's Typogr. Antiq. v. i. p. 30-5; the British Librarian, p. 255-61; Lord Orford's Royal and Noble Authors, by Park; (if I recollect rightly, this nobleman is introduced in this work by Mr. Park;) Dibdin's Bibl. Spencer. v. iv. p. 255-6, and Typog. Antiq. v. i. p. 126-9; and Brunet, t. i. p. 329.

LOND. 8vo. no date. Imprynted at London, at the —

Sonne, by me Joh'n Byddell. Latin and English by Whyttington. See Herbert, v. i. p. 488.

LOND. 12mo. 1569. (The worthie Booke of olde age, otherwise intitled the elder Cato, &c.)

LOND. 8vo. 1569. By Thos. Newton.

LOND. 8vo. 1671 and 1684. Translated by Mr. Austin.

PHILADELPH. 4to. 1744: (Lond. 8vo. 1750; and Glasg. 1751.) Translated by Mr. Logan. Printed by Benj. Franklin. 8s.

"The numerous and ample notes, however, which accom-"pany Mr. Logan's translation, may probably render that "work peculiarly acceptable to those who have not a very "extensive acquaintance with the Roman History, or who are "not intimately conversant with the Latin language." Mo. Review.

LOND. 8vo. 1773, 77, 85, and 1807. (And Friendship.) Translated by W. Melmoth. 7s.

"We are here presented with one of the finest remains of "classical antiquity, in the most elegant form of the English "language; and the copious remarks annexed to the essay "(alluding to the Essay on Old Age) discover learning com-"bined with taste, and sentiment with liberality; but such "translations as this bring both our language and our learning "in their debt." Mo. Review. "The translation is executed "with a masterly hand, the language is pure and classical, and "expresses the sense of the original with fidelity and spirit. "The notes, which are extensive, consist of curious and useful "disquisitions. We shall venture to recommend this per-"formance very warmly to the notice of the public; and shall "place it, without hesitation, in the same respectable class "with the other elegant translations of Mr. Melmoth." Crit. Review.

ON FRIENDSHIP.

LOND. 32mo. 1562. Translated by John Harryngton.

This is a very rare and curious little book: it contains a singular dedication, which will not only amuse but instruct my reader, by shewing the great refinement which has taken place in our language; these I shall consider as sufficient reasons for inserting it in this place:

"To the righte vertuouse and my singuler good Lady Ka-"tharine Duches of Suffolke,

"As my prisonment and adversitee moste honorable Lady

" was of their own natvre joygned with greate and sundrie mi-
" series, so was the sufferance of the same eased by the
" chaunce of dyverse and many Commoditees. For thereby
" fovnde I a great soul profite, a little mynde knoulage, some
" holow hertes, and a few faithful freendes. Whereby I tried
" prisonmente of the body to bee the libertee of spirite : ad-
" versytee of fortune : the touche stone of vanities and in the
" ende quietnes of minde the occasion of study. And thus
" somewhat altered to avoyde my olde idelnesse, to recom-
" pense my loste tyme, and to take profite of my calamitee, I
" gave myselfe amonge other thynges to studie and learne the
" Frenche tonge, havynge both skilful prysoners to enstruct
" me, and therto plentie of bookes to learne the language.
" Among whyche as there were dyverse notable and for their
" sundry mattier woorthy readynge so none lyked me above
" this Tullius booke of freendshyp, nor for the argument any
" with it to be compared. The whole whereof whan I had
" pervsed and sawe the goodly rules, the naturall order and
" civyle use of freendshyp, where before I but liked than was
" I ravished, and in a certaine wonder with the heathen lerning
" which chiefly for itselfe I phantasied and for my state I
" deemed good to bee embrased as a glasse to dyscerne my
" freends in, and a civile rule to leade my life by. These
" causes moved mee to think it mete for moe. Whereupon I
" (as I coulde) translated it, and though not so lyvely, not yet
" so aptlye as some wold loke for, and many coulde doe, yet
" I trust they will rather beare with my good will then rebuke
" my boldness, for that it proceded more of a good mynd then
" of anie presumption of knoulage: and so my enterpryse is to
" bee interpreted rather by freends as a treatise of freendship,
" then by lerned clerkes in an argument of translacion. Well
" how so ever it shalbe lyked of the learned, I hope it shall be
" allowed of the unlatined. Whose Capacitees by my owne
" I consider, and for lacke of a fine and flowynge stile I have
" used the playne and common speeche, and to thende the
" sense mighte not be chaunged, nor the goodnes of the matter
" by shift of tounges muche mynished, I caused it to bee con-
" ferred wyth the latine Auctor, and so by the knowen well
" lerned to be corrected : after whose handelynge me thought
" a newe spirite and life was geven it, and many partes seemed
" as it were wyth a newe cote arayed, as well for the orderly
" placynge and eloquently changeynge of some woordes, as
" also for the plainly openyng and learnedly amending of the
" sence, whiche in the Frenche translatyon was somewhat
" darkened, and by me for lacke of knoulage in many places
" missed. Thus when the thinge was perfected and I beheld
" the fame of the Auctor, the nature of the treatise and the

"clerenesse of his teachyng, I coulde not judge to whome I "shoulde rather offer it then unto your Grace, whome the "freendelesse daily finde their defence and the helples repaire "to as a refuge. This did I not to teache you, but to let you "see in learnynge aunciente that you have by nature used! nor "to warne you of oughte you lacked, but to sette forthe your "perfection: the proufe whereof the deede mighte wytnesse, "and their offspring hath just cause to knoulage it, as mo can "recorde it then can requite it. And such your freendly sted- "fastnesse declared to the deade, doth assertaine us of your "stedfast frendlinesse towards the livyng, whiche the many "have felte and diverse doe prove and fewe can want! Of "whiche number youre Grace hathe made me one, that ney- "ther leaste nor seldomest have tasted of your benefites both "in my trouble and also libertie. Wherfore your Grace in my "sight is of all other most worthy this small fruite of my pri- "sons labour, as a fitte patronesse to the honour of suche a "worke, and a trewe example in whom it is fulfilled. Thus "the lord of trueth preserve you in freenshyp, encrease youre "frendes and defend you from enemyes.

"John Harryngton."

LOND. 8vo. 1577. (Old Age, Paradoxes, and Scipio's Dream.) By Tho. Newton.

LOND. 8vo. 1782. by W. Ellis, M.A.

"This translation is calculated for young scholars to re- "translate into Latin, and is on that account as literal as the "genius of the two languages would admit of—but by no "means designed to rival Mr. Melmoth's elegant translation, "or rather paraphrase, of the same admired treatise." Mo. Review.

TUSCULAN QUESTIONS.

LOND. 8vo. 1561. (Those fyve Questions which Marke Tullye Cicero disputed in his Manor of Tusculanum, &c.) Englysshed by John Dolman.

LOND. 12mo. 1683.

OXFORD. 8vo. 1714. Done into English by a Gentleman of Christ Church College.

LOND. 8vo. 1758. A new translation, by a Gentleman.

"A performance destitute of every kind of merit." Mo. Review.

ON THE NATURE OF THE GODS.

LOND. 8vo. 1741, 58, and 1775. By Tho. Franklin. With notes. 7s.

On the End of Good and Evil.

Lond. 8vo. 1812. Translated by Sam. Parker. 7s.

French Versions.

Œuvres.

Paris. 12mo. 1670. Traduct. de Pierre du Ryer. 12 vols.

"Cette édition n'est point estimée, et la médiocrité du prix "auquel on la trouve en est une preuve assez sensible; mais "c'est la seule traduction complète qui ait paru jusqu'à pré- "sent des Œuvres de Cicéron. Différens Auteurs plus accré- "dités en ont publié quelques morceaux séparés, qui leur ont "fait honneur, il auroit été à souhaiter que l'un d'eux eût pris "la peine d'en donner la collection entière—." De Bure, No. 2387. MM. Demeunier, Clement, and Gueroult, commenced a translation of the whole works, of which the Treatise on Rhetoric and the Dialogue on Oratory alone have appeared: it is published in 8vo. in 8 vols. and in 4to. in 3.

Paris. 8vo. 1818. Trad. en fr. avec des notes, la Vie de Cicéron, traduite de l'Anglais, de M. Middleton, et le 'Clavis Ciceroniana' de M. Ernesti. 26 vols.

L'Orateur.

Paris. 12mo. 1751, 1768, et 1805. (Le texte en regard.) Trad. par Colin. Avec des notes. 4s.

"On sait que la traduction du Traité de l'Orateur de Cicé- "ron, par l'abbé Colin, est suivie de trois discours qui ont "remporté le prix d'éloquence au jugement de l'Académie "françoise. Goujet fait remarquer, (t. iii. p. 75.) que l'auteur "s'étoit présenté en conséquence pour remplir une place à "l'Académie, selon un des articles de ses statuts favorables à "ceux qui ont été couronnés ce nombre de fois; 'Mais il n'a "'pu l'obtenir ajoute-t-il, sous le vain prétexte que M. Colin "'n'avoit ni bénéfice, ni assez de patrimoine: il vivoit cepen- "'dant très-honorablement; je l'ai connu, et il a eu même la "'confiance de me communiquer son ouvrage avant l'impres- "'sion. Il est mort après 1740, dans un âge avancé.' Si "cette anecdote eût été publiée dans le moment où nos assem- "blées nationales s'occupoient de la suppression de l'Académie "françoise, elle eût peut-être fait plus d'impression sur les "esprits que l'écrit de Chamfort, qui a été vigoureusement "combattu par l'abbé Morellet. Je ne crois pas au moins que "ce dernier eût voulu justifier l'Académie sur sa conduite en- "vers l'abbé Colin." Magasin Encyclopéd. t. v. an. viii. p. 200-1. The last edition is a good one, as are all those which contain the Latin text: the most beautiful is that of 1751. Brunet, t. i. p. 327.

Amst. 12mo. 1787. (Latin et Fr.) Trad. par MM. Daru et Nougarède.

Entretiens sur les Orateurs illustres.

Paris. 12mo. 1726. Trad. avec des notes, par J. François Bourgoing de Villefore. 3s. 6d.

Des Partitions Oratoires.

Paris. 12mo. 1756.

Oraisons.

Paris. 12mo. 1534. (L'Oraison que fit Cicéron à César pour le rappel de Marcus Marcellus.) Mise en fr. par l'Eslau Macault.

I have inserted this edition for the sake of informing the reader that there is a beautiful copy of it ON VELLUM in the Bibliothèque du Roi.

Paris. 12mo. 1732. Trad. par de Villefore. 8 vols. £1.

Paris. 12mo. 1736. (Les Catilinaires, avec les Philippiques de Démosthènes.) Trad. en fr. par M. l'Abbé d'Olivet, avec des remarques sur le Texte de Cicéron par M. le Président Bouhier.

Paris. 12mo. 1801. (Oraisons choisies.) Traduction de Villefore, revue par de Wailly, avec le latin à côté sur l'édition de Lallemand, et avec des notes. 4 vols.

Paris. 8vo. 1802. (Oraison pour Marcellus, extrait d'un receuil de divers discours, traduits de Cicéron, par le C. B. * * *, avocat de Bordeaux.)

"Les presses du C. Goujon se distinguent par la publication d'ouvrages essentiellement utiles. L'enterprise d'une traduction complète de Cicéron qu'il prépare, ne sera pas une des moins remarquables, et l'auteur, le C. B. publie celle de l'Oraison pour Marcellus, comme un essai. Il en donne aussi le texte revu et corrigé, par l'éditeur de la traduction de Cicéron, d'après le texte de l'Abbé d'Olivet. Nous sommes fâchés que cet estimable littérateur n'ait pas pris connaissance de l'édition de cette Oraison donnée par le célèbre critique M. Wolf, il y auroit trouvé d'excellentes leçons, et c'est en général un défaut de nos littérateurs, de ne faire attention qu'à ce qui a été fait chez eux, de se priver ainsi des ressources qu'ils trouveroient au dehors; du reste le style du C. B. a de la correction et de l'élégance, et nous le croyons très-propre à bien remplir la tâche qu'il s'est imposée. A. L. M." Magasin Encyclop. t. iv. an. viii. p. 559.

LETTRES.

LYON. 16mo. 1542 et 1549. (Familières.) Trad. en fr. par Estienne Dolet.

"Il y a une troisième édition de Paris, Menier, 1549, in-16; "elles sont toutes trois rares, mais la première est la plus pré-"cieuse." Brunet, t. i. p. 325. "Traduction singulière & "recherchée, à cause de la rareté des exemplaires. Son plus "grand mérite est d'avoir été faite par le fameux Dolet. Il "s'en trouve une autre édition imprimée en 1542 par le tra-"ducteur même. Le choix en est indifférent." De Bure, No. 2417.

PARIS. 12mo. 1738. (A Atticus.) Trad. avec des remarques et le texte lat. par Nic. Hubert de Montgault. 6 vols.

"Bonne édition, préférée à celle de 1714, aussi complète, "mais moins belle que celle-ci 30. (£1. 5s.) à 36 (£1. 10s.) fr. "La réimpression d'Amst. 1741, in 6 vol. et celles de Paris, "1775 ou 1787, en 4 vol. in-12, n'ont qu'un prix ordinaire." Brunet, t. i. p. 328.

PARIS. 12mo. 1744. (A M. Brutus et de M. Brutus à Cicéron,) avec une préface critique (en réponse à Tunstall) et des notes (Trad. de l'Anglais de Middleton,) pour servir de suppl. à l'histoire de Cicéron, par l'Abbé Prévost.

"Volume peu commun de cette édit. qui est fort belle. Il "est ordinairement joint à l'hist. de Cicéron, trad. par Prévost, "4 vol. in-12." Brunet, t. i. p. 328.

PARIS. 12mo. 1745. (Familières.) En lat. et en fr. Trad. par l'Abbé Prévost.

"Edition devenue assez rare: 36 (£1. 10s.) à 42 (£1. 15s.) "fr. La nouvelle édit. augmentée de notes par Goujon, Paris, "1801, 6 vol. in 8, y compris les Lettres à Brutus, n'est pas "belle. Le même éditeur a pareillement donné en 6 vol. in-8. "les lettres de Cicéron à Atticus, trad. par Mongault. La "réimpression in-12 que l'on a faite dernièrement de ces mêmes "lettres, à Lyon, ne peut en ancune manière soutenir la com-"paraison avec les anciennes éditions ordinaires, imprimées à "Paris, lesquelles, pour le dire en passant, ne sont pas infé-"rieures à ce qu'on appelle aujourd'hui éditions de luxe."—Brunet, t. i. p. 328.

PARIS. 8vo. 1801. (Lettres de Cicéron,) traduites par Prévost et Montgault: édition soignée par M. Goujon.

This is by far the best edition of the translations of these letters; it contains some historical and emendatory notes by the editor. 12 vols. £2. 10s.

De la Vieillesse.

Paris. 12mo. 1754 et 1776. (de l'amitié, les paradoxes, le songe de Scipion et la lettre politique à Quintus.) Trad. avec le lat. à côté, par Barrett.

The first edition appeared without the name of the translator.

Marseille. 8vo. 1780. (et de l'Amitié,) Trad. par le bailli de Rosseguier.

Paris. 12mo. 1804. (de l'Amitié, et les Paradoxes.) Avec le texte lat. Trad. par Gallon Labastide.

De l'Amitié.

Paris. 12mo. 1764. Trad. par le sieur L***. (Langlade.)

Paris. 12mo. 1780. (et de la vieillesse.) Trad. par l'Abbé Mignot.

"Cette édition, tirée à petit nombre, n'a pas été mise dans le commerce. Vend. en pap. fin. 8 (6s. 8d.) fr. Lamy." Brunet, t. i. p. 326-7.

Œuvres Philosophiques.

Paris. 12mo. 1796. 10 vols.

This edition is composed of the following treatises: Les Académiques, trad. par Durand: Des vrais biens et des vrais maux, trad. par Regnier Desmarais: Les Tusculanes, trad. par d'Olivet et Bouhier: Entretiens sur la nature des Dieux, trad. par d'Olivet: De la Divination, trad. par Regnier Desmarais: Traité des Lois, par Morabin: Les Offices, par Barrett: Les Livres de la Vieillesse, et de l'Amitié, avec les Paradoxes, et le Songe de Scipion, par Barrett: Le Traité de la Consolation, par Morabin. This collection comprises the best translations of these several works, most of which are very difficult to be procured separately; it contains the fragments also and notes.

Les Offices.

Lyon. fol. 1493 et 1496. (Entitled: Trois volumes parlant de justice et injustice et des quattre vertuz Cardinales.

Both these editions are extremely rare.

Paris. 4to. 1509. Trad. par Missaut.

Paris. 8vo. 1684. Trad. en fr. par P. du Ryer. Avec le texte lat.

Paris. 12mo. 1704 et 1729. Lat. et Fr. par Du Bois.

Paris. 12mo. 1758 et 1776. (Lat. et Fr.) Trad. par Barrett.

In the first edition the name of the translator did not appear.

Paris. 12mo. 1798. (Intitulée les Devoirs.) Trad. par Brosselard. 2 vols.

Paris. 12mo. 1806. (Lat. et Fr.) Trad. par Gallon Labastide. 2 vols.

Les Académiques.

Lond. 8vo. 1740. Trad. par Dav. Durand. Avec le texte Lat. et des remarques nouv. suivies du comment. Lat. de P. Valence.

" Edition très-rare, vendue 45 fr. (£1. 17s. 6d.) d'Hangard; " 73 fr. (£3. 0s. 10d.) m. r. dent. tab. F. Didot. La réimpress. " procurée par M. Capperonnier, Par. Barbou, 1796, 2 part. " in-12, contient de plus la traduction du commentaire de P. " Valence, par Castillon; mais comme elle est imprimée sur " mauvais papier, il faut en prendre les exemplaires en papier " fin. J'ai vu, chez M. Chardin, un exempl. imprimé sur " vélin." Brunet, t. i. p. 327. " Ce volume est d'une telle " rareté et d'un prix si exorbitant que le C. Capperonnier, l'un " des conservateurs des livres imprimés de la bibliothèque na- " tionale, voulant ajouter cette traduction à celles qui ont été " publiées chez Barbou, fut obligé de la copier de sa main sur " un exemplaire que lui prêta son ami le C. Chardin, posses- " seur d'un des plus beaux cabinets de livres qui soient à " Paris. Le modeste et habile éditeur a exécuté en l'an iv. " (1796) le projet que son amour pour les lettres lui avoit fait " concevoir. Son édition des académiques de Cicéron, forme " deux volumes in-12, parce qu'il a joint à la traduction des " académiques par David Durand, celle du commentaire philo- " sophique de Pierre de Valentia, par M. Jean Salvemini de " Castillon, membre de l'Académie de Berlin. Ce travail de " M. de Castillon se trouve en tête de la nouvelle traduction " des académiques de Cicéron, qu'il a publiée à Berlin en " 1779, 2 vol. in 8°.; il n'avoit pu se procurer même à Londres " un seul exemplaire de la traduction de David Durand. Il " eut cependant le bonheur d'en découvrir un qu'il vit porté " sur le catalogue d'un homme de lettres qui s'étoit formé une " bibliothèque vraiment précieuse par le nombre et le choix des " ouvrages de littérature qu'elle renfermait. S'il eût été con- " tent de la traduction de David Durand, il se fût borné à en " donner une nouvelle édition. Mais il crut pouvoir mieux " faire. Sa traduction néanmoins n'a pas satisfait les savans : " elle leur a paru souvent inférieure à celle de David Durand. " Le Blanc de Guillet a laissé en manuscrit une traduction des " mêmes académiques. Ne pourroit-on pas profiter aujourd'hui " du travail et des recherches de ces trois savans, et publier, " d'après eux, une traduction capable de satisfaire les philo-

" sophes et les gens de lettres ?" Magaz. Encyclop. t. iv. an. viii. p. 495-6.

Berl. 8vo. 1779. Trad. en fr. et éclaircis par Castillon, avec les Académiques de P. Valentia.

" On recherche encore cette traduction, quoique le texte latin n'y soit pas joint. 10 (8s. 4d. à 12 (10s.) fr." Brunet, t. i. p. 327.

Les Tusculanes.

Lyon. 8vo. 1543. Trad. par Estienne Dolet.

Paris. 12mo. 1747 et 1766. Trad. par Bouhier et d'Olivet. Avec des remarques.

" La 1re édition, Paris, 1737, est en 3 vol. et les remarques " y sont placées à la fin de chaque livre; on y trouve, à la " suite du premier livre, la traduction du Songe de Scipion, qui " n'est pas dans les autres éditions; mais malgré cet avantage, " celle-ci est inférieure aux éditions suivantes, qui ont été re- " touchées et augmentées en différens endroits." Brunet, t. i. p. 326.

Entretiens sur la Nature des Dieux.

Paris. 12mo. 1721, 49, 52, et 1766. Trad. par d'Olivet, avec des remarques du Président Bouhier.

" On peut joindre à ces traductions les remarques sur Cicé- " ron, par le Président Bouhier. Paris, 1746." Brunet, t. i. p. 326.

De la Divination.

Paris. 12mo. 1710; Amst. 1711; et Paris. 1795 et 1810. Trad. par Régnier Desmarais.

Sur les Vrais Biens et sur les Vrais Maux.

Paris. 12mo. 1721 et 1794. Trad. par Desmarais.

Traité de la Consolation.

Paris. 12mo. 1753. Trad. par Jacques Morabin.

" Cette traduction a été réimprimée avec la Divination, trad. par Régnier Desmarais, Paris, Barbou, an iii, in-12." Brunet, t. i. p. 327; which see.

Traité des Lois.

Paris. 12mo. 1777. Trad. par Morabin.

" L'édition de 1719 est plus belle que celle-ci." Brunet, t. i. p. 327.

Pensées.

Paris. 12mo. 1764. Trad. par d'Olivet.

PARIS. 18mo. 1782. Recueillies et publiées par M. Levesque.

PARIS. 18mo. 1803. Trad. par C. Leroi.

"L'abbé d'Olivet avoit donné une traduction des Pensées " de Cicéron ; l'orateur romain lui présentoit dans les nombreux " ouvrages qui nous restent encore, une mine bien plus abon- " dante que ce qu'il en a extrait ; il s'est arrêté dans cette " utile exploitation, à des pensées qu'il n'a pas voulu traduire, " dit-il dans sa préface, de peur d'offenser son siècle. Ne " croiroit-on pas, par ce passage, que ce siècle valoit mieux " que le nôtre, et que les travers, les vices, l'oubli de tous les " principes n'auroient pas déjà attaqué et même corrompu la " morale publique ? Le nouveau traducteur, le C. Leroi, a pu " oser être plus hardi que l'abbé d'Olivet, et faire usage, pour " épigraphe, du trait qui avoit arrêté celui-ci. 'Que pouvons- " nous faire de mieux, de plus utile pour la chose publique, " s'écrie l'orateur romain, que de travailler à l'instruction de la " jeunesse, surtout dans ces temps déplorables de dépravation " et de troubles, où elle se livre à de si honteux excès, que les " bons citoyens doivent user de tous leurs moyens pour la ré- " primer et pour arrêter le cours de ses désordres.' Rien ne " ressemble plus à la corruption dont se plaint le moraliste ro- " main, que celle qui règne de notre temps. Il faut donc " s'occuper à rappeler les bonnes mœurs, qui sont les protec- " trices des gouvernemens ; il faut multiplier les bons ouvrages " d'instruction, qui sont les guides de la science de l'homme. " Le choix que le C. Leroi a fait des maximes de Cicéron, a " pour objet de rappeler à la jeunesse de nos jours, et, disons- " le, à ses instituteurs, les principes de conduite que retraçoit " aux jeunes romains, dans un temps de commotion politique, " pareil à celui dont nous ressentons encore l'ébranlement, ce " Consul immortel, cet homme d'état, ce génie universel, ce " premier des philosophes de l'ancienne Rome. Le nouveau " traducteur a trouvé dans les divers traités de morale de l'au- " teur Romain, des maximes sur Dieu, sur l'homme, sur la " conscience, sur les passions, sur la vieillesse, sur la mort, " qui sont pleines de sens, de vérité, de justesse. La traduc- " tion en est exacte, et a souvent la précision de l'original. " Des notes soit historiques, soit critiques, placées à la fin de " chaque volume, servent à éclaircir quelques uns des passages " de ce recueil ; plusieurs de ces notes sont de l'abbé d'Olivet, " qui avoit, pour ainsi dire, vécu avec Cicéron, tant il l'avoit " étudié. La lecture de ces Pensées peut convenir à l'homme " fait comme à la jeunesse ; ils ne peuvent n'en devenir que " meilleurs, les uns et les autres." Magasin Encyclop. t. v. an viii. p. 419-21.—3 vols.

Italian Versions.

LA RETTORICA.

——— 4to. 1478. Senza nota di Stampa. Retorica nova di M. Tullio Cicerone traslatata di latino en volgare per lo eximio maestro Galeotto da Bologna.

This edition is excessively rare: it is printed in a neat Roman character, and has neither the name of the place of its impression, nor of the printer. At the end of the volume we have the following subscription: Finisse qui la rethorica nuova de lo excelentissimo Marco Tullio Cicerone in volgare MCCCCLXXVIII. "Rarissima." Haym, v. iv. p. 33-4. Consult Paitoni, v. i. p. 231. There were two other editions, in 4to.; the title of the one is as follows: Comincia la elegantissima doctrina de lo excellentissimo Marco Tvllio Cicerone chiamata rethorica nova traslatata di latino in vulgare di Galeoto da Bologna eximio maestro: it is dedicated to Manfred, King of Sicily. The other has the following title: La elegantissima Doctrina de lo excelentissimo Marco Tvllio Cicerone chiamata rethorica noua traslatata di latino in uulgare: per lo eximio Maestro Galeoto da Bologna opera utilissima a gliomeni uulgari e indocti: at the end of the volume, after FINIS, in small capitals, we read as follows: Finisse quì La rethorica nuova de lo excelentissimo Marco Tullio Cicerone in vulgare. Both these editions are executed in a Roman character, and have neither date, place, nor printer's name. The last (which has neither paging-figures, catch-words, nor signatures) appears to be the more ancient. A full page contains 24 lines. Paitoni enumerates three other editions. See Panzer, v. iv. p. 113-14; Rossi, p. 66; Denis, Suppl. p. 541; Mittar. p. 167; Bibl. Pinell. vol. v. p. 46; Paitoni, v. i. p. 231; Bibl. Crev. v. iii. p. 52; and Brunet, t. i. p. 329.

BOLOGNA. 4to. 1490. (La Rhetorica.) Traslat. Fra Galeoto de Bologna.

See Panzer, v. i. p. 223; Paitoni, v. i. p. 232; and Fontanini, v. i. p. 122.

VENEZ. 8vo. 1502.

"E' una pura traduzione de' Libri ad Erennio. Rarissima." Haym, v. iv. p. 34. See Bibl. Crev. v. i. p. 51; and Paitoni, v. i. p. 230.

VENEZ. 8vo. 1538 e 1542. Tradotta in Lingua Toscana per Antonio Brucioli.

"Gli eruditi vogliono, che quest' opera non sia di Cicerone." Haym, v. iv. p. 34.

VENEZ. 4to. 1561. Ridotta in alberi da Orazio Toscanella. E coll' aggiunta di tre tavole, ivi, 1566, in 4.

BOLOGN. 18mo. 1658. Trad. da Caval. Fr. Guidotti ec.

"Rara. Non è che un compendio de' Libri 'de Inventione.' E senza nome del Traduttore dietro l'Etica d'Aristotile. Firenze, 1734, in 4. Questa è la più corretta, e copiosa edizione di tutte." Haym, v. iv. p. 34.

PARTIZIONI ORATORIE.

VENEZ. 8vo. 1545 e 1547. Colla sposizione di M. Rocco Cataneo.

"Non è, che il volgarizzamento di una parte del Dialogo delle Partizione Oratorie, cioè dal num. 1. fino al 16." Haym, v. iv. p. 34-5.

VENEZ. 4to. 1567. Ridotte in alberi dal Toscanella.

IL DIALOGO DELL' ORATORE.

VENEZ. 12mo. 1554. Trad. da Lodovico Dolce.

VENEZ. 4to. 1745. Trad. in lingua volgare da M. Lod. Dolce con una prefazione istorico-critica; Aggiuntovi il Dialogo dell' Eloquenza di Monsig. Dan. Barbaro.

"Aonio Paleari nel Dialogo intitolato il Grammatico loda molto questa traduzione." Haym, v. iv. p. 35.

ORAZIONI.

VENEZ. 8vo. 1556. Trad. da Fausto da Longiano.

"In questa Traduzione vi ha lavorato oltre del Fausto, Ottaviano Zara, Sebastiano Cavallo, e Pietro Renusson." Haym, v. iii. p. 143. 3 vols.

VENEZ. 8vo. 1750 e 1751. Recate ed illustrate dal P. Maestro Alessandro Bandiera. 7 vols.

These orations are found in Dolce's Collana, vol. iv.

VENEZ. 8vo. 1536. (A Caio Cesare.) Tradotta in lingua Toscana, da Jacopo Nardi.

——— 8vo. 1537. (Per Marcello.) Senza luogo, e stampatore. D'Anonimo.

VENEZ. 8vo. 1538. (La seconda Filippica.) Trad. da Giovanni Giustiniano.

VINEG. 8vo. 1538. (Orazione XIII di M. T. C. Avuta a favore della legge Manlia.)

PADOV. 4to. 1549. (Contra C. Verre.) Tradotta per M. G. Giustiniano.

VENEZ. 8vo. 1554. (In difesa di Milone.) Trad. da Jacopo Bonfadio.

"Il Sansovino la giudicò una delle più belle traduzioni fatte "a' suoi tempi. Sta anco con tutte l'Opere di Jacopo Bonfa- "dio, le quali illustrate furono sontuosamente prodotte in "Brescia, 1746. Volumi ii in 8 grande." Haym, v. iii. p. 143-4.

VENEZ. 12mo. 1573. (A Bruto.) Tradotta dal Maggi.

LIONE. 4to. 1578. (Per Q. Ligario, per Marcello, e per Deiotaro) attribuite a Brunetto Latini (sono edite con l'Etica.)

VENEZ. 8vo. 1554. (I Sette Libri contra Cajo Verre.) Tradotti in volgare da Gioseffo Tramezzino.

"Le Verrine furono anche tradotte da Antonio Renullo, e nel 1547 le dette a stampare al Tramezzino." Haym, v. iii. p. 142.

VENEZ. 4to. 1556. (Le Filippiche contra M. Antonio.) Fatte volgari per Girolamo Ragazzoni.

VENEZ. 8vo. 1556. (Le medesime contra Marc' Antonio.) Fatte Italiane (da Fausto da Longiano) con gli argomenti.

EPISTOLE.

VENEZ. 8vo. 1544. (Famigliari.) Fatte Italiane (da Fausto) con le ragioni ec. E in molti luoghi diligentemente corrette, ivi, 1555, in 8.

The former edition is called "rarissima" by Haym.

VENEZ. 8vo. 1545. (Famigliari.) E tradotte secondo i vari sensi, ivi 1548, 49, 51, 52, e 1554. E corrette in infiniti luoghi da Aldo Manuzio. Ivi per gli stessi 1559, 60, 63, e 1566, sempre in 8.

"Aldo il giovane ne fu soltanto il correttore; e come tale "cominciò a porvi il suo nome nell' ediz. del 1559. Il tra- "duttore fu Guido Loglio Regiense." Haym, v. i. p. 30.— The scarcest and most preferable edition is that of 1559. Le Medesime gia tradotte (dal Loglio) e corrette d'Aldo Manuzio con gli argomenti. Venez. 1736, in 8. "La più bella di tutte "le edizioni, che siensi fatte di questa traduzione. Contiene "le notizie letterarie di Apostolo Zeno intorno ai Manuzi "Stampatori." Haym, v. i. p. 30. See Brunet, t. i. p. 329.

VENEZ. 8vo. 1555 e 1557. (Ad Attico.) per Matteo Senarega.

VENEZ. 8vo. 1556. (A M. Bruto.) Fatte volgari da M. Ottavian Maggi. La traduzione delle Lettere di M. T. Cicerone a M. Bruto, e di Bruto a Cicerone, che si legge in fine della Storia della Vita di Cicerone scritta dal Middleton Inglese. Venez. 4to. 1744. 5 vols.

" Che forma il Tomo v. è opra dell' Ab. Giacomo Fabrizio, " il qual confessa d'essersi servito delle traduzioni classiche " Italiane." Haym, v. i. p. 31.

GLI UFFICI.

VENEZ. 4to. 1528. (dell' Amicizia, della Vecchiezza, e le Paradosse,) tradotte per un nobile Veneziano (Federico Vendramini.

" Edizione assai bella. Quelle copie, che hanno una lettera del Beatiano sono le più preziose, e rare." E di nuovo ivi, 1536, in 4. E con l'aggiunta del Sonno (così) di Scipione. Venezia, 1532, in 8. " Il sogno di Scipione è traduzione d'Antonio Bruccioli." Haym, v. iii. p. 88. Reprinted in 1563 and 1564, with corrections, by Dolce.

VERON. 8vo. 1737. Nuovamente volgarizzati con qualche annotazione.

" Ne fu traduttore Giannogostino Zeviani. La versione è " lodata, e alato dell' Italiano vi è il Latino, il quale in alcuni " esemplari manca. Di quest' Opera degli Uffici vi ha pure " alle stampe le versioni di Matteo Facciolati." Haym, v. iii. p. 89.

VENEZ. 32mo. 1750. (Colle Operette della Vecchiezza, e dell' Amicizia.) Trad. di Domenico Antonio Borghesi.

LUCCA. 8vo. 1753. (Cogli Opuscoli ec.) Trad. del P. A. M. Bandiera.

VENEZ. 8vo. 1754. del Marchese Andrea Luigi de Silva, con Commentari ec. 2 vols.

DELL' AMICIZIA.

FIRENZ. 8vo. 1559. Trad. in lingua Toscana da M. Orazio Cardaneto.

VINEZ. 8vo. 1763. Trad. dal P. Paitoni.

LA CONSOLAZIONE.

PARMA. 12mo. —— Senz' Anno. Fatta volgare da Fortuniano Sanvitali.

" Opera, com' è noto, di Carlo Sigonio, il quale non è vero, " che per essere stato scoperto Autore di quest' opuscolo ne " morisse di dispetto." Haym, v. iii. p. 89.

La Topica.

Venez. 8vo. 1556. (Le differenze locali di Boezio ec.) Tradotta da M. Simon della Barba: col commento ec.

"Il commento della Topica, e il volgarizzamento di Boezio sono opera di Pompeo della Barba, fratel maggiore di Simone." Haym, v. iv. p. 35.

Le Tusculane.

Venez. 8vo. 1544. Recate in Italiano ec.: con la tavola ec.

"Il traduttore fu un anonimo Fiorentino, come scrive il Fausto nella Dedicatoria, e in fine del Libro." Haym, v. iv. p. 71.

German Versions.

Pflichten.

Zürich. 8vo. 1800. Aus der Urschrift übersetzt mit philosophisch—kritischen Anmerkungen von J. J. Hottinger. 2 bde.

Bresl. 8vo. 1806. Uebersetzt von Ch. Garve. Fünfte vollständige Ausgabe.

Reden.

Jena. 8vo. 1787. (Gegen den praetor Verres.) neu übersetzt von J. A. v. L.

Stend. 8vo. 1794. (Catilinarische Reden.) Uebersetzt, und mit historischen Einleitungen und erklärenden Anmerkungen, begleitet von J. Dav. Büchling.

Lübec. 4to. 1796. (Zwo Reden, als Vertheidiger des Marcellus und Ligarius.) Uebersetzt von F. A. Brömbsen.

Alton. 8vo. 1805–14. (Auserlesene.) Uebersetzt und erläutert von F. C. Wolff.

A very good translation. 5 vols. £2. 2s.

Briefe.

Berl. 8vo. 1737–39. (Gesammte.) Uebersetzt von C. T. Damm. 4 vols.

Frank. 8vo. 1782–89. Von A. C. Borheck.

This translation comprises the Familiar Epistles, and those addressed to M. Brutus, chronologically arranged.

Zürich. 8vo. 1808–12. Uebersetzt von C. M. Wieland.

I am informed that this version is a very elegant one, and by no means unworthy of the reputation of the learned translator.—5 vols. £2. 10s.

ACADEM. UNTERSUSCHUNGEN.

MANHEIM. 8vo. 1816. (Mit einigen Fragmenten.) Aus dem Lat. Uebers. und mit Anmerkungen und Abhandlungen versehen, von P. F. Boost.

This translation is a good one, and is held in considerable estimation.

TUSKULAN UNTERSUSCHUNGEN.

HEILB. 4to. 1794. Von J. J. von H.

The name of the translator of this work is supposed by Ebert to be Hüber.

MUNICH. 8vo. 1806. (Deutsch. u. Lat.) Von X. Weinzierl.

VON DER DIVINATION.

ZÜR. 8vo. 1789. Uebersetzt von J. J. Hottinger.

FRANCK. 8vo. 1806. Von. J. Fr. von Meyer. Und mit Anmerkungen.

This is considered a faithful and accurate translation: the notes are useful.

VON DER NATUR DER GÖTTER.

FRANCK. 8vo. 1806. Von J. F. Meyer. Mit Anmerkungen erläutert.

ALTON. 8vo. 1806. Von G. S. Franke.

DER GESETZE.

LIPS. 8vo. 1802. Uebersetzt von Fr. Hülsemann.

This translator has endeavoured to prove these books to be mere compilations from some more ancient writer, of which I shall insert the account given by Klüglingius, which is as follows: "Hülsemannus, cui vera horam librorum origo admodum est "suspecta, miram protulit opinionem, nihil esse hos, quales "nunc habeamus, libros, quam mutila fragmenta, e veris Cice-"ronis libris ab epitomatore quodam, forsan Patre ecclesiae "christianae, excerpta. Verum quam parum in statuenda hac "sententia sibi constet, inde colligi potest, quod idem ipse aliam "etiam propinaverit opinionem paulo sane absurdiorem, esse "hos libros fragmenta libri tertii, quarti et quinti de Republica." Suppl. p. 112-13.

UEBER DAS HÖCHSTE GUT UND ÜBER DAS HÖCHSTE UEBEL.

BRESL. 8vo. 1789. (Nebst dessen Paradoxen.) Uebersetzt und mit einigen Anmerkungen, begleitet von M. C. G. Tilling.

PARADOXEN.

BERL. 8vo. 1791. (Traum des Scipio.) Uebersetzt von C. H. Järdens.

HALLE. 8vo. 1799. Von C. A. G. Schreiber.

GLOG. 1811. (Nebst dem traum des Scipio.) Uebersetzt von Jac. Gaupp. 5.

CLAUDIANI (OPERA.) A.C. 400.

VICENT. fol. 1482. Celsani.

EDITIO PRINCEPS. This edition is of very considerable rarity and value; and, if we may judge of it by the favourable opinion expressed by Burmann, it contains a faithful and unmutilated impression of an ancient manuscript: this editor appears to have printed it from the MS. without attempting to introduce any of his conjectural emendations; (how widely different is this conduct from that of the generality of the first editors, too many of whom took the most unwarrantable liberties with the texts of their authors!) This edition does not contain the Epigrams. On the recto of fol. 1. we find the address of the editor to Bartholomæus Paiellus, which ends on the recto of fol. 2. (the signature of which is A z; this letter is not unfrequently introduced for that figure (2) as in one of the early editions of Cicero:) on the reverse of which is a short life of the poet, which concludes with some verses, quoted by St. Austin, descriptive of the victory gained by Theodosius over Eugenius, the impious king of the Gauls. On the recto of the following leaf the text commences with the poem 'De Raptu Proserpinae Libri tres:' which is succeeded by the following: 'In Ruffinum libri tres; In Eutropium Libri duo; 'Epithalamium de nuptiis Honorii Augusti et Mariae; de 'nuptiis Honorii et Mariae liber unus; in tertium Consulatum 'Honorii Augusti Panegyris; item de quarto Consulatu eius- 'dem. Panegyris in Consulatum Manlii Theodori; item in 'laudes Stiliconis; item duo aliae in laudem eiusdem Stilico- 'nis; item in Sextum Honorii Augusti Consulatum; de vic- 'toria Stiliconis contra Alaricum et Panegyris in Probum, de 'eius Consulatu.' On the reverse of the 101st leaf, at top, this volume ends, thus:

Finis operum Cl. Claudiani: quae nõ minus
eleganter q̃ diligenter impressit Jacobus Dusen
sis Milesimo quadringentesimo octagesimo secũ
do sex cal. Jun. Vicentiae.

Then follows

the register. Mr. Beloe, speaking of the progressive increase in the value of rare books, observes of this, that a copy, "which at Mead's sale cost Dr. Askew no more than two gui-"neas, at his own sale was bought for £7. 15s.: at the Pinelli "sale, it was bought for nine guineas." Anecdotes, v. i. p. 32. There is a copy in the Bodleian. See Maittaire, v. i. p. 433; Rossi, p. 66; Panzer, v. iii. p. 516; Ernesti, Fabr. B. Lat. v. iii. p. 199; Harles, Brev. Not. Lit. Rom. p. 724; Bibl. Schwartz. pt. ii. No. 344; Deltophili, Biblioth. p. 132; Fossi, v. i. p. 553; Laire, Ind. v. ii. p. 56; De Bure, No. 2845; Bibl. Pinell. No. 9436; Crevenn. No. 4105; Cat. de la Vallière, t. ii. p. 113; Burmanni, Præf.; Beloe's Anecdotes, v. iii. p. 325-6; Dibdin's Bibl. Spencer. v. ii. p. 3-4, and Introd. v. i. p. 272-3; Brunet, t. i. p. 332; and Dict. Univ. Hist. Crit. et Bibl. t. iv. p. 482.

PARMÆ. 4to. 1493. Ugoleti.

This edition is rare, and is intrinsically more valuable than the ED. PR.: it contains the whole works of Claudian: but it is in very little request. The editor founded this edition chiefly on the basis of the preceding; Ernesti informs us that he also consulted some ancient MSS. ——"Usus est Codd. antiquis, imprimis vetustissimo e Germania ad corrigendum et explendum. Addidit et alia carmina, quae in superiori ed. non erant. Volebat et alterius Claudiani opera addere: sed ad Regem Matthiam vocatus abjicere consilium coactus est. Est igitur hæc vere *princeps editio*." Fabr. B. Lat. v. iii. p. 199. This edition, which formed the basis of all the succeeding ones, was reprinted at Venice, in 4to. in 1495 and 1500. Consult Maittaire, v. i. p. 561; Panzer, v. ii. p. 258; Laire, Ind. v. ii. p. 183-4; Affo, p. ci.; Rossi, p. 66; Bibl. Paris. Belles Lettres, v. i. p. 326; Fossi, v. i. p. 554; Bibl. Crev. v. iii. p. 170; Ernesti, Fabr. B. Lat. v. iii. p. 199; Harles, Brev. Not. Lit. Rom. p. 724; Bibl. Pinell. v. ii. p. 320; Dibdin's Bibl. Spencer. v. ii. p. 4-5, and Introd. v. i. p. 293; and Brunet, t. i. p. 332. Both the reimpressions are favourably mentioned in Catal. Bibl. Harles.

FLORENT. 8vo. 1519. Apud Juntam.

This edition is scarce. Between this and the preceding edition several others are mentioned in the Notitia Litteraria prefixed to the Bipont edition, but no one of them has any particular value or rarity attached to it.

VENET. 8vo. 1523. Aldi.

Asulanus (the editor) asserts, in his preface, that he is the first publisher of the poem 'in Herculem,' and the epigram 'de Sirenis,' from a fragment of a very ancient MS. In this

statement, however, he is not altogether correct, for both these pieces are in Camertes's edition, (printed in 1510,) but he may, nevertheless, have printed them from an ancient manuscript. Heinsius speaks of two Aldine editions, respecting which Renouard observes: "Ce seroit deux éditions sous la même date; "j'ai cependant examiné à dessein plusieurs exemplaires, sans "pouvoir trouver entr'eux aucune différence." Heinsius may probably allude to an edition prior to that of 1523; I recollect seeing an edition of the date of 1517, indicated in the Bibl. Dict. (v. ii. p. 237,) and in some other work, which I am not now able to refer to. See Ernesti, Fabr. B. Lat. v. iii. p. 200; Harles, Brev. Not. Lit. Rom. p. 726; Dibdin's Introd. v. i. p. 293; Renouard, Annales, t. i. p. 167; and Brunet, t. i. p. 332. £1. 1s.

Paris. 12mo. 1530. Colinæi.

A very pleasing little edition; fine copies are valuable. At Dr. Askew's sale a copy brought 9s. It is by no means common. See Dibdin's Introd. v. i. p. 293; and Brunet, t. i. p. 332.

Antv. 12mo. 1603. Raphelengii.

Of this neat little edition, Heinsius, in his preface, expresses the following favourable opinion: "Raphelengianam omnium "quot vidi optimam quam Scaligerum recensuisse volunt, ex- "primendam curavi." See Harles, Brev. Not. Lit. Rom. p. 726. This edition was preceded by others, which were edited by Pulmannus, in 1571, 1585, and 1596; these three are the most correct of these editions, of which several others were subsequently published.

Hannov. 8vo. 1612. Barthii.

This edition was published by Barthius, according to Ernesti, when "vix viginti annos nati," on the basis of that of Raphelengius, and is a very respectable performance. He is described by contemporaries as being an excellent writer, and a sound critic. Great talents were evinced by him at a very early period of his existence; and some of his performances were so very extraordinary, that, were they not attested by so numerous and respectable authorities, we should feel greatly inclined to doubt the truth of them. I shall here mention some of the more remarkable; the first, a translation of the Psalms into Latin verse, he being then only twelve years of age; at sixteen he published a work on the method of reading the Latin writers, from Ennius down to his own time. He made a tour through Italy and Germany, and was generally esteemed by those learned men with whom he had any acquaintance. He republished this edition, with additions and corrections, in

1650, at Frankfort, which last is rare, and held in considerable estimation. See Freytag, Adpar. Litt. v. ii. p. 1392—7; Ernesti, Fabr. B. Lat. v. iii. p. 200-1; Harles, Brev. Not. Lit. Rom. p. 727-8; De Bure, No. 2847; Bibl. Salthen. p. 176; Dibdin's Introd. v. i. p. 294-5; Brunet, t. i. p. 332; &c.

LUG. BAT. 12mo. 1650. Apud Elzev. 16s.

This is a very correct and well printed edition; it was counterfeited, but in a smaller form, for, instead of a 12mo. it is rather a 16mo. It is in considerable request, and is rather scarce. See Ernesti, Fabr. B. Lat. v. iii. p. 201; Harles, Brev. Not. Lit. Rom. p. 728; Dibdin's Introd. v. i. p. 295; De Bure, No. 2848; and Brunet, t. i. p. 332.

LUG. BAT. 8vo. 1665. Cum Notis Variorum et Gronovii. £1. 16s.

This is a very correct and valuable edition. Heinsius consulted no less than ten MSS. and Gronovius, who assisted in preparing this edition for the press, has made considerable alterations in the text, and added more copious notes. This edition is preferred before those of Schrevelius, (which were published at Amsterdam in 1659 and 1665.) This is one of the very scarcest of the Variorum editions. See Ernesti, Fabr. B. Lat. v. iii. p. 201; Harles, Brev. Not. Lit. Rom. p. 728; De Bure, No. 2849; Not. Lit. Edit. Bipont. p. xxvii; Dibdin's Introd. v. i. p. 295; and Brunet, t. i. p. 332.

PARIS. 4to. 1677. Ad usum Delphini. £2. 10s.

This edition has very little to recommend it to the notice of a collector, except its rarity, and its forming part of that collection, of which an unique set is now invaluable.

LIPS. 8vo. 1759. Gesneri. 2 vols. 12s.

"Egregia est editio, ex exemplo prioris Heinsianæ editionis "potissimum ducta, interdum tamen lectione meliore ex poste-"riore Heinsiana recepta. Notæ ad intelligentiam poetæ cum "primis faciunt." Harles, Brev. Not. Lit. Rom. p. 128.—This is undoubtedly a very excellent and valuable edition, of which bibliographers speak in the most favourable terms; of whose names a very tolerable list might be composed: Ernesti, Harwood, Führmann, Dibdin, Kett, Brunet, &c.

AMST. 4to. 1760. Burmanni. £2. 2s.—L.P. £3. 13s. 6d.

This is greatly superior in every respect to all the preceding editions, and is justly called EDITIO OPTIMA. It is, says Führmann, a very valuable edition. The remarks, which are partly critical and partly explanatory, present a rich treasure of solid literature and happy illustration. "At notis tamen

"criticis, ampliore eruditionis et doctrinae copia aliisque, qui-
"bus si quis delectatur, subsidiis variorumque obseruationibus
"maiorem feret laudem editio, sane eximia, Heinsio-Burman-
"niana. Heinsius enim tertiam accesserat ad Claudianum e
"libris scriptis editisque et ingenio recensendum atque illus-
"trandum. Tertias illas curas Heinsianas e schedis in lucem
"proferre et Claudianum cum suis aliorumque notis edere vo-
"luit Petrus Burmannus I. Id, mortuo illo, demum perfectum
"est et absolutum a Petro Burmanno II." Harles, Brev. Not. Lit. Rom. p. 729. See Ernesti, Fabr. B. Lat. v. iii. p. 201-2; Kett's Elements, v. ii. p. 538; Dibdin's Introd. v. i. p. 295-6; Brunet, t. i. p. 332; and Führmann's Handbuch.

BIPONT. 8vo. 1784.

The text of this edition is taken chiefly from that of Heinsius. It contains a Notitia Literaria, which is little more than a chronological abridgment of Ernesti.

GÖTT. 8vo. 1808. Kœnigii. Vol. i. 12s.

TRANSLATIONS.

English Versions.

LOND. 4to. 1617 and 1628. (The Rape of Proserpine.) Translated, by Leon. Digges, into English verse.

LOND. 8vo. 1629. (Epigram of the Old Man of Verona.) By Sir Jno. Beaumont; in his Poems, published by his son, after the death of the author.

LOND. 8vo. 1671. (An Essay on the Third Punic War: Theodosius's Advice to his Son; and the Phœnix.) In verse.

LOND. 8vo. 1714. (Rape of Proserpine, and part of the sixth book of Lucan's Pharsalia.) By Hughes. Reprinted, in 1723, with notes.

LOND. 12mo. 1724. (Translations from.) By W. Warburton; in his Miscellaneous Translations.

LOND. 8vo. 1728. (The Court of Venus.) Translated by W. Paterson. In verse.

LOND. 8vo. 1730. (The History of Rufinus and Eutropius.) By William King.

LOND. 8vo. 1737. (Two books against Rufinus.) By Hughes; in his Miscellanies, in verse.

This translation is held in considerable estimation.

LOND. 8vo. 1792. (Rape of Proserpine.) By Polwhele. In a book, entitled, Poems by a Gentleman of Devonshire.

LOND. 8vo. 1814. (The Rape of Proserpine and other poems.) Translated by J. G. Strutt. With notes. 8s. 6d.

LOND. 8vo. 1817. Translated by A. Hawkins. 2 vols. £1. 5s.

French Versions.

PARIS. 8vo. 1798. Trad. par M. Lataur; avec le texte Lat. et des Notes. 2 vols.

PARIS. 8vo. 1818. En vers français, per A. M. Delteil. Avec le texte. 5s.

Italian Versions.

PADOV. 4to. ——— Senz' anno. (Ratto di Proserpina.) Trad. in verso sciolto da Gio. Battista Barbo.

" Edizione assai bella." Haym, v. ii. p. 223.

VENEZ. 8vo. 1551 e 1553. (Lo stesso.) Trad. da Livio Sanuto.

VENEZ. 4to. 1555 e 1556. (La Fenice.) Trad. in versi da T. Giovanni Scandinese, con altre sue poesie ec. E ristampato solamente il primo quaderno, ivi, 1557, in 4.

LUCCA. 4to. 1560. (Dal Ratto di Proserpina libri tre.) Trad. in verso sciolto da Annibale Nozzolini.

MILAN. fol. 1584. (Lo Stesso.) Trad. in ottava rima da Nicolo Biffi con ampio comento latino.

PALERM. 4to. 1585 e 1586. (Lo Stesso.) In ottava rima, ridotto da Gio. Domenico Bevilacqua, con gli argomenti, e le allegorie di Antonino Cingale.

VENEZ. 12mo. 1608. (Lo Stesso.) Trad. in volgar Toscano Sanese da Marc, Antonio Cinuzzi.

MACER. 8vo. 1622. Traduzioni, e considerazioni della Fenice, per Ignazio Bracci.

VENEZ. 8vo. 1716. (Opere.) Trad. ed arricchite di erudite annotazioni da Nicolo Beregani Nobile Veneto. E Milano, 1736, iii. vol. in 4 che formano i tomi xi. xii. e xiii. della Raccolta suddetta.

" Questa seconda edizione è intera, e più compita della " prima, nella quale mancano alcuni pochi Epigrammi. La

" versione è in verso sciolto, e si dice, che non felice esito sia " riuscito al Beregani di sostenere il carattere e il genio di " Claudiano." Haym, v. ii. p. 223.

Spanish Version.

MADR. 8vo. 1806. (El robo de Proserpina.) Por Fr. de Faria.

German Versions.

NOR. 8vo. 1756. (Gedicht wider den Rufin.) Mit einiger Freiheit in deutsche verse übersetzt von J. Car. Niedermeyer.

Klüglingius styles this, a wretched translation. See his Suppl. p. 352.

HAMB. 8vo. 1784. (Raub der Proserpina.) Von C. H. Schütze.

WIEN. 8vo. 1801. (Gedicht wider den Rufin.) Uebersetzt und erläutert von J. F. Ratschky.

A very good and correct translation: it contains the Latin text also.

ZITT. 8vo. 1811. Von C. F. Kretschmann. 7s.

DEMOSTHENIS (ORATIONES.) A.C. 322.

VENET. fol. 1504. Græce. Apud Aldum. £6. 6s.

EDITIO PRINCEPS. This edition is extremely rare and valuable, and is highly esteemed by the curious. There was another edition printed by Aldus, of the same date. The first part of the FIRST contains 310 pages; the second, 292. This edition may be easily known from the other by referring to the title-page, which in this (the ED. PR.) contains the Greek and Latin titles shewing the contents of the volume, each in four lines, beneath which is the Aldine Dolphin and Anchor, which are in the outline; on the one side of which, between two stars, is the name ALDUS; and on the other, also between two stars, we have the abbreviations MA. ROM. (Manutius Romanus.) On the title-page of the second edition we have the Dolphin and Anchor shaded; and on the one side the letters AL, on the other DUS. There is also a difference in the conclusion of these editions; the first concludes as follows;

Quaterniones omnes: exceptis pri
mo: & secundo quorum alter Quin
ternio: duernio alter.
Venetiis in ædib. Aldi. mense
Nouem. M.D.IIII.

The second thus;

Quaterniones omnes, exceptis primo,
& secundo quorum alter Quinternio,
duernio alter.
Venetiis in ædib. Aldi. mense
Nouemb. M.D.IIII.

I have cited these differences between these two editions as being the more striking and easy to refer to; but there are numerous variations in the internal arrangement of the text; the contents are precisely the same. M. Renouard says, that the second edition, though inferior to the preceding in typographical beauty, and by no means so rare, exhibits a more correct and pure text, and is, in every respect, that which the scholar ought to prefer. There is a copy of each of these editions in the Bodleian. The reader may consult the following works: Maittaire, v. ii. p. 169; Panzer, v. viii. p. 371; Harles, Fabr. Bibl. Gr. v. ii. p. 334; Harles, Introd. Ling. Gr. v. i. p. 418; Cat. Bibl. Pinell. v. ii. p. 172; Bolong. Crev. v. iii. p. 59; Reiskii, Præfat. ad edit. suam Orator. Græcor. v. i. p. lxxxv-viii.; De Bure, No. 2347; Kett's Elements, v. ii. p. 513; Dibdin's Bibl. Spencer. v. ii. p. 12-4, and Introd. v. i. p. 296-8; Brunet, t. i. p. 400; and Renouard, Annales, t. i. p. 76-7.

Basil. fol. 1532. Græce. Hervagii. £1. 11s. 6d.

This is a very beautiful and rare edition, the text of which is accompanied with the Greek Scholia of Ulpian. It was formed on the basis of Aldus's edition. The preface was written by Erasmus, whose Commentaries, together with those of Budæus and others, and the various readings collected by Danesius, are comprised in this volume. Fabricius, Harles, (the words of this bibliographer are as follow; "Basis est "Aldina cujus etiam mendæ pleræque sunt servatæ, novis "quibusdam auctæ, nonnullæ tamen ope ingenii, nescio cuius, "sublatæ. Splendidior et commodior, interdum emendatior "hæc est editio priore." Introd. Ling. Gr. v. i. p. 419,) Harwood and Brunet speak very favourably of this edition. See Maittaire, v. i. p. 330; Fabricii, Bibl. Gr. v. i. p. 296; Harles, Fabr. B. G. v. ii. p. 835; —— Introd. Ling. Gr. v. i. p. 419; Harwood's View; Bibl. Dict. v. iii. p. 105; Bolong. Crev. v. iii. p. 59; Dibdin's Introd. v. i. p. 298-9; and Brunet, t. i. p. 400.

VENET. 8vo. 1543. Græce. Feliciani.

A very scarce and pleasing edition, which is styled "præstantissima et perspectæ raritatis," in the Cat. Bibl. Pinell. (t. ii. p. 173.) Fabricius informs us, that no less than ten MSS. were consulted in the compilation of this edition; which, says Brunet, is sought after by amateurs "avec empressement."—At Dr. Askew's sale a copy was sold for £3. 10s. 2d.; at the Pinelli sale for £7. which last was purchased by Count Revickzky. Consult Fabricii, Bibl. Gr. v. i. p. 926; Harles, Fabr. B. G. v. ii. p. 835, and Introd. Ling. Gr. v. i. p. 419; Dibdin's Introd. v. i. p. 299; and Brunet, t. i. p. 400-1.—3 vols.

BASIL. 8vo. 1547. Græce. Hervagii. 3 vols.

VENET. 8vo. 1554. Græce. Apud Aldum. 3 vols.—£1. 11s. 6d.

This edition is rare, but is universally acknowledged to be very incorrect. It is very painful to peruse this orator in this edition, on account of the lines and letters being arranged so close to each other. Renouard exclaims: "Il est étonnant "que Paul Manuce ait abandonné le beau grec qui avoit fait "le Pindare, in-8°. les Erotemata, &c. pour le remplacer "aussi désavantageusement par celui-ci:" he continues "le "plus grand défaut n'est pas son exécution médiocre: il est "rempli de fautes typographiques; et quoique Paul Manuce, "dans sa préface grecque à Lud. Becatelli, annonce l'avoir "soigneusement revu, et l'avoir collationné sur les meilleurs "textes, il a copié assez négligemment l'excellente et très-rare "édition de Feliciano, faite à Venise en 1543, chez Fr. Brucioli, 3 volumes in 8°. dont il a aussi pris l'index, beaucoup "augmenté d'après l'Aldine de 1504. Il paroît que Paul "Manuce, très-habile dans la langue latine, étoit bien moins "savant en grec. Dans le Catal. de Crévenna, 1789, n°. "3275, est indiqué un exemplaire de ce livre en grand papier, "qui fut sans doute acheté pour l'Angleterre; car c'est dans "ce pays que depuis quelques années passent la plupart des "livres précieux." Annales, t. i. p. 277-8. See Harles, Introd. Ling. Gr. v. i. p. 419; Dibdin's Introd. v. i. p. 301; and Brunet, t. i. p. 401.

LUTET. fol. 1570. Græce. Benenati. £2. 2s.

This is an exceedingly beautiful edition; it was commenced by Morel as early as 1558, but he dying before its completion, the care of finishing it devolved on Benenatus, who was assisted by Lambinus; it was formed on the basis of Hervagius's first edition. Some copies have Lutetiæ, apud Mich. Sonnium, 1570; others Lutetiæ, 1570, apud Jac. Dupuys; and others Lutetiæ, 1570, apud Benenat. Mr. Dibdin states that there

are some variations and corrections in the text of these editions, but that the first and second editions coincide with one another, more particularly, than with the third; the reason of this difference he supposes to be this: that before the complete number of sheets was struck off, some errors were discovered, which being corrected, the remaining number of sheets was printed.— This supposition is ingenious, and by no means improbable. The cause of the variation in the names of the booksellers which appear in the title-page may be easily accounted for, if we only suppose that these three persons, after the death of Morel, jointly undertook the publication, each bookseller having received his number of copies, inserted his own name in the title-page, (it was not unusual among the earlier booksellers to do so; of this many examples might be enumerated.) "Hæc editio longè optima, quoad ad contextum attinet." Markland, in Leptinem. p. 494, sqq. Consult Harles, Fabr. Bibl. Gr. v. ii. p. 837-8, and Introd. Ling. Gr. v. i. p. 419; Maittaire, Hist. Typograph. Paris. p. 42; De Bure, No. 2348; Reiskii, Præf. p. xxii-ix; Kett's Elements, v. ii. p. 513-14; Bibl. Dict. v. iii. p. 106; Dibdin's Introd. v. i. p. 301-2; and Brunet, t. i. p. 401.

FRANCOF. fol. 1604 (et Æschines.) Gr. et Lat. Wolfii. £2. 2s.

A very excellent edition, and by far the best and most useful which has hitherto appeared. The first edition, which is supposed to have been published by Wolf, was printed at Basil, by Oporinus, Sine Anno, in-folio, a copy of which was in the extensive collection of Count Otto de Thott. (See Bibl. Thott. v. iv. p. 14, No. 192.) The second is in folio, (which is preferred by Harwood to the later one of 1572,) and was printed at Basil, in 1549; it contains, besides the Greek and Latin texts, a Life of Demosthenes, the Commentary of Ulpian, five Latin translations of some of the Orations, and Wolff's Gnomologia and notes; the next edition is in 8vo. and contains the Greek and Latin texts; it was printed at Venice, in 1550, in 3 vols.; the fourth was published at Basil, in 1572; but the order which has been observed in this edition is not so well regulated as in the preceding (folio) one; it was compiled chiefly from two MSS.; and the editor has made numerous conjectural emendations. Of the last edition (1604) some copies have the title-page changed, and the later date of 1607, and the name 'Genevæ,' substituted for that of Frankfort; but there is no difference between these editions, excepting the title-page.

CANT. 4to. 1748–57. Gr. et Lat. (Et Æschines.) Taylori. Vols. ii. and iii.

"Without drawing an invidious comparison between the

"typographical labours of the two Universities, Dr. Taylor's "editions of the Greek Orators, should they be the last of its "productions, will do immortal honour to the Cambridge "press." Nicholls's Biograph. and Literary Anecdotes of W. Bowyer. Of this edition the first volume has never appeared; it is formed on that of Wolff, which was printed in 1604, the whole of whose notes, together with those of Markland, are inserted in it. In the notes of this editor, which are written in very pure Latin, the student will find a valuable illustration of the Athenian law and the antiquities of Greece: he has displayed a great deal of sound judgment and critical sagacity in this laborious and difficult undertaking. Well may we sympathize with the exclamation of Dr. Harwood: "It is "greatly to be lamented that this very learned and judicious "editor did not live to complete his design, which, perhaps, "will for ever continue in the same unfinished state, not from "want of persons of abilities equal to the undertaking, but "from the want of public encouragement." It may not be considered unnecessary to inform my reader, that some copies of this edition have been put forth with a new title-page, bearing the later date of 1774, and numbered I. and II. as if this had been a subsequent edition, complete in 2 vols. Consult Harles, Fabr. Bibl. Gr. v. ii. p. 840, and Introd. Ling. Gr. v. i. p. 420; Kett's Elements, v. ii. p. 514; De Bure, No. 2349; Dibdin's Introd. v. i. p. 302-3; and Brunet, t. i. p. 401.

LIPS. 8vo. 1770. Græce. Reiskii.

This* is undoubtedly the EDITIO OPTIMA, and a very cri-

* "Hic vero Jo. Jac. Reiske, ut de reliquis oratoribus græcis, ita in "primis de Demosthene immortaliter meruit. Edidit vero, summa cura "et diligentia adhibita, oratores græcos, vol. xii. Lipsiæ 1770. usque ad "1775. in 8. Duo prima Voll. continent scripta Demosthenis, græce, e "bonis libris ab ipso emendata, materia critica, commentariis integris Hier. "Wolfii, Jo. Taylori, Ier. Marklandi aliorum et Reiskii ipsius, (maximam "partem criticis,) animadversionibus, indicibus denique instructa. Voll. "ix. x. et xi. exhibent adparatus criticos ad Demosthenem, in quibus "notæ Wolfii in meliorem ordinem sunt redactæ et Taylorianæ cum "Marklandianis, tam quæ typis jam exscriptæ fuerunt, quam quæ in "schedis latuerunt et ab Askew ad Reiskium sunt missæ, exhibentur. "Illas excipiunt adnotationes Reiskianæ. Subtilis, acutus, et Tayloro "sagacior, at enim audax quoque criticus fuit Reiske: hinc etiam multa "in textu correxit, plura notavit in notis, in quibus vero de singulis cor- "rectionibus sincere monuit lectores. Præter subsidia Tayloriana aliaque, "habuit quoque codd. quos consuluit, ex bibliotheca Augustana Vindeli- "corum et Monacensi. In præfatione ad 1. vol. et ad Adpar. Crit. Vol. ii. "de edd. MSStis, interpretationibus, etc. perite et quam diligentissime "egit. Indices Operum Demosth. quæ spissum, idque xii. volumen "complent, sunt pleni atque egregii." Harles, Introd. in Hist. Ling. Gr. v. i. p. 421-22.

tical, useful, and valuable work; it contains the Greek text, founded chiefly on the basis of Benenatus's edition, which is contained in the two first volumes: the third comprises Æschines, of which Harles speaks in the most favourable terms; in the last four volumes we find the 'Adparatus criticus ad Demosthenem et Indices.' Harles entertained a very high opinion of Reiske, of whose talents he speaks in the following panegyric: ——"Cujus infinita merita, singularem "eruditionem, incredibilem antiquarum, præcipue Græcæ et "Arabicæ, linguarum scientiam, atque ingenii acumen, nulla "ætas, nullaque aliorum invidia criminaque obscurabunt."—Consult Harles, Fabr. Bibl. Gr. v. ii. p. 841-5; Dalzel, Collect. Gr. Maj. v. i. p. 97; Dibdin's Introd. v. i. p. 303-4; Schoell, t. i. p. 102-5; and Brunet, t. ii. p. 440. In the collection of the Oratorum Græcorum.

Paris. 4to. 1790. Gr. et Lat. Augeri.

Auger, in the compilation of this edition, consulted, besides all those of Aldus, Felicianus, Benenatus, Taylor, and Reiske, and an edition containing some of the Orations, with a number of MS. notes, several MSS. It was the editor's intention, when he commenced this work, to insert a new Latin version, with a triple index, various readings, and some short notes: but after the publication of the first volume the work was discontinued. See Dibdin's Introd. v. i. p. 304; and Schoell, t. i. p. 42.

Lips. 18mo. 1812. Græce. Schäferi. 5 vols. 14s.

Paris. 8vo. 1819–21. Gr. et Gall. ab A. Auger. Editio nova cura Planche. 10 vols. £6.

LIBR... JOSEPH M... [library stamp]

Orations separately published.

Orationes Olynthicæ tres.

Paris. 4to. 1528. Græce. A. J. Chæradamo.

This book is styled in the catalogue of the Pinelli library, "rarissimus." t. ii. p. 175.

Francof. 8vo. 1585. Analysi, Dialectica, Rhetorica, Historica, Ethica, et Politica, a Marco Beumlero Tigurino ita illustratæ, ut vel mediocriter in lingua Græca eruditi, eas sine difficultate legere possint. Accessit in fine earundem orationum Latina interpretatio, a D. Rodolpho Collino, qui multos annos magna cum laude Græcas literas publice docuit, ita elaborata ut vice longi commentarii esse possit.

For a knowledge of this edition I am indebted to Mr. E. H.

Barker, which he has kindly communicated to me, and which, he informs me, is excessively rare. I have never been able to discover a copy, nor any mention of it in any bibliographical work which I have consulted.

Oratio de Corona.

Oxon. 8vo. 1696. Gr. et Lat. Foulkes et Freind. 7s.

"This is a correct edition." Harwood. This edition contains also Æschines' Oration against Ctesiphon: the Latin is arranged under the Greek text: prefixed to Æschines are two fine heads of Cicero and Æschines; and to the Demosthenes, one of that Orator. At the end of the volume is an 'index, 'sive vocum difficiliorum, earum præsertim quæ ad res Atticas 'pertinent Explicatio;' it has no notes.

Dublin. 8vo. 1769 et 1774. Gr. et Lat. Stockii. 2 vols. 12s.

These editions are very favourably spoken of: they are neatly printed.

Cant. 8vo. 1769. (et Æschines.) Gr. et Lat. Taylori. 2 vols.

Altenb. 8vo. 1769. Græce. Harlesii. 8s.

This and the preceding edition are very correct: the latter is enriched with a voluminous commentary: it was reprinted in 1814. See Bibl. Dict. v. iii. p. 109.

Halæ. 8vo. 1815. Græce. Beckii.

——— In Midiam.

Cant. 8vo. 1743. Gr. et Lat. Taylori.

Dr. Harwood calls this edition "an excellent one."

——— Pro Pace.

Lips. 8vo. 1799. Græce. Beckii.

A very correct and critical edition, containing some notes and scholia, and the commentary of Dunæus, which is very valuable.

——— Adversus Leptinem.

Halæ. 8vo. 1789. Græce. Wolfii. 14s.

This edition is a very correct and critical one; annexed to which is a reimpression of Morell's edition of Aristides's oration against Leptines. "Propter diligentem textus et scho-"liorum Gr. curam, doctissima prolegomena, in quibus jus et "antiquitas Atticorum egregie explicantur, et veluti introductio

"ad meliorem græcorum oratorum intelligentiam exhibetur, "atque propter eruditas adnotationes fini adjectas omnem "laudem meret (hæc) editio."——Harles, Introd. Ling. Gr. v. i. p. 424. See Schoell, t. i. p. 43.

Liber de Republica.

Romæ. 4to. 1712. Gr. et Lat. Leucchesini. 18s.

A correct and valuable edition, illustrated with some useful and valuable notes: it is rare.

Lond. 8vo. 1755. Gr. et Lat. Edidit Gul. Allen.

——"This collection contains all the political discourses of "Demosthenes, held to be genuine; except the third and "fourth Philippics, which our editor hath omitted, as being in "substance comprehended in the first and second. The Greek "type is elegant, the impression correct, and the editor hath "shewn great judgment in his choice of a version and notes to "accompany the original, as well as in his corrections of the "version. To the Latin translation of Lucchesinius, spirited, "just, and flowing as it is, Mr. Allen has judiciously pre-"ferred the more simple, close, and sufficiently elegant one, "by Wolfius; which by its plainness renders the Greek "more obvious to the comprehension of the less skilful reader. "He merits approbation also for having given place in this "version, not only to the corrections of Meursius, but to "many of no small importance, derived from Lucchesini. The "notes are all taken from Lucchesini, and are very valuable. "They illustrate not only the geography of the places men-"tioned, but give such a view of the transactions, connections, "revolutions, and constitution of the different states referred "to, and of the character and conduct of the active and lead-"ing men, whether in the field or cabinet, that the reader is "enabled fully to comprehend the aim, the reasoning, and the "address of the Orator. The first volume, which is inscribed "to the Bishop of Ely, contains not only the twelve orations, "Philip's letter, and the Latin version, but a chronological "table, some annotations of Lucchesinius upon Wolfius's ver-"sion, the editor's preface, and a frontispiece, representing the "patriot Demosthenes. The second volume contains the notes, "with a map of Greece, Macedon, Thrace, the Archipelagus, "and the lesser Asia.——The whole will give pleasure to the "learned." Mo. Rev. for February, 1758, p. 125-6.

Legatio.

Oxon. 8vo. 1721. Gr. et Lat. Brookii.

"This edition is published with great correctness and judg-"ment." Harwood.

Translations.

English Versions.

Lond. 4to. 1570. (The three Orations in favour of the Olynthians, and his four Orations against Philip, king of Macedon,) translated by Dr. Thomas Wylson, &c. 7s. 6d.

"Queen Elizabeth, desirous of having this book translated, "being then at war with Philip, king of Spain, was so pleased "with it, that she rewarded the Doctor, recommended by "Lord Burleigh, with the great posts and places he afterwards "enjoyed." Herbert's Typographical Antiquities.

Lond. 4to. 1623. (Orations against Philip.)

Lond. 4to. 1732. (Second Olynthian Oration,) by Lord Lansdowne; in his Genuine Works.

Lond. 8vo. 1732. (The Orations of Demosthenes and Æschines for the Crown,) translated by Mr. Dawson.

Oxon. 8vo. 1755. (Of Demosthenes for the Crown,) by Andrew Portal.

Lond. 4to. 1756, 8vo. 1770, and 1777. (All the Orations of Demosthenes pronounced to excite the assembly against Philip,) translated by T. Leland, B.D. vol. 1.

"Mr. Leland hath not only translated with a spirit nearly "approaching to the original, and with a truth conformable to "the letter of it, all the orations which he supposes now to "remain of those pronounced by Demosthenes, to excite the "Athenians against Philip of Macedon; but he has illustrated "these orations, in order to adapt them to all readers, with "notes, not only from his own fund, but, among the ancients, "from Dionysius of Halicarnassus, whom he principally re-"gards, and from Ulpian, Libanius, Suidas; and among the "moderns, from Tourreil, whom he seems most to honour, and "upon whose translation he animadverts, and from D'Olivet "and Mounteney, as also the authors of the Universal His-"tory, whom he corrects in a certain particular: and that no-"thing might be wanting to render orations of such antiquity, "and addressed to a state so long ago dissolved, entirely clear "in every part, and instructive in every circumstance, even to "the most illiterate reader, he hath in his preface, and in the "introductory pieces to each oration, and by a conclusion sub-"joined to the whole, so connected the histories of Greece and "Macedon, so described the internal condition of their dif-"ferent states, and so characterized the leading men at Athens, "and Philip of Macedon, that nothing can be obscure, nothing "uninteresting, in any of these orations." Mo. Review.

LOND. 4to. 1760, 8vo. 1763 and 1777. vol. 2. (The Orations of Demosthenes, delivered on occasions of public deliberation, and the Oration of Dinarchus against Demosthenes.) Translated by Thomas Leland, D.D.

"It is but just to acknowledge that the Dr. has acquitted "himself with great accuracy and correctness; and has care- "fully illustrated the obscure passages with notes, which are "many of them his own, but are mostly borrowed from Luc- "chesini, the Italian commentator, to whom he always con- "fesses his obligations." Mo. Review.

LOND. 4to. 1771, 8vo. 1770, and 1777. (Æschines and Demosthenes on the Crown,) by Thomas Leland, D.D. vol. 3.

"Dr. Leland has endeavoured to attain that noble spirit "which characterizes these celebrated pieces of eloquence; "and in many places he has succeeded in a great degree. The "sentiments of these rival statesmen he has every where ex- "pressed with accuracy; and where he has failed in point of "force, we are to ascribe it in some measure to the inferiority "of our language. The notes which he has added to illustrate "the text are full of learning, good sense, and information." Mo. Review. "Dr. Leland seems to have executed his work "with great accuracy, and a spirit nearly approaching to that "of the original. The first volume of Dr. Leland's translation "was published in 1756; the second in the year 1760; and "the whole is so well executed, that we do not expect to see "any other writer do the same justice to the eloquence of De- "mosthenes; we only wish that the present translator may "prosecute this arduous and useful undertaking with equal "accuracy and spirit." Crit. Review.

LOND. 4to. 1757, vol. 1. and vol. 2. 1758. Translated by the Rev. Philip Francis.

The Monthly Review for April, 1757, p. 318-324, speaks favourably of this work.

French Versions.

PARIS. 4to. 1721. Trad. par Tourreil.

This edition does not comprise the whole of the orations, but a selection only; prefixed are two very learned and excellent disquisitions on the state of Greece. Brunet observes of this translation:——"elle est presque entièrement oubliée, quoiqu'elle ne soit pas sans mérite." Manuel, t. i. p. 401.

PARIS. 8vo. 1777, 1788, et 1794. (Œuvres complètes de Démosthène et d'Eschine;) trad. par Auger.

The first edition, which is in five volumes, is the most beau-

tiful; but the two last, which are in six, are the most correct: but notwithstanding the merits of this version, it is by no means popular. "Comme Démosthène est le plus éloquent des ora- "teurs grecs, ainsi que Cicéron est le prince des orateurs "latins, ce fut lui que je cherchai le premier. Je le trouvai "bientôt, accompagné d'Eschine, d'Isocrate, et de Lysias. "Les traductions des harangues de ces quatre orateurs for- "maient une collection de dix volumes in-octavo; elles por- "taient le nom de l'abbé Auger.—Bravo! s'écria Monville; "sans être excellentes, ces traductions sont jusqu'à présent les "meilleures, c'est-à-dire, les plus fidèles que nous ayons. "Mais il seroit bien à désirer qu'un homme éloquent, et d'un "génie comparable à celui de Demosthène, nous rendît sa vé- "hémence et son impétuosité, en attendant qu'il paroisse, con- "tentez-vous du bon abbé Auger." Voyage Autour de ma Bibliothèque, t. ii. p. 15-16. See Brunet, t. i. p. 401. Reprinted in 1804, in 6 vols.

Italian Versions.

Roma. 8vo. 1551. (Le undici Filippiche de Demostene, con una lettera di Filippo agli Ateniesi,) dichiarate in lingua toscana da Felice Figliucci.

"Non è una stretta, e pura traduzione, ma una dichiara- "zione, come si legge sul frontispicio. Assai lodata." Haym, v. i. p. 23.

Venez. 8vo. 1554. (Due Orazioni, l'una di Eschine contra di Tesifonte, l'altra di Demosthene a sua difesa.) Tradotte per un gentiluomo Fiorentino. £1. 11s. 6d.

Zeno supposes the translator's name to be Girolamo Ferro, a Venetian senator, who died of the plague at Constantinople, in 1561. The Alduses, in 1555, printed another translation of Demosthenes's Oration, 'Contro la Legge;' and in 1557, these three Orations were reprinted in one volume, in octavo, which is exceedingly rare, to which was also added a translation of three other orations of Demosthenes; 'Della falsa Ambascieria, Contro Media, e Contro Androtionè,' by the same Ferro. Paitoni differs from the supposition of Zeno, and states that, in the title-page, the translator is called a noble Florentine; but G. Ferro was not of Florence, but of Venice. Renouard, Annales, t. i. p. 278-9. "Il Zeno le vuol tradotte da Girolamo Ferro, ma forse il Zeno s'inganna." Haym. v. iii. p. 141.

Venez. 8vo. 1597. (Orazioni di Demostene, e d'Eschine.) Tradotte in Lingua Italiana ec.-nuovamente ristampate.

"E'la stessa edizione suddetta, mutato soltanto il primo, ed

"ultimo foglio, solita frode degli Stampatori di que' tempi." Haym, v. iii. p. 141. Little doubt is entertained of this being the edition of 1557, which this bookseller, Giorgio Argellieri, endeavoured to impose upon the public for a new edition, having reprinted the title-page, and changed the last leaves. See Renouard, Annales, t. i. p. 303; and Brunet, t. i. p. 402.

Venez. 8vo. 1715. (Le Filippiche.) Con osservazioni, e prefazione istorica scritte dal Francese (di M. Tourreil) nel volgar Italiano dall' Ab. Nicola Felletti.

Venez. 8vo. 1743. (Quattro Arringhe) tra le private Giudiciarie di Demostene.

"Il traduttore fu Giovanni Selechi, Avvocato Veneto. "L'erudito e diligente P. Paitoni non consiglia nessun del "Foro a prendere questo libro per esemplare." Haym, v. iii. p. 141-2.

Milan. 8vo. 1753. Tradotte, e con annotazioni illustrate da Giambattista Noghera della Compag. di Gesù.

German Versions.

Lips. 8vo. 1805. (Staatsreden.) Uebersetzt und mit erläuternden Anmerkungen versehen von F. Jacobs.

The Olynthian orations were translated by Wieland, in his 'Attisches Museum.'

DIODORI SICULI (Historia.) A. C. 44.

Basil. 4to. 1539. Græce. Obsopæi.

Editio Princeps. This edition is extremely rare and valuable: it contains five books only of this history, viz. xvi—xx. We learn from Obsopæus, (the editor,) that he transcribed these books as he received the MSS. from Petreius, who had them from Brassicanus, by whom they were corrected. The following extract from Beloe's Anecdotes will serve to shew the increase which has taken place in the value of early and scarce editions since the time of Maittaire: "The Diodorus "Siculus, the third book in this lot, is of known and acknow-"ledged rarity; it is the Editio Princeps of this work in "Greek. The editor was the famous Obsopæus, and the "printer was Robert Winter, in conjunction with Oporinus. "The prefatory epistle of Obsopæus is very well worth the "reader's attention. How will the intelligent collector be as-"tonished to hear that these three really curious and intrinsi-"cally valuable books produced the heirs of Mr. Maittaire no

"more than *one solitary shilling*." Vol. v. p. 396-8. The lot above mentioned was composed of this FIRST EDITION, Arrian's Periplus, &c. printed by Froben and Episcopius, at Basil, in 1533, and Ælian's Various History, &c. printed at Rome, in 1545. At the Pinelli sale, a copy was purchased by Lord Spencer, for £1. 17s. 6d. See Fabr. Bibl. Gr. v. ii. p. 773; Notitia Litt. of the Bipont edit. p. clxii; Bibl. Dict. v. iii. p. 124; Dibdin's Introd. v. i. p. 305; and Brunet, t. i. p. 420. The first Latin edition was printed in 1472, at Bologna, it contains the five first books only, and 'Tacitus de situ, moribus et populis Germaniæ.' The translation was made by F. Poggio: it is very rare and curious. At the end of the volume the date of the impression is composed partly of Arabic and partly of Roman numerals, thus; M.CCCC72. If the MS. mark in my copy of Laire's Index be correct, this copy of Laire's brought only 18s. 4d. See Maittaire, v. i. p. 319; Panzer, v. i. p. 205; Rossi, p. 61; Laire Ind. v. i. p. 272; De Bure, No. 4766; Cat. de la Vallière, v. iii. p. 123; Pinelli, v. ii. p. 33; and Brunet, t. i. p. 420-1. For a detail of the other Latin editions see the above-mentioned works, Beloe's Anecdotes, v. iv. p. 100-1; Freytag, Adpar. Litt. v. ii. p. 1297, and iii. p. 573, &c. &c.

PARIS. fol. 1559. Græce. H. Stephani. £2. 2s.

"A beautiful and correct edition." Harwood. The Greek type used in printing this edition is remarkably clear, which Freytag accounts for as follows: "Inter historicos græcos, quos Henricus Stephanus, patre Roberto mortuo, ex sua officina, in lucem prodire jussit, omnium primus fuit Diodorus Siculus, quare evenit, ut characterum, usu nondum detritorum, nitore conspicuus, reliquis editionibus auctorum græcorum Stephanianis, is facile præripiat palmam;" he further observes, respecting the means by which Stephens procured the other books of this history which we find in this edition; "Primus etiam fuit Henricus Stephanus, qui libros quinque priores, et xi. ad xv. ex codice claromontano, cum viris doctis communicavit——Inscripsit librum patroni sui Huldrici Fuggeri nomine, et epistolae nuncupatoriae, breuem Tractatum de Diodoro, et scriptis eius subiecit, in quo, inter alio, Diodorum adversus Ludouicum Viuem defendit, qui illum, propter fabulosas, quas prioribus libris adtulit antiquitates, nugari pronunciauerat, et Plinium vituperauerat, quod primum esse Diodorum, apud Graecos, scripserit, qui nugari desiisset. Addidit Henricus praeterea Stephanus, editioni suae fragmenta quaedam, ex libris Diodori perditis, cum versione a se confecta, illisque supplementum Libri XVII. ex Arriano et Curtio desumtum subnexuit. Paucae adnotationes Henrici Stephani

" in fine conspicuae, non adeo magni sunt momenti, quod ipse " Stephanus non diffiteri videtur, cum lectores precatur, ut illas " tanquam extemporales, non tanquam per otium scriptas le- " gant." Adpar. Litt. v. ii. p. 1301. Copies are scarce, and bring a considerable sum. Consult Harles, Fabr. Bibl. Gr. v. iv. p. 369; and Introd. Ling. Gr. v. i. p. 595; Maittaire, Vit. Steph. p. 243; Edit. Bipont. Not. Litt. p. clxiii; Dibdin's Introd. v. i. p. 305-6; and Brunet, t. i. p. 420.

HANOV. fol. 1604. Gr. et Lat. Rhodomanni. £1. 16s.

This edition contains a verbatim reimpression of the Greek text, as contained in that of H. Stephens, and an accurate and faithful Latin version, composed by Rhodomannus, for which Freytag gives the following reason; " Cum Henrici Stephani " editio, omni versione destituitur, & Poggii Bracciolini, Marci " Hopperi, Aeneae Syluii, Angeli, siue vt ab aliis vocatur " Bartholomaei Cospi, & Sebastiani Castellionis, quas de sin- " gulis Diodori libris, singuli dederunt versiones, ita com- " paratae essent, vt multis in locis, si ad textum graecum col- " latae fuerint, earum viri critici desiderauerint fidem, ipse ille " Henricus Stephanus Laurentio Rhodomanno auctor suasorque " exstitit, vt nominis famam, quam verso in latinum sermonem " Memnone & Agatarchide, sibi iam parauerat, nouo, eoque " luculento augeret specimine, & Diodorum latina ciuitate do- " naret.——Cum autem praestans haec editio, a multis iam " annis, inter libros rarissimos, cuius rei testem habemus Jo. " Vogtium in Catalog. libr. rarior. p. 237. & Catalogum Bib- " lioth. Daniel. Salthenii, p. 62. sibi vindicaret locum, & ob " enorme pretium, quo plerumque vendi solebat, pauci inter " viros doctos, in suis eam adseruarent bibliothecis, nonnulli " viri docti, inter quos Josephus Wasse, Franc. Dionysius Ca- " musatus, Terrawnus eminent, spem nouae editionis fecerant." Adpar. Litt. v. ii. p. 1301-3. which see. This edition is very rare, and is held in considerable estimation. See De Bure, No 4764; Freytag, Adpar. Litt. v. ii. p. 1302; Dibdin's Introd. v. i. p. 306; Bibl. Dict. v. iii. p. 124; and Brunet, t. i. p. 420.

AMST. fol. 1746. Gr. et Lat. Wesselingii. 2 vols. £5. 15s. 6d.

A truly splendid and critical edition; of the merits of which bibliographers speak in the most favourable manner. These are the words of a very celebrated bibliographer and critic: " Om- " nium diligentiam meritaque vicit Petrus Wesselingius, in " præstantissima sua editione, quæ omnium superiorum inventa " complectitur et egregie auxit.—Undecunque, quæ ad emen- " dandum, augendum, ornandumque Diodorum facerent omnibus " ingenii et eruditionis præsidiis instructus Wesselingius colle-

"git et textum meliorem reddidit.—Observationes redundant "ingenio, eruditione, ubertate, et prudenti tamen parsimonia." Harles, Introd. Ling. Gr. v. i. p. 596. Wesseling collated several MSS. for this edition, but principally followed the Greek text of H. Stephens; the Latin version of Rhodomannus he has inserted with a few alterations. He has incorporated into it the inedited notes of Joseph Scaliger, Vossius, Salmasius, and Fulvius Ursinus; he has also inserted some Various Readings. See Freytag, Adpar. Litt. v. ii. p. 1303; Edit. Bipont. Not. Litt. p. clxv; De Bure, No. 4765; Dibdin's Introd. v. i. p. 306-7; and Brunet, t. i. p. 420.

BIPONT. 8vo. 1793, &c. Gr. et Lat. Heynii. 11 vols. £6. 6s.

This beautiful and convenient edition contains a correct and critical text, formed on the basis of those of Rhodomannus and Wesseling. The editor professes to have materially corrected numerous errors by Wesseling, with the assistance of two MSS. from Vienna, and one from the library of the Elector of Bavaria. In fine, this editor has neglected no information which has been afforded by preceding editors, which may at all conduce to the elucidation of the text, or the instruction of the reader; he has inserted H. Stephens's tract 'De Diodoro;' three Commentaries of his own 'de fontibus, et de Auctoribus Historiarum Diodori, et de ejus Auctoritate;' 'Quæstio de 'operis historici a Diodoro Siculo compositi Genere ac Virtu-'tibus; 'Bibliothecæ historiæ Diod. Sic. descriptio accuratior, qua ejus operis Œconomia declaratur proposita;' both these tracts are by M. Eyring, which are succeeded by a very learned and valuable Notitia Litteraria. Eichstadt, the next editor of this historian, speaks very highly of the merits of this edition in his preface: which see. Consult also Kett's Elements, v. ii. p. 511; Dibdin's Introd. v. i. p. 307-8; Brunet, t. i. p. 420; and Schoell, t. i. p. 46.

LEMGOV. 8vo. 1795–99. Græce. Wachleri.

This edition contains a very correct text, founded on the basis of Wesseling's; it has no Latin version, nor a single note. These two parts, which are all that have yet been published, contain the Greek text of the first fifteen books.

HALÆ. 8vo. 1800-2. Græce. Eichstadtii. 2 vols. £1. 4s.

A very convenient and much esteemed edition, in which the more minute typographical errors, with respect to the article and particle, are corrected; the accentuation and punctuation are greatly amended; and the text, on good authority and sound critical judgment, materially improved. *Führmann's Handbuch.*—This edition, of which Führmann speaks so very highly, though edited by one of the first scholars in Germany,

is far from being complete. In the title-page great things are promised, by which the curiosity of scholars has been excited, and the completion of this publication looked forward to with anxious expectation. This editor promised a work containing the whole of this historian, together with the fragments, the Latin version of Rhodomannus, the entire notes of various scholars inserted in Wesseling's edition, together with some of his own, and copious indexes: he has given us only fourteen books of this historian, but no Latin version, commentaries, or index. At the bottom of each page is an analysis; and prefixed we have the prefaces of various editors.

TRANSLATIONS.

English Versions.

LOND. 4to. 1569. (The History of the Successors of Alexander, &c. out of Diodorus Siculus and Plutarch;) by Tho. Stocker.

LOND. fol. 1653. (History of the World,) done into English by Tho. Cogan.

LOND. fol. 1700. (Fifteen books.) Translated by G. Booth.

This last translation is rare and held in considerable estimation; it contains a translation of those fragments of Diodorus which are found in Photius, and of those published by Valesius, Rhodomannus, and Ursinus.

LOND. 8vo. 1726. (Two fragments of the XXIVth book.) Translated by John Toland.

French Versions.

PARIS. 4to. 1535. (Les trois premiers livres.) Translatéz de lat. en franç. par Ant. Macault.

This translation is rare, but held in very little estimation. A copy, ON VELLUM, was sold at the Duke de la Vallière's sale for £1. 5s.

PARIS. fol. 1554. (Les sept premiers livres.) Trad. par Jac. Amyot. £1. 10s.

PARIS. 8vo. 1737, 12mo. 1777; et Amst. 1738. Trad. par J. Terrasson.

" Cette version est aussi fidèle qu'élégante. On prétend " que l'abbé Terrasson ne l'entreprit que pour prouver combien " les anciens étoient crédules. Une de ses maximes étoit: " Qu'y a-t-il de plus crédule? L'ignorance. Qu'y a-t-il de plus

" incrédule? L'ignorance." And further observes respecting this translator——" Il avoit beaucoup d'érudition grecque, " latine, et dans plusieurs langues modernes; il étoit géomètre, " physicien, et doué d'un esprit philosophique qu'il portoit dans " tout ce qu'il traitoit; c'est-à-dire, pour me servir de sa défini- " tion, de cette supériorité de raison qui nous fait rapporter " chaque chose à ses principes propres et naturels, indepen- " damment de l'opinion qu'en ont eue les autres hommes. At- " taché à son sentiment, parce qu'il le croyoit raisonnable, il " lui étoit très-indifférent qu'il fût adopté. Avec beaucoup " d'esprit; le fonds de son caractère étoit la simplicité, la " naïveté et quelque chose de niais. Il y a des hommes qui " tenant de la nature un point de singularité, l'exagèrent à des- " sein pour le rendre plus piquant; ce qui, contre leur intention, " produit un effet tout contraire. La singularité de l'abbé Ter- " rasson étoit si naturelle, qu'il ne s'en doutoit pas; il pouvoit " remarquer que les autres ne lui ressembloient pas; mais il " n'alloit peut-être pas jusqu'à conclure qu'il ne leur ressem- " bloit pas; c'est-à-dire, qu'il ne faisoit point de retour sur " lui-même." Dict. Univ. Hist. Crit. et Bibl. t. xvii. p. 34. The two first editions are in seven volumes; the last is in four.

Italian Versions.

FIRENZ. 8vo. 1526. Nuovamente fatto volgare.

" Senza il nome del traduttore, prima e rara edizione la qual " non contiene se non i primi cinque libri della Libreria Istorica." Haym. v. i. p. 7-8. This edition, which was executed by Junta, was reprinted, in octavo, in 1542, 1547, and in 1566; but the most complete, and the best translation of the whole, is the following one.

VENEZ. 4to. 1575. (Libreria Istorica di Diodoro Siciliano delle memorie antiche non pur de'Barbari innanzi, e dopo la guerra Troiana, ma ancora de' Greci, e de' Romani;) tradotta di greco in latino da diversi Autori, e nella nostra Lingua da Francesco Baldelli. 2 vols. £2. 2s.

" Questa traduzione del Baldelli è bellissima, fidelissima, " ed intera, e benche egli dica, che la traducesse dal latino, si " crede, che nel tradurla abbia arvto sempre in vista il testo " greco, perchè si trova esattissima, e fra i libri della Collana " è uno de' più rari." Haym, v. i. p. 8. This edition is accompanied with copious indexes.

German Versions.

BASLE. fol. 1554.

This translation contains the first six books only and Dictys Cretenses on the Trojan war.

FRANK. 8vo. 1782–87. Aus dem Griechischen übersetzt von F. A. Stroth. 6 vols. £2. 2s.

Though these volumes are announced as having been translated by M. Stroth, he really only translated the first four; the two last were by J. F. S. Kaltwasser.

DIOGENES LAERTIUS (DE VITIS, &c. PHILOSOPHORUM.) A.C. 122.

VENET. fol. 1475. Latine.

This is the FIRST EDITION with a date, though, perhaps, printed subsequently to an edition in quarto, absque ulla nota: (for which see Fossii, Cat. Bibl. Magliabech, t. i. p. 610.) It is a most beautiful production, and may be justly deemed one of the finest specimens of the typographical art of Jenson, and its rarity is equal to its beauty. The original and real translator of this work was Father Ambrosius; but this was edited by Benedict Brugnoli. On the reverse of the first leaf we have the prefatory address of the editor to his patrons, Laurentius Georgius and Jacobus Baduarius: in the second page of which is a pleasing eulogium on Jenson, and on his typographical skill. Freytàg speaks highly of the beauty of the characters and the impression, and introduces some very satirical and acrimonious remarks upon this editor, by Philelfus, (both in a satire, and in an epistle addressed to D. Acciaioli by Menage,) in his Observations on Diogenes Laertius, and others; but he entertained a very favourable opinion of the learning of Brugnoli, the editor, which he expresses as follows; "Benedictus Brog-"nolus sive Brugnolus leniacensis (Legnano) vir fuit litteris "probe excultus, et grammaticus ætatis suæ excellentissimus, "quod inter alia ingenii monumenta, Prisciani 'de octo parti-"bus orationis' libri, quos emendavit, testantur," &c. See Freytag, Adpar. Litt. p. 793-98. Mittarelli and Fossi speak very highly of the typographical beauty of this book. M. Limare's copy sold for £8. 6s. 10d.; which is the greatest sum it has ever brought at any auction that I am aware of. The reader may consult Maittaire, v. i. p. 348; Panzer, v. iii. p. 106; Rossi, p. 61; Mittarelli, App. Sæc. p. 137; Laire Ind. v. i. p. 361, (whose copy was sold for £1. 5s. 10d.); De Bure, No. 6077; Harles, Fabr. Bibl. Gr. vol. v. p. 569; Dibdin's Bibl. Spencer. v. ii. p. 18-21; Brunet, t. i. p. 422, and the numerous authors referred to by Panzer and Freytag.

BASIL. 4to. 1533. Græce. £1. 1s.

EDITIO PRINCEPS, GRÆCA. This edition is by no means

common; but it is neither correct nor in much request. The lives of Plato and Aristotle were first published in the Aldine Aristotle; and in Plato, Theophrastus and Xenophon are single lives, by Laertius; but it is in this edition that the whole collection was first published. A copy of this edition, at Dr. Askew's sale, brought £4. 5s.: it was purchased for the British Museum. See Harles, Fabr. Bibl. Gr. vol. v. p. 571; Cat. Bibl. Pinell. v. iii. p. 165; Dibdin's Introd. v. i. p. 309-10; and Brunet, t. i. p. 421.

PARIS. 8vo. 1570 et 1594. Gr. et Lat. H. Stephani. 15s.

"Inter editiones græco-latinas Diogenis Laertii, omnium hæc "prima et rara est. Inscripsit illam Henricus Stephanus, no-"mine Joannis Cratonis, Cæsaris consiliarii. Henricus Ste-"phanus, a tribus Henricis, cum vetustis exemplaribus summa "cura diligentiaque conlatum esse scribit, illum ex iis, multo-"rum locorum emendationem, plurimorum etiam quae deerant "verborum, et nonnullarum sententiarum integrarum accessio-"nem consequutum esse adfirmat. Inter tres illos Henricos, "ipse Stephanus locum occupat, alter Henricus et Scrimgerus, "dundeensis (Dundee) Scotus, philosophiae & iuris professor "geneuensis publicus, anno 1571. aetatis anno LXI. mortuus, "quis vero tertius fuerit, nos omnino fugit.——In Adnotatio-"nibus, quae post textum Diogenis graecum, & pythagorico-"rum fragmenta, p. 1—39. locum inuenerunt, id Henricus Ste-"phanus potissimum agit, vt diuersas quorumdam locorum "lectiones, præter multas, quae in textum receptae fuerunt, ad-"ferat, deque nonnullis etiam disserat, nonnunquam etiam de "quorumdam locorum interpretatione exponat. Latina versio, "quae nouo paginarum numero inchoatur, ipsa illa est, quae "ab Ambrosio, camaldulensi confecta, & a Benedicto Brug-"nolo recognita dicitur. Henrici autem Stephani editio, id "praecipuum habet, quod Ambrosii versio, a multis, non "tamen omnibus mendis vindicata fuerit. Caussam, quod "priores, versionis latinae editiones, tot infectae sint mendis, "in eo ponit, quod ii, qui primam editionem excuderant, ipso-"que auctoris autographo, aut exemplari ab eo misso, vsi fue-"rant, compendiarias quasdam notas, quaedam etiam vocabula, "integre & absque compendio scripta, legere non potuerint." Freytagii Adpar. Litt. v. ii. p. 799-800: which see. The first edition contains a more accurate text than the ED. PRIN.; the Latin version of Ambrosius, the fragments of the Pythagorean philosophers, &c. together with the annotations of Henry Stephens, which are placed at the end of the volume. It is rare. The second edition is preferable to the first, as it not only presents us with a more correct text, but contains the notes of

Isaac Casaubon. See Harles, Fabr. Bibl. Gr. vol. v. p. 572, and Introd. Ling. Gr. v. ii. p. 242; Bibl. Dict. v. iii. p. 126; Kett's Elements, v. ii. p. 520; Dibdin's Introd. v. i. p. 310; and Brunet, t. i. p. 421.

Romæ. fol. 1594. Gr. et Lat. Aldobrandini.

This edition is extremely rare, but is in little request: it is said to contain a correct text. The Latin version and notes by the editor extend no further than the life of Leucippus, which is in the 9th book, for he died before he had completed the translation, and the care of completing this edition then devolved on the Cardinal Aldobrandini, his cousin. He also wrote a commentary on Aristotle. Both these works are favourably spoken of by Veltori, Merric Casaubon, and Buonamici. See Harles, Fabr. Bibl. Gr. vol. v. p. 573, and Introd. Ling. Gr. v. ii. p. 242; Dibdin's Introd. v. i. p. 310-11; and Brunet, t. i. p. 421.

Col. Allob. 8vo. 1615. Gr. et Lat. Casauboni.

This edition is very favourably spoken of, and is rare; it is founded on the basis of H. Stephens's second edition, and contains Hesychius's tract 'de Philosophis,' with a Latin version by Adrian Junius, and Eunapius 'de vitis Sophistarum,' with a Latin version also by Junius: this edition has this advantage over that of H. Stephens; it presents us with a more copious collection of notes, particularly of those by the editor, which have been greatly enlarged. The Latin version is by Ambrosius. Some copies are dated 1616, but there is no other difference, with the exception of the title-page, which appears to have been changed; and in some copies Eunapius's tract is wanting.

Lond. fol. 1664. Gr. et Lat. Menagii. 18s.

A very rare and good edition, founded on the basis of Aldobrandini's edition, whose Latin version is inserted in it; it contains the Annotations of Henry Stephens, Isaac Casaubon, and Aldobrandini; and the notes and emendations of Ægidius Menagius, and of Merrick Casaubon. It has also four indexes; the first, an index to the names of the philosophers; second, an index 'rerum;' third, an index 'auctorum, necnon operum illorum, quorum mentio fit, apud Diogenem Laertium, græcus;' fourth, an index 'Auctorum, qui in doctissimis observationibus Ægidii Menagii, laudantur, illustrantur, emendantur;' this index was composed by William Kings. This edition was published under the inspection of Bishop Pearson. Freytag speaks of its rarity, and respecting the commentary of Menagius gives us the following interesting information; "Conscripserat Ægi-"dius Menagius, in urbe parisiensi, ingentes in Diogenem La-

" ertium commentarios, in quibus veterum philosophorum sec- " tas omnes, explanare, eorumque vitas illustrare constituerat. " Sed cum in grauissimum cumque diuturnum morbum incidis- " set, medicorum iussu, natale solum vrbem andegauensem " (Angers) repetere, & ad mansuetiora studia, se conuertere " coactus, commentarios illos philosophicos seposuit, quorum " postea maxima pars, amanuensis incuria & negligentia periit. " Cum autem in Anglia rumor percrebuisset, de commentariis " amplissimis, a Menagio, in Diogenem Laertivm conscriptis, " Octauianus Pulleynus, repetitis litteris illum commouit, vt " manum denuo admoueret telae, quam texere coeperat, & ob- " seruationes, & emendationes in Diogenem Laertivm scribe- " ret, quae, vt in Anglia emendate ederentur, ipsius sumtu Pa- " risiis apud Edmundum Martinum typis 1662. in 8. exscrip- " tae, & ad Joannem Pearsonium missae fuerunt." Adpar. Lit. v. ii. p. 803-4. See Harles, Fabr. Bibl. Gr. vol. v. p. 573, and Introd. Ling. Gr. v. ii. p. 243; Dibdin's Introd. v. i. p. 311-12; Bibl. Dict. v, iii. p. 126; and Brunet, t. i. p. 421.

Amst. 4to. 1692. Gr. et Lat. Meibomii. 2 vols.— l. p. £6. 6s.; sm. p. £2. 12s. 6d.

A rare, elegant, and excellent edition, exhibiting the most correct and critical revision of the Greek text which has yet been published. It comprises the entire notes of Isaac and Merric Casaubon, Aldobrandini, Ægidius Menagius, and Joachim Kühnius; besides the observations of Menagius, it contains his 'Syntagma de mulieribus philosophis.' The Latin version is that of Ambrosius, which Meibomius has revised and corrected. It is also illustrated with engravings of each of the philosophers, which are, as Freytag observes, 'haud ineleganter expressæ.' It contains the prefaces of preceding editions, and very copious indexes. Of this edition, Freytag expresses his opinion as follows :—" Hæc olim principem ob- " tinuit locum, sed deturbata quasi illo gradu fuit, ab editione " omnium optima et splendidissima, quæ hoc in lucem exiit ti- " tulo, et jam nostra ætate rarescere cœpit, &c." Adpar. Lit. v. ii. p. 805. The reader will perceive that the first part of this extract relates to the preceding edition. There are copies on LARGE PAPER, which are excessively rare. Consult Harles, Fabr. Bibl. Gr. vol. v. p. 575, and Introd. Ling. Gr. v. ii. p. 243-44; Kett's Elements, v. ii. p. 520; Dibdin's Introd. v. i. p. 312-13; De Bure, No. 6076; Bibl. Dict. v. iii. p. 126-7; and Brunet, t. i. p. 421.

Cur. Reg. 8vo. 1739. Gr. et Lat. Longolii.

A very respectable and convenient edition; the text is divided into chapters, after a better plan than that adopted by

Meibomius. An abridgment of it was published at Leipsic, in 8vo. in 1759, which is much better executed than the generality of the books which are printed there. The first edition is illustrated with plates. Longolius was greatly assisted by Fabricius in the composition of his preface, which manifests an intimate acquaintance with the MSS. and preceding editions of this author. Harwood speaks favourably of the Leipsic edition. They are both rare. See Harles, Fabr. Bibl. Gr. vol. v. p. 576, and Introd. Ling. Gr. v. ii. p. 244; Kett's Elements, v. ii. p. 520; Bibl. Dict. v. iii. p. 127; Dibdin's Introd. v. i. p. 313; and Brunet, t. i. p. 421. The former edition is in 2 vols.; the latter in one. 18s.

VIENNÆ. 8vo. 1791. Gr. et Lat. 12s.

NORIMB. 8vo. 1808. Gr. et Lat. C. Nurnbergeri.

This edition is announced in catalogues as containing the 10th book, and as newly edited and published by C. Nurnberger; but Schoell assures us that it is the edition of 1791, printed at Vienna, to which the bookseller having prefixed a new title-page, has endeavoured to impose it upon the public for a new edition.

Commentaries, &c.

Sam. Battierii Observationes atque Emendatt. in Diogenem Laertium, Euripidem, Hippocratem, Philostratum. Basil. 4to. 1695.

Ejusdem Manipulus Emendatt. aliquot in Diogenem Laertium, diss. eius de mente humana subtextarum. Ibid. 4to. 1701.

Eiusd. Observatt. et Emendatt. in D. Laertii libros continuatio cum notis quibusdam in Julii Pollucis ὀνομαστικόν. Ibid. 4to. 1705.

J. F. Herelii Animadverss. critt. in Klotzii Actis Litt. Vol. ii. pt. i. p. 103.

E. F. Neubaveri defensio lectionis vulgaris in Diogene Laertio et Suida de Chaldæis in Persia a Democrito auditis. Giess. 4to. 1745.

The Commentaries of Rossius on this writer, published at Rome, in 8vo. in 1788, are very favourably spoken of by Harles, who recommends them to the future editor of Laertius, the learned and the philosophical world. For a review of which, see Ephem. Litt. Gotting. a. 1789. plag. 130. pag. 1306; and also the review of Laguna in Jen. Allgemein. Litterat. Zeit. a. 1792. nr. 34.

G. Donaldsoni Synopsis locorum communium ex Diog. Laertio. Francof. 8vo. 1612.

C. A. Heumanni Observ. critica ad Diogenem Laertium lib. viii. §. 63. in Nov. Act. Eruditor. 1737. p. 41–2.

Confer H. Dodwelli Exercitatio secunda de ætate Pythagoræ Philosophi. Lond. 8vo. 1704. p. 185–91.

I cannot forbear mentioning the Animadversions of Gassendi on the 10th book; they are considered to be the best commentary on that part of the writings of Laertius which has ever been published. They occupy a folio volume, and were first published, I believe, at Paris, in 1646; they have been frequently reprinted.

Translations.

English Versions.

Lond. 8vo. 1688 and 1696. Translated by several hands. 2 vols. 18s.

Both these editions are scarce.——Stanley has chiefly followed the text of Laertius, in his History of Philosophy, which, though it contains all the valuable information of that writer, cannot be considered as a translation. Lond. fol. 1702. It is a truly valuable and useful publication; and contains some very fine engravings, representing the philosophers, and one of the author.

French Version.

Paris. 12mo. 1668. Trad. par Gilles Boileau.

Amst. 12mo. 1758. Trad. du Grec.

"Il y a une contrefaction en 3 vol. in-12, en petits caractères "et datée de 1761; et une assez mauvaise réimpression, "Paris, 1796, 2 vol. in-8." Brunet, t. i. p. 422. This translation was executed by a foreigner, who is supposed, from the style, to have been a German; but the name of the translator has never been discovered. 3 vols. 16s. 6d.

Italian Versions.

Venet. 4to. 1480. (Vite de Filosofi tratte da Diogene Laertio ed altri antichissimi autori.)

This edition is rare, and very little known, and is the first which we have of this author in the Italian language. The colophon, which is in Latin, is as follows; "Impressum hoc "opusculum mira arte et diligentia Venetiis per Bernardinum "de Celerium Luere B. Anno. S. D. M.CCCC.LXXX. Die

"ix. Decembris inclyto Duce Joanne Mocenigo." It was reprinted at Florence in 1488, in 4to. and in 1489 in 4to. and 8vo.; and at Venice, in 1488, in 4to. A copy of the first edition, at the Duke de la Vallière's sale, brought £4. 4s. 4d.—See Panzer, v. iii. p. 156; Denis, Suppl. p. 116; Cat. de la Vall. v. iii. p. 356; Pinell. vol. v. p. 77; Paitoni, v. i. p. 292; Haym, v. i. p. 218; and Brunet, t. i. p. 422.

Bologn. 4to. 1494. (Vite de Philosophi vulgari: libro extracto da D. Lahertio e da altri antiquissimi doctori.)

"Anzi che un volgarizzamento è un estratto delle Vite de' "Filosofi non solo dal Libro di Diogene Laerzio, ma anche da "altri antichissimi Autori, si come nel titolo se ne dichiara "l'Anonimo compilatore." Haym, v. i. p. 213-4. This is a very rare and curious publication, and the colophon is no less so; "Impresse ne l'alma ed inclita cittade de Bologna nello "edificio da Charta della illustrissima madonna Sporza Benti-"voglio, per maestro Hercules Nani, sotto al divo et illustre "Signore Zovanni Bentivoglio—ne l'anno de nostro Signore "Misser Jesu Christo MCCCCLXXXXIIII. a di XIIII. de "Zenaro. Laus deo piissimo." See Panzer, v. i. p. 230; and Paitoni, v. i. p. 293. This edition was reprinted at Milan in the same year.

Venez. 8vo. 1545. (Senza nome del Traduttore.) E col titolo variato, e col nome dei Traduttori, Venez. 1561, in 8, e 1566 pure in 8.

"Le tradussero i Fratelli Rositini di Pratalbino." Haym, v. i. p. 214.

Venez. 4to. 1598 e 1602. (Per li medesimi traduttori.)

"La traduzione è diversa dalla succennata, ed è migliore. "La seconda ediz. è piu compita contenendo la Vita di 120 "Filosofi, quando la prima del 1598 non comprende, che la "Vita di 104." Ed accresciute, e migliorate dal R. P. D. Gio. Felice Astolfi. Venez. 1606, in 4. "Queste vite non "sono rigorosamente tradotte, ma piuttosto tratte da Laerzio, "e l'Astolfi vi ha aggiunte, ed ammesse molte notizie." Haym, v. i. p. 244.

German Versions.

Giess. 8vo. 1806. Und mit historischen und philosophischen Anmerkungen begleitet von J. F. Snell und Ph. L. Snell.

Prag. 8vo. 1807. Uebersetzt von Borheck. 2 vols.

DIONIS CASSII (HISTORIA ROMANA.) A.C. 229.

LUTET. fol. 1548. Græce. R. Stephani. £1. 1s.

EDITIO PRINCEPS. A very beautiful edition, which was printed from a single MS. and that, as R. Stephens himself complains, extremely defective. The typographical splendour of this volume has long been a favourite theme of bibliographers; Engel calls it "nitidissima, præstantissima et rarissima." Bibl. Selectiss. Pt. i. p. 51. Freytag enters more fully into a description of it, which I have partly extracted; "In editionis "splendidissimæ & rarissimæ, versione latina destitutæ, fine, "hæc leguntur: Excudebat Robertus Stephanus Typographus "Regius, Lutetiæ Parisiorum Anno M.D.XLVIII. Prid. Cal. "Febr. Titulum sequitur Roberti Stephani ad Lectorem epis-"tolion, in quo paucis verbis exponit, quæ illius sint in Dione "edendo merita. Queritur quod unum tantummodo codicem, "eumque valde mendosum, & præterea adcuratam ac diligen-"tem castigationem desiderantem, nancisci potuerit, qui, ut "Stephano quidem visum fuit, a fragmento libri XXXV. ini-"tium duxit, quod liber XXXVI. capite truncatus excepit. "Ea autem religione, hoc codice, quem Antonius Pagi in "Critic. Annal. Baronii ad Ann. Chr. I. num. I. Tom. I. p. 2. "edit. Colon. Allobrog. 1705 in fol. hodie in Bibliotheca regis "Galliæ exstare scribit, usus fuit, ut non solum locos mutilos "& imperfectos, intactos reliquerit, sed locos etiam adeo de-"pravatos, ut nulla jam rectæ ac integræ lectionis vestigia su-"peressent, non modo non correxerit, sed ne corrigere quidem, "ut ipse ait, ausus fuerit. Ut autem ejusmodi locis, de quibus "plane desperatum non esset, medelam aliquam adferret, ad "calcem libri, castigationes locorum aliquot rejecit, quos adhi-"bita conjectura, similiumve locorum collatione, emendatum "iri speravit." Adpar. Lit. v. ii. p. 1310-13, which see. In 1562, R. Stephens published an edition in 4to. which is an elegant one, and more correct than the ED. PR. See Harles, Fabr. Bibl. Gr. vol. v. p. 146; Dibdin's Introd. v. i. p. 314; Brunet, t. i. p. 422; and Fournier.

PARIS. fol. 1592. Gr. et Lat. H. Stephani. 2 vols. £2. 2s.

This edition contains the Latin versions of Xylander* and of Xiphilinus, by Blancus, corrected by Xylander, both which were finally corrected by Henry Stephens himself; of the labour he bestowed on this edition, he modestly speaks in

* The following anecdote respecting this great man may not prove unacceptable: "Xylander sold his notes on Dion Cassius for a dinner. He "tells us that at the age of eighteen he studied to acquire glory; but at "twenty-five he studied to get bread." Israeli's Curiosities of Literature, v. i. p. 53-4.

his preface : ——" Meam ego illi operam libenter quid sed ti-
" mide tamen, initio sum pollicitus. Timebam enim ne præter
" ea medicamentaque Parisiis partim a patre meo, partim a
" me, & aliquot post annis a Gulielmo Xylandro interprete ad-
" hibita eius vulneribus fuissent, valde pauca inueniri a me
" possent : ad grauia præsertim vulnera quod attinet.——Aut
" ubi annotationem suam velut nostro sigillo obsignans ei su-
" biungit, Steph. quum, inquam, annotationes illius in manus
" sumpsissem, & nostram quidem operam in curandis vel potius
" sanandis plerisque Dionis vulneribus commendari ab eo, sed
" nequaquam eandem in aliis præstari animadvertissem, (quod
" ab eo tamen factum esse credebam) ac viderem superesse ta-
" men multa quibus ita opem ferre me posse sperarem, ut non
" minus in his quam in illis medicam nostram manum Xylander
" laudaturus esset : & bono esse animo cœpi, & Dionem esse
" pariter jussi : qui cum somnio, in quo mihi apparuerat, repente
" evanuit. Nec mea me spes (ut opinor) frustrata est ; nam &
" eorum nonnulla qua insanabilia existimabantur, a me sanata
" esse, & ne ipsam quidem invidiam hoc negaturam, persuasum
" habeo." H. Stephens has also made some conjectural emendations in the Greek text, some of which are very happy, and has inserted some few notes, but they are rather critical than explanatory. This edition is by no means of common occurrence.

HANNOV. fol. 1606. Gr. et Lat. Leunclavii. £1. 4s.

This edition, though by no means prepossessing in its appearance, for the paper is very indifferent, and the Greek and Latin texts are printed in parallel columns, is much superior in every respect to the preceding ones ; it is not only more complete, but more correct. It contains the Latin version of Xylander ; the fragments, the Castigations of Robert Stephens, the notes of William Xylander on Dio Cassius and Xiphilinus's Epitome, a Genealogical Table of the Roman Emperors, Sylburgius's Annotations on Xiphilinus's Epitome, H. Stephens's Preface and Spicelegium on the same, the notes of Leunclavius and Ursinus on Dio Cassius, and an useful index. This edition is now becoming rare. De Bure (No. 4934) and Dibdin (Introd. v. i. p. 314,) speak very favourably of this edition. See Brunet, t. i. p. 422.

HAMBURG. fol. 1750. Gr. et Lat. Reimari. 2 vols.—
£6. 16s. 6d.

" One of the most correct and valuable Greek works ever printed. The notes contain a treasure of erudition." Harwood. All the preceding editions are totally eclipsed by the splendour, accuracy, and utility of this admirable edition ; in the compilation of which some very valuable MSS. were carefully collated, and the texts of all the former editions inspected. The

entire notes of preceding commentators were incorporated in it, and very numerous additions made by Fabricius, the father-in-law of Reimar, whose notes extend to the 60th book only, where the labours of this eminent scholar and critic were arrested by the hand of death. The task of completing this great work then devolved on Reimar: how eminently successful his labours were, is universally acknowledged. —The critical remarks of Bos, Hemsterhusius, Palmer, Wesseling, Reiske, and others, were not forgotten; they are arranged in the second volume. Mr. Dibdin informs us that in the Bibl. Krohn. (No. 2716,) there was a copy of this edition, with a number of MS. addenda and emendanda, by Reiske, on the margin: but that he does not know what became of it after the death of the owner. Consult Harles, Fabr. Bibl. Gr. vol. v. p. 148, and Introd. Ling. Gr. v. ii. p. 259; De Bure, No. 4935; Dibdin's Introd. v. i. p. 315-16; Brunet, t. i. p. 422; Schoell, t. i. p. 44; et Dict. Univ. Hist. Crit. et Bibl. t. v. p. 517.

Paris. fol. 1800. Græce.

This edition contains the fragments only, as given by Morell, in 1798, with an accurate revision of the text, by Chardon de la Rochette; this is intended as an appendix to Reimar's edition. M. Schoell informs us, that in the MS. No. CCCLXV. in the library of St. Germain, are many inedited fragments, some of which are very short, not consisting of more than a line; yet nevertheless they ought not to be neglected by any future editor. Répertoire, t. i. p. 44-5. See Dict. Univ. Hist. Crit. et Bibl. t. v. p. 517.

Lips. 18mo. 1818. Græce. Schäferi. 4 vols. 15s.; fine paper, £1. 10s.

Translations.

English Version.

Lond. 8vo. 1704. Translated by Manning. 2 vols. 18s.

French Versions.

Paris. fol. 1542. Trad. du Grec en Italien par Nic. Leonicène, et d'Italien en Fr. par Claude de Roziers.

"Cette mauvaise traduction est la seule dans laquelle les "personnes qui n'entendent que le français, puissent lire Dion "Cassius." Brunet, t. i. p. 422-3.

PARIS. 12mo. 1674. Trad. en Fr. par Pierre le Pesant de Boisguillebert.

This translation comprises Xiphilinus's abridgment only. 2 vols. In the Magasin Encyclopédique (t. iv. an. vii. p. 7-33,) we have a translation, in French, of the Dialogue between Philiscus and Cicero, from the XXXVIIIth book of Dio Cassius (Section 18-29, according to Reimar's edition :) it is accompanied with remarks. The translator signs himself simply S. C.

Italian Versions.

VENEZ. 4to. 1532 e 1533. Tradotti in lingua volgare da Niccolò Leoniceno.

"Edizione rara." Haym, v. i. p. 15. Reprinted at Venice, in 1542 and 1548, in 8vo. "La migliore traduzione ed edizione è la seguente." Haym. Ibid.

VENEZ. 4to. 1562, 64, 65, 66, 67, 68, 84, 85, e 1586. Tradotto da Francesco Baldelli.

"Dal libro XXXV. al libro LX. contiene pag. 844. Questa "traduzione è bellissima, e molto accuratamente fatta, come "sono tutte le altre del Baldelli. A questo Autore va congi- "unta l'Epitome seguente di Sifilino." Haym, v. i. p. 16.— This version is very highly esteemed by the Italians, who place it among their Collana. See De Bure, No. 4937; and Brunet, t. i. p. 423. Baldelli, in the years 1562 and 1586, published at Venice an Italian translation of Xiphilinus's Epitome of Dio Cassius, which are equally rare with the preceding editions of the History.

ROMA. 4to. 1790–92. Trad. dall' Abb. J. Viviani.— 4 vols.

German Versions.

FRANKF. 8vo. 1783. Uebersetzt von J. A. Wagner.— 5 vols.

LIPZ. 8vo. 1786–1818. Uebersetzt von Abr. Jac. Penzel. 3 vols.

DIONYSII HALYCARNASSI (HIST. ANT. ROM.) A.C. 5.

LUTET. fol. 1546. Græce. R. Stephani. £2. 2s.

EDITIO PRINCEPS. Of this most magnificent edition Freytag thus expresses himself: ——"Omnium primus græce evul- "gavit Robertus Stephanus, adeo quidem nitide, sive typorum "*characteres* vere *regios*, sive chartam latissimam purissimam- "que spectaveris, *ut nihil pulcrius, nihilque splendidius* in

"eo genere effingi queat. Sine omni præfatione bibliothecarum "*cimelion rarissimum* in lucem exiit——" &c. &c. Adpar. Lit. v. ii. p. 1305. "One of the most beautiful books the Greek press ever produced." Harwood. This edition contains also the first four chapters of the 'Ars Rhetorica; De genere dicendi Thucydidis, etc.' For a copious and accurate review of the contents of this edition, and of the edition itself, see Freytag, Adpar. Lit. v. ii. p. 1304-10; see also Fabricii, Bibl. Gr. L. iii. cap. xxxi. p. 781; Dibdin's Introd. v. i. p. 316; and Brunet, t. i. p. 424.

FRANCOF. fol. 1586. Gr. et Lat. Sylburgii.*

This edition is very favourably spoken of by Fabricius (as

* "Græca ad varios codd. MSSt. doctorum virorum opera emendauit, "atque e Romano potissimum ac Veneto cod. suppleuit, Geleniique ver- "sionem innumeris locis castigauit. Prius volumen continet libr. X. An- "tiqq. Rom. librum vndecimum et fragmenta de legationibus a Fuluio "Vrsino edita, et iam recens ad Julii Pacii codicem emendata de integro "vertit, Glareani Chronologiam, Aurelium Victorem de Origine gentis "Romanae cum notis A. Schotti, Leges regias ad decemuirales cum notis "et glossario, aliorumque notas excerptas et suas indicesque adiecit. In "posteriore volumine sunt libri critici et rhetorici. Quae Stephanus "vterque, Robertus Pater, et Henricus filius,** aut alii in editt. scripto- "rum, de quibus indicauit Dionysius, edidissent, diligenter consuluit et "repraesentauit: ex variorum doctorum hominum lectionum et emenda- "tionum libris et chartis coniecturas et interpretationes excerpsit suasque "addidit: duobusque antea ineditis libris, n. de dicendi vi Demosthenis, "et de Thucydide libro ad Q. Aelium Tuberonem auxit. 'Scriptum co- "dicem,' ait in praefatione ad Dudithium, 'initio vnum duntaxat habui, "eius libelli, quo τῶν παλαιῶν χαρακτῆρες exponuntur; quem Bononia "Pompilius Amasaeus ad nos miserat. Postea quatuor alios tractatus "calamo exaratos e tua bibliotheca nactus sum; de Isaeo scilicet, de "Dinarcho, de Demosthene, an is ex Aristotelis praeceptionibus artem "oratoriam didicerit, et de Platonis elocutione. Demum etiam sextus "accessit, quo τέχνης nouem priora capita continentur. Sed quum serius "aduenissent, non licuit mihi editionem nostram cum omnibus conferre, "et emendationes diuersitatesque inde adnotatas in notarum libellum iam "magna ex parte confectum, inserere. Seorsum hic breui post tempore "dabo, cum primi tomi spicilegio et huius secundi, (ni amicorum me pol- "licitationes fallent,) auctario. In postremis duobus libris, qui nunc "primum tuo beneficio in lucem exeunt, vbi me vulgatae Thucydidis, "Platonis, Isocratis, Demosthenis, et aliorum, qui citantur, auctorum edi- "tiones et interpretum versiones destituebant, coniecturis plerumque ac "diuinationibus agendum fuit: non in textu, nisi euidens esset librario- "rum alucinatio, sed in notationibus. Non enim nimium licentiae in "textum mihi vsurpare volui: tutius in notis coniectationum pericula "subire posse censui. Prae ceteris autem postremus mihi tractatus mul- "tum exhibuit negotii, qui non tantum e mendosiore codice, sed ab in- "doctiore etiam librario exscriptus erat.' Haec ex rariore hoc volumine "eo potius excerpenda putaui, quo pauciora de illo dedit Fabricius."— Harlesii, Introd. Ling. Gr. tom. i. p. 587-89.

** "Qui Dionysii Halic. scripta quaedam critica graece edidit apud "Carol. Stephan. Lutet. 1554. 8. (de qua editione copiosus est Maittaire "in annal. typogr. tom. iii. part ii. p. 641, sqq.") Not. ad Harlesii Introd. Ling. Gr. t. i. p. 587.

cited above;) it contains the whole works of Dionysius, corrected from some MSS.; besides which, are some fragments, with the chronology of Glareanus, and a two-fold appendix; it also contains some notes, partly critical and partly explanatory, and two very copious indexes, the one of the Greek, the other of the Latin. The Latin version is by Æmilius Portus. Harwood calls this edition, "a good one;" but of the Leipsick edition of 1691, which is a very incorrect reprint of this, he observes; "this edition is in every respect the most wretched "edition of a Greek book that a scholar can be condemned to "read." 2 vols. £1. 5s. The latter edition, which is in 2 vols. also, with all its imperfections, generally sells for more than the original impression: it is marked at £1. 16s. in a popular catalogue of the present day. See Dibdin's Introd. v. i. p. 316-17; and Brunet, t. i. p. 424.

OXON. fol. 1704. Gr. et Lat. Hudsoni. 2 vols. £6. 6s.

"A superb work in point of paper and type. It has been "ably vindicated by Count Revickzky from many of the "charges brought against it by Reiske, but still it must be ac- "knowledged, that the errors in this edition are numerous, not "to say highly disreputable to the editor." Kett's Elements, v. ii. p. 511. The accusations of Reiske, unfounded as many of them are, appear to have produced the effect on Mr. Kett of restraining him from extolling the merits of this edition so highly as it deserves; for it undoubtedly is a very good one: that there may be errors, such as have been mentioned by Reiske, cannot be denied; but it is certain that they are by no means so numerous as he wishes them to be supposed to be. Harles also appears to have been equally prejudiced by the well known asperity of Reiske, not only towards Hudson, but English editors in general. Harwood observes, that "this "most beautiful and superb edition does great credit to the "University of Oxford, and to the learned and laborious "editor." As a satisfaction to my reader, I shall quote the words of Harles respecting this edition, concerning which critics have delivered such opposite opinions; "Textus est Sylburgii, "e cod. Vaticano vltra 700. annos scripto et alio iun. vat. va- "rias lectiones suppeditauit et adnotationes Vrsini, Is. Casau- "boni, H. Stephani, Sylburgii, aliorumque suis adiecit. Syl- "burgianas tamen non integras, sed mutilatas exhibuit. Porti "dedit versionem, itemque Dodwelli diss. de aetate Dionysii, "illiusque tabulas chronologicas Dionysianas. Quam vero "secorde egerit in adornanda splendida hac editione, quam vi- "tiose dederit historicum, et quanta iniuria collaudatus fuerit "Hudsonus, aperte et luculenter docuit I. Jac. Reiske, vir

"graece doctissimus in praefatione ad editionem nouissimam "Lipsiensem." Harlesii, Introd. Ling. Gr. tom. i. p. 589.—Consult Harles, Fabr. Bibl. Gr. v. iv. p. 390; Freytag, Adpar. Lit. v. ii. p. 1306; Acta Eruditor. Lips. 1704. p. 529, sqq; Hist. of the Works of the Learned for August, 1704, p. 490; Le Clerc's Bibl. Ancien. et Modern. t. xiv. p. 246; De Bure, No. 4795; Bibl. Revickzk. p. 50; Dibdin's Introd. v. i. p. 317-18; and Brunet, t. i. p. 424.

Lips. 8vo. 1774. Gr. et Lat. Reiskii. 6 vols. £5.

In this edition, says Fuhrmann, Reiske has shewn mature judgment and profound grammatical knowledge, and by his successful emendations of the text, has removed many difficulties. Handbuch der Classichen Litteratur. This edition is taken entirely from the preceding one, of which it contains, with the exception of Reiske's notes and preface, a reimpression, corrected, as Harles states, with the assistance of some MSS.; but it is asserted that the publication of this edition was undertaken by the booksellers, by whom the proof sheets were regularly sent to Reiske, who then made such conjectural corrections or alterations as in his opinion were necessary. It is true that he was at that time occupied in other pursuits, and greatly embarrassed in his circumstances. In the notes and preface, however, Reiske's critical abilities have been fully displayed. He was prevented by a premature death from finishing this work; the sixth and last volume was edited by Morus, who inserted a learned disquisition, by Capperonnier, on a MS. (in the Royal Library at Paris,) of this historian, on the excellence of the eloquence of Demosthenes, extracted from the 'Mémoires de l'Académie des Inscriptions et Belles Lettres,' t. xxiv; Toup's Emendations and conjectures (extracted from his 'Emendat. in Suidam et Hesychium,') and a very interesting life of Reiske, by Morus.

There is an edition of the Latin version of the Roman Antiquities of this historian, translated by Lampus Biragus, published at Treves, in 1480, in folio; but according to De Bure its principal merit is its being the FIRST EDITION of this writer. See De Bure, No. 4796; Maittaire, v. i. p. 406; Panzer, v. iii. p. 38-9; Rossi, p. 61; Seemiller, v. ii. p. 50; Fossi, v. i. p. 622; Laire, Ind. v. ii. p. 28; and some other works, as referred to by Panzer. Consult Harles, Fabr. Bibl. Gr. v. iv. p. 390-1, and Introd. Ling. Gr. v. i. p. 590; Dibdin's Introd. v. i. p. 318-19; Dict. Univ. Hist. Crit. et Bibl. t. v. p. 423; Brunet, t. i. p. 424; and Schoell, t. i. p. 47.

Treatises published separately.

ARS RHETORICA.

LIPS. 8vo. 1804. Gr. et Lat. H. A. Schotti.

A very excellent and critical edition, illustrated with some very good and useful notes. M. Grimm published a kind of Chrestomathia, compiled from the Roman History of Dionysius, (at Leipsic, in 1786, in 8vo.) with some excellent notes, and an useful index 'Græcitatis.' It is well calculated for the use of schools. It was reported, in 1808, that M. Schäfer was preparing a new edition of the Treatise 'De structura Orationis,' but it has not yet been published, I believe. In 1817, M. Maio published at Frankfort a work said to contain 'pars hactenus desiderata,' which he copied from a MS. in the Ambrosian Library, but I have not yet had an opportunity of examining it.

Commentaries, &c.

Jo. Chr. Gottleberi Observatt. in quaedam loca Dionysii Halycarnassensis, quibuscum aliquot Livii comparantur, Specim. i–iv. Annaemont. 4to. 1769–70.

Chr. Frid. Matthaei Progr. de Dionysio Halycarn. Witteb. 4to. 1789.

Grimmii Progr. Lectionum Dionysiarum fascic. i. Annaemont. 4to. 1782.

Vid. Lectiones Lysiacæ, Taylori editioni Lysiæ præfixæ. Londini. 4to. 1739. Cap. iii. et iv.

Observations on, 1. The Answer of M. L'Abbé de Vertot to the late Earl Stanhope's Enquiry concerning the Senate of Ancient Rome, dated December, 1719. 2. A Dissertation upon the Constitution of the Roman Senate, by a Gentleman; published in 1743. 3. A Treatise on the Roman Senate, by Dr. Conyers Middleton; published in 1747. 4. An Essay on the Roman Senate, by Dr. Thomas Chapman, published in 1750. By Mr. Hooke. Lond. 4to. 1758.

"The chief aim of these observations, Mr. Hooke tells us, "is to shew that Dionysius of Halycarnassus is a mere writer "of romance; and he desires that they may be considered not "as a critique or censure on those pieces only which are mentioned in his title-page, but on all the accounts of the regal "state of Rome, and the first settlement of the Roman Commonwealth, which have been given by other modern writers, "who have taken Dionysius for their chief and most true

"guide; and particularly on the 'Histoire Romaine Complette' "of the Jesuit Fathers, Catrou and Rouille, and the 'Histoire "Romaine' of Mr. Rollin.—Dionysius, according to Mr. "Hooke, is the boldest inventor of facts, and circumstances of "facts, and the most inconsistent and absurd writer, that ever "disgraced the name of historian." Monthly Review for August, 1758, p. 187-93.

A short Review of Mr. Hooke's Observations, &c. concerning the Roman Senate, and the Character of Dionysius of Halycarnassus. (By Edward Stanley.) Lond. 8vo. 1758.

"The author of this short Review appears to be a person of "learning and abilities, and it is to be regretted that he has "confined his observations upon Mr. Hooke's performance "within so narrow a compass. He contents himself with some "general reflections in regard to the character of Dionysius, "and with some pretty severe animadversions upon Mr. Hooke "for his treatment of Dr. Middleton and Dr. Chapman."—Monthly Review for September, 1758, p. 310.

H. A. Schotti de locis quibusdam libri Dionysii Halycarn. de compositione verborum Observata; in Beckii Comment. Soc. Philol. Lips. vol. i.

Ejusdem Observationes ad Dionysii Halycarn. artem rhetoricam; ibid. vol. ii. pt. ii. et vol. iii. pt. i.

Translations.

English Version.

Lond. 4to. 1758. Translated by Spelman. 4 vols.—£2. 12s. 6d.

"The public is here presented with an excellent translation "of an historian who has never before appeared in an English "dress. Mr. Spelman has the merit of having given a faithful "and elegant translation; he has not only rendered the sense "of this author with exactness, but has caught his spirit and "manner; his style is smooth and flowing; his language, in "general, pure and elegant: in a word, without any partiality "to his translation, it deserves, in our opinion, to be ranked "among the best in the English language. In his notes, Mr. "Spelman has cleared up many obscure passages of his author; "shewn an extensive acquaintance with the Antiquities and "Constitution of Rome; and given many proofs of consider-"able learning, judgment, and skill in criticism. In the first

" volume we have a Dissertation concerning the arrival of " Æneas in Italy; and here Mr. Spelman enters the lists with " two of the greatest men of the last age, Cluver and Bochart, " who have both treated the arrival of Æneas as a fable, and " exhausted the whole store of their learning in support of this " assertion. The first volume concludes with a fragment of the " sixth book of Polybius, (see Polybius.) In the second vo- " lume we have a Dissertation on the Greek and Roman cha- " racters, wherein our author endeavours to prove, by the au- " thority of the best ancient writers, and the concurrent testi- " mony of the most authentic inscriptions, that the ancient " Greek, and modern Roman characters, were originally the " same." Monthly Review for September, 1758, p. 256-264. A very faithful and correct version, illustrated with some very good notes.

French Versions.

Paris. 4to. 1722. Trad. par le P. de Jay. 2 vols.

This translation is in very little request, and is by no means so faithful and correct as the following.

Paris. 4to. 1723. Trad. par Fr. Bellanger.

A correct and esteemed version: it contains the History of the Antiquities of Rome only. Large paper copies are rare.— " Cette version est assez recherchée, & beaucoup plus estimée " que celle que fit publier à peu-près dans le même temps, le " Père de Jay, de la Société de Jésus. On fait peu de cas de " cette dernière parcequ'on prétend que son Auteur a eu plus " d'égards à la version Latine, qu'au Texte original de Denys " d'Halycarnasse; & qu'au contraire, M. Bellanger a suivi " avec plus d'exactitude le Texte grec de son Historien, auquel " il s'est principalement attaché." De Bure, No. 4797. " L'é- " dition de Chaumont, an viii. (ou 1800,) avec un nouv. titre " daté de Paris, 6 vol. in-8. est fort mauvaise." Brunet, t. i. p. 425.

Paris. 12mo. 1788. (Traité de l'arrangement des mots, avec des exemples tirés des auteurs françois et la tragédie de Polyeucte.) Trad. par l'Abbé Batteux. Avec des remarques.

Italian Version.

Venez. 4to. 1545. (Delle cose antiche della Città di Roma.) Trad. da Fr. Venturi.

" Ediz. assai bella di pag. 648." ed ultimamente in Verona, 1738, vol. due in 4. " Traduzione in buona lingua, ed assai accurata, tratta per lo più da un testo greco a penna." Haym, v. i. p. 8-9. This version and latter edition are very highly esteemed in Italy; it forms part of their *Collana.* See De Bure, No. 4798; and Brunet, t. i. p. 425. There appeared

at Rome, in 1794, a new translation, in quarto, consisting of several volumes, as Brunet informs us, but does not mention the name of the translator, nor does he give any account of its merits.

German Version.

LEMG. 8vo. 1771–2. (Römische Alterthümer.) Uebersetzt von J. L. Benzler. 2 vols.

EURIPIDIS (TRAGŒDIÆ.) A.C. 406.

——— 4to. ——— Absque Ulla Nota. Græce.

EDITIO PRINCEPS, LITTERIS CAPITALIBUS IMPRESSA. This very rare and valuable edition contains only four tragedies; viz. Medea, Hippolytus, Alcestis, and Andromache: the characters of the impression bear so close a resemblance to those used by Alopa in the Anthologia, Apollonius Rhodius, and Callimachus, that it is now generally considered as having been executed by that printer at Florence, about 1498. Fabricius speaks of it in the following terms: "Quatuor tragœdiarum litteris capitalibus (nec sine accentibus tamen) ex "MSto. codice non contemnendæ notæ, sine nomine Editoris, "temporisve, aut loci notatione, sed quantum ex ratione litterarum conjicere licet Florentiæ circa extremum sæculi xv. "Confer Mericum Casaubonum in libello Anglico de credulitate et incredulitate, p. 101." Bibl. Græc. v. i. p. 624. On the reverse of the first leaf is the Greek alphabet, succeeded by the diphthongs, &c. and the ΥΠΟ'ΘΕΣΙΣ to the Medea, which occupies the whole of that and the following page; and on the reverse of fol. 2 the Medea commences, as follows:

ΕΥΡΙΠΙΔΟΥ ΜΗΔΕΙΑ

ΙΘ' Ω"ΦΕΛ' ΑΡΓΟΥΣ ΜΗ` ΤΡΟΦΟ'Σ
ΔΙΑΠΤΑ'ΣΘΑΙ ΣΚΑ'ΦΟΣ
ΚΟ"ΛΚΩΝΕ"Σ ΑΙ"Α'Ν ΚΥΑ
ΝΕ'ΑΣ ΣΥΜΠΛΗΓΑ'ΔΑΣ.
ΜΗ'Δ'Ε"Ν ΝΑ'ΠΑΙΣΙ ΠΗΛΙ'ΟΥ ΠΕΣΕΙΝ ΠΟΤΕ`
ΤΜΗΘΕΙΣΑ ΠΕΥ'ΚΗ. ΜΗ'Δ' "ΕΡΕΤΜΩΣΑΙ ΧΕ'ΡΑΣ
&c. &c. &c.

It has signatures A—N, which run in eights; signature K is repeated, and Λ is put by mistake for M. The conclusion (on the reverse of N ii) is curious, and may not prove uninteresting:

ΤΕΛΟΣ ΕΥΡΙ
ΠΙΔΟΥ
ΑΝ
ΔΡΟΜΑ
Χ
Η
Σ

Professor Porson, in the compilation of his

edition of the Medea, had recourse to the present one, of which he observes, in his address to the reader;—"Hanc editionem, "cum et rarissima sit, et impenso pretio veneat, summa cum "religione, ne dicam, superstitione, contuli; idem in reliquis "tribus fabulis facturus, si telam, quam orsus sum pertexere "potero." There is a copy in the Bodleian. Mr. Beloe supposes that it was edited "by Jan. Lascaris,"* and observes that it was taken from "an excellent MS. and has been found to contain many valuable readings." Anecdotes, v. iii. p. 189. "Exemplar integerrimum est Editionis præstantissimæ atque "celeberrimæ, quam Florentiæ factum fuisse constat a Lau-"rentio de Alopa, Veneto, iisdem omnino characteribus, qui-"bus is edidit Anthologiam, Apollonium Rhodium, et Calli-"machum." Cat. Bibl. Pinell. v. ii. p. 268-9. At the Pinelli sale, (bound up with a Greek edition of Æsop's Fables, (printed in 1498) and the Ed. Pr. of the Epistles of Phalaris,) a copy brought £40. 19s.; and at Dr. Askew's, £11. 5s. The reader may consult the following authorities—Rossi, p. 61; Harles, Introd. Ling. Gr. v. i. p. 306; De Bure, No. 2549; Dibdin's Bibl. Spencer. v. ii. p. 26-7, and Introd. v. i. p. 328-9, note; Brunet, t. i. p. 476; and Renouard, Annales, t. i. p. 69-70.

Venet. 8vo. 1503. Græce. Aldi.

This edition is rare and valuable, and though in the title-page it is said to contain only seventeen plays, it will be found, on inspecting it, that there are eighteen; for at the end of the second part, the tragedy of 'Hercules furens' is annexed, but is not mentioned in the title. Aldus in his preface, which is ad-"dressed to Demetrius Chalcondylas, states that upward of 1000 copies were struck off."——"Mille et amplius boni ali-"cujus autoris volumina singulo quoq; mense emittimus ex "Academia nostra." Brunck states that this edition was not taken from very good MSS. but Dr. Barnes, in a note to the Hippolytus in his edition, (Pt. i. p. 219,) calls this "Vetus-"tissima et optima Aldi editio." There is a copy, ON VELLUM,

* Respecting Lascaris, we learn from Chevillier (p. 194) Qu'il "étoit "sorti de l'illustre famille, qui donna trois souverains à l'Empire Grec. "Il se retira en Italie après la prise de Constantinople, et vint en France, "d'où il fut envoyé par Louis XII. ambassadeur à Venise. Il avoit fort "étudié les anciens auteurs de sa nation, dont il rechercha les manuscrits, "et corrigea les fautes pour les rendre faciles à traduire. Genebrard dit, "que ce fut par son conseil et celui de Guillaume Budé, que le roi "François I. forma le dessein de dresser une bibliothèque dans sa maison "royale de Fontainebleau, et de fonder à Paris le Collège des Professeurs "Royaux pour les langues: 'Lascari et Budaeo Auctoribus Franciscus I. "Bibliothecam Fontanablæam instruxit, indeque anno 1530. Linguarum "et Mathematum Professores.' Je crois que ce fut Lascaris qui servit "de Correcteur à Avicenne imprimé à Lyon en trois volumes in-fol. avec "les Commentaires de Jaques de Partibus, par Jean Trechsel & Jean "Cleym l'année 1498, comme je conjecture de l'épître dédicatoire ad-"dressée au médecin du roi, Jean Ponceau, qu'il mit à la tête de ce livre."

in the British Museum, (belonging to the collection of his late Majesty;) and in Lord Spencer's collection. See Harles, Fabr. B. Gr. t. ii. p. 258; De Bure, No. 2550; Clement, t. viii. p. 164; Dibdin's Introd. v. i. p. 328-9; Brunet, t. i. p. 476; and Renouard, Annales, t. i. p. 69-70.

Basil. 8vo. 1537, 1544, et 1551. Græce. Hervagii. 12s. to £1.

These editions are little more than reimpressions of that of Aldus, but as Harles and Clement observe, they are greatly inferior to that edition in point of accuracy. Of the first of these impressions, which is in one volume, and contains eighteen tragedies only, Harwood observes, that it is "very correct;" but Henry Stephens justly complains of the numerous errors he met with in it, in his Annotations on Euripides and Sophocles. The second edition is equally rare with the preceding; Oporinus added a second volume, containing a reimpression of the Greek scholia, collected by Arsenius, on the first seven tragedies; it is considered much more correct, and is more valuable than that of 1537. The third edition is also in two volumes, and contains nineteen tragedies; the Electra, which was *first* published by Victorius, at Rome, in 1545, being added. Harwood informs us that this edition was considered by Dr. Askew as the best and most valuable of the early impressions of this tragic poet. It is rare. See Harles, as referred to in the preceding article; Clement, t. viii. note 90, p. 165-8; Bibl. Dict. v. iii. p. 197-8; Dibdin's Introd. v. i. p. 329-30; and Brunet, t. i. p. 476.

Basil. fol. 1562. Gr. et Lat. Oporini. 18s.

This edition contains the Latin version of Stiblinus, for the *first* time, a great part of which is written in Iambic metre. Fabricius, speaking of this edition, observes that Conrad Dinnerus, in the preface to his Epithets, speaks favourably of it. It contains some inedited notes, by Brodæus, on eleven plays, and an index. See Fabricius, Bibl. Gr. v. i. p. 656; Dibdin's Introd. v. i. p. 330; and Brunet, t. i. p. 476.

Antv. 12mo. 1571. Græce. Canteri. 2 parts. 14s.

A very rare and pleasing edition, containing a correct text, and some learned and critical notes, and a 'ratio carminum,' which is very useful. Harwood calls it "very neat and correct." It is very favourably reviewed by Valcknaer, in his preface to the Phœnissæ, p. vii. See Harles, Fabr. Bibl. Gr. v. ii. p. 261, and Introd. Ling. Gr. v. i. p. 306; Dibdin's Introd. v. i. p. 331; and Brunet, t. i. p. 476. [There is an edition in octavo, *sine anno*, which was printed at Frankfort; it contains eighteen plays, and is supposed by Harles and Ebert to have been executed about 1558; the former states that it is 'ex officina Secerii et Brubachii.']

HEIDELB. 8vo. 1597. Gr. et Lat. Commelini. £1. 7s.

This edition, which is called by Harwood "a common, but tolerably correct one," is now becoming scarce: it contains, for the first time, a fragment of the Danäe, obtained from some ancient MSS. in the Palatine library. The Latin version was composed by Æmil. Portus, who published a volume of notes in 1599, which are chiefly grammatical; some of which illustrate the different Greek dialects, others contain criticisms and conjectures on various passages; it ought to accompany this edition. See Harlesii Fabr. Bibl. Gr. v. ii. p. 261, and Introd. Ling. Gr. v. i. p. 306-7; Dibdin's Introd. v. i. p. 331; Bibl. Dict. v. iii. p. 198; and Brunet, t. i. p. 476-7.

GENEV. 4to. 1602. Gr. et Lat. P. Stephani. 2 vols. £2. 10s.

This edition is still held in considerable estimation by critics, though in consequence of the discoveries, and the laborious and elaborate notes of modern editors, it has lost a great deal of its popularity. For a more simple mode of describing it I shall follow the example of Clement and Dibdin; it consists of three parts: the first part contains the seven first tragedies, with the scholia, as collated by Arsenius, and comprises 747 pages; the second, twelve tragedies, and a fragment of the twentieth, with the Latin text, and comprises 846 pages; the third contains the remarks of John Brodæus, the notes of Canter, Æmilius Portus, and Gaspar Stiblinus, and comprises 383 pages and a table of the contents; with which the volume ends.

"Paul Estienne étoit un des plus habiles imprimeurs de "son tems, et passoit pour entendre parfaitement les langues "Grecque et Latine. C'est pourquoi l'on estime encore au-"jourd'hui les ouvrages qu'il a mis sous la presse. Aussi son "édition d'Euripide l'emporta-t-elle sur toutes les précédentes: "et se soutint-elle jusqu'à la fin du Siècle précédent. Il "n'épargna ni soins, ni peines pour la porter au plus haut "degré de perfection où elle put atteindre. Il accompagna le "Texte Grec de la Version Latine de Guillaume Canterus, "il environna ce Texte des Scolies Grecques qu'Arsenius "avoit publiées long tems auparavant: et voyant que ces Sco-"lies n'alloient pas au delà des sept premières Tragédies, "il recueillit ce qu'il put trouver de Remarques des plus "grands hommes sur son Auteur: et les renvoya à la fin du "Volume." Clement, t. viii. p. 168, note 91. Consult also the authorities referred to by Clement in the notes. Fine copies are very rarely met with. See Dibdin's Introd. v. i. p. 332; and Brunet, t. i. p. 477.

CANTAB. fol. 1694. Gr. et Lat. Barnesii.

A very excellent and copious edition, which greatly sur-

passes every preceding one in point of value and correctness. It is divided into two parts; the first of which contains a Life of Euripides, written by Barnes, a treatise on the Tragedy of the ancient Greeks, and some short pieces, among which are the following: 'G. Canteri Prologomena,' 'Moschopulus de Euripidis Vita,' 'Thomas Magister de eadem,' 'Carmen Ethicum de Fabulis, quæ exstant, &c. auctore Barnesio;' which is succeeded by a list of all the tragedies of Euripides; after which we have the first seven tragedies, with the scholia, and the Latin version and the annotations of the editor; the second part contains the remaining twelve tragedies, the fragments of the Danäe, and of upwards of seventy others; the epistles of Euripides, with a Latin version, and three indexes; the first, 'In Authorem;' the second, 'In Scholia;' and the third, 'Authorum in Scholiis et Notis laudatorum,' with which the volume concludes. Barnes has made frequent additions to the scholia from a MS. belonging to C. C. College, Cambridge. Fabricius says that this is "Optima et luculentissima hactenus Euripidis editio." Bibl. Gr. v. i. p. 657. Harles (Introd. Ling. Gr. t. i. p. 307.) speaks of this edition in the following terms; "Rara quidem est editio et locupletissima, quae tamen "minus satisfecit criticorum voluntati; acre acutumque iudi- "cium de illa tulit, Valcken. pag. viii. praefat. suae ad Phoe- "nissas." Kett also states it to be "an edition of great excellence and deserved celebrity." Elements, v. ii. p. 506. Reiske, as usual, is very severe in his review of it. This edition ought to contain two portraits of Barnes. Consult Harles, Fabr. Bibl. Gr. v. i. p. 657; Clement, t. vii. p. 169; De Bure, No. 2552; Acta Eruditor. 1695. p. 355; Valcknaerii praef. ad edit. suam Phoenissar. p. viii; Monthly Magazine, v. xvii. p. 123; Dibdin's Introd. v. i. p. 332-4; and Brunet, t. i. p. 477. There are copies on LARGE PAPER, which are exceedingly rare and valuable. Small paper copies, in good condition, sell for £3. 3s. My copy cost me only £1. 6s.

OXON. 4to. 1778. Gr. et Lat. Musgravii. 4 vols.

It is greatly to be lamented that this magnificent edition has fallen short of the great expectations which were formed respecting it: the materials possessed and made use of by this editor were extremely valuable and plentiful: besides numerous MSS. and all the preceding editions, he obtained some manuscript notes, by Barnes, in the copy of his edition, which is in the Bodleian; some annotations by Tanaquil Faber, in a copy of P. Stephens's edition, in the Royal Library, at Paris; and some notes by Dr. Jortin, in the margin of his copy of Euripides. This edition was published on three different kinds of paper; the first, on common paper; the second, on THICK PAPER; and

the third, on LARGE PAPER. Copies of the last description present a very splendid appearance, and are excessively rare.

"It is with sincere grief that I own that I have been dis-"appointed in this edition. Euripides for many years hath "been my favourite author, and I shall read this great and "good philosopher of the stage with pleasure and improve-"ment as long as I live; but in this magnificent edition many "egregious blunders have been committed, many frivolous and "ill-founded conjectures have been hastily indulged and petu-"lantly obtruded, and the Greek text inelegantly and injudi-"ciously pointed. It reflects little honour on the University of "Oxford, which must have expended an immense sum on this "splendid work, and less on the editor, whose attainments in "the Greek language, whose knowledge of the drama, and "whose skill in the rythmus, evince him to be very inadequate "to the province he undertook. The only valuable things in "this edition are from Mr. Tyrwhitt, who is a modest, inge-"nious, and skilful critic." Harwood's View, (edit. 1790.) p. 24. Copies, on common paper, may be procured for £4. 4s. and on thick paper, for £9. 9s. For a more particular and accurate account of the materials which were made use of in the compilation of this edition, I must refer my reader to the Bibl. Dict. v. iii. p. 198-9, which Mr. Dibdin has inserted in his Introduction, v. i. p. 234-5; which see. Consult Bibl. Crit. Amst. vol. i. Pt. iv. p. 1—44, and vol. ii. Pt. v. p. 26—76; Bibl. Philol. Lips. 1779. v. i. p. 66; Harles, Introd. Ling. Gr. t. i. p. 307; and Crit. Rev. for Sept. 1778, p. 189-200.

LIPS. 4to. 1778–88. Gr. et Lat. Beckii. 3 vols. £4. 14s. 6d.

A very excellent and critical edition, and by far the best which has yet been published. It contains the whole of the tragedies, fragments and epistles, the scholia on the seven first tragedies, and the entire notes of Barnes, Musgrave, Heath, King, and Valcknaer. The text is founded on that of Barnes and of Musgrave. Professor Dalzel, in the notes to his Collect. Græc. Maj. calls it, "Editio omnium quæ adhuc lucem viderunt longe utilissima," v. ii. p. 160. See Harles, Fabr. Bibl. Gr. v. ii. p. 264, and Introd. Ling. Gr. v. i. p. 308; Ephem. Litterar. Jen. 1790, No. 86; Dibdin's Introd. v. i. p. 335-6; Brunet, t. i. p. 476; and Schoell, t. i. p. 55.

GLASG. sm. 8vo. 1797. Gr. et Lat. Foulis. 10 vols.

This edition is taken from that of Musgrave, and is neatly printed; the Greek and Latin texts are placed opposite to each other, but it is neither rare, nor held in any particular estima-

tion. It has neither the scholia, nor a single note. Copies may be procured for £1. 5s.

FRANCOF. 8vo. 1808–15. Græce. Zimmermanni. 4 vols. £2. 2s.

A very useful and convenient edition; it contains the fragments also and the scholia.

LIPS. 18mo. 1810. Græce. Schäferi. 4 vols. 16s.

OXON. 32mo. 1811. Græce. Ex edit. Barnesii. 6 vols. 10s.

LIPS. 8vo. 1813—18. Græce. Matthiæ. 5 vols. £3. 10s.

This edition, which is very neatly executed, presents us with an accurate revision of the Greek text; the scholia, which have been augmented, and in which numerous deficiencies have been filled up from some MSS. which this learned and industrious editor had carefully collated. When this edition is better known in this country, I expect that it will become a very popular one. It is at present unconscionably dear. In 1819, this editor published an edition containing the Greek text only, for the use of schools, in three volumes. 15s.

GLASG. 8vo. 1820. Gr. et Lat. 9 vols. £7. 17s. 6d.

This is a very complete and neatly executed edition; it contains the Greek scholia, and the entire notes of Barnes, Beck, Brunck, Burney, Elmsley, Hermann, Hoepfner, Markland, Monk, Musgrave, Porson, Seidler, Valcknaer, Wakefield, and others. It is accompanied by a very copious index.

OXON. 8vo. 1821. Gr. et Lat. Ex recog. Matthiæ. 3 vols. £1. 7s.

A very neatly printed edition: it has neither scholia nor notes.

Tragedies published separately.

HECUBA.*

BASIL. 12mo. 1524. (Et Iphigenia.) Gr. et Lat.

A very scarce edition.

CANT. 8vo. 1726. (Orestes et Phœnissæ.) Gr. et Lat. King. 2 vols.

A very good and useful edition. "Kingius multa loca ex

* This tragedy was translated into Latin by Geo. Anselme, and published at Parma, in 1506, which the Dict. Univ. Hist. Crit. et Bibl. (t. i. p. 378.) informs us is exceedingly rare. He also wrote some illustrations on some of Plautus's comedies, in Italian, under the name of Epiphilides; they are inserted in the Venetian edition, of 1518, of that poet.

"MSS. correxit, sed judicio parum acri, et de emendationibus "suis lectorem raro certiorem facit. In re metrica multum se "jactat, et scholiastarum auctoritate, quæ nulla est, versus "choricos disponit. Interdum ex conjectura mera eaque "fallaci, textum interpolavit.——Immerito igitur Kingium cul-"pavi, satis alioqui culpabilem. Lector benevolus errorem "meum condonabit et corriget. Cum vero tot MSS. adhi-"buerit Kingius, editionem ejus, licet caute, consulere oportuit, "ut eorum lectiones indagarem." Porson, in his preface to the Hecuba of Euripides, p. xi-xii. "In order to give a va-"luable edition of the three first tragedies of Euripides, Mr. "King has carefully collated all the manuscripts of those "pieces to be found in England, and the oldest printed copies; "by which means having a greater number of various readings, "though the text of Mr. Barnes's edition, which he has chiefly "followed, abounds with errors, and mistakes in the metres, "yet he has been enabled in a very great measure to restore "it to its purity. The scholia, collected by Arsenius from "several manuscripts, are often very faulty in the other edi-"tions, wrongly placed, repeated, curtailed, and always con-"founded and mixed with the paraphrase; nor have they been "increased ever since they came out at Venice the first time, "in 1534. But in this new edition, with the help of manu-"scripts, a great many faults in those scholia have been "mended: what was before out of its place, appears now "where it should be; those notes that were wrongly put toge-"ther are separated; new scholia have been added; lastly, "the paraphrase has been printed by itself, and frequently "enlarged with short notes, interlined in the manuscripts. As "for the translation, Mr. King has followed the common one; "but he has altered it wherever it was obscure, too literal, and "did not sufficiently express the sense of the author; which "happened in a thousand places. Mr. King has inserted, at "the end of the second volume, his own annotations, in which "he clears the difficult passages, and gives an account of all "the emendations; and because most of them concern the "metres, which are not commonly known, he has thought fit "to explain the different measures of the verses, in the same "order as they offer themselves to the readers. This beautiful "and valuable edition of the three first tragedies of Euripides "will be very acceptable to the lovers of the Greek poets." New Memoirs of Literature, vol. iii. p. 225-227.

LOND. 8vo. 1748. Gr. et Lat. 2 vols.

A reimpression of the preceding edition, containing also the Alcestis, and some notes by Morell; it is more correct and valuable than the Cambridge edition.

ARGENT. 8vo. 1788. (Phœnissæ, Hippolytus et Bacchæ.) Græce. Brunckii.

The reputation of the learned editor fully attests the merit of this edition; it contains some valuable illustrations from a Parisian MS. and some excellent and critical notes by Brunck. There were a few copies struck off on LARGE PAPER. See Dibdin's Introd. v. i. p. 339; Brunet, t. i. p. 478; and Schoell, t. i. p. 56.

ERLANG. 4to. 1789. Græce. Ammonii. 8s.

This edition is very favourably spoken of by Mr. Dibdin; it is held in considerable estimation on the Continent. The editor compiled it upon this principle; that he would not admit any conjectural emendation of any preceding editor, however happy, except it was founded on the authority of some MS.; the text of Barnes has been chiefly followed.

REG. 8vo. 1792. (Orestes, Phœnissæ et Medea.) Græce. Beckii.

A very excellent and critical edition, the text of which has been greatly amended by this editor. He has also annexed some very learned observations. This edition forms the first volume only of one which it appears to have been the intention of Beck to have published on an enlarged scale. There are copies on fine paper, which are very beautiful. It is now rare. See Schoell, t. i. p. 55.

LOND. 8vo. 1797. Græce. R. Porsoni. 5s.

This edition, (the first of this Tragedy published by Porson) which he modestly observes in his preface, "tironum usibus potissimum destinata est," exhibits the most pure and correct text which has yet been published; it does not contain the Supplementum ad Præfationem, which was first published in 1802, (I believe,) which may be said to be a chef d'œuvre of criticism and metrical judgment. There were copies of this Supplementary Preface published separately for the accommodation of those persons who had purchased the first edition.—Of the first edition there were *two copies struck off* ON VELLUM. This edition has been frequently reprinted in this country and on the Continent. Mr. Steevens styles Mr. Porson "an excellent scholar, and a perspicacious critic;" in which the author of the 'Pursuits of Literature' says he most cordially agrees. See Part i. p. 18. "Though the name of the editor "is not prefixed to the Hecuba and Orestes, internal evidence "and some other circumstances have induced us to adopt the "general opinion, which attributes them to Mr. Rich. Porson, "the Greek Professor in the University of Cambridge. Mr. "Porson is engaged in the arduous duties of an editor of Eu-

"ripides. With respect to this delightful writer, we sincerely "wish the Professor such a portion of vigorous health, as may "empower him to pursue his researches with the same genuine "spirit in which they have been begun: so that he may conti- "nue to receive the unbiassed applause of those, whose solid "erudition enables them to appreciate justly the talents of a "real critic, and whose pure taste leads them to enjoy the "various excellencies of the Greek Tragic Poets." Monthly Review, enlarged, vol. xxix. p. 79, 101, 192, 207, 311, 334, 426, 444.

Orestes.

Paris. 4to. 1623. Græce. Liberti.

This edition is extremely rare and valuable; it is well printed. See Dibdin's Introd. v. i. p. 339.

Glasg. 12mo. 1753. Gr. et Lat.

A beautifully executed edition, the text of which is taken from that of Barnes. Harwood says it is "a very beautiful and correct edition." See his View, p. 21.

Lond. 8vo. 1798. Græce. Porsoni. 5s.

This edition, which is the first of this Tragedy published by Porson, is not inferior in accuracy or value to that of the Hecuba. Dalzel laments that Porson did not apply himself as much to the illustration of the Tragedian, as he did to profound criticisms on his text; "Optandum fuit (says Dalzel) ut editori acutis- "simo non solum critici sed et interpretis munere fungi placuis- "set; præsertim cum ex exemplis, quamvis paucissimis, quæ "in hoc genere protulit, nullus relictus est dubitandi locus, quin "partes hujus pari successu ac illius sustinuisset. Utcunque "sit, magnas certe gratias a doctis hominibus jam meretur, "majores meriturus, si curriculo tam feliciter incepto insistat, "donec orbi literato demonstraverit ille, si quis alius, adhuc "esse suum Angliæ Bentleium; et forsan, quod ad subactum "attinet judicium, etiam Bentleio majorem." Collect. Gr. Maj. præf. v. ii. p. viii. Frequently reprinted.

Phœnissæ.

Paris. 8vo. 1630. Gr. et Lat. Hug. Grotii.

"Tragœdiarum facile princeps, quam emendatam et versibus "latinis felicissime redditam, Græce et Latine, cum luculenta "de Œconomia hujus dramatis præfatione edidit Hugo Gro- "tius." Fabricius. This edition is now very scarce. Freytag enters fully into a description of it, and gives us some curious information respecting the editor in his Adpar. Litt. v. iii. p. 557-61; which see.

FRANC. 4to. 1755. Gr. et Lat. Valcknaerii.

This edition contains a very accurate revision of the Greek text, with the metrical Latin version of Grotius. It was reprinted at Halle, in 8vo. in 1772, and at Lyons, in 1802, in 4to. by Schütz; which last is the more copious and preferable edition. See Dibdin's Introd. v. i. p. 338.

LOND. 8vo. 1799. Græce. Porsoni. 6s.

A very excellent and critical performance, and undoubtedly the EDITIO OPTIMA of this Tragedy. "Le célèbre hélléniste "Porson vient de donner une célèbre édition des Phœniciennes "d'Euripide, d'après le même plan qu'il a donné l'Hécube et "l'Oreste, du même tragique. L'érudition et les preuves ingé- "nieuses, dont il sait appuyer ses corrections, la plupart très- "heureuses, doivent lui mériter l'estime, même de ceux qui ne "sont pas du même avis que lui, tel que M. Hermann à Leip- "sic. On imprime dans ce moment Médée." Magasin Encyclop. t. ii. an. vii. p. 529-30. It has been frequently reprinted.

MEDEA.

CANT. 8vo. 1703. (Et Phœnissæ.) Gr. et Lat. Piers.

This edition, which Harwood styles "very correct," is not much esteemed, and is in very little request. LARGE PAPER copies are very scarce. See Dibdin's Introd. v. i. p. 340.

ARGENT. 8vo. 1779. Græce. Brunckii.

In this edition there are three plays of Æschylus and one of Sophocles; it is illustrated with some critical notes.

ETONÆ. 8vo. 1785. Gr. et Lat.

This edition contains the Latin version and annotations of Dr. Musgrave, and the notes and animadversions of Brunck. "The remarks on the Medea of Musgrave and Brunck, which "were published in the Bibliotheca Critica, should have been "subjoined to the new edition lately published at Eton. This "is said to be 'Juxta Editionem Oxoniensem,' which, indeed, "is, for the most part, true; for so exactly have they copied "it, that they have not even corrected the typographical errors "which disgraced Musgrave's splendid edition." Appendix to vol. 74 of the Monthly Review, p. 551.

LOND. 8vo. 1801. Græce. Porsoni.

The merits of this edition are so well known, and so highly appreciated, as to need no comment from me. Dalzel observes of this edition, "longe omnium præstantissimam esse, nemo est qui negabit." Collect. Gr. Major.

HIPPOLYTUS.

OXON. 4to. 1756. Græce. Musgravii.

This edition is very favourably mentioned by bibliographers. See Dibdin's Introd. v. i. p. 340.

LUG. BAT. 4to. 1768. Græce. Valcknaerii.

A very excellent and critical edition, which is now scarce.—The following tract is frequently bound up with this edition:—Valcknaerii Diatribe* in Euripidis perditorum dramatum reliquias. Lugd. Bat. 1767, in 4to. See Dibdin's Introd. v. i. p. 340; and Brunet, t. i. p. 478.

OXON. 4to. 1786. Gr. et Lat. Egertoni. £2. 2s.

A very elegant and excellent edition, containing a very correct text, some scholia, the entire notes of Valcknaër, and a selection of those of other editors. As the number of copies which were struck off is small, it has become very rare. Since the publication of this edition, this editor has published XIV Numbers of Addenda and Corrigenda (at Paris.) "The typographical beauty of this volume does honour to the Oxford "press; and it may, prima facie, be supposed that the work "was intended more for ornament than for use. But, on a "survey of the great number of notes which accompany the "dramatic piece now published, we are inclined to believe "that it was destined for regular and studious perusal; a pur-"pose, however, which might have been answered without "such a mass of annotation. The notes which accompany the "first act are principally borrowed, with due acknowledgment, "from Musgrave and Barnes; and many parallel passages are "introduced. But no grounds of interesting remark, con-"nected with this act, are afforded by any of those annotations "which appear to owe their origin to the present editor. In "the two last acts, as well as in the former part of the piece, "few of the annotations are original; but the editor is willing "to display his extent of reading by various illustrative quota-"tions, in dialects both ancient and modern, and in the lan-"guages both of Europe and Asia." Critical Review for February, 1797, p. 177. Erroneously dated 1769 by Mr. Dibdin, in his Introd. v. i. p. 340.

CANT. 8vo. 1811. Græce. Monk. (Reprinted in 1813 and 1818.) 6s.

* "The Diatribe is a choice piece of criticism, and contains some "happy corrections of the text of the fragments. It is an excellent work "for those who wish to be acquainted with the philosophical opinions of "Euripides, and with the peculiar character of his style, as distinguished "from that of Sophocles." Kett's Elements, v. ii. p. 507.

ALCESTIS.

PARIS. 4to. 1619. Græce. Liberti.

Dr. Harwood says, that his friend, Mr. Wodhull, made a singular discovery with respect to the 'dramatis personæ' of this edition; "a circumstance which shews the indispensable "propriety of procuring the ancient editions, that have in va- "rious places, and by various scholars, been separately pub- "lished." This edition is by no means of common occurrence.

GOTHÆ. 8vo. 1776. Gr. et Lat. Kaltwasseri.

This edition contains Buchanan's Latin version; the Greek text and scholia are taken from that of Barnes, and whose notes it also contains. It is a very good edition, and is held in considerable estimation. The preface was written by J. G. Geisler. See Dibdin's Introd. v. i. p. 341.

LIPS. 8vo. 1789. Gr. et Lat. Künölii. 6s.

A very good edition, containing the notes of Barnes, Musgrave, Reiske, and others, and some of the editor's own.

LIPS. 8vo. 1800. Græce. Wagneri.

A very excellent and valuable edition; it is printed in a very superior style to the generality of the Leipsic editions. See Dibdin's Introd. v. i. p. 341; and Schoell, t. i. p. 58.

OXON. 8vo. 1806. Græce. In Usum Scholæ Westmonast. 3s. 6d.

A neat and correct edition, containing the various readings. Dr. Elmsley, who is justly celebrated for his profound erudition and critical abilities, is supposed to have been the editor of it.

SUPPLICES MULIERES.

LOND. 4to. 1763. Gr. et Lat. Marklandi.

A very good edition, the expenses of which were defrayed by Dr. Heberden, the friend of Markland. It contains a very learned treatise, "de Græcorum declinatione imparisyllabica et inde formata Latinorum tertia," by the editor; who being detained in the country by indisposition, the care of correcting the press was undertaken by the celebrated Dr. Jortin. Mr. Dibdin informs us, that a manuscript note was found in one of Markland's books, in which it was stated that 250 copies only of this edition were printed. ——"The grammatical treatise just "mentioned was first separately published in 1761, and only "40 copies were struck off, to be distributed among the author's "friends." Introd. v. i. p. 341-2. It was reprinted at London, in 8vo. in 1775, with no material difference, except the omission of the explanation of the parallel passages from Greek and Latin authors. It was intended for the use of Eton School.— See Brunet, t. i. p. 478.

OXON. 4to. 1811. (Iphigenia in Aulide et in Tauris.)—Cum Notis Marklandi. £1. 11s. 6d.

CYCLOPS.

LIPS. 8vo. 1789. Græce. Hoepfneri.

A very correct and critical edition, illustrated with a very learned and valuable Commentary.

BACCHÆ.

OXON. 8vo. 1821. Græce. (Elmsleii.) 8s.

IPHIGENIA IN AULIDE ET IN TAURIS.

LOND. 8vo. 1771. Gr. et Lat. Marklandi.

"It must be acknowledged that Mr. Markland, in this, as "in his edition of the Suppliants, has neither spared any pains, "nor betrayed any want of erudition. If, as an editor, he has "any fault, it is in sometimes giving both himself and his read-"ers too much trouble in expatiating upon, and investigating "too long and too minutely a reading, which at last must be "left to conjecture." Appendix to vol. 46 of the Monthly Review, p. 698. In Nichols's Anecdotes of W. Bowyer, (p. 21, note *) is the following curious letter, addressed by Markland to that celebrated printer, dated January 28, 1768: "Please to let Dr. Heberden know, that, if agreeable to him, "I should wish to make *this* a posthumous work; and on that "supposition, have written a dedication to him, as if I was a "dead man." Dr. Heberden republished it in 1783, on the death of this editor, but a great number of typographical errors have crept into it.

HAL. SAX. 8vo. 1795. Gr. et Lat. Hoepfneri.

A very valuable and critical edition, containing a very copious Commentary: to which is prefixed a learned dissertation on this Tragedian and Tragedy, and on the other Greek poets who have written on the same subject, on the beauties and faults of this play, &c. It contains the 'Iphigenia in Aulide' only.

ELECTRA.

ROMÆ. 12mo. 1545. Græce.

This edition is fully described by Mr. Beloe in his Anecdotes, (vol. v. p. 330-1,) which he inspected in the library of the Bishop of Ely; "As far as the rarity of any publication is, "or can be concerned, there are not many which can enter into "competition with this EDITIO PRINCEPS of the Electra.—I "never saw any copy of this play but in the Bishop of Ely's "collection, which, in all probability, is that which was in "Askew's Catalogue, where it appears to have sold for one "pound twelve shillings. The editor was Peter Victorius, who "republished this play, with a Latin translation, in duodecimo,

"in the following year, from the same press. Peter Victorius "was eminently distinguished for his exertions and success in "rescuing old manuscripts from the dust and obscurity of con- "cealment. He is called by Gesner, 'Ille unus tot librorum "sospitator et Æsculapius.' He has also been praised by "Grævius, Fabricius, Brucker, Freytag, and indeed by all "who have written on the learned characters of the period in "which Victorius flourished. His commentaries upon Aris- "totle have before been mentioned by me, as meriting a dis- "tinguished place among books of rarity and value."

Oxon. 8vo. 1806. Græce. 4s.

This edition is supposed to have been compiled by the Rev. Dr. Elmsley; it is neatly and accurately printed, and contains the various readings.

ANDROMACHE.

Oxon. 8vo. 1807. Græce.

Supposed to have been edited by Dr. Elmsley; it contains a correct text, and some various readings; it is published for the use of the Westminster School.

Io.

Lips. 8vo. 1801. Græce. Hülsemanni.

Illustrated with a very copious and valuable commentary.

Commentaries, &c.

Scholia Græca in Euripidis Tragœdias. Venet. 8vo. 1534.

This edition is very rare; it was reprinted at Basil, in 1544, in 8vo. See Freytag, Adpar. Litt. v. iii. p. 561-3.

Jos. Scaligeri Castigationes quædam in Cyclopem, leguntur in Opusculis ejus posthumis, vulgatis cum Is. Casauboni præfatione. Paris. 4to. 1610.

A Dissertation on the Epistles of Euripides, by Richard Bentley, D.D. annexed to Will. Wotton's Reflections upon Ancient and Modern Learning. Lond. 8vo. 1697 and 1705; and also to Bentley's Dissertation on the Epistles of Phalaris.

Sam. Battierii Obss. in varias Euripidis Tragœdias, in Museo Heluetico Tom. vi. pag. 22. etc.

S. F. W. Mori Progr. de Euripidis Phœnissis. Lips. 4to. 1771.

This is a publication of considerable merit, and is greatly esteemed on the Continent.

Notæ sive Lectiones ad Euripidis quæ supersunt Dramata deperditorumque reliquias. Auctore B. Heath. Oxon. 4to. 1762.

Dupuy Commendatio critica in Trag. Iphigeniæ in Tauris, in Mémoires de L'Acad. des Inscriptions et Belles Lettres. Tom. 31. n. 17.

Reiskii Animadvers. in Euripidem et Aristophanem. Lips. 8vo. 1754.

Lettere del Sig. Abate Giouanni Christofano Amaduzzi sopra un antico marm. contenente il Catalogo delle Tragedie d'Euripide e sopra altre cose antiche, scritte al Sig. Abate D. Epifanio Brunelli di Rimino. Lucca. 4to. 1767.

H. A. Zeibich Disputatio, qua mos Græcorum infantes exponendi ex variis scriptoribus antiquis, maxime Euripidis Ione, illustratur. Witteb. 4to. 1753.

D. H. Blümneri Comment. über die Medea von Euripides. Lips. 8vo. 1790.

Harles styles this Commentary " Elegans eruditaque."

Euripides kein Feind der Weiber, in Neue Bibl. der Sch. Wiss. und freyen Kunste, vol. 58. pt. ii. p. 195.

Ueber den Weiberhass des Euripides, in deutsche Monatschrift, Febr. Lips. 8vo. 1798.

Bibliothek der Alten Litterat. u. Kunst. pt. iv. Gott. 8vo. 1788.

M. J. C. Rapp, über den Charakter der Medea. Altenb. 8vo. 1789.

J. Wallerii disput. respond. C. V. Mosberg de Euripide Tragico. 4to. 1800.

Dawesii Miscell. critic. Lips. 8vo. 1800.

The Life of Euripides in Biographia Classica. Lond. 8vo. 1740.

Toupii Emendationes in Suidam, etc. Oxon. 8vo. 1790.

C. H. Langii Obss. Critt. in Euripidis Phœnissas, in Hamburg. Vermisch. Bibl. i. Hamb. 8vo. 1743.

H. Hase, sur un fragment (inédit) d'Euripide in Gail Philologie.

Jacobs Animadversiones in Euripidis Tragœdias. Gott. 8vo. 1790. 8s.

——————————— Tragœdias. Lips. 8vo. 1796. 7s.

Animadversiones ad Euripidem et Aristophanem, a J. J. Reiskio. Lips. 8vo. 1754. 5s.

Hermanni Observatt. in Euripidem. Lug. Bat. 8vo. 1762. 3s. 6d.

R. P. Joddrell's Illustrations on the Ion and Bacchæ of Euripides. Lond. 8vo. 1790. 2 vols.

——————————— on the Alcestis of Euripides. Lond. 8vo. 1789.

L. C. Valcknaerii Diatribe in Eurip. perditor. dramat. reliquias. Lug. Bat. 4to. 1767.

For an account of this tract, see his edition of the Hippolytus.

B. Averanii, Dissertatt. xxvii. in Euripidem. in s. Opp. v. i. p. 391–474.

Scaliger de Emendatione Temporum. p. 58, 419, and 443.

Musgravii Exercitationes in Euripidem. Lug. Bat. 8vo. 1762. 4s.

Boxii Disputatio inauguralis de naturæ simplicitate in Euripidis Oreste. Traj. ad. Rhen. 8vo. 1817. 3s. 6d.

Matthiæ Observationes criticæ in Tragicos, &c. Gott. 8vo. 1789.

J. Gurlitt Animadversiones ad auctores veteres; in Beckii Comm. Soc. Philol. Lips. v. i. pt. ii.

Purgold. Observatt. criticæ in Sophoclem, Euripidem, etc. Jenæ. 8vo. 1802. 8s.

Translations.

English Versions.

LOND. 4to. 1572. (Jocasta.) Written in Greeke by Euripides; translated and digested into Acte by George Gascoigne and Francis Kinwelmarsh, of Greies Inne, and there by them presented in 1566.

This translation is inserted in the first work of Gascoigne's ever published, which is of such excessive rarity, that two perfect copies only are said to be in existence, (in a very instructive introductory preface prefixed to the reprint of the Princelye Pleasures, p. xiii.) the title of which is as follows; A Hundreth sundrie Flowres, bounde up in one small Posie. Gathered partly (by translation) in the fyne outlandish gardins of Euripides, Ouid, Petrarke, Ariosto, and others: and partly by inuention, out of our owne fruitefull orchardes in England: yelding sundrie sweete sauours of tragicall, comicall, and morall discourses, bothe pleasaunte and profitable to the well-smellyng noses of learned readers. From the introductory preface to the work above mentioned, I extract the following information respecting Kinwelmarsh; "From the very little "that is known respecting this author, or rather translator, it "appears that he was a member of Gray's Inn, that he and "his brother Anthony were the intimate friends of George "Gascoigne, were also gentlemen of Essex, and had the cha-"racter of being noted poets of their time. The 'Ode to "Concord,' inserted by him in this translation of 'Jocasta,' in

"conjunction with Gascoigne, was not originally written by "Euripides, but has received the highest commendation from "Warton, as exhibiting great elegance of expression and ver- "sification, and has been transcribed by that distinguished "critic into his History of English Poetry, vol. iii. p. 374." Note, p. xii. See Herbert's Typ. Antiq. p. 978, 990, and 1161; and Warton's Hist. of English Poetry, v. iii. p. 372 and 373. The first edition (the one here mentioned) is really without date, but there is every reason to believe that it was printed in 1572; the second was printed by Bynnemann, in 1575, in 4to.; the third by Abel Jeffes, in 1587, also in 4to. (along with the whole works of George Gascoigne.)

LOND. 4to. 1726. (Hecuba.) Translated by Mr. West.

LOND. 8vo. 1737. Translations from, by Jabez Hughes; in his Miscellanies.

LOND. 8vo. 1749. (Hecuba.) Translated by the Rev. T. Morrell, with Annotations chiefly relating to antiquity.

"Very feebly rendered." Nichols's Literary Anecdotes, v. i. p. 653.

LOND. 8vo. 1753. (Iphigenia in Tauris.) Translated by Dr. West; in his Translation of Pindar.

LOND. 4to. 1759. (Hippolytus, Iphigenia in Aulis and in Tauris, Alcestis and Cyclops, with extracts from the other Tragedies.) Translated by Mrs. Charlotte Lenox, from the French translation, in Brumroy's Théâtre des Grecs. 3 vols.

LOND. 8vo. 1780. (Phœnissæ, Iphigenia in Aulis, Troades and Orestes.) Translated from the original Greek, by J. Bannister.

This translation is, upon the whole, pretty accurate, and is in general a faithful interpretation of the original. "Of the "twenty tragedies of Euripides now extant, the present volume "contains only four: the Phœnissæ, Iphigenia in Aulis, the "Troades, and Orestes. What we owe to the public, in ge- "neral, permits us not to be so warm in our approbation of this "performance as we could wish. In his Dialogue, though the "translator sometimes preserves the characteristic simplicity "and conciseness of his original, yet he is too frequently lan- "guid and prosaic; and in the choral parts there is an obvious "want of animation and vigour, so essential to lyric composi- "tion. In justice to him, however, we must remark, that, as "far as we have compared it with the original, his translation "is faithful and close; except, indeed, in some of the Odes, in "which he has indulged in greater latitude, though not in any "unwarrantable deviations from the general scope or tendency "of his original." Monthly Review for January, 1781. p. 62-65.

Lond. 8vo. 1809. Translated by Wodhull. 3 vols. 18s.

"A want of the elegancies, and the spirit and pathos which "distinguish the original, we too often experience in the pre- "sent performance. The author, like some laborious copyist "of a celebrated painting, preserves the proportions and diffe- "rent figures with great exactness, but the colouring and ex- "pression is but faintly imitated, and mocks his industry. We "cannot, upon the whole, speak very highly of this perform- "ance, nor assert that it is devoid of merit. The author ap- "pears to be a man of sense, and a scholar. His translation, "as far as we have compared it, is accurate and just; but the "poetry is in general inharmonious, and the dialogue flat and "prosaic. Had he taken a greater latitude in some passages, "and contented himself with giving the meaning, without ad- "hering too closely to the letter, he would doubtless have "pleased his readers more: though, at present, his perform- "ance will prove of greater use to those who, by the assistance "of a translation, wish to obtain a more accurate knowledge "of the original." Crit. Review for November, 1782, pag. 349-359. This translation was first printed in London, in 1782, in 8vo. in 4 vols.

Oxford. 8vo. 1814. Translated by Potter. In blank verse. 2 vols. 12s.

This is undoubtedly the best translation which has yet been published; Mr. Potter has happily transfused the text of this poet into our own language, and his version is, upon the whole, faithful and correct. "We were ready to make every candid "allowance for the disappointment we were to feel, should this "work suffer in comparison with our author's translation of "Æschylus. We are happy, however, to observe, that, though "the preference is undoubtedly due to the translation of Æs- "chylus, yet the appearance which Euripides makes in his pre- "sent dress is such as might have been expected from the "hands of Mr. Potter, and such as will not discredit his abi- "lities. It must, nevertheless, be confessed, that there is "sometimes a languor and want of elevation in the language of "the translator, that might, without being unfaithful to the ori- "ginal, easily have been avoided. It must be, however, ac- "knowledged, that his translation of the Bacchæ, which cer- "tainly is the sublimest and most animated composition of the "Muse of Euripides, is executed with a degree of spirit supe- "rior to what is to be met with in most of the other pieces."— Monthly Review for October, 1782. p. 241-246. It was first published at London, in 1781-3, in 2 vols. in 4to.

Oxford. 8vo. 1820. (Hecuba, Orestes, Phœnician Virgins, and Medea.) Translated into English prose by a Member of the University. 5s.

OXFORD. 8vo. 1822. (Hippolytus and Alcestis.) In prose, by a Member of the University. 4s. 6d.

French Versions.

PARIS. 8vo. 1544 et 1550. (Hécube.) Trad. en vers fr. par Lazare de Baïf.

These translations are extremely rare, and are held in considerable estimation.

PARIS. 8vo. 1549. (Iphigénie.) Trad. par T. Sibillet.

PARIS. 12mo. 1750. (Electre.) Trad. par Larcher.

PARIS. 8vo. 1796. Trad. par Prévost.

This translation is held in considerable estimation, and is inserted in Brumoy's Théâtre des Grecs. Brumoy translated the Hippolytus, Alcestis, Iphigenia in Aulis, and in Tauris, which are also inserted in his Théâtre des Grecs. edit. 1785.

Italian Versions.

VENEZ. 8vo. 1543; e 12mo. 1549. (L'Ecuba.) Trad. in versi sciolti da Lodovico Dolce.

This translation was reprinted at Venice, in 12mo. in 1560, with the addition of five Tragedies by the translator. This translation was preceded by one in 8vo.* *senza nota di stampa*, translated by Gio. Battista Gelli, which Haym calls "rarissima;" and adds, that "Il Gelli affirma d'averla trasportata dal Latino di Erasmo." Bibl. Ital. v. ii. p. 228.

VERON. 8vo. 1592. (L'Ecuba.) Tradotta da Giovanni Balcianelli.

* From the great similarity which the characters bear to those ordinarily used by the Juntæ, I am induced to suppose that this edition was executed by that family. Bandini is doubtful respecting the real printer, though he also appears inclined to assign it to the press of the Juntæ; he has accordingly placed it in his Catalogue of 'Editiones Juntinæ dubiæ.' I shall here present my reader with the Dedication which is addressed by the translator to 'Philippo del Migliore,' which is as follows; "E' laudabil consuetudine degli antichi et moderni scrittori. "Philippo amantissimo, quando ànno fatto qualch' Opera, sotto qualche "nome mandarla in luce. Avendo io una Tragedia di Euripide di greco "in latino da Erasmo Roterodamo conversa, Ecuba intitulata, nella nostra "vulgar lingua tradotta, ò voluto sotto il tuo nome esca in luce, perche se "io desidero a qualche amico mandarla, io te sopra tutti gli altri stimo, il "quale per tua umanità, di perfetta amicitia, meco ti sei conlegato; di "perfetta dico, perchè nessuna altra origine à avuta, che per avere insi-"eme felicemente sotto la instituzione di Antonio Francini, come sai, agli "studi dato opera. Vale, et vivi lungamente a me, et agli altri amici "tuoi."

VERON. 8vo. 1714. (La Misma Tragedia.) Senza Nota di stampa, che si sa esser Venezia nel 1714. Trad. in prosa da Zaccaria Vallaresso.

See Haym, v. ii. p. 228. This Tragedy was also translated by the Abbé Mario Guarnacci, which was published at Florence, in 4to. in 1725; and by Don Antonio Stratico, published at Padua, in 1733, in 4to.

ROMA. 4to. 1813. (L'Ecuba.) Trad. da Gugl. Manzi.

VENEZ. 12mo. 1566 e 1597. (L'Ifigenia in Aulide.) Tradotta da Lodovico Dolce.

"Non si può dir traduzione, avendo preso da Euripide il solo argomento." Haym, v. ii. p. 228.

GENOV. 8vo. 1599. (Alceste.) Trad. dal Magn. Hieronimo Giustiniano nella morte della Moglie.

VENEZ. 8vo. 1714. (Le Feniciane.) Trad. in prosa da Zaccaria Vallaresso.

This edition has not the name of the place nor the date of its impression; but on the authority of Haym, I have inserted both. See his Bibl. Ital. v. ii. p. 229.

FIRENZ. 4to. 1728. (Il Ciclope.) Trad. da Anton. Maria Salvini.

This Tragedy was also translated and illustrated with notes, by Girolamo Zanetti; it was printed at Padua, in 8vo. in 1749.

FIRENZ. 8vo. 1729. (Le due Ifigenie, in Aulide, ed in Tauri.) Trad. in verso sciolto da P. Giambatista Caracciolo.

VENEZ. 8vo. 1730. (L'Ippolito.) Trasport. in versi sciolti nel nostro Idioma da Benedetto Pasqualigo.

PADOV. 8vo. 1743–54. (Tragedie intere XIX. Frammenti, ed Epistole Greche, Italiane ec.) Tradotte in versi dal Padre Michelang. Carmeli. 10 vols.

Portuguese Version.

LISB. 4to. 1803. (Hippolyto.) Com o texto.

The Hecuba was translated into the Spanish language by Fern. Perez. de Oliva; it is inserted in the Parnaso Español. vol. vi. p. 251.

German Versions.

BERL. 8vo. 1800. (Werke.) Verdeutscht von F. H. Bothe.

This translation is executed in Iambic verses.

Zürich. 8vo. 1796. (Ion.) Uebersetzt von Wieland.

This translation, and that of the Helena, by Wieland, are inserted in his Attisches Museum. The Medea was translated by Alxinger, in his ' neueste Gedichte.'

Lips. 4to. 1774. (Alceste.) Uebersetzt von D. C. Leybold; nebst einer Abhandlung.

Tubing. 8vo. 1805. (Hekabe.) Uebersetzt von M. C. F. Pregizer, in C. V. Hauff Zeitschrift für klassische Litteratur.

EUTROPII (Hist. Romana.) A. C. 306.

Romæ. fol. 1471.

Editio Princeps. An extremely rare edition, containing also ' Paulus Diaconus's' continuation. It has not the printer's name, but it is supposed to have been executed by George Laver. Bibliographers are divided as to the size of this book; Audiffredi and Panzer suppose it to be a large quarto; Maittaire, De Bure, and others, a folio, which it is, in my opinion. It commences with an index of the heads of each chapter, the first part of which is chronologically arranged; the latter, alphabetically; this index or table occupies 15 pages. On the recto of the 9th leaf the text commences as follows:

Incipit Eutropi9 historiographus: &
post eum Paulus diacon9: de historiis
italice prouincie ac Romanorum.
Rimus in italia (ut quibusdā placet)
regnauit Ianus. deinde Saturn9. Ioue
&c. &c. &c.

A full page contains 32 lines. On the reverse of the 104th and last leaf we find the following subscription:

Eutropius historiographus Rome impressus
Anno dñi. M.cccc.lxxi. die lune. xx. Mensis
Mai Ponti S. in xp̄o p̄ris ac dnī nostri domī
Pauli diuina Puidentia Pape Secundi. Anno
eius Septimo Explicit.

Respecting this edition Ernesti observes; " mire interpolatum legitur." Fabr. Bibl. Lat. v. iii. p. 133-4. It has neither signatures, paging-figures, nor catch-words. There is a copy in the Bodleian. " Three

EX LIBRIS
JOSEPH M. GLEASON.

"guineas and a half was the sum given for this book by Dr. "Askew, at Mead's sale; at his own, it was purchased by "De Bure for £12. 15s." Beloe's Anecdotes, v. i. p. 30. Laire's copy sold for £3. 6s. 8d. Consult Maittaire, edit. 1719, v. i. p. 92; 1733, v. i. p. 307; Audiffredi, p. 87; Panzer, v. ii. p. 428; Laire, Spec. p. 175,——Ind. v. i. p. 343, (243); Rossi, p. 66; Cat. Bibl. Pinell. v. ii. p. 67-8; De Gaignat, t. ii. p. 50; de la Vallière, t. iii. p. 135; Bibl. Dict. v. iii. p. 212-13; Beloe's Anecdotes, vol. iv. p. 12-13; De Bure, No. 4840; Santander, Dict. Bibliogr. t. ii. p. 400-1; Dibdin's Bibl. Spencer. v. ii. p. 27-8, and Introd. v. i. p. 343-4; and Brunet, t. i. p. 481.

Basil. 8vo. 1546 et 1552. Schonhovii.

The text of this edition has been considerably improved by this editor, who has freed it from a great number of those interpolations with which the Ed. Pr. so plentifully abounds. Ernesti adduces the two following verses, by George Cassander, in favour of this edition;

"Hactenus Eutropii titulum nomenque: sed ipsum
"Nunc demum, lector, conspicis Eutropium."

Fabr. Bibl. Lat. v. iii. p. 135.

Basil. 8vo. 1553. Vineti.

Of this editor Harles observes; "plures sordes abluit Elias "Vinetus, qui ex Msto Burdigalensi emendavit notisque "illustravit." Brev. Not. Lit. Rom. p. 596.

Cizæ. 8vo. 1678. Cellarii.

A very respectable edition, and greatly superior to every preceding one, in point of correctness and of purity. Ernesti speaks very favourably of it; "Sed post hos imprimis bene de "Eutropio meritus est Christophorus Cellarius, editio textu "bene castigato, cum Var. Lectt. edd. superiorum, Metaphrasi "Paeanii, et notis brevibus illis quidem, sed optimis: primum "Cizae 1678. 8. quae deinde saepe repetita est, etiam magis "castigata editio." Fabr. B. Lat. v. iii. 136. Reprinted in 1698 and 1715, which last is the preferable edition.

Paris. 4to. 1683. Annæ Taneguidi Fabri filiæ. 12s.

This edition, which was edited by the celebrated Madame Dacier, contains some of her own notes, and some by her father: it forms part of the collection of classics ad usum Delphini. It was reprinted in 1726; and has formed the basis of our school editions.

Oxon. 8vo. 1703. Hearnii. 7s. 6d.

A very good edition, in the compilation of which Hearne consulted no less than seven MSS. the various readings of

which, as well as those of the more valuable of the preceding editions, he has introduced into his own. It contains some short notes by the editor, Pæanius's paraphrase, Messala Corvinus, Julius Obsequens, and the funeral oration of an anonymous Greek writer on the emperor Constantius, the son of Constantine the Great. It is now rare. See Ernesti, Fabr. Bibl. Lat. v. iii. p. 136-7; Harles, Brev. Not. Lit. Rom. p. 598; De Bure, No. 4843; Bibl. Dict. v. iii. p. 213; Dibdin's Introd. v. i. p. 344; and Brunet, t. i. p. 482.

LUG. BAT. 8vo. 1729. Cum Not. Varior. et Havercampi. 10s. 6d.

Harwood calls this edition "an excellent one;" it is certainly more correct and valuable than any of the preceding: it contains, in addition to the paraphrase of Pæanius, &c. the Breviary of Sextus Rufus, &c. with the notes of Cellarius. Havercamp has incorporated the entire notes of Vinetus, Glareanus, Madame Dacier, Tan. Faber, and selections from those of Sylburgius and Cellarius, with those of Heumannus, and added some of his own. This edition is sometimes placed among the Variorum collection. De Bure speaks very highly of its typographical beauty, as well as of its merits. Bibliogr. Instruct. No. 4843. See Harles, Brev. Not. Lit. Rom. (who states that this editor consulted four MSS.) p. 598; Dibdin's Introd. v. i. p. 344-5; and Brunet, t. i. p. 482.

AMST. 8vo. 1738. Van Hovenii.

This edition is formed on the basis of those of Havercamp and Cellarius, but chiefly on that of the latter; the emendations, which are wholly conjectural, are by the editor and others, and are placed in the margin. See Verheyk's preface, p. xix-xx.

LUG. BAT. 8vo. 1762. Cum Notis Variorum et Verheykii. 17s.

A very copious and accurate edition, which contains the Greek paraphrase of Pæanius, the entire notes of Vinetus, Glareanus, Tanaquil, and Anna (Madame Dacier,) Faber, Cellarius, Hearne, Heumann, Havercamp, and a selection of those of Sylburgius. It comprises also Sextus Rufus, with the entire notes of Sylburgius, Cellarius, Havercamp, and the editor's own. In the compilation of this edition, which Gibbon in his posthumous works (vol. ii. p. 58.) asserts, is "superior to all others, even to that of Havercamp," Verheyk consulted several MSS. and the greater number of the preceding editions. The indices are very copious and valuable. In 1793 this edition appeared with a new title prefixed to it, which has frequently induced persons to suppose that it is a reimpression of

the former edition, but if any one will take the trouble to compare the two together, he will find them exactly correspond. "Sed nemo maiori et iustiori cum apparatu et diligentia ad "editionem novam curandam accessit, quam Henricus Verheyk, in ea sunt omnia, quae in Havercampiana, Cellarii "tamen notae integrae, et Rufus Sextus solus: accessere ipsius notae, ubi res postulare videbatur, et indices meliores: "variae lectiones MSS. quas ipse contulerat, diligenter notatae: ut haec iam sine dubio optima sit editio. In praefationis altera parte est accurata de Dictatore Romano Disputatio, ad lib. i. c. 12." Ernesti, Fabr. B. Lat. v. iii. p. 137. See Harles, Brev. Not. Lit. Rom. p. 599; Dibdin's Introd. v. i. p. 345-6; and Brunet, t. i. p. 482.

BIPONT. 8vo. 1789. 4s. 6d.

This edition contains, besides Eutropius, Aurelius Victor, Sextus Rufus, and Messala Corvinus. The editors profess to have formed it on the basis of the best editions. It contains an useful Notitia Litteraria: but has no typographical beauty to boast of, for it is executed in the usual style of the editions published by this society.

LIPS. 8vo. 1796. Tzschuckii.

A very good and correct edition, which is professed to have been formed on the basis, as well of MSS. as various editions; it is illustrated with a copious and valuable selection of notes, to which the editor has added some of his own. Harles styles it, "Docta editio et nova quasi recensio, commentario "amplissimo, cum critico, tum inprimis historico stipata——. "Præmittitur, longa diss. de vita et scriptis Eutropii, ejus ingenio, stilo, codd. editt. ac versionibus." Suppl. ad Brev. Not. Lit. Rom. v. ii. p. 243. See Dibdin's Introd. v. i. p. 346; and Schoell, t. i. p. 210.

LIPS. 8vo. 1804. Tzschuckii.

A very excellent and valuable edition, and superior to all the preceding; it contains a very correct text, which in this impression has been carefully revised and compared with an ancient MS.; it also contains an useful Clavis, in which the geography and history, and even the text of this writer, are illustrated. "In recensendo textu, qui ex recognitione plane "nova est constitutus, praeter optima auxilia critica, editioni "suae majori jam adhibita, praeclaro adhuc codice antiquissimo bibliothecae ducal. Gothanae adjutus fuit editor. Hinc "factum est, ut nova haec textus recensio priori illi majoris "editionis permultum praestet. Animadversionum pars major "spectat historica, nominum videlicet propriorum crisin, vel "factorum temporumve notationes. Addita est clavis, in qua

" partim historica et geographica, partim latinitas Eutropiana
" bene illustrantur. In praemissa dissertatione breviter de Eu-
" tropio ejusque libro disputatur." Klüglingii, Suppl. p. 336.

VINDOB. 8vo. 1805. Schoenbergeri. 7s. 6d.

A very neat edition, in which the text has been carefully revised and corrected; it contains Sextus Rufus's Tract de Victoribus et Provinciis populi Romani. It is held in considerable estimation on the Continent. See Klüglingii, Suppl. p. 336.

DARMST. 8vo. 1807.

Klüglingius informs us that this edition is as correct as the preceding: it also contains a life of Cicero, by Baden. See Suppl. p. 337.

STENDAL. 8vo. 1811. Grosse.

This editor is very favourably spoken of by Klüglingius; " Optime idque ter deinceps de Eutropio meruit." Annexed to this edition is the following: Vollständiges und erklärendes Wörterbuch zu Eutrops kurzem Abriss der röm. Geschichte in 2 Abtheilungen, für Anfänger und Geübte von G. F. W. Grosse. This Vocabulary, though separately published, is frequently annexed to copies of this edition, and which will be found exceedingly useful. See Klüglingii, Suppl. p. 337-8. In 1813, Grosse published an enlarged edition of this historian, which greatly surpasses the preceding, both in the correctness of the text, and the quantity and value of the notes. " Textus in universum cum illo editionis a. 1811,
" congruit, atque in pluribus locis discedit a Tzschuckiano.
" Animadversiones, quae admodum sunt copiosae, partim
" criticam contextus tractationem, partim linguam, res, his-
" toriam et geographiam spectant, in iisque doctrina non
" minus conspicua est quam cura et diligentia. In intro-
" ductione, libro praemissa, de Eutropio ejusque libello pro-
" lixius et curiosius disputatur. Omnino hanc editionem non
" solum juventutis magistris, sed iis etiam adolescentulis, qui
" hunc scriptorem suo Marte legere velint, maximopere com-
" mendamus." Klüglingii, Suppl. p. 338-9.

RUDOLST. 8vo. 1816. (In usum scholarum) edidit Car. Poppo Froebel.

This edition is favourably mentioned by Klüglingius, " Tex-
" tus est correctus et emendate typis ipsius editoris (Gymn.
" Rudolst. antehac Prof.) expressus." Suppl. p. 339. It is well calculated for the use of schools, and is not to be despised by the more advanced student.

TRANSLATIONS.

English Versions.

LOND. 8vo. 1564. Englished by Nic. Haward.

LOND. 8vo. 1684. Anonymously translated.

YORK. 8vo. 1722. Translated into English by John Clarke.

This edition contains the Latin text also, and the translator has certainly executed it as literally as the idioms of the two languages will admit of: it contains a few notes and an index.

LOND. 8vo. 1726. Translated by John Stirling; with an English index and vocabulary. 4s.

This translation contains the Latin text also; it was reprinted in 1736, 1765, 1774, and frequently since.

LOND. 8vo. 1760. Translated by Mr. Thomas.

This translation, which the Bibliographical Miscellany (v. i. p. 89.) states to be " a good one, less literal than Clarke's, more accurate, and accompanied with better notes," contains the Latin text also, some useful notes, and an index. " The " only purpose of such translations as these, where the original " and the English are printed on opposite columns, is, we " suppose, to teach boys the knowledge of the original words: " the more literal, therefore, the translation is, the better it " must be. Mr. Thomas acknowledges, that he has not con- " fined himself to a mere verbal translation; consequently his " book can have no merit of this kind: but though it prove " of little service to the scholar, it may be of use to the master, " as it is more accurate than Clarke's, and contains better " notes." Mo. Rev. for Feb. 1763. p. 165.

French Versions.

PARIS. 12mo. 1717. Trad. par l'Abbé Lézeau, avec des notes, etc.

PARIS. 12mo. 1808. Traduction nouvelle.

This is by an anonymous translator.

Italian Version.

VENEZ. 8vo. 1544 e 1547. Trad. in lingua italiana, *da traduttore anonimo.*

" Si asserva dall' Editore, che Eutropio non era giammai " stato avanti tradotto intero, e compito, com' è questo." Haym, v. i. p. 37. See De Bure, No. 4845.

German Version.

FRANKF. 8vo. 1790. Uebersetzt und mit Anmerk. erläutert von Ph. L. Haus.

L. FLORI (EPITOME HIST. ROM.) A.C. 115.

——— 4to. ——— Absque ulla Nota.

EDITIO PRINCEPS. This edition is excessively rare, and is not only supposed to be the first production of Gering, Crantz, and Friburger, but also the first book printed in France. A detail of the early editions of this writer, is one of the most intricate and difficult labours in the whole history of bibliography, which the reader will not be in the least inclined to doubt, when he reads that there were four editions *Absque Ulla Nota*, all of which appear to have an equal claim to antiquity: even Ernesti, Harles, and indeed all the most skilful bibliographers, have hesitated which to give the preference to. Harles observes respecting this critical point: "Quæ sit princeps editio, non adeo res facilis est ad definiendum, quoniam "quatuor vetustissimæ edd. indicio loci annique carent:" it is, however, probable that this is the first edition, in which supposition Ernesti, Harles, Dibdin, and others also agree; as such, therefore, I shall now proceed to give some account of the contents. On the reverse of fol. 1. we have the argument, commencing as follows:

In. L. Annei Flori Epithoma de hystoria
Titi Liuii, Argumentū foeliciter incipit;

occupying 13 lines: on the recto of the following leaf the text begins thus:

Lucii Annei Flori de tota hystoria Titi
Liuii Epithoma foeliciter incipit:

Opulus Romanus a rege Romulo,
(P) in caesarē Augustū. dcc. per annos
tantū operū, pace belloq; gessit! ut
si quis magnitudinē imperii cū an,
nis conferat! aetatē ultra putet. Ita enim late
&c. &c. &c.

A full page consists of 23 lines, but this has only 22: and on the recto of the 89th, is the following conclusion, commencing at top:

imperium) romulus uocaret. Sed sanctius, & reuerentius uisum nomen augusti. ut scilicet iam tum, dū colit terras, ipso nomine & titu, lo consecraretur;

L. Annei Flori epitoma de Tito Liuio, finit liber quartus;

some copies conclude simply as above, but others have the following verses:

Robertus Gaguinus Lucei Annei Flori lectoribus sa lutem optat.
Quos nulla in terris concluserat ora, Quirites
Haec flori obstrictos parva tabella capit.
Et quaeque eximia produxit Liuius arte,
Bella, duces, pompas, rite coacta tenet.
Quo uere exemplo uobis sperate futuꝝ
Qui fama et quaestu sertis in astra gradum.
Post tumidos nisus, post saeua pericula sortis,
Ad manes raptos uos breuis urna teget.

Valete.

The date of the execution of this edition is supposed to be 1470. Chevillier (Origine de l'imprim. p. 36.) places it, in his list of the works printed by Gering, Friburger, and Crantz, between those which are supposed to have been executed in the years 1470 and 1472. At the Hotel de Buillon, in 1786, a copy was sold for £33. 7s. 8d. Maittaire, speaking of this edition, which he has placed along with nine others, Absque Ulla Nota, in the beginning of vol. 1. of his Annals of Typography, observes; "Hi decem sequentes libri consuetis Typo- "graphiæ notis orbi, Parisiis tamen in Sorbonæ domo ab "Ulrico Gering, Martino Crantz, et Michaele Friburger, annis "circiter 1470, 1471, 1472. excusi fuerunt: quod satis firmat "Chevillerius, cap. 2 and 3. part 1. Origin. de l'Imprim. de "Paris." edit. 1719, p. 87. The Abbé Morell considered that which I have placed as the second edition, to have been the first, than which, he observes, "Vix antiquiorem ullam edi- "tionem esse puto, quamvis haud semel Florum Absque ulla "nota Sæculo xv. impressum fuisse probe sciam." Cat. Bibl. Pinell. v. ii. p. 70. See Maittaire, v. i. p. 293; Panzer, v. ii. p. 270; Ernesti, Fabr. B. Lat. v. ii. p. 442; Harles, Brev. Not. Lit. Rom. p. 422, (from which work and page I have already given a short extract at the commencement of my description of this volume); Freytag, Adpar. Litt. v. ii. p. 1388; De Bure, No. 4824; Deltophili, Bibl. p. 109; Beloe's Anecdotes, v. iv. p. 19-20; Santander, Dict. Bibl. t. ii. p. 422-23;

Dibdin's Bibl. Spencer. v. ii. p. 29-30, (which copy has not the verses quoted above, at the end of the volume); and Introd. v. i. p. 346-8; Brunet, t. i. p. 509-10; and Dictionn. Bibliogr. t. i. p. 457.

——— fol. ——— Absque ulla nota.

This edition is rare, and the date of its impression is more doubtful even than that of the preceding. Panzer states that it is *probably the first edition;* Bibl. Smith, that it is a very elegant one, and the first; and Laire agrees with these two authorities in the supposition, with regard to the priority of its claim to the title of Ed. Pr. and adds, that it is "vix cognita." Panzer and Laire have placed too great a reliance on the suppositions of the compiler of the Cat. Bibl. Smith, and on that of the Cat. Bibl. Pinell. and have drawn their conclusions (apparently) without a careful examination of the comparative antiquity of this and the before-mentioned edition. Laire supposes that Jenson was the printer of this edition; but, for my own part, I think that the resemblance of the characters of this edition to those of Jenson is much too distant to warrant such a supposition; Mr. Dibdin supposes them to be those of Hailbrunn. I shall now proceed to give some account of the contents:—it commences without any titular prefix or argument, in capitals, as follows;

LVCII ANNEI FLORI EPITOMATVM
IN TITVM LIVIVM LIBER PRIMVS.
PROOEMIVM.
OPVLVS ROMANVS a rege
(P) Romulo ī Cæsarem Augustum sep
tingentos per annos tantum operum
pace belloq; gessit. ut si quis magni
tudinem imperii cum annis conferat: aeta
&c. &c. &c.

This first page has only 32 lines, but a full page consists of 33. The text runs on throughout: it has neither heads of chapter, paging-figures, catch-words, nor signatures. It consists of 58 leaves; on the reverse of the last of which is the following conclusion:

scilicet iam dudum dum colit terras ipse nomine
& Titulo consecraretur ·.· F I N I S .·.·

which is immediately succeeded by the following verses;

F lorus habet paruo: numerosa uolumina Liui
Codice: in Italica maximus historia.
N il latet hunc: ualeat quod honore nitere latino
Vel peregrina petas scripta: uel artis opus.

I nde fit ut ueteres scribendi miserit usus:
Atq; nouo redeat prædítus officio.
N am quod centeno consumpta uolumine sæcla
Viderat: in totidem nascitur usq; dies. ·.

There is a copy in the Bodleian. Laire's copy of this edition brought £5. 8s. 6d. Consult Panzer, v. iv. p. 130-1; Laire Ind. v. i. p. 133-4; Cat. Bibl. Pinell. v. ii. p. 69-71; Bibl. Smith, p. 177; Rossi, p. 66; Santander, Dict. Bibl. t. ii. p. 424-25; Beloe's Anecdotes, v. iv. p. 20; and Dibdin's Bibl. Spencer. v. ii. p. 30-2.

——— fol. ——— Absque ulla Nota.

This edition is executed in a small gothic character, and has neither paging-figures, catch-words, nor signatures; it is printed in two columns, and each column comprises 46 lines. Laire observes of this edition, that it is 'penitus ignota,' and states positively, that the character is that of Ther Hoernen; whether he was induced to believe the characters to be those of Hoernen from a close and careful inspection, or from the fact of the 'Fasciculus' of that printer, dated 1474, being bound up with it, is uncertain; it is, however, probable that he was the printer of this volume. It is very rare and curious. The title, which is printed in red ink, commences thus;

Lucij ānei flori epitoma idest abbre
uiatio de cursu ac statu romanoꝝ: a
fundatōne vrbis ꝑ romulū usqꝫ ad
&c. &c. &c.

This title occupies four lines, and is immediately followed by the text, which comprises 24 leaves; on the reverse of the last of which we have the following two lines;

Explicit lucij annei flori liber quartus.
Laus xp̄o detur hic vtile si quid habetur.

On the recto of the following leaf, printed in the same character, is a short tract, De Commendatione Imperii Romani, which occupies five leaves; with which the volume ends. Laire's copy brought only £4. Consult Maittaire, v. i. p. 751; Laire Ind. v. i. p. 132-3; Rossi, p. 66; Panzer, v. iv. p. 130; Beloe's Anecdotes, v. iv. p. 21-2; Santander, Dict. Bibl. t. ii. p. 423-24; Dibdin's Bibl. Spencer. v. ii. p. 32-3; and Brunet, t. i. p. 510.

——— 4to. ———

The fourth and last edition Absque ulla nota, which I shall

attempt to describe, is the one now before us. It is attributed to Corallus by Morell, (in the Cat. Bibl. Pinell. v. ii. p. 71.) who printed at Parma, in 1473, and which, he says, is printed in the same characters as those used by that printer in his edition of Catullus in that year. The type is large, round, and clear. A full page contains 27 lines. Prefixed to the text is a prefatory epistle, addressed by Phil. Beroaldus, the editor, to Count P. M. Rubeus, of Parma; in which he says that he has with great care and diligence corrected the press, at the earnest entreaty of Stephen Corallus, a skilful printer. It has catch-words, which are placed on the reverse of every leaf; but neither paging-figures nor signatures. On the reverse of the eightieth leaf the volume ends thus:

. L. Flori epithomatis liber ultimus .

.·. FINIS .·.

See Cat. Bibl. Pinell. as quoted above; Beloe's Anecdotes, v. iv. p. 22; Dibdin's Bibl. Spencer. (where the reader will find a description of two other ancient editions, the one, Absque ulla nota, and the other, Sine anno,) v. ii. p. 33-4; and Introd. v. i. p. 348; and Brunet, t. i. p. 510. See also Freytag, Adpar. Litt. v. ii. p. 1386-9, for an edition by Thanner, circa 1496; and Harles, Brev. Not. Lit. Rom. p. 423.

ARGENT. 8vo. 1632. Freinshemii.

Freinsheim compiled this edition when a young man, from a single MS. and some excerpta, from a Parisian edition of 1510; with the assistance of which he has not only greatly corrected and improved the text of this historian, but also frequently and admirably illustrated it. "Post hos ad Florum "tractandum se contulit Ioannes Freinshemius, ita feliciter, ut "etsi non nisi unius Codicis scr. et cum ed. 1510. collati ex-"cerptis uteretur, tamen ingenii et iudicii felicitate et subtili-"tate, primo multa vitia reliqua animadverteret et feliciter cor-"rigeret; deinde eruditionis copia etiam multa bene illus-"traret, interdum etiam supra modum, ut illius temporis mos "ferebat." Ernesti, Fabr. B. Lat. v. ii. p. 444. It was reprinted in 1636 and 1669, which last is the most copious and valuable edition; it contains the 'Excerptiones Chronologicæ,' some various readings, and an index 'Rer. et Verbor.' See Harles, Brev. Not. Lit. Rom. p. 425-6; Edit. Bipont. Not. Litt. p. xvi; and Dibdin's Introd. v. i. p. 348-9.

LUG. BAT. 12mo. 1638 et 1664. Salmasii.

Of the former Elzevir edition there were two impressions struck off in the same year; but Brunet states that that is the

most prized in which "il ne se trouve point de masque dans la vignette placée en tête de la préface:" it is rare, and is held in considerable estimation. See Brunet's Manuel, t. i. p. 610; and Bibl. Dict. v. iii. p. 258.

NEOMAG. 8vo. 1662. Cum notis Varior. et Salmasii. 7s. 6d.

A very respectable edition, neatly and accurately executed. It contains the 'Excerptiones Chronologicæ,' an index, and Lucius Ampelius's 'Liber Memorialis.'

TRAJ. AD RHEN. 8vo. 1680. Cum not. Varior. et Grævii.

A very learned and valuable edition, containing a critical and accurate text, and a very judicious selection of notes; it is undoubtedly the best edition which has yet been published. "Sed melior fortuna Floro rediit per Graevium primo, deinde "Dukerum, quos inter decucurrit Begerus, de quibus dicen-"dum. Ac Graevius quidem Florum edidit——cum notis "suis eruditissimis et elegantissimis, additis variis numorum "veterum aliorumque monumentorum iconibus. In hac edi-"tione multa bene sanata, multa bene explicata et elegantibus "observationibus illustrata. Sed inprimis magnam commen-"dationem habet haec editio a praefatione tum universa, tum "qua crisin habet orationis Flori: quam nobis mature ado-"lescentulo in Schola Portensi in manus venisse et lectam "esse gaudemus: habet enim disciplinam quandam eleganter "judicandi formas orationis et discernendis tumoris inaniis a "vera elegantia: quam omnibus studiosis verae eloquentiae "commendamus." Ernesti, Fabr. Bibl. Lat. v. ii. p. 445-6: which see.*

COLON. fol. 1704. Begeri. £2. 2s.

"Splendida quidem doctaque et multis nummorum monu-"mentorumque figuris ornata, sed minus probata criticis editio

* The following is the eulogy on Grævius, in the preface to the reader, in the Variorum edition of this author, (Lug. Bat. 1722.) "Qui ope MS. codicis "Ryckiani et ingenii doctrinæque præsidio, atque insuper Incomparabilis "illius Nicolai tot doctissimorum Virorum medicam manum, adhuc fœda-"tus erat Florus, ulcera sanavit, et pleraque intricata et obscura scienter "expedivit, claraque antiquitatis et literarum luce perfudit. Edidit au-"tem Florum Trajecti ad Rhenum anno superioris sæculi octogesimo, "eumque præter figuras Nummorum, doctissimis animadversionibus, et "Perizonii animadversion. c. ii. judice, præclara, ut mihi videtur, divina "præfatione ornavit; in qua de vitiis dictionis Flori tam docte atque "adcurate disputat, proavumque ac sæpe puerile judicium illius tam "graviter ac vere reprehendit, ut, etiamsi nihil aliud in illo præstitisset, "vel ob hanc solam ei numquam satis magnam gratiam ab his, qui ad "simplicem et veram dicendi rationem viam adfectant, haberi posse "putem."

" est." Harles, Suppl. ad Brev. Not. Lit. Rom. v. ii. p. 80. Ernesti is not so severe in his observations on this edition and editor as Harles; these are his words: " Sed in nulla parte " res bene viro, in suo genere non indocto, successit; apparet- " que eum magis in colligendo laboriosum, quam in judicando " explicandoque tritum et elegantem fuisse: quales fere tum " erant in Germania, qui se ad hæc studia contulerunt." Fabr. Bibl. Lat. v. iii. p. 446. This is a very elegant edition, and it is adorned with numerous plates of coins, monuments, &c.: it contains the two first books only; it is now scarce. See De Bure, No. 4829; Brunet, t. i. p. 510; and Dibdin's Introd. v. i. p. 349.

Lug. Bat. 8vo. 1722. Dukeri. 2 vols. £1.

An admirable edition, and infinitely superior to all the preceding ones. " It does Duker great honour as a critic, who " was well acquainted with his author, and with Roman anti- " quities." Harwood. " Omnium optima est editio Car. " Andr. Dukeri——. Nam primum omnia superiorum bona " habet in textu, et in notis. Insunt enim integrae Salmasii, " Freinshemii et Graevii, et delectae aliorum, ut Camertis, " Vineti, Stadii, Gruteri, Lipsii, Ruperti, Vossiorum, Nic. " Heinsii, Perizonii, et ipsius non paucae, ab omni parte, in " judicio lectionis, verborum, rerum, elegantes et exquisitae; " quarum adeo lectio plurimum prodesse studiosis hujus generis " doctrinae potest et ad locupletandum ingenium, et ad acuen- " dum judicium. In praefatione inest etiam egregia defensio " Graevianae criseos adversus Begerum. Sed illa ipsa prae- " fatio legenda est studiosis, pluribus de caussis; in qua et de " praesidiis cognoscent, quibus in hac editione apparanda usus " est, et de modo totius operis conficiendi." Ernesti, Fabr. B. Lat. v. ii. p. 447. It was reprinted in 1744, with numerous additions. See Harles, Brev. Not. Lit. Rom. p. 426; Dibdin's Introd. v. i. p. 350; Kett's Elements, v. ii. p. 537; and Brunet, t. i. p. 511. See also the Not. Litt. of the Bipont edition.

Lips. 8vo. 1760. Fischeri.

" This is a very valuable edition of Florus; its merits are " greatly enhanced by a minute detail of the various lections, " on which the laborious editor must have bestowed infinite " pains." Harwood.

Bipont. 8vo. 1783. 4s.

This edition is useful and cheap; besides a valuable and copious Notitia Litteraria, it contains Freinshemius's Excerptiones Chronologicæ, and an index: it was reprinted in 1810, which by the editors is said to be ' auctior et emendatior.'

Commentaries, &c.

D. G. Molleri disputat. de L. Annæo Floro. Altdorf. 4to. 1664.

Ruperti observationes ad Florum. Norib. 8vo. 1659.

M. Berneggeri, Quæstiones Miscell. ex Floro. Argent. 4to. 1633.

Haussotteri dissertatio de suspecta Flori fide. Lips. 4to. 1747.

Fr. N. Titze de Epitome rer. Romanar. quæ sub nomine L. A. Flori, Senecæ fertur, ætate probabili, vero auctore, operis antiqua forma, &c. Lincii. 8vo. 1804.

TRANSLATIONS.

English Versions.

OXFORD. 12mo. 1636. Translated by E. M. B.

LOND. 8vo. 1658 and 1659. Translated by Merick Casaubon; with notes.

LOND. 8vo. 1667. Translated by John Davies.

This translation has been frequently reprinted. See Wood's Athenæ Oxon. v. ii. col. 903.

YORK. 8vo. 1727. Translated by John Clarke.

Reprinted Lond. 8vo. 1739, 1746, and 1749, and frequently since.

LOND. 8vo. 1738. Translated by John Stirling, M.A. With notes, &c.

French Versions.

PARIS. 12mo. 1670. En Latin et en François, sur les traductions de Monsieur Philippe de France, frère unique de Louis XIV. publié par M. de la Mothe de Vayer.

"Cette version a le mérite d'être sortie de la plume d'un "grand prince: motif suffisant et qui lui a donné du crédit "vis-à-vis les curieux. L'autre version Françoise que nous "avons de cet historien, a été faite par Nicolas Coeffeteau: "elle a été fort estimée dans son temps, mais on en fait ac-"tuellement très peu de cas." De Bure, No. 4831.

PARIS. 12mo. 1774. Trad. avec des notes, par l'Abbé Paul.

Italian Versions.

VENEZ. 12mo. 1546. Trad. per Dominico Tursia. 5s. 6d.

ROMA. 12mo. 1672. Tradotte da Santi Canti, col ristretto dell' Imprese de' Romani di Sesto Rufo, e la Chronologia di M. Dominico Benedetti.

This translation and edition are held in very little estimation by Italians, though it forms part of their Collana.

German Versions.

FRANKF. 8vo. 1789. Uebersetzt und mit Anmerk. begleitet von B.

In the Epherid. Erlang. we are informed, says Klüglingius, that the name of this translator is not Bertrand, as was supposed, but F. A. Franz. The translation is faithful and accurate, but the style is very stiff and verbose.

WIEN. 8vo. 1805. Uebersetzt und mit Anmerk. von Dr. J. Schallgruber.

Polish Version.

KRAKAU. 4to. 1646. Translated by V. Grot Fallissowski.

HERODIANI (HISTORIA.) A.C. 238.

VENET. 8vo. 1524. Gr. et Lat. Aldi. 18s.

The Greek text is very inaccurate; the Latin version is that of Politian,* in praise of which Freytag quotes the words of Degoreus Whear in Prelection. hiemalibus Cantabrig. (1684. in 8. p. 71.) as follows; "Legat igitur censeo, sive græce, sive "latinum Herodianum; nam haud scio uter majorem laudem "mereatur Herodianus ne, quem in lingua sua, ubere vena "fluere non negaverim: an Politianus, qui Herodiani scripta,

* Clement informs us that we are indebted to Pope Innocent the VIIIth for this translation of Herodian, by Politian, which I shall quote in his own words; "Ange Politien se trouvant à Rome, pour féliciter le Pape "Innocent VIII. sur son élévation au pontificat: ce Pape l'exhorta à "traduire en Latin quelque auteur Grec, qui traitât des faits des Em-"pereurs Romains. Politien étant de retour à Florence rencontra l'His-"toire d'Hérodien, dont il faisoit beaucoup de cas: et la traduisit en "beau Latin, pour se conformer aux intentions du Pape." Bibl. Curieuse, t. ix. p. 435, note 55.

"tanta felicitate interpretatus est, ut non transtulisse, sed ipse "composuisse videri possit." Adpar. Litt. v. i. p. 670. This edition is rare, and notwithstanding it abounds so plentifully with errors, is in considerable request. The EDITIO PRINCEPS of this Historian is annexed to the Res Gestæ, &c. of Xenophon, printed by Aldus, in 1503, in folio. See Dibdin's Introd. v. i. p. 351; Brunet, t. ii. p. 91; and Renouard, Annales, t. i. p. 171-2.

LOVAN. 4to. 1525. Gr. et Lat.

Harwood calls this edition, "a very scarce, very correct, and truly valuable" one. This edition is extremely rare, and is known to few bibliographers, and appears to have been taken from a very pure MS. See Dibdin's Introd. v. i. p. 351; and Brunet, t. ii. p. 91.

BASIL. 8vo. 1530. Græce. Walderi.

This is, I believe, the same edition as that which Harwood mentions as having no date, which he calls "an indifferent one:" it is formed on the basis of the Aldine edition of 1524.

BASIL. 8vo. 1535. Gr. et Lat. Houberi. 5s.

In this edition we have, for the first time, the arguments prefixed to each book; "it contains," says Mr. Dibdin, "a purer text from a MS. of Phrisius." It was reprinted in 1543, 1549, and in 4to. in 1563. "Jean Huober Médecin de Bâle sentit "bien la difficulté qu'il y avoit de consulter une version imprimée séparément, & renvoiée à la fin du volume, c'est pour- "quoi il fit diverses éditions de notre auteur, où la version "Latine est imprimée vis-à-vis du texte Grec, ce qui est "beaucoup plus commode, pour ceux qui ont besoin de les "consulter. L'édition de 1549 est meilleure que celles qui "l'ont précédée, comme le dit Huober le témoigne dans "l'épître dédicatoire adressée à Jean Rodolphe Stoer abbé "des monastères de Morbach & Luter, & datée du 1. d'Août "1549. où il s'exprime de la manière suivante, en parlant "d'Hérodien: Nunc porrò castigatior & integrior exit quàm "antehac unquam, ex codice quem nobis suppeditavit vir eru- "ditus Joan. Phrisius Tigurinus. Adjecta sunt quoque sua "singulis libris argumenta, hactenus desiderata." Clement, t. ix. p. 437. note 55. See Dibdin's Introd. v. i. p. 351-2.

PARIS. 4to. 1581. Gr. et Lat. H. Stephani. 7s. 6d.

This is the best edition which has yet been published; "dans "laquelle le texte d'Hérodien commence à être un peu rectifié, "plus correct, et mieux ponctué." (Renouard, Annales, t. i. p. 172.) In the compilation of this edition, H. Stephens carefully examined an ancient MS. with which he collated all the

preceding ones. "Nouam lucem textui graeco e cod. adfudit, "ex collatis prioribus exemplis et vetere suo libro certas cor-"rectiones in contextum recepit, lacunas aliquot expleuit, in-"terpunctionem refinxit, versionem Politiani emendauit, lec-"tiones et emendationes adscripsit et ii. priores libros Zosimi "ex cod. Leunclauii huiusque versione subiecit Henr. Stepha-"nus in nitida accurataque, neque tamen a nouis vitiis plane "immuni editione." Harles, Introd. in Ling. Gr. t. ii. p. 267. It was reprinted at Lyons, in 8vo. in 1611 and 1624, but, as Harles observes, very incorrectly. See Clement, t. ix. p. 433; Wolfii Narratio de Herodiano, p. 63; Denis, Memorab. Bibl. Garellian. p. 524; Dibdin's Introd. v. i. p. 352; and Brunet, t. ii. p. 91.

INGOLST. 8vo. 1593 et 1608. Gr. et Lat.

These editions appear to have been formed on that of H. Stephens, the whole of whose emendations have been inserted by the editor. They are not held in any particular estimation. See Harles, Introd. in Ling. Gr. t. ii. p. 268; and Dibdin's Introd. v. i. p. 352.

ARGENT. 8vo. 1644, 1662, et 1672. Gr. et Lat. Boecleri.

These editions are very neat and convenient, but are not much esteemed; the first is supposed to be the most accurate, but the two latter the more useful and valuable: they contain a very copious and useful Greek index by Scheidius.

OXON. 8vo. 1678, 1699, 1704, et 1708. Gr. et Lat.

Of the second and fourth of these editions, Harwood observes; "I have twice read through the edition of 1699, and "it is as correct as it is beautiful; but that of 1708 is a better "edition, as I found last year, when I carefully compared them "both." These editions, notwithstanding their merits, are in little request. De Bure and Brunet rank them among the Variorum Collection. The editor's name is unknown; they may perhaps have been compiled by Hearne. See De Bure, No. 4939; Dibdin's Introd. v. ii. p. 352; Bibl. Dict. v. iii. p. 71; and Brunet, t. i. p. 91.

EDINB. 8vo. 1724. Gr. et Lat. Ruddimanni. 4s.

Harwood calls this, "a good edition, and well printed."— Irmisch has reviewed it throughout, and speaks very favourably of it. See Chalmers's Life of Ruddiman, as cited by Mr. Dibdin; and Dibdin's Introd. v. i. p. 353.

BASIL. 8vo. 1781. Gr. et Lat. Schweighæuseri.

This edition, which is a respectable one, is formed on the basis of those printed at Oxford. It is reviewed by Irmisch,

in his edition, which see. Consult also Dibdin's Introd. v. i. p. 353.

Lips. 8vo. 1789–1805. Gr. et Lat. Irmischi. 5 vols. £3.

"The Indices, Notæ, Excursus, &c. although shewing great "erudition, are superabundant. This edition, from a want of "compression, 'mole ruit suâ:' the pearl of Herodian is lost "in the vast ocean of Irmisch." Kett's Elements, v. ii. p. 523. The text of this edition was confessedly formed on the basis of that of Henry Stephens, whose readings, by the assistance of some MSS. and a careful collation of preceding editions, he has considerably improved: he (Irmisch) has given us two Latin versions, the one, which is printed collaterally with the Greek text, is by Bergler; the other, which is by Politian, is placed at the commencement of the fourth volume. Renouard, when this editor had published three of these volumes only, was greatly surprised; his words are as follow: "M. Irmisch a eu "le talent d'ensevelir le très-succinct ouvrage d'Hérodien dans "plus de 3200 pages, grand in-8°. de variantes, commentaires, "excursus, &c. encore manque-t-il les tables et indices, qui "auroient formé un bon volume, mais dont sa mort a empèché "l'impression." Annales, t. i. p. 172. It is, however, the best and most complete edition which has yet been given of this historian. See Harles, Introd. Ling. Gr. t. ii. p. 268-69; Dibdin's Introd. v. i. p. 354-5; Brunet, t. ii. p. 92; and Schoell, t. i. p. 66.

Lips. 8vo. 1791. Gr. et Lat. Feldhanii. 5s. 6d.

A good edition, and, to those who understand the German language, a valuable one, as the notes are written in that language. It contains an useful index, which is also Græco-germanicus.

Halæ. 8vo. 1792. Gr. et Lat. Wolfii.

This edition is a very excellent one, but it is printed in the usual manner in which the generality of the German publications are executed: it contains some useful and learned notes, which throw considerable light on the history of this writer.— "Novissimam et omnino criticam curavit Wolfius, Professor "Hal. vir sagacissimus graeceque doctissimus.—Ipse editor "in docta praefatione, in qua de multis locis critice et grammatice agitur, pag. ix. ait, hac sua editione textum centum "ferme locis mutatum, et totidem etiam locos emendatiores, "quam antea factos esse. In notitia de aetate, ingenio vitaque et stilo Herodiani, et codd. atque editt. intelligenter disserit." Harles, Introd. Ling. Gr. t. ii. p. 269.

Lips. 8vo. 1816. (Et Zosimus.) Græce. Weberi. 5s.

This edition is a very useful and convenient one, and is now

very popular. It is formed on the basis of Irmisch's; it contains a very judicious selection of notes, and some good indexes, and each book is accompanied by an Excursus.

TRANSLATIONS.

English Versions.

LOND. 4to. —— No date. Translated out of Latin into Englyshe, by Nicholas Smyth.

"Imprynted at London by Wyllyam Copland, at the signe of the Rose Garlande." See Herbert's Typ. Ant. p. 361.

LOND. 4to. 1629.

This translation, which was published anonymously, was reprinted in 8vo. in 1635.

LOND. 8vo. 1698. Translated by a gentleman. 2s. 6d.

LOND. 8vo. 1749. Translated by J. Hart. With notes.

French Versions.

PARIS. 12mo. 1675. Trad. par De Bois Guillebert.

PARIS. 12mo. 1712. Trad. par Nic. Hubert de Mongault. 5s.

This translation is spoken favourably of by Harles; it was reprinted in 1745, which is the preferable edition.

Italian Versions.

FIRENZ. 8vo. 1522. (Pel Giunta.) Trad. da incerto.

This translation was reprinted at Venice, in 8vo. in 1524, 1525, and 1528. Of the first Haym observes that it is "bella assai più dell' altre due del Gregori." This same translation was printed at Venice, in 1539, together with Suetonius, which Haym calls "Ediz. bella in carattere corsivo." Bibl. Ital. v. i. p. 36.

VENEZ. 8vo. 1551 e 1552. Trad. da Lelio Carani. 4s. 6d.

"Che sono una ediz. sola bella quanto ogn' altra de' Gioliti." Haym, v. i. p. 36.

German Versions.

LIPS. 8vo. 1742. Uebersetzt von G. A. Detharding.

FRANKF. 8vo. 1784. Verdeutscht von J. G. Conrad.

Dutch Version.

ARNHEM. 8vo. 1614. Von D. van Coarnhert.

HERODOTI (HISTORIA.) A. C. 484.

VENET. fol. 1502. Græce. Aldi. £2. 10s.

EDITIO PRINCEPS. A very beautiful and valuable edition, and one of the most correct ever printed by Aldus. It was taken from a very excellent MS. the text of which is supposed to be the very purest which has yet been published. Bergler,* in his Acta Eruditor. (for 1716. p. 378,) states, that the text of this edition is preferable to that of the celebrated Medicean MS. of which Gronovius has spoken so very highly. Aldus in his dedicatory address to Calphurnius, states; "Has nouem "musas Herodoti in ædibus nostris nuper impressas . . . . eò "gratiores tibi fore existimamus, quoniam multis exemplaribus "castigatæ emittuntur ex Academia nostra in manus studio- "sorum. Nam Clio abundat à cæteris quibus cum contulimus "exemplar nostrum, decem propè chartis, quæ et in ea desunt, "quæ à Laurentio Valla translata habetur . . . . ." That there are copies on LARGE PAPER is certain, notwithstanding the doubts thrown out respecting the truth of this circumstance by Brunet, who supposes that those copies which have been mistaken for LARGE PAPER ones, are merely some which had broad margins. Renouard has seen copies of this description; Mr. Dibdin also inspected one in Lord Spencer's collection, of which he has given some account in the 2nd vol. (p. 42-3,) of his catalogue of that magnificent collection; and others. Copies on small paper are by no means rare, and may be procured for a very reasonable sum. Wesseling speaks very favourably of this edition in his preface; which see. Consult Harles, Fabr. Bibl. Gr. v. ii. p. 338; Clement, t. ix. p. 437-9; De Bure, No. 4738; Serie, p. 19; Bibl. Revickzk. p. 24; Renouard, Annales, t. i. p. 54-5; Dibdin's Bibl. Spencer. v. ii. p. 42-3, and Introd. v. i. p. 356; and Brunet, t. i. p. 92.—

* The following extract from the Acta Eruditor. in which Bergler's opinion of this edition is given in full, may not, perhaps, prove unacceptable: "Ego contra, ex quo Herodotum cognoscere studui, Aldinam edi- "tionem ad eam rem tractans, judicavi eam esse melioribus tot aliorum "autorum editionibus, quas Homerus ille typographorum fecit, acces- "sendam. Camerarius autem ille noster non erat tam stupidus, ut non "sentiret hinc inde pauca quaedam ad quae offenderet; sed multa tene- "batur prurigine interpolandi: qua quidem peste primus afflavit Herodo- "tum Henr. Stephanus, dignis conviciis a Cl. Gronovii aliquoties verbera- "tus; audacem ejus & non raro subdolam quandam rationem in hunc & "alios autores ipse etiam deprehendi. Jungermannus & Galeus sero "secuti sunt, tanquam re bene ab illo gesta: ut plerique recudentes au- "torem, in quo ille praeiverit, quasi fascinati vestigia ejus adorant. Me- "diceum Codicem non malum esse conjicio; Aldinam tamen editionem "& hoc summatim meliorem & fideliorem duco."

There are two Latin editions of this historian, the first printed in 1474, at Venice, by Jac. Rubeus, and the second at Rome, in 1475, (by Sweynheym and Pannartz) in domo Pet. de Maximis: they are both extremely rare; for an account of which, see Maittaire, Panzer, and others.

BASIL. fol. 1541 et 1557. Græce. Camerarii. 16s.

Harwood calls these editions "good ones." Of the former of these editions, Clement observes, that it is very highly esteemed by critics. Camerarius has enriched it with a learned preface addressed to George, Prince of Anhalt. It contains an introduction to the History of Herodotus, and he there gives not only a description of his person, but also some information respecting his language, and some critical remarks on his History. The second edition, he says, exactly corresponds with the first, but that he has not been able to compare the two editions together, to ascertain whether they are not, in reality, one and the same edition. See his Bibl. Curieuse, t. ix. p. 439, note 56. Fabricius observes: "Vicissim in hac Basiliensi "editione Herodoto additi Græce sunt libri duo Georgii Ple-"thonis, ex Diodoro et Plutarcho, de iis quæ post pugnam ad "Mantineam gesta sunt." Bibl. Gr. v. i. p. 699. Both these editions are become rare. See Harles, Introd. Ling. Gr. v. i. p. 287.

PARIS. fol. 1570. Græce. H. Stephani. £1. 8s.

On this edition Harwood bestows the following eulogium: it is, says he, "one of the most correct of the Greek classics published by Stephens." The typographical execution of this edition is by no means unworthy of the accuracy, for, in my opinion, it is one of the most beautiful editions which has ever issued from the press of this learned and diligent printer; it is dedicated to Jacques De Broullart, Comte de Lagny. He has inserted the preface of Camerarius in this edition, as well as the notes of that editor, which are arranged, together with some of his own, alphabetically. In the prefatory address to the reader, he apologises for the delay which took place in the publication of this edition, the cause of which originated in a desire that this should surpass in correctness all those that preceded it. In 1566, Stephens published a Latin version of Herodotus, in folio, annexed to his 'Apologia' for this historian, which it is recommended to the purchaser of this Greek edition to procure. See Harles, Fabr. Bibl. Gr. v. ii. p. 339-40, and Introd. Ling. Gr. t. ii. p. 287; Freytag, Adpar. Litt. v. ii. p. 278-9; Clement, t. ix. p. 440, and note 57; Dibdin's Introd. v. i. p. 356-7; and Brunet, t. ii. p. 92.

PARIS. fol. 1592. Gr. et Lat. H. Stephani. £1. 10s.

This edition, though inferior to the preceding in typographical beauty, is the more preferable and valuable. Freytag observes of it, "quæ, inter Stephanianas, optima censetur." The Latin version is by Laur. Valla,* which H. Stephens carefully revised and corrected. At the end of the volume are 'excerpta' from various historians, respecting the laws and institutions of the Persians and Egyptians: it is illustrated with five engravings; the first of which represents the hanging gardens of Semiramis; the second the bridge of Babylon; the third the palace of Semiramis; the fourth a plan of the city of Babylon; and the fifth and last, the tower of Belus. See Freytag, Adpar. Litt. v. ii. p. 1279-80, where this bibliographer corrects Fabricius, who supposed that this edition contained the 'Apologia pro Herodoto.' See Harles, Introd. Ling. Gr. t. ii. p. 287; Dibdin's Introd. v. i. p. 356-7; and Brunet, t. ii. p. 92.

FRANCOF. fol. 1608. Gr. et Lat. Jungermanni. 14s.

Fabricius speaks very favourably of the merits of this edition and the modesty and abilities of the editor; he has made considerable improvement upon Henry Stephens's edition by a division of the books into chapters; he has also amended the life of this historian with the assistance of a valuable MS. and introduced some annotations by Sylburgius, and numerous passages from Ctesias, a brief Glossary in Greek, and an Appendix, from numerous authors, respecting the overflowing of the Nile. He has also added a very copious and valuable index. In 1618, Paul Stephens reprinted this edition at Geneva, in folio, with the addition of some remarks of Patus, and some emendations of the Latin version of Valla. See Fabricii, Bibl. Gr. v. i. p. 700; and Harles's edit. of the same, v. ii. p. 340, and Introd. Ling. Gr. t. ii. p. 287; and Dibdin's Introd. v. i. p. 357.

LOND. fol. 1679. Gr. et Lat. Galii. 15s.

Harwood calls this "an excellent edition." The Greek and Latin texts are printed in parallel columns, and the Greek text is very correct. The editor has greatly enhanced the value of this volume by the assistance of two MSS. (one of which he obtained from Dr. Bancroft, Archbishop of Canterbury;

* "La traduction latine de Laurent Valle ne rend pas toujours le sens "du texte, elle le prend quelquefois à gauche, & même à contresens. Valle "est le premier et le seul qui ait traduit cet auteur en latin, et on doit lui "savoir gré de la peine qu'il s'est donnée. Il étoit habile; mais il est "rare que celui qui traduit le premier un ancien auteur grec réussisse en "tout." Essais de Critique. (Amst. 1740.) p. 140.

and the other from the library belonging to Eton College:) with the assistance of which he has greatly enlarged and corrected the Greek Glossary, the index of the Ionic dialect, the chronological annals of Herodotus, and the notes and various readings. Yet notwithstanding all the advantages which it possesses over preceding editions, it has been and is unaccountably neglected. De Bure observes; "Cette édition a toujours "été très-estimée dans la république des lettres, et les savans "l'ont préférée de tout temps à celle qui fut donnée en 1715 "par M. Gronovius"—No. 4739. This edition is erroneously dated 1697, by Mr. Dibdin, in his Introd. as quoted below.—See Fabricii, Bibl. Gr. v. i. p. 701; and Harles's edit. of the same work, v. ii. p. 341, and Introd. Ling. Gr. v. i. p. 287; Dibdin's Introd. v. i. p. 358; and Brunet, t. i. p. 92.

LUG. BAT. fol. 1715. Gr. et Lat. Gronovii. £1. 10s.

The title-page of this edition is extremely pompous and curious, which latter reason induces me to give it here in full:—ΗΡΟΔΟΤΟΥ Ἁλικαρνασσηος Ἱστοριῶν λόγοι Θ ἐπιγραφόμενοι Μοῦσαι. "Herodoti Halicarnassei Historiarum Libri IX. Musarum "nominibus inscripti Gr. & Lat. cum interpretatione Laurentii "Vallae. Ex MS. Membrana Medicea, post Aldi Manutii, "Joach. Camerarii, Henr. Stephani, Goth. Jungermanni, Th. "Gale in edendo operas non tantum adiutis locis, vbi ab viris "doctis sentiebatur corruptela, sed etiam Graecismo per singulas fere paginas remollito industria Jacobi Gronouii, cujus "accedunt notae τοῦ ἀυτοῦ Ἐξήγησις περὶ τοῦ Ὁμηροῦ βιοτῆς. Ejusdem narratio de vita Homeri Gr. Lat. Interprete Conr. Heresbachio. Accedunt Excerpta ex Xenophonte, Strabone, "Dinone, Heraclide, Cymaeo, Clearcho, Agathocle, Cherete, "Plutarcho, Nymphodoro, de Persicis, Aegyptiis, & Indicis, "item de Incremento Nili ex Plutarcho, Theophylacto Simocata, Athenaeo, Diod. Siculo, Aristide, Dione, Heliodoro, "& praesertim Ctesia, &c." Freytag, in his Adpar. Litt. (v. ii. p. 1280,) styles it, "Optima et adcuratissima nostra "ætate censetur editio.——Cum editor Jacobus Gronovius "Critico, eoque alto supercilio, in notis & observationibus in "nouem libros Herodoti, quae p. 791. inchoantur & ad p. 1000. "vsque excurrunt, in omnes, qui ante illum, in edendo Herodoto, operam & industriam suam posuerant, insigni animi "acerbitate, & effraeni conuiciorum petulantia inuectus fuerit, "duo potissimum viri, ferocem illius impetum, scriptis editis "reprimere studuerunt. Alter Ludolphus Küsterus in examine critica, editionis nouissimae Herodoti gronovianae, quod "a Joanne Clerico insertum fuit Tomo V. de la Bibliothèque "ancienne & moderne p. 383, sqq. alter Stephanus Berglerus "in Animadversione in nouam editionem Herodoti a Cl. Gro-

" nouio curatam, quae legitur in Actis Eruditor. Lipsiens. ann. " 1716. p. 377. sqq. & 417. sqq." Freytag, Adpar. Litt. v. ii. p. 1281. See also the authors referred to by that bibliographer; as cited above. Notwithstanding the great severity with which this edition has been reviewed, and the unfavourable opinions which have been formed of it by reviewers, which were so diligently circulated, (but which Gronovius's asperity towards preceding editors justly called forth,) this edition, numerous as its faults are, is not without a considerable share of merit, and is still in request. Consult Harles, Fabr. Bibl. Gr. v. ii. p. 342, and Introd. Ling. Gr. t. ii. p. 288; Acta Eruditor. (for 1712-16) p. 193, &c.; Le Clerc, Bibl. Ancien. et Modern. t. v. p. 383; Bibl. Raison. t. ix. p. 360; Mém. de Trevoux. (1716,) p. 729; Thesaur. Epist. la Croziano. t. ii. p. 97; De Bure, No. 4739; Dalzel. Collect. Gr. Maj. v. i. p. 5; Wesseling's Preface; Bibl. Dict. v. iii. p. 73; Dibdin's Introd. v. i. p. 359; Brunet, t. ii. p. 92; and Dict. Univ. Hist. Crit. et Bibl. t. viii. p. 416.

GLASG. 12mo. 1761. Gr. et Lat. Foulisii. 9 vols.—
£2. 2s.; fine paper, £4. 8s.

" A very valuable and correct edition." Harwood. This edition was printed on two kinds of paper, a common and a fine paper; those copies which were executed on paper of the latter description form one of the most beautiful small editions of a Greek classic I ever beheld: the Greek and Latin texts are printed on collateral pages; it has no notes. Count Revickzky gives a very animated description of these volumes, which is quoted by Mr. Dibdin in his Introd. v. i. p. 359-60. See Bibl. Revickzk. p. 24; and Brunet, t. ii. p. 92-3.

AMST. fol. 1763. Gr. et Lat. Wesselingii. £6. 16s. 6d.

The merits of all the preceding editions are eclipsed by this very elegant and excellent one by Wesseling; it contains a selection of the valuable notes and information of former editors, and the commentaries of Valcknaer and Wesseling. " It well deserves," says Mr. Kett, " the high praise which all scholars, " particularly Harles, Wyttenbach, and Dalzel, have given to " it, as it is one of the most complete publications of a classic " that ever appeared in the learned world." Elements, v. ii. p. 509. On the Animadversions of the editor and Valcknaer, Harles bestows the following eulogium: " Animadversiones " autem Wesselingii eruditæ, et a verecundia arteque critica " et ab interpretatione historica non minus grammatica eaque " prudenti et moderata, omnem merent laudem. Valcknaeri- " anæ autem adnotationes, cum historicæ tum inprimis criticæ, " illi editioni insignem parant commendationem atque orna-

"mentum." Harles, Fabr. Bibl. Gr. v. ii. p. 343; which see. Consult also Harles, Introd. Ling. Gr. t. ii. p. 288; De Bure, No. 4740; Bibl. Dict. v. iii. p. 73-4; Dibdin's Introd. v. i. p. 360-1; Dalzel. in Coll. Gr. Maj. v. i.; and Brunet, t. ii. p. 93.

LIPS. 8vo. 1778. Græce. Reizii. 2 vols.

The first volume of this edition only, containing the first four books, was superintended by Reizius, the continuation of which was retarded by the death of the editor; the care of accomplishing this task then devolved on Schäfer, who has executed it in a very creditable manner. The text has been greatly improved, and some very valuable readings introduced; it is accompanied by some observations and an index. See Harles, Fabr. Bibl. Gr. v. ii. p. 344, and Introd. Ling. Gr. v. i. p. 289; and Dibdin's Introd. v. i. p. 361.

LEMGOV. 8vo. 1781. Græce. Borheckii.

The first volume comprises the first five books of this history, with Gatterus's Commentary on them; the second, the remaining four books, with the Commentary of Gatterus, the Fragments of Ctesias, and the Life of Homer. It is printed on very bad paper, and the typography is equally bad with the paper; the text of the four first books of which is formed on that of Reizius, and of the succeeding ones on that of Wesseling; but, though judiciously compiled, it is defiled with innumerable typographical errors. As a kind of supplement, this editor published, in the years 1795-8, an 'Apparatus ad Herodotum intelligendum et interpretandum,' (in 8vo. in 5 vols.); a very useful and valuable illustration, which no admirer of this historian ought to be without. See Dibdin's Introd. v. i. p. 362; Kett's Elements, v. ii. p. 509; Brunet, t. ii. p. 93; and Schoell, t. i. p. 68.

LIPS. 8vo. 1800–3. Græce. Schäferi. 3 vols. (Vellum paper, £2. 10s.)

This edition contains the most accurate revision of the text of this historian which has yet been published. There were ten copies struck off on a thick VELLUM PAPER, which present an extremely splendid appearance: a full page contains only nineteen lines, and it is printed without a single contraction. The text is formed on those of Wesseling and Reizius. See Dibdin's Introd. v. i. p. 362; Schoell, t. i. p. 68; Brunet, t. i. p. 93; and the editor's preface.

EDINB. sm. 8vo. 1806. Gr. et Lat. Laing. 7 vols.—£2. 12s. 6d.

This edition, which is formed on those of Wesseling and

Reizius, is printed in a beautiful manner, similar to the Thucydides, by the same printer. It is dedicated to Professor Porson, who is said to have collated the first book. It contains the Life of Homer, some select notes, and a Latin index. See Dibdin's Introd. v. i. p. 363; and Brunet, t. i. p. 93.

Oxon. 8vo. 1808. Græce. Sumptibus Parkeri. Ex recens. Reizii et Schäferi. 2 vols. 12s.

Oxon. 8vo. 1809. Gr. et Lat. 3 vols. 18s. Large paper, £1. 1s.

This edition is published from the Greek texts of Reizius and Schäfer; the Latin version is that of Laur. Valla; it contains an Index, 'Glossæ,' &c.

Oxon. 8vo. 1814. Gr. et Lat. Ex recens. Reizii et Schäferi. 3 vols. 18s.

Lips. 18mo. 1815. Græce. Schäferi. 3 vols. 9s.

Argent. 8vo. 1816. Gr. et Lat. Schweighæuseri. 6 vols. £2. 10s.

This is a very excellent and critical edition, containing a correct text and a valuable selection of notes, from preceding editions, and some of the editor's own. I do not hesitate in acknowledging that I read this historian with greater pleasure in this edition than in any other, and I warmly recommend it to scholars.

Oxon. 8vo. 1817. Græce. Sumptibus J. Parker, et R. Bliss, et J. Mawman. 2 vols. 14s.

This edition contains the texts of Reizius and Schäfer; at the bottom of each page the various readings of Wesseling and Schweighæuser are noted down; at the end of the second vol. is an useful index. This edition is neatly printed, and popular, particularly among the students in our University, but it is by no means free from typographical errors, and perhaps better readings might have been frequently substituted for those admitted into the text.

Glasg. 8vo. 1818. Græce. Ex recens. Schweighæuseri. 2 vols. 19s.

Lips. 18mo. 1819. Græce. Schäferi. 3 vols. 13s.

Commentaries, &c.

Creutzerii Commentationes Herodoteæ, &c. Lips. 8vo. 1819. 10s. 6d.

Hennicke Geographia Herodotea. Gott. 4to. 1788. 4s.

Asiæ Herodoteæ difficiliora explicata, a Frommichen. Gott. 4to. 1794. 5s.

Horrei Observatt. Criticæ in Scriptores Gr. Hist., præcipue Herodotum. Leov. 8vo. 1736. 5s.

Bouhier Recherches sur Hérodote. Dijon. 4to. 1746. 12s.

Bredow, Geographia Herodotea. —— 4to. 1804. 4s. 6d.

Breigeri, Comment. de difficilioribus quibusdam Asiæ Herodoteæ. Gott. 4to. 1794.

H. Sclichthorst, Geographia Africæ Herodotea. Gott. 8vo. 1788.

Herodotus and Livy compared, by R. Alves, A.M. in his Sketches of a Hist. of Literature. Edinb. 8vo. 1795.

M. Œmil. Porti Lexicon Ionicum. Oxon. 8vo. 1810. 9s.

A very useful work, from which the less skilful student will obtain considerable assistance in the perusal of this historian.

Of the Year when Herodotus wrote his History, by John Jackson, in his Chronological Antiquities. Lond. 4to. 1752. vol. iii. p. 360–63.

Bonnaud, Hérodote historien du peuple Hébreu sans le savoir. Haye. 8vo. 1786.

C. F. Creutzer Herodot. u. Thucyd. Versuch einer nähern Würdigung ihrer histor. Grundsätze. Lipz. 8vo. 1798.

F. Trg. Benedict notæ crit. ad Herod.; in Beckii actis Semin. reg. Lips. Tom. II. 277–325.

Fr. X. Werffer obs. crit. et grammat. in Herod.; in F. Thiersch actis philol. Monac. v. i. p. 71. note ss.

Volney supplément à l'Hérodote de Larcher ou chronologie conforme à son texte. Par. 8vo. 1808–9. 2 vols.

G. Knoes de fide Herodoti, qua perhibet, Phœnices Africam navibus circumvectos esse. Gott. 4to. 1806.

Wesselingii et Valcknaerii Annotationes ad Herodotum, illustravit Joh. Schweighæuserus. Glasg. 8vo. 1818. 2 vols. £1. 10s.

The Geographical System of Herodotus examined, by James Rennell. Lond. 4to. 1800.

"This work is divided into twenty-six sections. The first "section contains preliminary observations; in the second is a "discussion of the itinerary stadium of the Greeks; the third

" discloses the sentiments of Herodotus concerning Europe; " the fourth, those which relate to the western Scythia on the " Euxine; the fifth treats of the countries bordering on West- " ern Scythia; the sixth, of the expedition of Darius Hystaspes " to that country. In the seventh section the author proceeds " to describe the countries situated beyond Western Scythia, " on the east and north-east; the eighth relates to the general " opinions of Herodotus concerning Asia, and the subject is " continued in the next section; the tenth treats of Eastern " Scythia, or the country of the Massagetae; in the eleventh " and twelfth the Major discusses the twenty satrapies of Da- " rius Hystaspes; in the thirteenth he examines the report of " Aristagoras concerning the royal road from Ionia to Susia; " and the next concerns the site and remains of ancient Baby- " lon. In a digressive section (the fifteenth) the author consi- " ders the captivity and disposal of the ten tribes of the Jews, " (he should have said Hebrews.) In the sixteenth he com- " mences his account of Africa, according to the ideas of He- " rodotus; and the remaining sections relate wholly to that " continent, the canals of Suez, the Nile, and Memphis, the " Oases of Egypt and Libya, the temple of Ammon, the Syrtes, " the antiquity of Morocco leather, etc. The twenty-fourth " and twenty-fifth sections relate to the circumnavigation of " Africa by the ships of Necho; and the last section presents " some account of the voyage of Hanno along its western " coasts. A list of eleven maps is subjoined, most of which " are curious and interesting." Critical Review for May, 1800, p. 27-41. Mr. Beloe speaks very highly of this work in the notes to his translation.

Jacobi Palmerii Exercitationes in optimos fere Auctores Græcos, velut Herodotum, Thucydidem, et alios. Lug. Bat. 4to. 1568.

" Raro Jacobus Palmerius exemplo, Martis studia, cum " mansuetioribus Musis conjunxit, & cum aures eius lituorum " tubarumque clangore vacarent, in bibliotheca consedit, opti- " mos quosque auctores graecos pariter atque latinos, manu " diurna nocturnaque versauit, difficiliores eorum locos, suis " suspicionibus & coniecturis illustravit, & identidem in mar- " gine notauit, quod ad emendationem textus, vel elucidatio- " nem prodesse videbatur. Minime vero animo habuerat con- " stitutum, hasce emendationes & notas publicare. Sed cum " libros suos, ad vsum cum amicis communicaret, qui illum " obiurgabant saepius, quod eas notas & emendationes sibi " soli reponeret, & publici iuris facere nollet, paruit tandem " monitis, & eas breues notas, auctiores & dilucidiores fecit, " quo factum est, ut iustum inde volumen conficeret. Jacobi

"Palmerii a Grentemesnil Exercitationes in optimos fere Auc-"tores Graecos, velut Herodotum, Thucydidem, Xenophon-"tem, Polybium, Diodorum Siculum, Appianum, Memnonis "fragmentum, Plutarchum, Arrianum, &c. ut & in antiquos "poetas, Aristophanem, Theocritum, Moschi Idyllia. Cum "gemino Indice, Graeco & Latino. Lugduni Batauorum. Ex "officina Danielis, Abrahami, & Adriani a Gaasbeeck CIↃ IↃC "LXVIII. (1568) in 4. pp. 819. si praemissa duo folia, quae "marmora arundeliana ob oculos ponunt, & indices folior. 25. "& dimid. exceperis." Freytag, Adpar. Litt. v. iii. p. 704-7, which see.

Gesneri et Gruneri Disput. Herodotus ab interpretibus non satis caute tractatus. Gott. 4to. 1755.

Ch. Meiners Disputat. de fide et stilo Herodoti, im Versuch über die religionsgeschichte der altesten Völker, besonders der Aegyptier. Gott. 1775. Ch. V.

Abreschi Dilucidationes Thucydideæ. Camp. 8vo. 1755.

An Oracle of Herodotus explained, by Dr. Jortin; in his Remarks on Ecclesiastical Hist. Lond. 8vo. 1752. vol. ii. p. 354–61. See also vol. i. p. 89 and p. 212.

Remarks on Herodotus and his Mistakes, by E. Stillingfleet, A.M.; in his Origines Sacræ. Lond. fol. 1709.

Joddrell's Illustrations of the Ion and Bacchæ of Euripides. Lond. 8vo. 1781. No. 36, p. 135–38.

The Character of Herodotus, by Dr. Gillies; in his Hist. of Greece. Lond. 4to. 1784.

Translations.

English Versions.

Lond. 4to. 1584. The famous Hystory of Herodotus, in nine Bookes, &c. by B. R.

Herbert supposes that the translator's name was Barnaby Rich. This translation comprises the first two books only; and the editor, with respect to the remaining ones, says; "as these speede, so the rest will follow." In Johnson's, Steevens's, and Malone's accounts of the ancient translations prefixed to their editions of Shakspeare's plays, is the following extract from the entries in the books at Stationers' Hall. "John Denham] "The famous Historye of Herodotus, in Englyshe, June 13, "1581."

LOND. 8vo. 1709, 1729, 1737, &c. &c. Translated by Isaac Littlebury. 9s.

The compiler of the Bibl. Miscellany observes, that "this translation is in general faithful, and not inelegant." In my opinion this bibliographer will find very few persons who think so highly of this translation as he does, for it is in some passages servilely literal, but in general very incorrect: the translator appears to have rather rendered Valla's Latin version than the Greek text of Herodotus into English. "Isaac Littlebury "a donné une version Angloise d'Hérodote; dont j'ai la 3e. "édition en 2 volumes in 8o. London, 1723. Le titre de cette "traduction porte qu'elle a été faite sur le grec, Translated "from the Greek. Elle est, dit-on, très-bien écrite, & fort "estimée en Angleterre. En effet elle m'a paru élégante; "quoique je n'ose prononcer affirmativement sur le stile, "n'étant pas né Anglois & ne sachant la langue qu'imparfaite-"ment. Mais je ne crains pas de dire qu'elle n'est point fidèle; "qu'elle ne remplit point ces mots du titre, Translated from the "Greek; qu'elle a été faite sur le Latin de Valle, qu'elle en "copie la plupart des fautes, & qu'elle en ajoute de nouvelles, "parce que l'auteur a quelquefois pris à contresens les expres-"sions de la version Latine. J'en donnerai un petit nombre "de preuves." Essais de Critique (Amst. 1740) p. 141-2.—The author of this work has, in 127 pages, examined this and other translations of this writer, which if any one will take the trouble to peruse, he will not have a very favourable opinion of this translation.

LOND. 8vo. 1791. Translated by Beloe. 4 vols. £1. 8s.

"A very valuable and elaborate performance. The language "of the translation is smooth and elegant; nor will any but the "fastidious critic, who is often condemned to the drudgery of "weighing words and measuring sentences, complain that it is "not sufficiently literal. We must, however, remark, that "though in general deserving of the highest praise, we think "that Mr. B. has been more diffuse and paraphrastical than "was necessary; but this is a trifling defect, and let it be re-"membered, that no translation can be close, and at the same "time elegant. In publishing this edition of Herodotus, it is "easy to perceive, that the translator has spared no labour. "His work is enriched with a variety of learned and amusing "notes. Wesseling and Larcher indeed supplied him with "much useful information and critical sagacity, but a great "many facts, anecdotes, parallels, and illustrations, have been "diligently collected from ancient writers, modern travels, &c. "The work, therefore, if we mistake not, will be found very "complete; and will prove a treasure of historical knowledge

" to readers of every description." Analytical Review for June, 1791, p. 157-165. This translation is held in very great esteem, and is justly considered the best we have of this important historian, and very highly creditable to the talents of Mr. Beloe, though, as a translator, he too frequently loses sight of his author: it is illustrated with some very excellent selections of notes, which are partly original and partly taken from the writings of Major Rennell, the notes of Larcher, and other valuable publications. It has been reprinted several times.

LOND. 8vo. 1792. Translated by Lempriere, with notes.

" A work of considerable merit. From the parts of the " translation which we have compared with the original, we " conclude Mr. L. to be well qualified for his undertaking.— " This translation, though somewhat diffuse, adheres to the " original with sufficient fidelity. The author, we are per-" suaded, has bestowed much pains on the work; and, when " it is completed, we have no doubt that it will be esteemed a " respectable addition to the catalogue of English translations. " Mr. L. proposes to complete the translation in two volumes, " and to add two or three other volumes of notes and disserta-" tions; but he apprises the public, that the prosecution of his " plan will depend on the reception of this volume." Monthly Review enlarged for September, 1792, p. 45-48. The work was never continued.

French Versions.

PARIS. fol. 1658; et 12mo. 1713. Trad. par Pierre du Ryer.

" Pierre Du Ryer, un des quarante de l'Académie Françoise, " s'est acquis quelque réputation par un grand nombre de tra-" ductions, dont les plus considérables sont celles de presque " tous les ouvrages de Cicéron, de Sénèque, de Tite Live, de " Strada, des Métamorphoses d'Ovide, d'une partie de l'His-" toire du Président de Thou, de Polybe, & d'Hérodote. Ses " traductions sont peu exactes; il étoit, dit-on, aux gages des " libraires; & il n'avoit pas le loisir qui lui auroit été néces-" saire pour leur donner la dernière perfection. Son Hérodote " néanmoins a eu du cours, on en a fait plusieurs éditions " depuis 80 ans, & on le lit encore aujourd'hui; ce qui n'est " pas tant une preuve de la bonté de la traduction que de celle " de l'original. Il est certain que Du Ryer savoit le Latin; il " écrivoit en François avec beaucoup de facilité; sa plume est " assez légère; son stile est naturel, quoique peu élégant. Ce " traducteur savoit-il le Grec, ou ne le savoit-il pas? il est " difficile de répondre à cette question. Du Ryer a fait " quantité de fautes en traduisant les auteurs Latins; on n'en " conclut point qu'il ne savoit pas le Latin, mais seulement

" qu'il travailloit avec rapidité & sans exactitude. Il n'en " a pas moins fait en traduisant Polybe & Hérodote; doit on " en conclure qu'il ne savoit pas le Grec? Quoiqu'il en soit, " Du Ryer s'est souvent mépris dans sa traduction d'Hérodote; " il a copié la plupart des fautes de Valle; & dans quelques " endroits que Valle avoit bien traduits, il n'a point entendu " la version Latine & l'a prise à contresens." Essais de Critique, p. 142-3. This translation was, I believe, preceded by one by Saliet, but I have never been able to procure a sight of it; the author of 'Essais de Critique' gives a more favourable account of it than of any of the other translations which he reviews; I shall here insert his account of it: " Saliet, dont la " traduction est Gauloise, a suivi le Latin de Valle plus exactement que n'a fait Boiardo. Il s'égare souvent avec ce " traducteur Latin: quelquefois il traduit mieux que Valle; & " de tems en tems il se trompe où Valle ne s'est point trompé, " parce qu'il prend à contresens quelque mot de la version " Latine." p. 141.*

Paris. 8vo. 1786. Traduit avec des remarques historiques et critiques, un essai sur la chronologie d'Hérodote et une table géographique, par Larcher.

A very excellent translation, and a very valuable work: the notes and remarks greatly illustrate the history and geography of this important historian. There were copies of this edition in quarto, (large paper £10. 10s.) twelve of which are on vellum paper. It was reprinted in 1802, in 9 vols. (£4. 4s.) with the addition of the life of Homer, attributed to Herodotus, and some extracts from Ctesias. Auger published an edition, containing the Greek text of Select Orations from Herodotus, Thucydides, and Xenophon, to which he has annexed a French translation; it is held in considerable estimation.

* At the conclusion of this criticism on these various translations, the author of this work observes: " Ce que j'ai extrait jusqu'ici des quatre " traducteurs prouve qu'ils n'entendoient point Hérodote, & qu'ils ont " traduit sur la version Latine, ou les uns sur les autres, les nouveaux " sur les anciens. Du Ryer est plein de fautes. On en pourroit rapporter " plus de mille ou douze à quinze cens; Saliet & Boiardo, n'en ont pas " moins fait. Le traducteur Anglois n'en a pas tant fait, il lui étoit facile " d'éviter une partie de celles de Du Ryer. Mais on en trouve assez dans " sa traduction Angloise, qui font voir qu'il a suivi tantôt Du Ryer, tantôt " la version Latine dont il a copié jusqu'aux fautes d'impression, & qu'on " n'a pas pu, sans violer la sincérité & la bonne foi, mettre à la tête de son " Hérodote Anglois, Translated from the Greek, traduit du Grec. Mais " les Anglois ne doivent pas me savoir mauvais gré d'avoir examiné sa " traduction, & découvert & relevé une partie de ses bévues; c'est un " service que je leur rends, en les désabusant de la prévention qu'ils " avoient pour une traduction qui présente un beau dehors (s'il est vrai, " comme on me l'a assuré, qu'elle soit très-estimée en Angleterre) mais " qui dans le fond est très-infidèle." Essais de Critique, p. 265-6.

Italian Versions.

VENEZ. 8vo. 1533, 1538, e 1539. Trad. per il Conte Matteo Maria Boiardo.

"Edizione (1538 e 1539) che dicesi riveduta, ma di bellezza assai inferiore alla prima del Nicolini, 1533." Haym, v. i. p. 3-4. "De toutes les éditions Italiennes qui ont été données "de cet historien, celle que nous indiquons (1565) ici est "généralement la plus recherchée. Il y a cependant quelques "curieux qui s'attachent plutôt à celles qui sont antérieures, "& sur-tout à l'édition imprimée à Venise par Bern. Bindoni, "en 1539, dans la même forme, in 8°." De Bure, No. 4745. Of this latter edition, (1565,) Haym observes; "Questa è "l'ediz. che si pone nella Collana per esser la migliore fra le "antiche, di pag. 672. Contiene ix. libri denominati dalle nove "Muse." v. i. p. 4. "Le Comte Boiardo dans sa traduction "Italienne, retranche des chapitres ou numéros entiers. On y "chercheroit en vain le No. 94 & le No. 97. qui sont omis "entièrement, dans le premier livre; le No. 93. qui est "tronqué des deux tiers, la dernière moitié du No. 95, la pre- "mière phrase du No. 95. & toute la fin. de ce No.; le "No. 99. est aussi forte tronqué; le No. 100, la fin du No. "103; les No. 104, 105, & 106, une partie des No. 137 & "138, le No. 140, les No. 181, 182, & 183, une partie du "No. 185, le No. 199; de sorte que le premier livre est très- "imparfait dans la traduction de Boiardo, & les autres livres "à proportion; sans parler d'un grand nombre d'endroits que "ce traducteur a mal rendus, soit pour s'en être rapporté à la "version de Valle, qu'il ne paroît pas néanmoins avoir suivie "pied à pied, soit pour avoir pris le texte de travers." Essais de Critique, p. 140-41.

VERON. 4to. 1733. (Con la Vita di Omero nuovamente nella nostra lingua tradotta dal Sig. G. Cesare Becelli; la Vita dell' Autore descritta per T. Porcacchi, con le Postille, e con due tavole copiosissime: la Cronologia di T. Gale, con dieci tavole di Geografia antica. A. S. A. R. il Sereniss. R. Infante D. Carlo di Borbone.)

"Ciò che da gran tempo desideravasi, videsi per l'atten- "zione del Librajo Romanzioni finalmente eseguito. La Col- "lana tanto celebre, e così rara del Porcacchi viene dal me- "desimo riprodotta in maniera, che si rende molto meritevole "presso de' Letterati. L'Erodoto che acceniamo, e che viene "ad essere il secondo anello della detta Collana, porta seco "molte singolarità, che non s'ammirano nelle antecedenti edi- "zioni. La traduzione del Bojardo ridotta a gran perfezione, "per non dire affatto rinnovata; alcune annotazioni apposte

" per maggior lume ed intelligenza di chi legge; due tavole " aggiunte, l'una Cronologica delle cose descritte da Erodoto, " la quale fu tolta da Tommaso Gale; l'altra de'nomi proprj " antichi ridotti a spiegazione colla loro moderna ed usuale " denominazione. Dieci Carte Geografiche in rame intagliate, " prese dal dottissimo Cellario, le quali giovano non tanto per " rilevare i luoghi ed i paesi, ove seguirono i fatti d'arme de- " scrittici da Erodoto, quanto per intender meglio le cose rap- " portateci dagli altri Scrittori della collana medesima: questi " tutti sono ornamenti della presente edizione. Finalmente " nella seconda parte appiè dell' opera leggesi la Vita d'Omero, " sebbene questa non viene riputata che opera apocrifa d'Ero- " doto; la di cui Vita descritta dal Porcacchi viene imme- " diatamente posta dopo un brieve Avvertimento dello Stam- " patore. Il Signor Becelli vanta il merito maggiore nella " riformazione, e nel miglioramento di questo Anello. A ciò " fare molto vi contribuì l'Esemplare Greco d'Olanda dell' " anno 1716, la Versione Latina di Laurenzo Valla, le Anno- " tazioni del Gronovio, le Osservazioni del Camerario, e " d'altri; ma con tutta la diligenza del nuovo editore non si " sono potuti evitare molti luoghi aspersi d'un' aspra e rozza " Antichità." Novelle della Repub. delle Lettere. An. 1734. p. 387-88.

" Ora che abbiamo questa bella traduzione si dee contar per " niente, o almeno per assai poco, la versione surriferita del " Boiardo, la quale è considerabilmente mancante più per di- " fetto di Testi interi, che per colpa del traduttore, ed è scritta " con uno stile, ed una lingua insoffribile." Haym, v. i. p. 4. See Brunet, t. ii. p. 94.

ROMA. 4to. 1789. Trad. per l'Abate Viviani ed altri, con note. 2 vols.

German Versions.

FRANK. 8vo. 1783. Aus dem Griechischen übersetzt, von J. F. Degen. 6 bde.

BERL. 8vo. 1811-12. Uebersetzt von F. Lange. 2 bde.

HESIODI (OPERA OMNIA.) A.C. 870.

VENET. 4to. 1537. Græce. Cum Scholiis. Trincavelli. £1. 5s.

EDITIO PRINCEPS. This edition, which Fabricius calls " elegans et emendata," (Bibl. Gr. v. i. p. 382.) is highly es-

teemed on account of the scholia, which are very valuable, and the accuracy of the Greek text. "Cette belle édition est "très-remarquable, parce qu'elle est la première, qui soit ac-"compagnée de Scolies Grecques. Mr. Gœtze assure l. c. "que le texte en est plus exact, que celui des éditions qui "l'ont suivie, sans en excepter celle de Daniel Heinsius. "Mr. Freytag en a fait, l. c. une description exacte, qui suffira "pour contenter les curieux. C'est pourquoi je me contenterai "de rapporter ici quelques autres éditions grecques, qui sont "des plus rares." Clement, t. ix. p. 459, note 63. It is extremely rare, and is highly prized by the curious. See Fabricii Bibl. Gr. v. i. p. 382; and Harles's edition of the same, v. i. p. 599, and Introd. Ling. Gr. t. i. p. 178-79; Freytag, Adpar. Litt. v. i. p. 225; and Clement, t. ix. p. 459; Beloe's Anecdotes, vol. v. p. 176-77; Bibl. Dict. v. iii. p. 78; Dibdin's Introd. (Mr. D. in this work has overlooked two errors, one in the date of the edition, which he supposes to be 1536, but which is 1537; the other in the reference to Freytag, the page he has numbered 255, instead of 225.) v. i. p. 363-4; and Brunet, t. ii. p. 96.

Florent. 8vo. 1540. Græce. Juntæ.

This edition is very rare, and contains, besides the works of Hesiod, which are taken chiefly from the Junta edition of the 'Opera et Dies,' printed in 1515, the following; Theognidis Sententiæ, Sibyllæ carmina de Christo, Musæi opusculum de Herone et Leandro, Orphei Argonautica, etc. et Phocylidis Parænesis. See Maittaire, v. i. p. 482; Harles, Introd. Ling. Gr. t. i. p. 179; Clement, t. ix. (and not t. x. as referred to by Mr. Dibdin) p. 460, note 63; Dibdin's Introd. v. i. p. 264; and Brunet, t. ii. p. 93. At Mr. Croft's sale, a copy brought 11s. 8d. This edition was reprinted, incorrectly, at Venice, in octavo, in 1573.

Basil. 8vo. 1542. Gr. et Lat. Cum Schol. Mombricii.

The text of this edition is incorrectly printed; and the scholia are more copious in this than in the Ed. Pr. but they appear to have been frequently interpolated. Consult Harles, Fabr. Bibl. Gr. v. i. p. 599; Dibdin's Introd. v. i. p. 364; Bibl. Pinell. No. 9088; &c.

Paris. fol. 1566. Among the Poetæ Græci Principes, by H. Stephens.

This edition is beautifully printed, and is highly esteemed. Clement quotes the words of J. H. Boecler, (Bibliographia Critica, p. 100.) which are as follows; "Editio Stephani optima eademque rarissima est." He also observes that; "Cette édition est en effet magnifique." Bibl. Curieuse, t. ix. p. 460, note 63.

EX LIBRIS JOSEPH M. ... SON.

Lug. Bat. 4to. 1603. Gr. et Lat. Cum Schol. Dan. Heinsii.

This edition is styled, by Harwood, "a very correct one:" it is well printed, and was once a very popular edition, and it is now held in considerable estimation. Boecler, in his Bibliograph. Critica, p. 100. (as cited by Clement) speaks of it in the following favourable terms; "Danielis Heinsii editio "omnium præstantissima cum scholiis Græcis Procli, Moschopuli, Tzetzæ, et notis eruditis——." Harles (Fabr. Bibl. Gr. v. i. p. 602.) does not speak so favourably of it; he observes—"haud pauca desiderant eruditi homines in hac editione." In his Introd. Ling. Gr. (t. i. p. 181.) he observes; "In primis commendanda est critica et nobilis, nec non rara "editio Heinsii, exempla Basileensia in primis sequuti, qui "tamen interdum discedit a superioribus editoribus aut in notis "meliora suadet." See Dibdin's Introd. v. i. p. 365; and Brunet, t. ii. p. 96. This edition was preceded by two others; one of which was printed at Heidelburg, in 1591, in octavo, by Commelin, and is a very respectable performance; it contains the Latin version and commentaries: the other, at Wirtemburg, 1601, in 8vo, which was compiled by Schmid; it has the Latin version, and is favourably mentioned by Harles, Fabr. Bibl. Gr. v. i. p. 602-3.

Amst. 8vo. 1667. Gr. et Lat. Grævii. 10s. 6d.

This is the most complete and valuable edition which has yet been published; Grævius, by a careful collation of some MSS. and the preceding and earlier editions, and by his own happy conjectures, has greatly improved, not only the text, but also the scholia, some of the deficiencies of which he has succeeded in filling up. Harles observes that, notwithstanding the great labour and pains bestowed upon this edition by Grævius, it is by no means free from errors. See his edition of Fabricius's Bibl. Gr. v. i. p. 605; Dibdin's Introd. v. i. p. 366; and Clement, t. ix. p. 461, note 63. It was reprinted in 1699 and 1701. In the interval between the publication of this edition and the preceding, several others appeared, which are of little rarity or value; that which seems to claim a place here, on account of its rarity, is the following, which was published by Libertus, at Paris, in 1628, in octavo; it contains the minor poets also: it is very scarce, and is held in some estimation by the curious. See Harles, Fabr. Bibl. Gr. v. i. p. 605-7.

Amst. 8vo. 1701. Gr. et Lat. Clerici. 12s.

Clement cites the words of M. de la Monnoye, and observes that this is the best edition which these editors have published, and that M. Stolle (in his Anmerkung. über D. Hermanns

Conspectum Reipublicæ Litterariæ, Jena, 1738, p. 37.) positively states, that this edition of M. Le Clerc is the best, and that it is becoming rare. See his Bibl. Curieuse, t. ix. p. 461-2, note 63. See also Harles, Fabr. Bibl. Gr. v. i. p. 605-6, and Introd. v. i. p. 183; Bibl. Dict. v. iii. p. 80; Dibdin's Introd. v. i. p. 366; and Brunet, t. ii. p. 97.

Oxon. 4to. 1737. Gr. et Lat. Robinsoni. 18s. Second paper, £2. 12s. 6d.

One of the very best and most valuable editions which has yet appeared; it is formed chiefly on the basis of Le Clerc's and Græviu's's edition; it contains the entire notes of Scaliger and Heinsius, and a selection of those of Guietus and Le Clerc: the editor has also added some of his own. Dr. Robinson carefully collated two MSS. in the Bodleian, from which, and one belonging to the Royal Society, (of London,) he obtained some valuable information. Eber calls this a fine but not a correct edition. It has not the scholia, which Harwood regrets; he styles this edition "a magnificent and accurate one." The Latin version is that of Le Clerc, which has been corrected. "Splendidae huius editionis basis est editio a Graeuio et Clerico curata: sed hinc inde e codd. emendata a Robinsono, qui notas Scaligeri atque Heinsii integras, Guieti autem et Clerici selectas, suasque partim criticas partim grammaticas, in quibus tamen poetam, neque ex instituto, neque satis diligenter tractauit, tum lectiones Graevii Hesiodeas, et certamen Homeri atque Hesiodi cum sua versione latina atque adnotationibus Ios. Barnesii adiecit, fragmentorum numerum auxit, doctamque de vita, scriptis et aetate Hesiodi praemisit: omisit vero introductionem Heinsianam et Pasoris indicem." Harles, Introd. Ling. Gr. t. i. p. 184. It is now rare: there are copies on LARGE PAPER, and ten copies only on a folio sized paper, which are excessively rare. See Harles, Fabr. Bibl. Gr. v. i. p. 606; Dibdin's Introd. v. i. p. 367; De Bure, No. 2518; Brunet, t. ii. p. 97; and Ebers Lexikon Bibliographisches, article Hesiod.

Lips. 8vo. 1746 et 1778. Gr. et Lat. Krebsii.

"Krebs," says Harwood, "is a very judicious and learned editor, to whom the republic of letters is obliged for some excellent observations on the New Testament, from Josephus, and several other works of learning." The last is the more copious and preferable edition. See Harles, Introd. Ling. Gr. t. i. p. 184.

Lips. 8vo. 1778. Gr. et Lat. Cum Schol. Loesneri. £1. 1s.

This edition greatly surpasses all the preceding in critical value and correctness; this editor consulted two MSS. at Leipsic and Augsburgh, and two ancient editions, (the one an-

nexed to Isocrates, which was printed in 1493; the other annexed to Theocritus, printed in 1495;) and he has availed himself of the labours of later editors. He has also inserted some inedited scholia, various readings, and some observations of Ruhnkenius. "Robinsianam editionem in Germania formulis typographicis descripturus, bibliopola Lipsiensis, Georgius, curam illius negotii exsequendi demandauit cl. Loesnero, qui, quantum in sua situm erat potestate, nouae editioni noua parauit ornamenta, quibus illa praestaret Londinensi. Ex duobus enim codd. Lipsiensibus et Augustano cum scholiis interlinearibus in O. et D. edd. Aldina aliisque dedit lectionis varietatem et scholia illa hucusque inedita cum integra Robinsiana collatione item selectas Krebsii aliorumque notas: omnia melius digessit atque ordinauit, quam in Robinsiana factum erat editione. Curavit quoque, vt omnia emendatissima prodirent sublatis naeuis, quibus Clerici editio prorsus obsita est, et ipsa anglicana deformatur." Harles, Introd. Ling. Gr. t. i. p. 184. Harwood considers it by far "the best edition." For further information consult Harles, Fabr. Bibl. Gr. v. i. p. 607; Bibl. Dict. v. iii. p. 81; Dibdin's Introd. v. i. p. 368; and Brunet, t. ii. p. 97.

PARMÆ. 4to. 1785. Gr. et Lat. Typis Bodoni. £1. 11s. 6d.

Eber calls this edition a splendid and correct one, and observes that the Latin metrical version which accompanies it is elegant, but not faithful. Lexikon Bibliograph. The editor (Zamagna) has incorporated with his dissertations extracts from Dupuis, Mém. sur l'Origine des Constellations, Lalande's Astronomy, and Denina's History of Greece. This esteemed edition, says Fuhrmann, is, unfortunately, not easily met with on the Continent. See his Handbuch der Classischen Litteratur. There were copies struck off on azure paper. Bodoni printed an edition containing the Greek text only, in 1787; and another in 1797, which contains the Latin version, and an Italian poetical translation by Paganini: it is a very beautiful edition, and is much sought after by those who admire the beauties of printing. See Harles, Introd. Ling. Gr. t. i. p. 186; and Dibdin's Introd. v. i. p. 368-9.

LIPS. 8vo. 1818. Græce. Schäferi. 2s.

LIPS. 8vo. 1820. Græce. Spohnii. 2s. 6d. Vellum paper, 4s.

Works separately printed.

OPERA ET DIES.

PARIS. 4to. 1507. Græce. Tissardi.

This edition is exceedingly rare, and is highly esteemed by the curious, as it is not only supposed to have been the third

Greek work printed at Paris, but that this editor was the first person who caused Hebrew works to be printed there: in which language, the first publication, Maittaire says, is an Hebrew grammar, which was printed in 1508. See Maittaire, v. ii. p. 95-7; Chevillier, Origine de l'Imprim. p. 147; Dibdin's Introd. v. i. p. 369; and Brunet, t. ii. p. 97.

FLORENT. 4to. 1515. Græce. Apud Juntam.

This edition is extremely scarce, and contains, besides Hesiod, the Moral Institutes of Cato; the Golden Verses of Pythagoras; and Phocylides. Clement informs us that Maittaire was ignorant of this edition, and that in J. Albinus's Catalogue (Dordr. 1696, in 8vo. p. 239.) it is called " Editio rariss." Fabricius (Bibl. Gr. L. ii. c. viii. p. 382.) remarks, that the fact alone of this edition having been printed by Junta, is a sufficient recommendation. Bibl. Curieuse, t. ix. p. 459-60, note 63. The following prefatory address from the editor, Euphrosinus Boninus to James Diacetus, will not, I think, prove unacceptable to the curious reader; it is as follows: " Dum " graecorum auctorum multis erroribus passim plena volumina " omni ingenio, cura, diligentia, atque labore, dulcissime Jacobe, " recognoscere, acriusque in dies castigare paro, Theocritus " mihi sese obtulit, adeo hic truncatus, hic graviter onustus, " hic a se ipso turpiter mutatus, ut non illum expolire, sed " Theocrito Theocritum reddere necessarium esse dicere non " dubitarim. Hunc, demorso saepius ungue, longisque lucu- " brationibus, a veteri iam expurgavimus tabe. Nec non & " Venetiis a Marco Musuro recognitum exemplar nacti dili- " genter sane castigatum, cum castigatissimo nostro confe- " rentes, talem ex tali reddidimus, ut merito de illo dici possit, " quod Politianus meus de Horatio Flacco a Christophoro " Laudino recognito protulit.

" O quam nuper eras nubilus, & malo
" Obductus senio, quam nitidos ades
" Nunc vultus referens docta fragrantibus
" Cinctus tempora frondibus & vale."

See Harles, Fabr. Bibl. Gr. v. i. p. 598; Dibdin's Introd. v. i. p. 370; and Brunet, t. ii. p. 96. At Mr. Croft's sale, a copy, in russia, brought £1. 10s.

FRANCOF. 8vo. 1541 et 1549. Græce. Melancthonis.

These editions are little known, and not much sought after. See Harles, Fabr. Bibl. Gr. v. i. p. 598; Dibdin's Introd. v. i. p. 370; and Bibl. Crofts. No. 1719.

RUPELLÆ. 8vo. 1592. Gr. et Lat. Spondani.

" Editio rarissima et præstantissima." Engel, Bibl. Selectiss.

Pt. i. p. 74. Harwood speaks of it in the same terms. Spondanus appears to have consulted no MSS. in the compilation of this edition, but the few emendations which he has made appear to have been partly derived from a collation of preceding editions, and partly conjectural. At Dr. Askew's sale, a copy (No. 1964.) brought 16s.

ARGENT. 4to. et 8vo. 1784. Gr. et Lat. Brunckii.

A very good edition; among the Gnomici Poetæ Græci. Brunck, in the compilation of this edition, obtained numerous valuable readings and emendations from a Parisian MS. and a MS. of Stobæus; he has also consulted the texts of preceding editions, and the annotations and conjectures of former editors. The notes of the editor are short, but critical. See Harles, Fabr. Bibl. Gr. v. i. p. 607-8; and Dibdin's Introd. v. i. p. 371.

LEMGOV. 8vo. 1792. Gr. et German.

This edition contains a very correct text and some valuable notes, which latter are by Wachler; the German translation is by Hartmann.

HAFN. 8vo. 1801. Græce. Thorlacii.

"M. Thorlacius, dont nous avons fait connoître à nos "lecteurs l'intéressante dissertation inaugurale (1), de retour "dans sa patrie, y occupe une chaire de professeur adjoint ou "lecteur de langue grecque, à l'université de Copenhague, et "une autre de langues anciennes, au séminaire pédagogique, "en attendant une place convenable à son mérite. L'édition "des ἔργα καὶ ἡμέραι d'Hésiode, que nous annonçons, est des- "tinée pour ces cours. C'est une réimpression, belle et cor- "recte du texte, sans traduction ni autres notes que la variété "des leçons." Magasin Encyclop. t. v. an. vii. p. 288.

FIRENZ. 4to. 1808. Gr. et Lat. Cum Vers. Ital. et Annotatt. Langii. l. p. £1. 7s.

THEOGONIA.

HALÆ. 8vo. 1783. Græce. Wolfii.

A very good edition, accompanied by some excellent notes, some of which are very curious. Harles, whose words I shall here quote, observes; "Correcta et critica, atque cum ab subti- "litate critica, tum ab sollerti eruditaque mythorum locorumque "difficiliorum interpretatione commendanda est editio, quam "præter ea ornant cel. Heynii epistola ad editorem illiusque "observationes, ex commentatione de Theogonia ab Hesiodo "condita"——Introd. Ling. Gr. t. i. p. 186; Mr. Dibdin speaks very favourably of it; it is not, however, free from typographical errors.

Commentaries, &c.

Olai Wormii, Quæstionum Hesiodearum Lib. Hafn. 4to. 1616.

Radulphi Wintertoni Notæ in Hesiodum. Cantab. 8vo. 1652.

The life of Hesiod, in Biographia Classica. Lond. 8vo. 1740.

Bruckeri Hist. Crit. Philol. Tom. i. Pt. ii. lib. i. cap. i. §. 25. sqq. et in Append. p. 209. sq. über den Schild des Hercules nach der Beschreibung des Hesiodus.

In the Helvetic Museum, vol. vii. Pt. 27. are some observations, by Zimmermann respecting the religious opinions of Hesiod.

J. B. Koehler proliss. de nova editione Hesiodi adornanda consilium. Kilon. 4to. 1766.

Some observations on Hesiod and Homer, and the Shields of Hercules and Achilles, are inserted in a book, entitled, 'Essays by a Society of Gentlemen at Exeter.' Lond. 8vo. 1796. See Critical Review for December, 1796. p. 404.

Saxii Onomasticon Litterar. tom. i. p. 531.

Bergier de origine deorum gentilium, una cum perpetua interpret. Carmin. Hesiodi. Paris. 12mo. 1767.

Dodwelli Dissertat. de veteribus Græcor. Romanorumque Cyclis. Oxon. 4to. 1701.

Remarks on the Theogony of Hesiod in the Letters concerning Mythology; by the author of the Enquiry into Homer. Lond. 8vo. 1748.

See Dr. Jortin's Tracts, Philological, Critical, and Miscellaneous, for some observations on this author. Lond. 8vo. 1790. vol. ii. p. 64–7.

Concerning the age of Homer and Hesiod; by John Jackson, in his Chronological Antiquities. Lond. 4to. 1752. vol. ii. p. 223–27.

Remarks on Hesiod; by Robert Alves, A.M. in his Sketches of a History of Literature. Edinburgh. 8vo. 1795.

Translations.

English Versions.

Lond. 4to. 1618. Translated elaborately out of the Greek, by George Chapman. Printed by H. L. for Miles Partrich.

A very scarce and dear work. " This translation is very " scarce, and Mr. Warton, in his History of English Poetry, " vol. iii. p. 444. lett. l. has doubted if the book was printed. " Mr. Wood also has not seen it." Athenæ Oxon. v. i. col. 593.

Lond. 4to. 1728. Translated into English verse, by J. Cooke. 12s.

Of this rare volume 600 copies only were struck off. It was reprinted in 1740, 1743, and in Dr. Anderson's ' British Poets,' Lond. 1795.

Lond. 8vo. 1750. (The Battle of the Gods and Titans; from the Theogony of Hesiod, with a description of Tartarus.) Translated into English verse, by William Broome, LL.D.

Lond. 8vo. 1812. (Under the following title, ' the Remains of Hesiod, the Ascræan.') Translated from the Greek into English verse, with a preliminary dissertation and notes; by Charles Abr. Elton. He has also added various specimens from Chapman's version. 5s.

French Versions.

Lyon. 8vo. 1547. Trad. par R. Le Blanc.

Antv. 8vo. 1571. (Les trois livres, appelés les Œuvres et les Jours.) Trad. en vers fr. par Lamb. d'Anean.

An extremely scarce edition, though the translation is not much esteemed, nor is it in any great request.

Paris. 12mo. 1768. (Origine des Dieux.) Trad. par Bergier.

" Une traduction fidèle." Dict. Univ. Hist. Crit. et Bibl. t. viii. p. 428.

Paris. 8vo. 1785. (Les Œuvres; et le Combat d'Homère et d'Hésiode, opuscule grec qui n'avait pas encore été traduit en français,) par P. L. Gin. 2s. 6d.

A very faithful and accurate version; it is held in considerable estimation.

Italian Versions.

Venez. 8vo. 1744. (La Teogonia ovvero la Generazione degli Dei.) Tradotta per la prima volta in verso Ital. dal Conte Gianrinaldo Carli ec.

Padova. 8vo. 1747. (Hesiodi Ascraei, quae Orphei, et Procli Philosophi Hymni; omnia ab Antonio Maria Salvini in Italam Linguam translata cum brevissimis Annotationibus, accurante Ant. Zanolini.)

"Edizione splendida, e bellissima, la quale per esser com-"pita dee avere in fine una giunta di correzioni. E' la prima "versione, che abbia veduto l'Italia di tutte le Poesie "d'Esiodo." Haym, v. ii. p. 201. See Brunet, t. ii. p. 97.

German Versions.

Hamb. 8vo. 1797. (Gedichte,) übersetzt von Ch. H. Schütze; nebst Epiblämen. 7s. 6d.

Lemgo. 8vo. 1792. (Moralische und ökonomische Vorschriften;) Nebst Anmerkungen und Wortregister, von L. Wachler.

This translation is by Hartmann, and is considered a very respectable performance; the notes, which are intended chiefly to illustrate this poet, are very good and useful.

Lemgo. 8vo. 1794. (Schild des Herakles, nebst den Schilden des Achilleus und Aeneas nach Homer und Virgil.) Metrisch verdeutscht, mit dem Original begleitet und erläutert, von J. D. Hartmann.

Heidelb. 8vo. 1806. (Werke, und Orfeus Argonaut) von J. H. Voss.

See, for some information respecting the style of Voss's translation, an extract from Schoell's Répertoire, annexed to my account of C. Voss's translation of Homer.

HOMERI * (Opera.) A. C. 850.

Florent. fol. 1488. Græce. Chalcondylis. £42.

Editio Princeps. This edition is beautifully printed, and is excessively rare and valuable. On no edition of any classic

* "On this subject (the possibility of enclosing the works of Homer in "a nutshell) it may be worth noticing, that the learned Huet asserts that "he, like the rest of the world, for a long time considered as a fiction the "story of that industrious writer, who is said to have enclosed the Iliad

have bibliographers been more eloquent, or bestowed a greater share of praise than on this most magnificent and esteemed work; it is in reality a 'bijou typographique.' Chalcondyles, the editor, collected as great a number of MSS. together as he was able to procure; but, after a careful inspection, not finding any one perfect, or entirely free from interpolations, he, by the assistance of Eustathius's Commentary, laboured to compose from these various MSS. as perfect an edition as, from the corrupt and imperfect state of his materials, he was able; how happy has been the result of his labours, the numerous acknowledgments and the encomiums of subsequent editors and critics, will plainly demonstrate. Before I enter upon an account of what has been said respecting this edition by bibliographers, I shall present my reader with a description of the contents of these volumes, which, though an imperfect one, may not, perhaps, be considered useless. At the beginning of the first volume we find two prefaces; the one, in Latin, which was written by Bernardus Nerlius, (for which see note,*) the other,

" in a nutshell; but having examined the matter more closely, he thought " it possible. One day, in company, at the Dauphin's, this learned " man trifled half an hour in proving it. A piece of vellum, about ten " inches in length, and eight in width, pliant and firm, can be folded up " and enclosed in the shell of a large walnut. It can hold in its breadth " one line, which can contain 30 verses, and in its length 250 lines. " With a crow-quill the writing can be perfect. A page of this piece of " vellum will then contain 7500 verses, and the reverse as much; the " whole 15,000 verses of the Iliad. And this he proved in their presence, " by using a piece of paper, and with a common pen. The thing is pos- " sible to be effected; and if on any occasion paper should be most ex- " cessively rare, it may be useful to know, that a volume of matter may " be contained in a single leaf." Curiosities of Literature, v. iii. p. 202-3.

* Bernardinus Nerlius Petro Medicæ Laurentii filio S. Cum doctissimorum virorum sententia Graecas litteras Latinis pernecessarias esse animadverterem nonnullos litterarum Græcarum studiosos ob inopiam Librorum magno affici incommodo decrevi Græcum aliquem Authorem, qui et nobilissimus et perutilis foret, imprimendum suscipere. Quod et si arduum et perdifficile videbatur, tamen cum ea, quæ ad hoc opus conficiendum necessaria erant, in hac nostra civitate concurrerent, ejusmodi occasionem minime prætermittendam putavi. Nam ut omittam Nerii fratris liberalitatem, et Joannis Acciaioli auxilium, Demetriique Cretensis dexteritatem, id imprimis mihi oportunum fuit quod ad hanc rem Demetrium Chalcondylem Atheniensem nactus eram, virum tempestate nostra doctissimum, præceptoremque meum, quo hujusmodi Opus accuratissime recognosci posset, itaque ex illius consilio Homerum ut vetustate primum, ita etiam divino quodam ingenio summum poetam ac litterarum fontem elegi: qui quidem ob incuriam atque negligentiam librariorum ita sui dissimilis videbatur, ut in nullo fere codice quamvis perveteri integer agnosceretur. Quamobrem eruditissimi sane viri opera, qualem Demetrium nactus est, summopere indigebat: qui ipsa Homeri Opera singulari diligentia summoque studio cum Eustathii commentariis conferens examinavit atque emendavit; cujus quidem viri diligentiam aut nihil arbitror præteriisse, aut siqua præteriisse videbuntur, ea certe vel dubia quædam

in Greek, by Chalcondyles, (part of which is given in note:*) the former (Nerlius's) occupies the recto of the first leaf; the latter commences on the reverse of the same leaf, and ends on the reverse of the second; on the recto of the third leaf, the life of Homer, by Herodotus, commences, which has the following titular prefix:

ΗΡΟΔΟΤΟΥ ΑΛΙΚΑΡΝΑCΗΟC ΕΞΗΓΗCΙC ΠΕΡΙ
ΤΗC ΤΟΥ ΟΜΗΡΟΥ ΓΕΝΕCΙΟC ΚΑΙ ΒΙΟΤΗC.

which ends on the recto of the ninth leaf; on the reverse of which we have a life of the poet, by Plutarch, which occupies 31 leaves, ending on the reverse of signature EVII; immediately after which, on the same page, commences the following;

ΠΕΡΙ ΟΜΗΡΟΥ ΛΟΓΟC ΝΓ ΔΙΩΝΟC
ΤΟΥ ΧΡΥCΟCΤΟΜΟΥ.

which occupies three pages: the reverse and the whole of the next leaf are

sunt vel ejusmodi, ut ea in tali tantoque opere justus æquusque rerum æstimator non magnifaciat. Adhæc non solum Homeri opera quæcunque reperiuntur, quæque ejus feruntur, imprimenda curavi, verum etiam his adjeci Herodotum, Plutarchum atque Dionem, qui et poetæ vitam litteris diligentissime mandaverunt, et sensus utriusque divini operis discusserunt. Quæ omnia cum jam ad optatam metam perducta sint, multoque felicius quam ab initio existimaram, annuente Deo, successerint; constitui, Petre Medices, ut hæc omnia nomine tuo impressa ederentur, quem a pueritia Græcis institutum litteris cognovi, videoque in Homeri præsertim lectione quotidie versari. Vale. Florentiæ, Idibus Ianuariis. M.CCCC.LXXXVIII.

* *Δημήτριος ὁ χαλκονδύλης τοῖς ἐντευξομένοις εὖ πράττειν.* — ἐπεὶ δὲ ἕυρηται μὲν πάλαι κοινὸν ἀγαθὸν τοῖς φιλολόγοιστε καὶ σπουδαίοις εἰς εὐπορίαν βιβλίων Λατινικῶν, λέγω δὲ τὴν τουτῶν ἐντύπωσιν, ἐποθεῖτο δὲ τοῦτ' αὐτὸ κἀν τοῖς Ἑλληνικοῖς βιβλίοις, οὐδεὶς δὲ ἔτολμα μέχρι καὶ νῦν ἑαυτὸν ἐς τοῦτο καθεῖναι, ὅ, τι καὶ λόγου ἄξιον, δεδιὼς (οἶμαι) τὴν τοῦ πράγματος δυσχέρειαν, τῶν τινες ἐκ τῆς περιφανοῦς πόλεως Φλωρεντίας εὖ πεφυκότων νέοι καλοίτε κἀγαθοὶ φιλομαθεῖστε καὶ φιλέλληνες δύο μὲν ἀδελφὼ Βέρναρδος καὶ Νέρις τὼ Νεριλίω, τρίτος δὲ σὺν τούτοις ἑταῖρος αὐτοῖν Ἰωάννης ὁ Ἀκκίολος, οὐκ οἶδ' ὅπως, ἐπιπνοίᾳ τινὶ ἀνεφάνησαν εὖ μάλα πρόθυμοι ἐς τόδε τὸ ἔργον. Συμβουλευσάμενοι δὲ κἀμὸι περὶ τούτου, καὶ συναινοῦντά με καὶ συνεπισπεύδοντα πρὸς τὸ ἔργον εὑρόντες, προσδὲ καὶ τὴν παρ' ἐμοῦ βοήθειαν ἐπαγγελλόμενον, ἔτι καὶ μᾶλλον ὥρμησαν ἐγχειρῆσαι τῷ πράγματι μηδὲν ὑπερθέμενοι. Καὶ δῆτα σύμπασαν τὴν Ὁμήρου ποίησιν, Ἰλιάδα τε καὶ Ὀδύσσειαν, ἔτι δὲ Βατραχομυομαχίαν, καὶ τοὺς ὡς Ὁμήρου φερομένους Ὕμνους· πρὸς δὲ τούτοις καὶ τῶν συγγραφέων τοὺς μὴ μόνον τὸν βίον αὐτοῦ συγγρεγραφότας, ἀλλὰ καὶ μεθ' ὅσης ὑπεροχῆς καὶ κάλλους καὶ τεχνης τὰ ἑαυτοῦ ποιήματα συνέθετο, παραστήσαντας, ταῦτα δὴ πάντα ἐν μιᾷ βίβλῳ δἰ ἐντυπώσεως περιλαβεῖν ἐγνωκότες, ἐπιμελείᾳτε πάσῃ, ὧν ἔδει πρὸς ταῦτα, καὶ τύχῃ χρησάμενοι ἀγαθῇ, καλόντε καὶ τέλειον πάντη τὸ ἔργον ἀπετέλεσαν, τῆς δυνατῆς καὶ παρ' ἡμῶν διορθώσεως τετυχηκός. Σφόδρα γὰρ ἡμῖν πλειόνων ἕνεκα διὰ σπουδῆς ἐγένετο, ἐφ' ὅσον οἷόντε ἦν διορθώσασθαι τά τε Ὁμήρου ποιήματα προσχρησαμένοις καὶ τοῖς τοῦ Ἐυσταθίου ὑπομνήμασι, καὶ τὰ τῶν συγγραφέων περὶ αὐτοῦ πεποιημένα. Ἐι δέ τι καὶ διέφυγεν ἡμᾶς ἐν τοσαύτῃ πραγματείᾳ, συγγνώμης ἂν ὑπὸ τῆς ἐυγνωμόνως κρίνειν ἐθελόντων δικαίως ἀξιοῖτο. &c. &c.

blank. On the recto of the following leaf, at top, commences the argument, which is immediately followed by the Iliad, which ends on the reverse of the 208th leaf; and on the recto of the ensuing leaf the Odyssey commences, and ends on the reverse of signature XXI; on the recto of the next leaf the Batrachomyomachia commences, it occupies four leaves, and is immediately succeeded by the Hymns. On the reverse of the 189th (or signature ETETV) leaf is the following colophon:

> Η τοῦ ὁμήρου ποίησῖς ἅπασα ἐντυπώθεισα πέρας ἔιλη φεν ἤδη σὺν θεῷ ἐν φλωρεντία, ἀναλώμασι μὲν, τῶν ἐυ γενῶν καὶ ἀγαθῶν ἀνδρῶν, καὶ περὶ λόγους ἐλληνικοὺς σπου δαίων βερνάρδου καὶ νηρίου ταναΐδος τοῦ νερίλΐου φλω ρεντίνοιν. πόνω δὲ καὶ δεξϊότητϊ δημητρίου μεδϊολα νέως κρητὸς, τῶν λογίων ἀνδρῶν χάρϊν καὶ λόγων ἐλληνϊ κῶν ἐφιεμένων, Ἔτει τῶ ἀπὸ τῆς χριστοῦ γεννήσεως χιλίο ϛῶ τετρακοσιοϛῶ ὀγδοηκοϛῶ ὀγδόω μηνὸς Δεκεμβρίου ἐνάτη.

This edition is printed with a character which bears a very close resemblance to that used in the Editio Princeps of Æsop, (and other works, but to this edition of Æsop in particular;) but there is a greater space between each line, and the spaces between the words and letters are more regularly and more carefully preserved; it is, without exception, in my opinion, the most beautiful book the Greek press produced in the fifteenth century: the margins are extremely broad, and the paper is very white and thick. There are copies on vellum, one of which description, Brunet asserts that he saw in the Bibliothèque du Roi, at Paris; and in Heathcote's collection, Mr. Beloe says, the second volume on vellum once was. Maittaire gives a very animated and glowing description of this edition, and drawing a comparison between the typographical beauty and accuracy of the Roman, Venetian, Milanese, and Florentine productions, decides as follows in favour of the latter; I shall insert his own words, (for in a translation a good deal of the animation and point would be lost;) "Mediolanum et Venetia jam habebant, de "quo merito gloriarentur, quod apud se primum Libri Græci "lucem vidissent. Florentia tamen, licet illis posterior, eru-"buit vinci, et id tandem produxit, quod omnes quantascunque "moras compensaret. Quicquid hactenus ab illis in Græcâ "typographiâ præstitum fuerat, nihil erat nisi velitationes quæ-"dam & præludia seu προγυμνάσματα, si cum illo, quod interim "Florentia moliebatur, opere conferantur. Quid enim tenuis "manipulus ad plenam messem? Quid Lascaris Grammatica "ad totius eruditionis Græcæ et Latinæ fontem?* Quid Ti-

* "Πηγήν τινα τῆς Ἑλληνικῆς διαλέκτου τοῦτε ἀνθρωπίνου βίου "παράδειγμα, καὶ οἷον φωστῆρα τῶν ἄλλων ποιητῶν Ἑλλήνων τε καὶ Λα-

" gretis opusculum ad Homeri Iliadem & Odysseam? Quid " Mures et Ranæ eorumque certaminum commentum planè " fabulosum ad Trojanos et Græcos Heroas? Operoso hôc et " præstantissimo Homeri inter omnes Poëtas principis volu- " mine duobus tomis comprehenso orben eruditum anno 1488. " donavit Florentia; quæ, dum aliæ Urbes in limine & initiis " tantùm, conatibus adhuc immaturis, subsisterent, primo et " uno sed ingenti gravique molimine ad ipsum culmen voluit " pervenire, vetuitque quicquam relinqui, quo superari posset. " Editione illâ, si chartæ solidæ colorem et pompam, si nitidam " characterum figuram, æquata marginum intervalla, justam " linearum distantiam, totum denique impressionis ordinem & " dispositionem spectes, nil certè aut antea aut postea elegan- " tius comparuit. Primas Rhapsodiarum singularum litteras " omisit Typographus, spatio amplissimo dato, ubi Illuminator " (sic ejusmodi artifices olim vocaverunt) litteram affabrè de- " pictam variisque colorum generibus lucentem calamo du- " ceret; nec spatium illud solum sed marginem exteriorem, " una et forsan interiorem, illuminaret. Propriorum nominum " initia majusculæ non distinguunt litteræ; neque quidem † car- " minum, nisi ubi aliquam orationem, aut novum sententiæ " filum orditur poeta." Maittairii Annal. Typog. edit. 1719. t. i. p. 183-84. Audiffredi, Palmer, De Bure, Dibdin, and Beloe, have by no means given an exaggerated account of this edition, however highly they may have extolled its beauties. There is a copy in the Bodleian Library. See Harles, Fabr. Bibl. Gr. v. i. p. 414; Saxius, Hist. Lit. Typog. Mediol. p. ccccxxiii.; Audiffredi, Edit. Ital. p. 309; Panzer, v. i. p. 414-15; Fossi, Bibl. Magliabech. v. i. col. 797; De Bure, No. 2493; Laire, Ind. v. ii. p. 115; Deltophili, Biblioth. Gr. et Lat. p. 1-2; Beloe's Anecdotes, v. iii. p. 301-5, and vol. v. p. 439; Cat. Bibl. Crev. v. iii. p. 115; Harles, Introd. Ling. Gr. t. i. p. 145; Gaignat, t. i. p. 390; Dibdin's Bibl. Spencer. (where the reader will find a very copious and accurate description of the contents and a fac-simile of the type,) v. ii. p. 55-62, and——Introd. v. i. p. 371-3; Santander, Dict. Bibl. choisi du xvème Siècle, t. iii. p. 31; Brunet, t. ii. p. 122; and the prefaces of Ernesti and Heyne.

VENET. 8vo. 1504; (1517 et 1524.) Græce. Aldi. 2 vols. £2. 12s. 6d.

This edition is rare, and is held in considerable estimation by the curious, on account of its being the first edition which

" τίνων, τῆς τε ἄλλης περὶ λόγους παιδείας ἡγεμόνα. Chalcondyl. in " præfatione ad Homer. Florent. 1488."

† " In editione Batrachomyomachiæ supra dicta versuum initia majus- " culis sæpius ornantur."

Aldus printed of this poet. It contains the lives of Homer, by Herodotus, Dion, and Plutarch: it is dedicated to 'Hieron. Aleandro.' Mr. Dibdin and other bibliographers have erroneously supposed that Aldus printed two editions in the same year, the one with, and the other without a date; Mr. D. states that these editions resemble each other in every respect, except that in that edition which he supposes to have no date, instead of the title and preface which are found in this edition, (which has a date,) these leaves are blank. Renouard observes that this edition (alluding to the one which is supposed to be without a date) has frequently been announced without a date, because it has not the usual subscription which is found in the Aldine editions, and has no other indication of the date of the year in which it was printed, except in the preface to the Odyssey, which is dated, '2 calend. nouemb. 1504.' This preface is also addressed 'Hieron. Aleandro.' Annales, t. i. p. 76. See Brunet, t. ii. p. 122. There are copies ON VELLUM, one of which description was sold at the Duke de la Vallière's sale for £16. 16s. On the basis of this edition, in 1517, another edition was published by Aldus, but which exhibits a more correct text, and is more rare and valuable. It also contains the lives of Homer, by Herodotus, Dion, and Plutarch, and the prefatory addresses of the preceding edition. See Renouard, t. i. p. 133-4; and Brunet, t. ii. p. 122. A third edition was published by Aldus, in 1524, which is the least rare and valuable of the three. Asulanus superintended the publication of this edition, which, Renouard says, is a reimpression of the preceding, with the exception of the typographical errors, which are numerous, and some alterations in the text, which, perhaps, Asulanus made from conjecture only, for had he consulted any MSS. he would not have omitted to inform us of it in a preface, instead of copying the text of the preceding edition. See Harles, Introd. Ling. Gr. t. i. p. 145-6; Deltophili, Bibl. Gr. et Lat. p. 3; De Bure, Nos. 2494 and 2495; Dibdin's Introd. v. i. p. 373-4; Renouard, Annales, t. i. p. 171; and Brunet, t. ii. p. 122-3.

FLORENT. 8vo. 1519.* Græce. Apud Juntas. 2 vols.

* I shall here insert the dedications of the editor Francinus, prefixed to the first volume, containing the Iliad, and to the second, containing the 'Ulyssea, Batrachomyomachia et Hymni xxxii.' The dedication to vol. i. is as follows: "Laurentio Bartholino Protonotario Apostolico Antonius "Francinus Varchiensis. S. Oblivionis fortasse, ornatissime Laurenti, "nos iamdudum criminatus fueris, quum ex quo Florentia discessisti, "numquam ad te scripserimus, verum id potius meae in te reverentiae, "quae quidem maxima est, tribuas velim. At Bernardus Iunta, litterarum, litteratorumque amantissimus, tibique deditissimus ait, quod etiam "Aristides περὶ τῆς ῥώμης, ἄλλα ἄλλοι ἄνδρες τὰ ἰσομέτρητα σφίσιν αὐτοῖς,

This is supposed by Harles and Heyne to be a reimpression of the second Aldine edition; it is extremely rare and valuable. Mr. Dibdin supposes that it contains the Iliad only, but if he will refer to a copy, or to Panzer, v. vii. p. 30, (the authorities referred to by him,) Bibl. Dict. v. iii. p. 115; and Brunet, t. ii. p. 122, he will find it described as an edition of the 'Opera omnia.' A copy, at the Crevenna sale, brought £1. I had the good fortune to pick up a copy at a very reasonable sum.

LOVAN. 4to. 1523. Græce. Martini. 2 vols.

This edition is extremely rare, complete copies of which are seldom procured. Ernesti states that the text of this edition is taken from the EDITIO PRINCEPS. See Maittaire, t. ii. pt. ii. p. 639; Harles, Fabr. Bibl. Gr. v. i. p. 415; Dibdin's Introd. v. i. p. 375; and Brunet, t. ii. p. 123.

ARGENT. 8vo. 1525, 34, 42, et 1550. Græce. Cephalæi. 2 vols.

These editions are very rare and very little known; the two first contain the various readings of the Florentine and Aldine editions; with respect to the second, there is no little confusion; Panzer cites it as containing the Iliad and Odyssey alone, (the same bibliographer describes that of 1525 as comprising the whole works; it was compiled by Leonicerus, who dedicated it to his tutor, the celebrated Melancthon;) Maittaire, the Odyssey, Batrachomyomachia, and Hymns; but Harwood

" ἰσομέτρητα ποιοῦσιν αὖ καὶ τοῖς θεοῖς. Eius ergo suasu Homeri Iliada, " a nobis nostris typis nuper excusam, nomini tuo dicamus, non solum, ut " tibi nos tui immemores non esse ostendamus, verum, ut ceteris nostrae " aetatis studiosis, etsi nostra haec victura sunt, posteris etiam nostram " amicitiam testemur. Vale, et longum tibi, nobisque, et ceteris amicis " vive." Florentiae Kalen. Octobris, M.D.XIX.

The dedication to the Odyssey runs thus; " Antonius Francinus Varchiensis Bartholomaeo Cavalcanti S. Posses, et non iniuria, humanissime " Bartholomaee, nos magnae inhumanitatis accusare, quod quum omnes " fere, quos habebamus amicos, his quae ferunt nostri agri munusculis " donaverimus, aliosque nobis paraverimus, tu solus, quem omnium amicorum amicissimum habemus, nullo huiusmodi munusculo a nobis donatus fueris. Quare Homeri Odysseam, nuper a nobis excusam, nomini " tuo nuncupamus, tum, ut apud te hanc criminis suspicionem effugiamus, " tum, ut amicitiam nostram aeternitati consecremus. Adde, quod vere " alter Telemachus es, nam quemadmodum ille invita paene parente, " maximisque laboribus impiger, per mare, per terras ivit, Palladis auxiliis, " consiliisque, parentum quaeritans, sic tu, equidem credo, nec vana fides, " eadem Pallade adiutrice, ad bonas disciplinas adeo es inflammatus, " eamque utriusque linguae eruditionem (quod dictum velim citra adulationem) es consequutus, ut omnes, qui te norunt, mirentur, stupeantque, " praesertim in tanta bonorum fortunae, corporisque abundantia. De " nobis tantum tibi pollicearis, quantum de amicorum optimo. Vale."

notices the Iliad only, which he calls "liber rarissimus." Mr. Dibdin mentions these different accounts, but adds nothing in elucidation of them. Brunet observes, that it is doubtful whether the Odyssey was printed in 1525. See Maittaire, t. ii. p. 667 and 810; Panzer, t. vi. p. 108-9, and 123; Harles, Fabr. Bibl. Gr. t. i. p. 415-16; Dibdin's Introd. v. i. p. 375; and Brunet, t. ii. p. 123.

LOVAN. 4to. 1535. Græce. Rescii. 2 vols.

Of this edition still less is known than of the preceding ones; Harles † says, that the two volumes are seldom found together. Heyne does not mention it. Mr. Dibdin informs us that Rescius was Professor of the Greek language at Louvain, where he established a printing office, and entered into partnership with Sturmius, and that there is great reason to believe that this edition was the joint production of these two scholars. See his Introd. v. i. p. 376; and Dict. Univ. Hist. Crit. et Bibl.; article, RESCIUS.

BASIL. fol. 1535, 1541, et 1551. Græce. Cum Schol. Hervagii.

These editions are held in very little estimation, and are not much sought after: that of 1541 is the most correct, which, says the Bibl. Dict. "is the only one which Camerarius wished to be considered as acknowledged for his own." The typographical execution and the paper are by no means inviting. A good copy may be procured for £1. Maittaire observes respecting the first of these editions, that it is "cum annotatione "locorum, quibus Aldino exemplari, quod fere secuta est haec "editio cum Florentino non convenit." Annal. Typog. t. ii. pt. ii. p. 829. See Dibdin's Introd. v. i. p. 376.

VENET. 8vo. 1537. Græce. Francini. 2 vols.

This edition is beautifully printed, and is very rare: in the Bibl. Sarraz. (No. 1311,) it is styled "omnium accuratissima et in maximo pretio." Harles speaks very favourably of it in his Introd. Ling. Gr. t. i. p. 147; he calls it, "Classica, castigata, et cum codd. Venetis collata." A copy at the Crevenna sale brought £2. 18s. 4d. See Dibdin's Introd. v. i. p. 376; Bibl. Dict. v. iii. p. 115; and Brunet, t. ii. p. 123.

ROMÆ. fol. 1542. Græce. Cum Comm. Spondani.

In Osborn's Catalogue for 1753, I find a copy of this edition mentioned, but in no bibliographical work.

† This bibliographer describes, in his Introd. Ling. Gr. t. i. p.147. the Iliad as having been published in 1535; the Odyssey, Batrachomyomachia, and twenty-two Hymns, as having been printed in the same office, in 1530, and refers to Literarisches Wochenblatt. Norib. 1770, tom. ii. p. 33.

VENET. 8vo. 1542. Græce. Farræi. 2 vols.

This edition, which is very scarce, was formed, as Heyne states, on the preceding one, by Francinus, and contains all its errors, with a few additional ones, both typographical and editorial. See Dibdin's Introd. v. i. p. 377; and Brunet, t. ii. p. 123.

VENET. 8vo. 1551. Græce. Feliciani. 2 vols.

At Dr. Askew's sale a copy of this rare edition brought £3. 3s.; it is held in considerable estimation, and is much sought after by the curious. See Dibdin's Introd. v. i. p. 377-8; and Brunet, t. ii. p. 123.

GENEV. 12mo. 1559–67. Græce. Crispini. 2 vols.

A very rare and beautiful little edition, of the merits of which Count Revickzky gives a very favourable account; he calls it "Jolie édition et de plus assez correcte." Deltophili, Bibl. Græca et Lat. p. 5, which see. De Bure, (No. 2496,) Harwood, and Brunet, (t. ii. p. 123,) speak highly of its typographical beauty. Fine copies sell as high as £1. 10s. This printer published another edition, the same size, in 1560-67, with a Latin version, in 2 vols. which is equally rare and beautiful with the preceding.

PARIS. fol. 1566. Græce. H. Stephani. 2 vols.

Among the 'Poetæ Græci Principes' of which the editors of the Glasgow edition (1756) observe; "Ea enim erat apud "nos auctoritate doctissimi diligentissimique Stephani nomen, "ut in egregia ejus editione paucissima reperiunda fore spera-"vimus." This edition was succeeded by one in 8vo. in 1588, containing the Latin version of Franciscus Portus. Maittaire supposes that the inaccuracy of this edition is owing to H. Stephens having been absent during the time it was being printed. Vit. Steph. p. 445. See Harles, Introd. Ling. Gr. t. i. p. 148-9.

BASIL. fol. 1583. Gr. et Lat. Apud Euseb. Episcopium. 14s.

This edition contains the entire Commentary of Spondanus, with the Poetical Epitome of the Iliad by Pindar (the Theban) and the History of the Trojan War by Dares, the Phrygian. It was reprinted in 1606 by H. Petrus, at Basil: but they are neither rare nor held in any particular estimation.

PARIS. 4to. 1620. Græce. Morellii et Liberti.

That this edition, if it was printed collectively, is excessively

rare, is very certain: the only mention I find respecting it is in the Bibl. Askev. (No. 1893,) where it is styled "liber rarissimus," and which, at the sale of that collection, brought £1. 11s. Brunet supposes that it is composed of two distinct editions of the Iliad and Odyssey, and of Libertus's edition of the Batrachomyomachia, printed also in 4to. in 1637. This conjecture of Brunet's is ingenious, and carries an air of probability with it. It is said to consist of 5 vols. See Dibdin's Introd. v. i. p. 379-80; and Brunet, t. ii. p. 123.

LUG. BAT. 4to. 1656. Gr. et Lat. Apud Elzevirium. 2 vols. Small paper, £2. 4s.

Harwood calls this edition "a beautiful and correct one;" but Casaubon, Fabricius, and Harles, speak very unfavourably of it. The observation of Harles respecting this edition is as follows; "Hæc enim splendide mendax editio scholia habet "contra priorum editionum fidem, detorta, mutilata, et per-"multis additamentis depravata, ut vehementer conquesti "sunt Mericus Casaubonus in diatriba de nupera Homeri "editione ad J. G. Grævium, (Londini 1659. 8.) et Canta-"brigienses in præfatione ad suam præstantem et ad Stepha-"nianum aliaque optima exempla castigatam multoque melio-"rem Iliados editionem, Cantabr. 1689." Introd. Ling. Gr. t. i. p. 149-50.) It is neatly printed, and contains the Scholia of Didymus; but notwithstanding the unfavourable opinions of the three formidable critics before-mentioned, it is in great request among the curious, and fine copies are very difficult to be procured. De Bure speaks very highly of the typographical execution of these volumes, and of the excellence of the scholia: it is certainly very neatly executed, but of the scholia I am unable to express so favourable an opinion. See De Bure, No. 2501; Dibdin's Introd. v. i. p. 380; and Brunet, t. ii. p. 124. There are copies on LARGE PAPER, which are excessively rare; one of these Brunet states was sold at M. Caillard's sale for £18. 16s.

AMST. 12mo. 1707. Gr. et Lat. Bergleri. 2 vols. 18s.

"A neat and convenient edition." Kett's Elements, v. ii. p. 503. Lederlinus is said to have compiled a great portion of this edition, in which he was assisted by Wetstein, the printer; after the death of the former, it was undertaken by Bergler, who completed it. Fabricius observes, that the Greek text is formed on the basis of the ED. PR. and Henry Stephens's folio edition. The text is tolerably correct, though by no means free from errors. See Harles, Introd. Ling. Gr. t. i. p. 150; Dibdin's Introd. v. i. p. 380; and Brunet, t. ii. p. 124.

CANT. 4to. 1711. Gr. et Lat. Cum Schol. Barnesii.* 2 vols. £2. 12s. 6d.

"Dr. Barnes spent his whole fortune on this edition, which "will ever maintain its distinction, not merely from its magnifi-"cence and the erudition of its author, but from the complete "Greek scholia which are subjoined to the text." Harwood. In this edition Dr. Barnes has done more towards forming a correct text of his author than all the preceding editors; he has greatly improved the prosody, which had been previously in many places corrupted and altered by the errors of the transcribers of the MSS. and subsequently by editorial and typographical ones: in the scholia, Harles says that the editor has admitted many of the errors of Schrevelius. He has inserted a few notes of his own, which are chiefly critical. Heyne bestows his due meed of praise on the labours of this diligent and erudite editor. Consult Act. Erudit. Lips. 1712. p. 3, 54,

* "This edition comes out with great improvements, and is much more "valuable than any of those that have been published hitherto. Mr. "Barnes has corrected the text in a great many places, and added several "verses to it. The Latin translation is more accurate than it was before. "The scholia have been enlarged, mended, and disposed in a better order. "Nothing has been added to, left out, or mended in the text and the "scholia, without giving notice of it. The various readings are taken, "not only from Henry Stephens, but also from Eustathius, Plato, Aris-"totle, Strabo, and other ancient authors, and from several MSS. and "editions. The editor carefully mentions all the MSS. which he has con-"sulted. Some additions have been made to the scholia, and they are "generally more correct in this edition than in any other. The editor has "prefixed several pieces to the Iliad in the first volume. The Life of "Homer, commonly ascribed to Herodotus. 2. Three small pieces, taken "from a book of Leo Allatius, 'de Patria Homeri.' 3. A passage out of "Suidas, and another out of Pausanias, relating to Homer. 4. What "Plutarch says concerning the life of that poet. 5. 'Certamen Homeri et "Hesiodi.' 6. A dissertation concerning Homer's poetry, which the "editor ascribes to Dionysius Halicarnasseus. 7. Porphyry's 'Quaesti-"ones Homericae.' 8. 'De Nympharum Antro,' by the same author. 9. "Dion Chrysostome's Oration concerning Homer. Mr. Davies, well "known by his learned and judicious observations upon several ancient "authors, had added some notes to that oration. All those pieces printed "in Greek, without a translation, are, as it were, the Prolegomena of "this new edition. The Iliad, with a Latin version, appears in the next "place. Mr. Barnes has inserted under the text—1. The Greek scholia. "2. His notes upon the text. 3. His notes upon the scholia. 4. The "various readings. The second volume contains the Odyssey, and se-"veral other pieces ascribed to Homer. The scholia, the notes of the "editor, and the various readings, are placed under the text of the Odys-"sey, in the same order as in the Iliad. The following pieces have been "inserted at the end of the Odyssey: 1. The Batrachomyomachia, or the "battle between frogs and mice. 2. The hymns of Homer. 3. His epi-"grams. 4. His fragments. All those pieces are attended with notes "and various readings, and printed more correctly than they were before. "Lastly, there is a large index at the end of each volume." Memoirs of Literature, v. i. p. 129-30.

308, &c.; Harles, Fabr. Bibl. Gr. v. i. p. 419, and Introd. Ling. Gr. t. i. p. 150-51; De Bure, No. 2502; Dibdin's Introd. v. i. p. 280-1; and Brunet, t. ii. p. 124.

Lond. 4to. 1729–40. Gr. et Lat. Clarkii. Small paper, 4 vols. £8. 8s.

This edition is the most correct and critical which has yet been published. The editor (Dr. Samuel Clarke) unhappily did not live to complete it, for he died soon after the first volume of the Iliad was finished, which alone was superintended by that illustrious scholar; though his son, who undertook the publication of it (after the death of his father) informs us that his father had corrected the 13th, 14th, and 15th, and as far as the 510th verse of the 16th book of the Iliad, to the first 359 verses of which he had composed the notes, &c. which are chiefly grammatical, and contain a selection of all those passages in which Virgil is supposed to have imitated the Mæonian bard. The second volume was published in 1732, and the two remaining ones in 1740. Harles states that the text of this edition was not formed on a single MS. and that the editions of Schrevelius were the only ones which were consulted, and which formed the basis of the present one. In his Introd. Ling. Gr. t. i. p. 151, Harles calls this, "splendida editio," and further observes, "ad degustanda aliquantum "scholia, quae hinc inde excerpta sunt, ad comparationem "Homeri cum Virgilio, nec non ad intelligentiam poetæ multo "melior, quam Barnesiana, (quæ tamen basis est,) hinc inde, "at rarius discessione ab illa facta, Clarkiana est." It is to be lamented that this edition does not contain the Greek scholia, for, says Harwood, "had the ancient Greek scholia been "printed in this edition, it would have superseded every other, "but the want of this is a capital defect." The words of Heyne respecting this editor are as follow: "Lauream sibi "paravit ex majore studio grammatices et prosodiæ, saltem in "capitibus nonnullis et in observationibus singulis: quarum "repetitione ubique inculcata fastidium quidem movit intole-"rabile, utilitatem tamen iis inesse negari nequit, etsi earum "subtilitas magna ex parte usu Homerico elevatur.——" Præf. p. xxxiii. The second edition, which appeared in 1754, is very unfavourably spoken of; it is very indifferently printed, and is by no means free from inaccuracies. See Acta Eruditor. Lips. a. 1732. p. 97; Present State of the Republick of Letters, for Jan. 1729. p. 51; Harwood's View, p. 5; Harles, Introd. Ling. Gr. t. i. p. 151-2; Dibdin's Introd. v. i. p. 383; Edinburgh Review for July, 1803; and Brunet, t. ii. p. 124.—There are copies on LARGE PAPER, a copy of which in Hayes's Catalogue for 1819 is marked £26. 5s.

Amst. 12mo. 1735. Græce. 2 vols. 14s.

Paris. 12mo. 1747–48. Gr. et Lat. Le Beau. 2 vols. £1. 10s.

This edition is expressly taken from that of Clarke, respecting which Harwood observes; "Considering the low estate "of Greek literature in France, it is agreeable to behold this "*not inelegant* edition of Homer, and of two or three more "Greek books, which have been published at Paris in the "course of half a century." This little edition is scarce. It was preceded by one printed, also from Clarke's edition, by Wetstein, (Amst. 1743,) containing the Greek and Latin, which is held in some estimation.

Glasg. fol. 1756–8. Græce. Apud Foulisium. 4 vols. £2. 10s.; large paper, £14. 14s.

"One of the most splendid editions of Homer ever delivered "to the world, and I am informed that its accuracy is equal to "its magnificence." Harwood. This truly elegant and accurate edition was compiled by the Professors of the Greek (James Moor) and Latin (George Muirhead) languages to the University of Glasgow: the text of the Iliad was formed chiefly on the basis of Dr. Clarke's edition, though the editors consulted those of Henry Stephens and Barnes; that of the Odyssey and the minor poems, on Dr. Clarke's alone; it is dedicated to his late Majesty, then Prince of Wales. To give my reader some idea of the great labour which was bestowed on this edition, in order to render it as accurate as possible, I shall extract a portion of the preface: "Pactum erat cum typographis, "ut unaquaeque scheda tribus vicibus legeretur et cum exem-"plari Clarkii conferretur, priusquam in manus nostras veniret. "nimirum ille, qui dicitur preli corrector, bis legebat et confe-"rebat; seque ita fecisse, manu et nomine fidem in margine "fecit; schedam scilicet eam a se correctam, ut aiunt operae, "atque revisam fuisse. dein tertiâ vice legebat Andreas Foulis "typographus, et cum exemplari conferebat, atque ita demum "ad nos mittebatur; qui, tribus insuper alteris vicibus, ean-"dem, cum exemplaribus conferentes, legebamus. Primo "alter nostrum, solus, sedulo legebat, et cum exemplari "Clarkii diligenter conferebat; dein uterque simul, operâ con-"junctâ, in detegendis ulterius, si quae superessent, erratis, "hunc in modum versabamur; alter clara voce pronunciabat "uniuscujusque vocis unamquamque primo syllabam; dein "accentum, spiritum, ιῶτα subscriptum, capitalem initialem, "σῖγμα medium aut finale, apostrophum, diaeresin, interpunc-"tionem, &c." "As the eye is the organ of fancy, I read "Homer with most pleasure in the Glasgow folio. Through

"that fine medium, the poet's sense appears more beautiful "and transparent. Bishop Lowth has said, that he could discover only one error in that accurate edition, the omission of "an iota subscribed to a dative." Gibbon, Miscel. Works, vol. v. p. 583. Eber, speaking of this edition, observes; "Schön und sehr correct, da von jedem Bogen 6 correcturen gelesen wurden." Lexikon Bibliographisches; art. HOMER. See Monthly Review for October, 1757, p. 339, and March, 1759, p. 233; Harles, Introd. Ling. Gr. t. i. p. 152; De Bure, No. 2497; Dibdin's Introd. v. i. p. 385; and Brunet, t. ii. p. 124. Mr. Flaxman executed some very elegant and classical designs for the illustration of this edition, which are occasionally found inserted in copies. They may be procured separately in 2 folio volumes at £3. 3s. The illustrations of Tischbein are also admirably adapted to adorn this edition.

LIPS. 8vo. 1759–64. Gr. et Lat. Ernesti. 5 vols.—£2. 2s.

A very excellent and critical edition, formed on the basis of Clarke's, which has been collated by this learned critic with a Leipsic MS. and the preceding editions: the various readings of the MS. he has inserted with particular care. It contains the entire notes of Clarke, and a great number of notes and observations by the editor himself. Heyne bestows the following panegyric upon Ernesti; "Erat inter commilitones meos "in Academia Lipsiensi, vir longe doctissimus, imprimis "grammaticae subtilitatis studiosissimus." Harwood makes the following observation respecting this edition; "This is by "far the most valuable of Ernesti's editions, which are in general executed negligently, and printed on very bad paper." I shall here give the words of Harles respecting this edition in his Introd. Ling. Gr. (t. i. p. 152-3); "Lectiones varias, nec "tamen omnes, adposuit et in notis quaedam, ad meliorem "poetae intelligentiam utilia, adtulit Ernesti: sed ipse vidit, "vir quondam eruditissimus acutissimusque, multo plura ad "absolutam editionem curandam praestari debere: atque ingenue fassus est, se futuro editori materiam tantum colligere. "Batrachomyomachiae suam solam subiecit adnotationem. "Volumen quintum continet hymnos, epigrammata et fragmenta, quae Ernesti ipse recensuit, iisque varr. lectiones "suasque notas, exclusis alienis, adiecit: praeter ea addidit "Plutarchi vitam Homeri et de Homeri poesi, incerti auctoris, tum triplicem indicem." Harles speaks of it in an equally favourable manner. See his Fabr. Bibl. Gr. v. i. p. 421; Dibdin's Introd. v. i. p. 386; and Brunet, t. ii. p. 124.

OXON. 8vo. 1780. Gr. et Lat. 5 vols. £1.

Harwood calls this, "a beautifully printed book, worthy

the celebrity of this illustrious seminary;" it contains the hymns, a selection from the Greek scholia, and an index.

HAL. SAX. 8vo. 1794. Gr. et Lat. Wolfii. 4 vols. £1. 10s.

"Very great and judicious use has been made throughout "this work of the scholia, published by Villoison. In the "Prolegomena the external evidence relative to these most "eminent works of classical antiquity is fully examined, and a "particular account is given of the ancient critics, who have "directed their attention to this subject. Wolfius states his "reasons for supposing that the works commonly attributed to "the great Mœonian bard, were in part only composed by "him; that the remainder were the productions of the Home-"ridae, and other poets; and that the whole were finally ar-"ranged and methodised in two poems by Pisistratus and his "family. The genuine lover of antiquity will doubtless exa-"mine all the evidence with the greatest circumspection before "he adopts the conclusions of this ingenious editor." Kett's Elements, v. ii. p. 503. This editor commenced, in 1804, an edition of all the works of Homer; the Iliad alone has yet been published; it is comprised in the first and second volumes, (all yet published;) it is entitled, Homeri et Homeridarum Opera et Reliquiæ; and it is said to contain the very best and purest text of Homer which has yet been published. It contains some very neatly executed engravings after the designs of Flaxman. (See Brunet, t. ii. p. 125; and Schoell, t. i. p. 76-8.) In 1806 Wolff commenced a folio edition of the works of this poet, the first volume alone of which has as yet been published, comprising the first twelve books of the Iliad. Both these editions are very beautifully and accurately printed. See Harles, Suppl. ad Introd. Ling. Gr. t. ii. p. 293-4; Dibdin's Introd. v. i. p. 387-8; and Brunet, t. ii. p. 125.

OXON. 4to. 1800. Græce. Grenvilliorum. 4 vols. £1. 5s.

This edition is elegantly printed, and is said to be very correct; it is printed in a larger character than is generally used in this University, which is very similar to that used by the Foulises. It was formed on the basis of Dr. Clarke's edition, though the readings have been frequently amended by a careful collation of those of Villoison, and Ernesti, of a MS. belonging to New College Library, Oxford, and of the Harleian MS. (No. 5674,) which last was collated by Professor Porson. Of this edition the Magasin Encyclopédique (t. iv. an. vii. p. 530,) sarcastically observes; "Il y a quelque temps que ce savant "philologue étoit occupé à comparer un manuscrit de l'Odys-"sée, qui appartient à la Bibliothèque Harleiènne. Le résultat "de la collation de ce manuscrit sera publié à la fin d'une nou-"velle édition de l'Iliade et de l'Odyssée, qu'on imprime à

"Oxford, en quatre petits volumes in 4°. avec un caractère "très-beau. On prétend que quelques lords et des personnes "riches, qui désiroient posséder une édition d'Homère, dans "laquelle on pût lire dans une chaise de poste, sans se fatiguer, "ont fait les frais de cette édition, et que, pour cette raison, "elle n'entrera presque point dans la librairie. A l'exception "d'une petite préface de Porson, sur la collation du manuscrit "dont il vient d'être question, et d'un petit avant propos d'un "anonyme, à la tête de l'édition, elle ne contiendra ni notes, ni "additions. Par l'avant-propos, on voit qu'en général on a "conservé le texte de Clarke, à l'exception de quelques pas-"sages, où on a suivi l'édition du C. d'Ansse-de-Villoison, et "les leçons d'un manuscrit de l'Iliade, qui se trouve à Oxford, "et de quelques corrections qu'offroit, dans l'Odyssée, le ma-"nuscrit de la Bibliothèque Harleiènne." Brunet states that there were 25 copies struck off on a VELLUM PAPER, LARGE SIZE, which are very rare and valuable. Mr. Dibdin states that he was once present at an auction where a LARGE PAPER copy was bought in at the extraordinary sum of £99. 15s. See Dibdin's Introd. v. i. p. 388-9; and Brunet, t. ii. p. 125.

LIPS. 18mo. 1810. Græce. Schäferi. 5 vols. 14s.

GLASG. 8vo. 1814. Gr. et Lat. Ex recens. Ernesti. 5 vols. £3. 13s. 6d.

"Schöner u. correcter Nachdruck der Ernest. Ausg. mit "Beifügung von Wolf's Prolegg. Aber der Hymnus in Cere-"rem fehlt, u. die corrigenda et addenda der Ernest. Ausg. "sind nich an ihren orten eingeschaltet worden." Eber, Lexikon Bibl. art. Homer. This is a very good and useful edition, containing an accurate reimpression of the text of Ernesti.

LOND. 8vo. 1815. Gr. et Lat. Ex recens. Clarkii. 4 vols. £1. 8s.

Works published separately.

ILIAS.

ROMÆ. fol. 1474. Per Laurentium Vallensem in latinum sermonem traducta.

This edition is rare, and as it is the first translation of this poem into Latin which was published, is much sought after by the curious. It contains only the 3rd, 4th, 5th, 13th, (erroneously printed 14,) 18th, 20th, 22nd, 23rd, and 24th books. It concludes with the following colophon;

Impressus est iste Liber Rome in domo Johannis Philippi de lignamīe messañ, S.D.N. familiaris Anno M.CCCC.LXXIIII. Prima die Mensis Februarii.

It has neither

paging-figures, catch-words, nor signatures. See Maittaire, v. i. p. 342; Audiffredi, Edit. Rom. p. 161-2; Panzer, v. ii. p. 447; Laire, Spec. p. 241; De Bure, No. 2507; Dibdin's Bibl. Spencer. v. ii. p. 48-51; and Brunet, t. ii. p. 127. This edition was succeeded by three others, the first of which was executed by Henricus de Colonia and Statius Gallicus, at Bresse, in 1474, which is still sought after by the curious, but it is rare, and very little known. It has neither catch-words, paging-figures, nor signatures; but Harles, Fabr. Bibl. Gr. (t. i. p. 431,) cites a copy which had signatures as far as the xviiith book, which are supposed to have been introduced subsequently by another printer. It commences with a preface addressed to Bernard Justinian, occupying three pages: after which the work itself commences with the following titular prefix, in capitals;

HOMERI POETARVM SVPREMI ILIAS PER LAVRENTIVM VALLENS. IN LATINVM SERMONEM TRADVCTA FOELI CITER INCIPIT.

At the end of the volume we read the following verses, which are immediately succeeded by the colophon, as beneath;

En Graiis tantū quondā celebratus Homerus:
Nunc quoqȝ & Ausonio grāma te notus erit.
Primus honor ualle (nanqȝ is traduxit) at alter
Bernardus posthæc Iustinianus erit.
Nanqȝ hic occiduas Orator missus ad oras
E Gallis latias rettulit ipse domos.
Quanqȝ prius puluis quā blattre ac tinea pressit.
Ilias in lucē cultior ecce redit.

Brixie VIII. Kl. decēbr. M.CCCC.LXXIIII. Hēricus Coloniensis & Statius Gallicus foeli citer impressere.

Laire's copy sold for £3. 4s. The reader may consult Maittaire, p. 339; Panzer, t. i. p. 242; Goetz, t. i. p. 137; De Bure, No. 2507; Laire, Ind. t. i. p. 339; Cat. de Crevenn. t. vi. p. 40; Gaignat, t. i. p. 397; and Santander, Dict. Bibl. t. iii. p. 31. The second edition was also printed at Bresse, in 1497, by Baptista de Farengo, a priest, in a Roman character; it has signatures. See Maittaire, p. 636; Panzer, t. i. p. 258; Denis, Merckw. der G. B. p. 166; Helmschrott. p. 180; and Seemiller, t. iv. p. 80. The third edition is mentioned by Panzer on the authority of Audiffredi, (Specimen. p. 202,) and is stated to be 'absque impressoris et anni impressionis indicio,' but to have been printed also at Bresse. See Panzer, t. iv. p. 264.

Paris. 8vo. 1554. Græce. Turnebi. 2 vols.

A very scarce and accurate edition, fine copies of which are highly esteemed. As far as I am able to learn, from the few bibliographical works in my collection, it appears probable that this book formed a part only of a larger work: in the catalogue of Mr. Bridge's library is a copy of the Batrachomyomachia and Hymns, bearing this date; Maittaire states that he saw a copy of the Iliad printed by Turnebus in the library of the above-mentioned gentleman; "—— ad cujus finem," says he, "adnectuntur Homeri Batrachomyomachia et Hymni, Græce: "eodem typorum genere, eodem in singulis paginis versuum "numero, eadem ante titulum florulenta decoratione, quæ Ilia-"dos initio præponitur. Ciphræ autem in prima pagina sunt "427 in ultima 498. Signatura horum opusculorum prima est "E—. Unde cum nulla sit inter Iliados et istorum Ciphras "signaturasque continuatio, nemo non conjiciet aliquid, cujus "nulla adhuc mihi fuit notitia, fuisse aut interjectum, aut ali-"quando forsan interjiciendum. Oportet certe præivisse 426 "paginas, quæ Odysseam continere potuerant. Neque longe "aberit calculus si inter illarum paginarum et Odysseæ totius "versuum cum argumentorum lineis, numerum proportionem "ex conjectura instituas." Annal. Typogr. v. iii. p. 647.—Alluding to what Maittaire has said on this subject, Brunet observes, that this appears to attest the existence of 426 other pages, which, probably, contained the Odyssey; but an edition of this poem (by Turnebus) is not known, as the account of the catalogue of De Bosch (p. 170, no. 466,) is incorrect. Manuel, t. ii. p. 126. Mr. Beloe observes, that the fact above mentioned by Maittaire is "very extraordinary, and leaves "ample room for conjecture. It is not improbable that Tur-"nebus did intend, at one time or other, to print the Odyssey "in the same form and size, so that the purchasers of the "Iliad might be at liberty to complete their copy. The fact is "as Maittaire states it. The Iliad ends at p. 554. The num-"ber of the page where the Batrachomyomachia commences is "427, leaving a number of pages sufficient to comprehend the "Odyssey. At the end of this copy of the Turnebus Homer, "in the Cracherode Collection, are these lines:

"Read Homer once, and you can read no more,
"For all books else appear so mean, so poor:
"Verse will seem prose, but still persist to read,
"And Homer will be all the books you need."

Anecdotes, v. i. p. 105-6.

See Dibdin's Introd. v. i. p. 391-2; and Brunet, t. ii. p. 126.

Paris. 4to. 1562 et 1566. Græce. Morelli.

There is nothing remarkable in either of these editions, which are very little known; the latter, which contains the first book

of the Iliad only, and the Meditations of Girardus, is held in some estimation by the curious, as having been printed by Morell's widow. Maittaire is very brief in his account of them. See his Annal. v. iii. p. 727 and 737; and Vit. Typogr. Parisiens. p. 45.

LOND. 8vo. 1591. Græce.

"Elegantly printed in pica Greek." Bibl. Dict. v. iii. p. 119.

OXON. 8vo. 1675; et 4to. 1695. Græce.

Both these editions contain the Greek scholia of Didymus. Harwood speaks very favourably of them: they are both scarce. These editions were succeeded by one printed also at Oxford, in 1714, in 8vo. which is very accurate, and highly esteemed.

CANT. 4to. 1689. Gr. et Lat.

This edition is a very good one, and much more valuable than any of the preceding. Fabricius observes of it; "Hi vero, "quos dixi, Cantabrigienses omnium præstantissimam Homeri "editionem publico bono vulgare cœperunt anno 1689, 4to. "edita Iliade." Bibl. Gr. v. i. p. 288. See Dibdin's Introd. v. i. p. 393; and Bibl. Dict. v. iii. p. 119. This edition was preceded by one printed at London, in 8vo. 1685, containing the first book of the Iliad only 'in quo singularum vocum significationes, compositiones et derivationes annotantur,' &c.; the editor's name was G. Sylvanus; it is rarely met with.

LOND. 12mo. 1722. Gr. et Lat. 2 vols. 8s. 6d.

This edition is erroneously supposed to have been edited by Maittaire, with whose collection it is printed uniform. It is formed on the basis of Barnes's, but the editor states that he consulted that printed at Oxford in 1714. This edition abounds with typographical errors, and false punctuation: the Latin version is placed at the end of each volume, and bears the date of 1721.

GLASG. 4to. 1747. Græce. Foulisii.

This edition is very beautifully printed, and is supposed to be very correct. Foulis published a smaller sized edition (in 12mo.) in the same year; but according to Harwood it is not so correct as the 4to. Brunet informs us that a copy of this edition ON VELLUM, with a copy of the Odyssey, printed by Aldus ON VELLUM also, brought, at Limare's sale, £9. 3s. 6d. See his Manuel, t. ii. p. 126.

FRANC. 8vo. 1783. (Lib. i. et ii. cum Paraphrasi Gr. huc usque inedita, et Græcorum Vett. comment. magnam partem nunc primum in lucem prodeuntibus. Edidit Wassenberghius. 14s.

VENET. fol. 1788. Græce. Villoisoni. Ad veteris codicis Veneti fidem recensita. Scholia in eam antiquissima ex eodem codice, aliisque nunc primum edidit obeliscis, aliisque signis criticis.

"Ce fut là qu'il trouva les plus précieux manuscrits d'après "lesquels il donna cette édition d'Homère, qui est son plus beau "titre de gloire, et qui fera vivre son nom aussi long temps que "celui du prince des poëtes. Les scolies publiées par lui "contiennent des variétés prises dans les éditions d'Aristarque, "de Zénodote, d'Aristophane, de Philémon, d'Antimaque, "&c. &c. A la marge de presque tous les vers, se trouvent "les différens signes dont les premiers critiques se servoient "pour indiquer les passages supposés, obscurs, corrompus, ou "remarquables, les fausses leçons de Crates, les corrections "d'Aristarque, et de Zénodote, les lieux douteux transposés; "enfin, tout ce que dans Homère pouvoit donner lieu aux "observations. Ce n'est que depuis cette édition que le texte "des poëmes d'Homère est bien connu. (Villoison, Anecdot. "t. ii. p. 183.) Et quand M. Scheid a dit de Villoison qu'il "ne falloit pas le compter 'inter editores, sed inter sospitatores "Homeri,' tous ceux qui peuvent avoir une juste connoissance "des choses ont vu dans ce langage celui de la vente." Dict. Univ. Hist. Crit. et Bibl. t. i. p. 382. This edition is very rare, and neatly printed, and is held in considerable estimation; to which subsequent editors have been greatly indebted. "Scholia hic primum vulgata," says Harles, "multum faciunt "ad historiam veterum criticorum atque interpretum, variarum "recensionum antiquissimarum atque ipsius poetae carminum"que criticam rectius cognoscendam, atque cel. Villoisson in "doctissimis prolegomenis de signis notisque veterum criticis, "de codicibus, ex quibus illa scholia descripta sunt, Venetis et "antiquis ibi memoratis criticis atque interpretibus aliisque "multis rebus antiquariis ac litterariis copiose agit." Introd. Ling. Gr. t. i. p. 154. See Harles, Fabr. Bibl. Gr. v. i. p. 422.

LIPS. 8vo. 1802. Græce. Heynii.

A very learned and valuable edition, containing the most ample elucidation of this poem which has ever been published. The excursus and commentaries are principally intended to illustrate the text of this author. The two first volumes contain the whole of the Greek text; the third the Latin version, with an account of all the manuscripts, editions, scholia, glossaries, &c. &c.; the five succeeding volumes are devoted to various readings, commentaries, excursus, &c. &c. This edition, Heyne himself informs us, was commenced by him as early as 1781, and during the interval which elapsed between the years 1783 and 1792, he received considerable assistance from Beck,

the editor of Euripides, &c.: from which period he carried on the work without any assistance: he collated six MSS. which were procured from Breslaw, by his bookseller, and a MS. which was lent to him by Mr. Townley: Villoison's edition of the Iliad (printed at Venice, in 1788,) and a copy of Bentley's Homer. This edition, though not much esteemed in Germany, is very highly extolled by our critics, and is the most popular edition we have of this poem. In the Literary Gazette published at Jena, for 1803, is a very severe review of it. See Dibdin's Introd. v. i. p. 389-90; Kett's Elements, v. ii. p. 504; Schoell, t. i. p. 74-6; Edinb. Review, for July, 1803; and Brunet, t. ii. p. 126-7. 8 vols. £5. FINE PAPER, containing numerous vignettes, £7. Thick Dutch paper, £17. 17s. The Professor published a very useful edition for students, in 1804, in 2 vols. in 8vo. containing some short notes. 18s. In No. LV. of the Classical Journal, are some specimens of a translation of the Iliad into modern Greek.

PARIS. 8vo. 1810. Gr. Lat. et Fr. Gailii. 6 vols. £1. 7s.

This edition contains a great number of notes and observations by the editor; it is an useful one.

MISENÆ. 8vo. 1813. Græce. Mülleri. 3 vols. £1. 10s.

This very good and useful edition contains all the most valuable parts of Eustathius's Commentaries on the Iliad. Führmann.

PARIS. 8vo. 1818. Græce. (Lib. i-iii.) Cum Scholiis ampliss. Edidit Coray. 3 vols. Plates. £1. 5s.

ODYSSEA.

BRIXIÆ. fol. 1497. Latine. Per Raphaelem Volaterranum in Lat. conversa.

EDITIO PRINCEPS LATINA. This is the only separate edition of the Odyssey, in Latin, known: its existence is attested by Rossi (p. 48.) and Panzer, (t. i. p. 258) who styles it, "Incognita hactenus editio." I have not been able to meet with any account of this edition in any other bibliographical works which I have consulted, nor am I able to refer to a single copy.

PARIS. 8vo. 1535. (Libri quinque priores.) Græce.—Apud Wechelium.

Exceedingly rare, and known to few bibliographers.

PARIS. 4to. 1582. Græce. Apud Prevosteau.

This edition is very rare and very little known. At Dr. Askew's sale a copy brought £1. 11s. 6d.

LOND. 8vo. 1758. Gr. et Lat.

I have mentioned this edition for the sake of informing my readers of its inaccurary. "The following circumstance will "convince the reader," says Dr. Harwood, "with what un-"pardonable negligence and carelessness editions of the classics "in London are generally executed; verse 216 of the tenth "book is printed twice, and a whole verse, viz. 554, is "entirely left out."

VINDOB. 8vo. 1794. Græce. Alteri. Accedunt Batrachomyomachia, Hymni ceteraque Poemata Homero vulgo tributa. Cum var. lect. ex codd. Vindobonensibus.

HALÆ. 8vo. 1805. Græce. (et Batrachomyomachia.)—Ad usum Scholarum. 5s.

BATRACHOMYOMACHIA.

—— 4to. 1486. Græce. Absque loci ind.

EDITIO PRINCEPS. This is one of the most valuable, curious, and singularly scarce editions of a Greek classic with which I am acquainted. It is printed in red and black lines alternately. "Longe celeberrimus ob raritatem summam liber "est, exemplar autem integritate omnimoda atque nitore præ-"stat." Bibl. Pinell. v. ii. p. 283. It has signatures, which run to i. ii. iii. in eights. On the recto of fol. 1, which has signature ii. is the title in red and black: after which the text commences, and occupies 22 leaves; on the recto of the last of which, we have the following curious colophon:

ἐν ὀνόμάτι τῆς ἁγίας τριάδος
τοῦ πατρὸς καὶ τοῦ ὑοῦ καὶ τοῦ
ἁγιου πνεύματος
σύνθεισεις ἐμου λαονίκου κρητὸς
καὶ πρωτοθύτου χανίων. ἐν ἔτει
χιλιοςῶ τετρακοσιοςῶ ὀγδοηκο
ςῶ ἕκτω. μηνὶ ἀπριλλίω ἐικοσῃ
δευτέρα, ἐισμενετίαν.

In this edition the use of signatures was first introduced, and which we see thus curiously disposed at the end of the volume, along with the register, on the reverse of the last leaf;

ἀρχόμενος
πάντα
τρωζάρταο
ὀυδέποτ' ἐ
i
φίλοι
ἄσπις
εἶδον γὰρ
ἡνίκα
ii

φυτραῖον
τῶ βάλε
τοῦ δ' ἔιλε
εῦ μὴ γὰρ
iii

There is a copy in the Bodleian. "In a copy of this book, "and perhaps, as there said, the very same in the Askew col- "lection, is the following note:—'This book is so extremely "'rare, that I never saw any other copy of it except that of "'Mons. de Boze, who told me he gave 650 livres for it. "'Mr. Smith, our consul at Venice, wrote word that he had pur- "'chased a copy, but that it was imperfect. Lord Oxford offered "'Mr. Maittaire fifty guineas for this identical copy.' Maittaire's "copy sold for sixteen shillings; Dr. Askew's for fourteen "guineas. I have seen a copy sell for twenty guineas. I have "before described the book." Beloe's Anecdotes, vol. v. p. 412. Consult Maittaire, ed. 1ma. v. i. p. 262-3, ed. 2da. v. i. p. 474; Panzer, v. iii. p. 236; De Bure, No. 2508; Cat. de Gaignat, t. i. p. 397; Bibl. Revickzk. p. 2; Dibdin's Bibl. Spencer, v. ii. p. 51-3; and Introd. v. i. p. 396; and Brunet, t. ii. p. 128.

——— 4to. ——— Gr. et Lat. Absque ulla Nota.

This edition is by no means more common than the preceding; but it is, upon the whole, much more curious; the Greek characters are supposed to resemble those of Jenson, but the Latin characters are so rude and mishapen as to disable bibliographers from drawing any probable conclusion as to the date of its impression. Morell is the first person who gave any account of it. He supposes it to have been the Editio Princeps of this Poem, and has ranked it as such in his catalogue of the Pinelli library.* I have, in placing this after the pre-

* "Latuit hucusque editio haec vel præcipuos rei bibliographicæ "scriptores, prorsus equidem digna quæ tandem sese in conspectum daret. "Quantum ex ipsa impressionis forma cognoscere licet, ad vetustissima ty- "pographiæ Italicæ tempora eam referre oportet: mea sane sententia hæc "proculdubio haud parum antiquior ea est, quæ proxime sequitur uno eodem- "que volumine compacta, quamque ceu omnium primam plerique omnes "hactenus habere consueverunt. Neque tamen reputari potest pro editione "Mediolanensi anni 1485. quæ si quidem exstat (quod in dubium revocari "jure posset) litteris nigris & rubris, secus atque hæc, facta esse perhibetur. "Character Græcus haud exiguæ formæ, idemque admodum rudis, omnino "ab eo differt, quo Mediolani impressa sunt Erotemata Grammaticalia "Demetrii Chalcondylæ circa annum 1480, & quo Psalterium anno 1481, nec "non Suidæ Lexicon anno 1499, atque adeo etiam Grammatica Constantini "Lascaris anno 1476; si quidem verum est quod Maittairius affirmat "(T. iv. p. 34,) Lascaris videlicet Grammaticam, quam videre nunquam mihi "licuit, eodem, quo Suidas, charactere impressam fuisse. Latinus vero cha- "racter ex forma quidem Romana est, at ejusdem cum Græco ruditatis, "neque alibi mihi visus; ut proinde neutro ex charactere typographum, vel "impressionis locum conjicere queam. Neque magis ad rem juvant chartariæ "officinæ signa; nam præter quam quod indicia ambigua ea plerumque sup-

ceding edition, followed the arrangement of Mr. Dibdin, (in his Bibl. Spencer.) who thinks it probable that this edition was printed subsequently, for two reasons—firstly, from the uncertainty of conjecture, it is impossible to assign any probable date to it as to the period in which it was printed; and secondly, from an apprehension that it was not printed prior to the year in which the preceding edition was executed. On the recto of fol. 1. the Greek version commences, with a literal and interlinear Latin translation; on the reverse is a poetical Latin version, and thus the whole work runs on, having on the recto the Greek text and Latin interlinear translation, and on the reverse the poetical Latin version. On the recto of fol. 1. it commences as follows, without any titular prefix or address:

ρχόμενος πρῶτον μουσῶν χορὸν ἐξ ἑλικῶνος
Incipiens primum musarum chorum ex helicone
ἐλθεῖν εἰς ἐμὸν ἦτορ ἐπεύχομαι εἵνεκα ἀοιδῆς
Venire in meum cor opto causa cauus
&c. &c. &c.

On the reverse we read the poetical Latin version, which begins thus;

Ranarum murum q; simul crudelia bella
Queq; super genibus descripsi carmina nuper
Nunc canere atque omnes hominū uulgare p aures
Est animus: spirate deæ sacrumq; mouete
&c. &c. &c.

On the reverse of the 25th leaf, is a short account of the genera, species, habits, &c. of the frogs, which, though brief, is equally curious with the rest of the volume, which concludes on the recto of the 26th and last leaf, as follows:

ἐς δὲ φυγὴν ἐτράποντο ἔδυε τόδε ἥλιος ἤδη
In aūt fugā cōuersi sūt. occidit aut sol. iam
καὶ πολέμου τελετὴ μόνης ἡμέρας ἐξετελέσθη
Et belli finis solius diei expletus est
μυοβατραχομαχίας τέλος

" peditant, quæ in hoc libello sunt triplicem formam afferunt; ex iis autem duo " caput bovis exhibent cum flore inter cornua exsurgente, ad eam fere " rationem, quam videre est in Tabula a Schwarzio edita inter Primaria " Documenta de origine Typographiæ, Part III. pag. 40. (No. 9.) Jam vero " ad antiquitatem editionis cognoscendam satis esse animadverto, quod numeri " signaturæ & custodes omnino desunt. Folia sex ac viginti omnino sunt: " lineæ in qualibet pagina, quæ textum Græcum, spiritibus & accentibus in- " structum, cum versione Latina contineat, quatuor ac viginti. Nullam in- " scriptionem Poema fert: textum Græcum interpretatio Latina duplex comi- " tatur; altera prosaica interlinearis, cujus initium: Incipiens primum " musarum chorum ex helicone, &c. Altera carmine facta, e regione posita, " quam Caroli Marsuppini Aretini esse cognovi, eaque incipit: Ranarum " muriumq. simul crudelia bella, &c. Emendationes præterea nonnullæ " manu hominis cujusdam docti sæc. xv. adjectæ sunt: ceteroquin exemplar " nitidissimum est." Cat. Bibl. Pinell. v. ii. p. 281-3.

A copy of this edition, bound up with one of the preceding, sold at the Pinelli sale for £27. 16s. 10d. Consult Maittaire, v. i. p. 752; Denis, Suppl. p. 587; Panzer, v. iv. p. 143; Harles, Fabr. Bibl. Gr. v. i. p. 338; Schwarz, Prim. Doc. de Orig. Typogr. Pt. iii. p. 40; Dibdin's Bibl. Spencer. v. ii. p. 53-5, and Introd. v. i. p. 395; Santander, Dict. Bibl. t. iii. p. 32; and Brunet, t. ii. p. 128. This edition was followed by two others, containing the Latin version only; the first was printed at Parma, in 1492, by Angel. Ugoletus; and the second is absque loci et anni ind. which latter is a small 4to. consisting of eight leaves only; the Latin version is by Leonard Bretin. See Panzer, the authorities referred to by him, and those mentioned in my account of the preceding edition.

——— 4to. 1513. Gr. et Lat. Philymni.

This work is excessively rare, and known to the generality of bibliographers by name only, among which number I candidly rank myself. The most copious account is that given by Mr. Beloe, in which he has inserted Ernesti's observations respecting this edition and its editor; for which, and much other valuable information which I have extracted from his volumes, I confess myself obliged to him:—" There are few books of " greater curiosity and scarceness than this which I am about " to describe. Whether the editor, Thilonius Philymnus, was " a real or fictitious name, I have not been able to ascertain. " Ernesti, in his edition of Homer, considers it as an assumed " name, and that the real editor was Thelonius Cunradus, to " whom the titles of Poeta Laureatus are annexed. The fol- " lowing is what Ernesti says on the subject of this book and " its editor;—' Habeo exemplum Batrachomyomachiæ (Erfurti " ' ni fallor) editum an. 1515. a Thilonino Cunrado Poeta " ' Laureato qui ante Erfurti egerat et literas Græcas primum " ' didicerat, post in Italia eorum præceptores Bapt. Pium, " ' Jac. Crucæum Egnatum et Philippum Beroaldum habuerat, " ' tum autem in nova Academia Vitembergica vivebat vocatu, " ' ut opinor, Principis. Is aut sibi cum a quibusdam suis et " ' musarum amicis oblata esset Batrachomyomachia ut ederet, " ' opinor, et interpretaretur, fragmenta se potius quam integrum " ' carmen agnovisse. Nam animadvertisse multa deesse quæ " ' olim legerat in codice Homeri scripta apud Hieron. Balbum " ' Poetam et Oratorem, in urbe Praga, quamquam non nimis " ' emaculato. Itaque se editurum ex oblato sibi libro non " ' fuisse nisi studiosi Græcarum literarum institissent ut ederet. " ' Istud igitur exemplum rudibus admodum literarum figuris " ' et vitiosissime expressum, adjuncta versione Poetica non " ' contemnenda, versus modo CCXXIV. habet, estque im-

" 'primis in loco de concilio Deorum valde mutatum; in nu-
" 'mero versuum consentiunt editiones antiquæ, nec admodum
" 'dissentiunt in verbis et facile apparent e Florentina omnes
" 'fluxisse.' The dedication is of this kind—'Thiloninus
" 'Philymnus Poeta praeclariss. Reip. Herfurdiensis principi
" 'et Archisopho Joanni Vuerlichio et Flavio Materno utrius-
" 'que Theosophiae consectaneo amicis et Patronis suis salutem
" 'et felicitatem optat, &c. &c. Valete. Ex Leucorio novo
" 'Gymnasio scolastico ad Barbaricum Albim exposito nostro
" 'Larario musico. Anno Virginei Partus M.D.XIII. Cal.
" 'Feb.' Then follows a translation of the poem into Latin
" verse, which is succeeded by the Greek text, printed without
" any accents, nor has it any points with the exception of the
" colon. At the end of the Greek text is

Τελος ομηρου βατραχομομυομαχιας ετει απο θεογοΝιας α. φ. ι. γ. μηΝος. μουΝιχιωνος. της μερας.
δ

" To this follow Eulogia funebria Thilonini
" Philymni. at the end of the Elegies,

Εκγραπτος λευκοριου:
εις αλβιν χαρακτηρωΝ
κασσιτερεωΝ: απο του
ΙωαΝΝου πρασικερεου: ε
γει αποθεογονιας α. φ.
ι. γ. μηΝος μουνιχιωνος:
της ημερας
δ.

ως ηλοΝ ηλω εκκρουειν: sic pellere amorem
Antiquum facile est: quum novus ardet amor.
Christus amor vitæ nostræ: spes unica Christus
Hic capiti frondes: laurea serta dabit.

χ.
η ζωη η θανατος
θ φ
Fiunt nunc candida nigra
L
Der Been ist gheffochen
1513.

" There are various typo-
" graphical errors, and it will not have escaped the reader that
" in the lines above printed, εγει is printed for ετει, and ξωη for
" ζωη. It is a very singular and certainly uncommon book, and
" is so considered by all bibliographers. I know of no copy
" but in the Bishop of Ely's collection. Panzer, on the autho-
" rity of Ernesti, represents it as printed at Erfurt. There was
" a copy in Askew's catalogue, at which sale it appears to
" have been bought for £1. 19s." Anecdotes, vol. v. p. 342-5.
See Panzer, v. vi. p. 498; Harles, Fabr. Bibl. Gr. v. i. p.
338; Cat. Bibl. Askev. p. 69; Dibdin's Introd. v. i. p. 396;
and Brunet, t. ii. p. 129.

LOND. 8vo. 1721. Gr. et Lat. Maittairii. £1. 10s.

"Liber admodum rarus." Cat. Bibl. Pinell. v. ii. p. 283-4. "Mr. Maittaire's excellent edition of 'Batrachomyomachia, "'Græcè, ad veterum Exemplarium Fidem recusa; Glossâ "'Græcâ; variantibus Lectionibus; Versionibus Latinis; "'Commentariis et Indicibus illustrata;' 8vo. In this beau- "tiful and accurate volume, of which only 204 copies were "printed, Mr. Maittaire corrected the very few typographical "errors throughout the whole impression. Of these 195 were "subscribed for, at half a guinea, in sheets; eight were re- "served by the editor for himself; and only one single copy "remained for public sale." Nichols's Literary Anecdotes, v. i. p. 199. This edition, of which 204 copies only were struck off, is excessively rare: it is an exact fac-simile of the ED. PR. It is printed on so large a sized paper, that some persons have been led to suppose that there were copies on LARGE PAPER, but this is undoubtedly erroneous, for there was not a single copy of this description printed. Consult Deltophili, Bibl. Gr. et Lat. p. 6-7; Dibdin's Introd. v. i. p. 397; and Brunet, t. ii. p. 129.

LIPS. 8vo. 1765. Gr. et Lat. Schieri.

A very convenient and useful edition, formed on the basis of Ernesti's, whose notes are inserted in it, to which the editor has added a few of his own.

LEMGOV. 8vo. 1789. Græce. Mit einer Einleitung, Anmerkungen, und einem Wortregister, für junge Leute, von H. Ch. Borheck.

FLOR. et LIPS. 4to. 1804. Græce.

This magnificent edition was published by M. T. Fontani, librarian at Florence. It contains the Greek paraphrase of Theodore Gaza. The text is printed in black, and the paraphrase in red ink.

HYMNI.

HALÆ. 8vo. 1796. (et Batrachomyomachia cum reliquis carminibus minor.) Ilgenii. 10s. 6d.

A very valuable and learned edition, which is highly esteemed on the Continent. It contains the Romaic translation of the Batrachomyomachia, by Demetrius Zenus, and the Galeomyomachia of Theodorus Prodromus; it is illustrated with some critical notes by the editor.

LIPS. 8vo. 1806. (et Epigrammata.) Græce. Hermanni.

An elegant edition, presenting us with a very accurate and critical text: it was preceded by one edited by Matthias,

printed at Leipsic, in 8vo. in 1805, containing the Batracho-myomachia also, whose notes display a rich fund of classical criticism and valuable illustration.

Commentaries, &c.

Eustathii Comment. in Homerum. Græce. Rom. fol. 1542–50. 4 vols. very fine copy. £31. 10s.

Editio Princeps. Nicolaus Majoranus, speaking in the prolegomena of the merits of Eustathius, observes: "Inter-"pres iste Homeri doctissimus, Philosophus acutissimus, "Theologus religiosissimus, qui sensus abditos eruit, speciem "omnem deformitatis abstergit, arcana sapientiae et pietatis "aperit. Imprimisque id agit, nequam totius philosophiae "partem artificiis poeticis occultatam ignoremus. Incredibile "est memoratu, quantas opes Græcæ eloquentiae, quantos The-"sauros omnium disciplinarum expromit." See Fabricius, Bibl. Gr. tom. i. p. 290.

"The commentaries of Eustathius are indeed an immense "treasury of the Greek learning; but as he seems to have "amassed the substance of whatever others had written upon "the author, so he is not free from some of the foregoing "censures. There are those who have said, that a judicious "abstract of him alone might furnish out sufficient illustra-"tions upon Homer." Pope's notes to his translation of the Iliad of Homer, p. 3. A very rare and beautiful edition, and held in very great esteem by the curious. There is a copy, on vellum, in the Bibliothèque du Roi. A copy, bound in red morocco, at the Duke de la Vallière's sale, brought £14. 3s. 6d; at Caillard's, £18. 15s. 2d.; at Dr. Heath's, £68. 5s.; and at the Duke of Roxburgh's, £42. See Harles, Introd. Ling. Gr. t. i. p. 156; De Bure, No. 2498; and Brunet, t. ii. p. 125-6.

Petiti, Homeri Nepenthes sive de Helenæ Medicamento luctum, etc. abolente, Dissertatio. Traject. 8vo. 1698. 5s.

Ruperti et Schlichthorsti Collectio Commentationum Philologicarum. Bremæ. 1796. 2 vols. 7s.

Berkelii Dissertatt. selectæ critt. de Poetis Græcis et Latinis. Lug. Bat. 12mo. 1707. 5s.

M. J. Badeni Opuscula Latina. Hafniæ. 8vo. 1793. 9s.

Leo. Allatii de Patria Homeri Liber; et ejusd. Homeri Natales, Gr. et Lat. Lugd. 8vo. 1640. 5s.

Nic. Ignarræ Emendationes Hymni Homerici in Cererem; præmittitur ejusd. hymni notitia, judicium, ætatis divinatio. Neap. 8vo. 1781.

Porphyrii Homericarum Questionum liber et de Nympharum antro in Odyssea opusculum. Græce. Romæ. 4to. 1517.

This is a very rare book. Maittaire's copy sold for *five shillings*. See Beloe's Anecdotes, vol. v. p. 90 and 416.

Scholia Antiqua in Iliadem, Græce. Romæ. fol. 1517.

This volume is extremely rare and valuable. Mr. Beloe informs us, that Maittaire's copy of this work was sold for *seven shillings only*. See his Anecdotes, vol. v. p. 91 and 440.

Homeri Interpres (sive Scholia in Iliadem.) Græce, cura Bedroti. Argent. 12mo. 1539. 7s. 6d.

Clavis Homerica, huic editioni adjuncta sunt Mich. Apostolii proverbia Græce et Latine. Roterod. 8vo. 1655 et 1662.

This work is held in considerable estimation, and is now rare.

Lexicon Homericum Gr. et Lat. Paris. 4to. 1643.

Wolfii Prolegomena. Halæ. 8vo. 1795. 7s.

Schlichthorstii Geographia Homerica, cura Gatterer. Gott. 4to. 1787. 14s.

This work illustrates much of the geography of Herodotus; it is rare.

Schlegelii Comm. de Geographia Homeri. Hanov. 8vo. 1788. 7s.

Schaufelbergii Clavis Homerica. Purici. 8vo. 1768. 8 vols. £4. 4s.

Scholia Græco-Latina. Lug. Bat. 4to. 1656.

"Quanquam vero hæc editio elegantissima est, tum dispositionis ratione tum typorum, tamen et in Græcum Homeri textum vitia typographica non pauca superiorum editionum et recepit et auxit, tum et scholia adversus priorum editionum fidem detorta, depravata, mutilata, pluribus additamentis * * * coinquinata exhibet lectori ut quæruntur Mericus Casaubonus in diatriba de hac Homeri editione ad virum clarissimum Joh. Georg. Grævium edita Londini, 1659. 8vo. etc." Fabricius, Bibl. Gr. tom. i. p. 288.

Scholia vetusta in Lib. ix. Iliadis, Græce a Conrado Horneio edita. Helmst. 8vo. 1620.

Phraseologia Homerica Jacobi Sorgeri. Francof. 8vo. 1625.

Lexicon Homericum Ludov. Coulonii. Paris. 8vo. 1653.
This work is greatly esteemed.

Clavis Homerica Antonii Roberti. Duaci. 8vo. 1636.

Homeri Gnomologia, Gr. et Lat. Duporti. Cant. 4to. 1660.

" The Abbé Longuerue valued Duport more than Homer " himself." Gibbon's Miscell. Works.

Halbkarti, Psychologia Homerica. Zül. 8vo. 1796. 2s. 6d.

Feithii, Antiquitates Homericæ. Amst. 12mo. 1726. 5s.

" Longuerue had profound erudition; but he decided on " poetry in the same manner as those learned men. Nothing " so strongly characterizes such literary men as the following " observations in the Longuerana, p. 170. ' There are two " ' books on Homer, which I prefer to Homer himself. The " ' first is Antiquitates Homericæ of Feithius, where he has " ' extracted every thing relative to the usages and customs of " ' the Greeks; the other is Homeri Gnomologia per Dupor- " ' tum, printed at Cambridge. In these two books is found " ' every thing valuable in Homer, without being obliged to " ' get through his Contes à dormir débout!' " Israeli's Curiosities of Literature, v. iii. p. 197-8. " Liber per se utilis." Heyne, Præf. p. xxviii.

Editio Nova. Argent. 8vo. 1743.

" Tutto il merito di questa edizione ripurgata, ed accresciuta " in più parti, deesi al sapere ed attenzione del Sig. Elia " Steber, il quale non si contentò di veder in fonte tutti quelli " autori, di cui si prevalse l'illustratore delle Antichità d'Omero, " ma in oltre emendò più luoghi scorretti, e dal greco idioma " trasportando nel latino varie lezioni, agevolò all' intelligenza " di molti ciò che certamente coartavasi alla lettura di pochi. " Nulla diremo degli argomenti aggiunti in ogni capo, nulla " de' nuovi indici, ond' è arricchito il libro; ma sotto silenzio " passar non dobbiamo le utilissime annotazioni, colle quali il " Sig. Steber studiò o di meglio rischiarar gli oscuri monumenti " della Grecia, o di far risergere la memoria del suo antico " Maestro Heupelio, dal quale si protesta di aver apparate più " note ed illustrazioni sopra i libri di Omero. Finalmente chi " amasse veder in nuova forma illustrato Gronovio, per ciò che " scrisse nella Prefazione apposta al vi. Tomo delle sue Anti- " chità Greche, avrà motivo parimente di apprender il giudizio " critico dell' Editore, il quale non cessò anche in questa parte

" di levar il velo a più oscurezze Gronoviane." Novelle della Republica delle Lettere. an. 1749. p. 352.

Herm. Royardi diatribe de emendandis plurimis vett. scriptorum Græcor. locis, uti et de Hecatombis Homerique Oceano. Traj. ad Rhen. 4to. 1775.

M. Stolzii Disputat. de ingenio Homeri. Lund. part. i. 1789. ii. iii. 1790.

Homer's Ideas of Fate, Destiny, &c. in the Gent.'s Magaz. for March, 1733.

Deus, Mosis et Homerus comparati, auctore Schütz. Lips. 4to. 1799.

An epistle to Mr. Welsted, and a Satire on the English translations of Homer. Lond. 8vo. 1721.

This is a book for which I have hunted in vain, and I should consider it to be of very rare occurrence.

A Remark upon v. 162 of the Iliad, book i. by the Rev. Charles Lamotte; in the New Memoirs of Literature. Lond. 1727. vol. v.

Sturzii prolusiones de vestigiis doctrinæ, de animi humani immortalitate in Homeri Carminibus. Geræ. 4to. 1795–97.

J. F. Wagneri progrr. ii. disputat. de fontibus honesti apud Homerum. Lüneb. 8vo. 1795 et 1796.

Remarks on Homer, by the Earl of Shaftesbury, in his Characteristics. Lond. 8vo. 1737. 3 vols. 10s. 6d.

Spohn Comment. de Odyssea. Lips. 8vo. 1816. 7s.

——————— Agro Trojano in Carm. Homeri descripto. Lips. 8vo. 1814.

Matthiæ Animadverss. in Hymn. Homeri. Lips. 8vo. 1800. 10s. 6d.

Spitzner de versu Græcorum. Lips. 8vo. 1816. 8s.

Riccii Disputationes Homericæ.* Lips. 8vo. 1784. 9s.

* Of the second and third volumes of this work the following analytical description is given in the Novelle della Republica delle Lettere for 1742, p. 275; " Comparisce il secondo tomo di quest' opera applaudita " con una Dedicazione dell' autore all' Eminentiss. Sig. Card. Carlo Rez- " zonico; con un' Apologetica ed istruttiva Prefazione, ove le censure " date da taluni ad Omero si vendicano, e si addita il modo di saggia- " mente rigettar certe insane critiche dietro il detto: Insipienter dictum, " sapienter est rejiciendum. Quindi si premette dall' autore una vita

Cutheri Apotheosis. Amst. 4to. 1685. 14s.

" A curious and learned interpretation of an ancient monu-" ment." Gibbon. See Du Fresnoy. It is illustrated with seven plates.

" compendiosa di Omero, la quale è tessuta giusta il filo primario di Ero-" doto, e dietro ciò che Madama Dacier ne promulgò ultimamente in " Francese. Succedono l'erudite Dissertazioni, che sono in numero di " xxiiii. In queste non tanto s'illustrano gli Scritti di Omero, quanto de' " riti antichi, de sagrifizi, funerali, abbruciamenti de' cadaveri, sepolture, " e di molti mitologici ritrovati si ha una dotta e grata spiegazione. Qui " per esempio il leggitore incontra una triplice interpretazione dell' aurea " catena di Giove, fisica, morale, e teologica: qui si narra, come debba " intendersi l'Olimpo per rispetto all' accennata catena, che tuttavia dall' " Olimpo dipende: Si dà a vedere, che cosa significhi presso Omero il " sonno di Giove, e con qual ragione si dica che Dio dorme, o che dal " sonno ei si sveglia. Un passo difficile del Poeta rischiarasi, ove fu " detto, che Marte sarebbe per perire, quasi che le Deità potessero essere " mortali; e così laddove dicesi che Diomede diè ferita a Venere ed a " Marte, si spone ingegnossamente un tal sentimento con molti altri che " non giova qui riferire, e si espone in modo, che in più luoghi rilucono " aperti saggj di morale dottrina. Sopra ogni altra Dissertazione a noi " sembra notabile quella che toglie gli obietti di coloro, i quali giurando " ne' detti di Erodoto niegano, che Elena insieme con Alessandro o Paride, " che la rapì, sia stata giammai in Troja, e in tal guisa vengono a levare " il puntello più forte che raffermi la macchina storica d'Omero nell' Iliade. " Sarà noto, come nel Libro che reca il titolo di Euterpe racconta Ero-" doto, che Alessandro dopo il Rappimento d'Elena viaggiando nel mare " Egeo, spinto da' venti arrivasse in Egitto: Che poi non giugnesse egli " mai in Troja colla matrona rapita; e che i Greci ricercandola ai Tro-" jani, i quali protestavano non esser Elena presso di sè, credessero quelli " esser delusi, onde nacque la guerra e la rovina de' Trojani; questo è un " punto che narrato ad Erodoto dai Sacerdoti Egiziani fa, che per favoloso " si creda da taluni l'arrivo di Elena nella cità di Troja come ci vien nar-" rato da Omero; sicchè in fatti non fosse credibile, che i Trojani tenendo " presso loro e non restituendo Elena, volessero piuttosto porre in evi-" dente occidio sè stessi, la patria, i figliuoli per una Femmina, in di cui " cambio poteasi a Menelao offrirne due. E poichè anche l'arrivo di Enea " in Italia si pone in dubbio; il Sig. Ricci nella stessa Dissertazione si fa " Apologista di Vergilio, rispondendo a Strabone che ferma il regno " d'Enea in Troja, e spiegando un passo di Omero, col quale i giurati " seguaci delle parole Straboniane vorrebbono in tal punto infievolire le " autorità di Livio e di Dionigi d'Alicarnasso, che stabiliscono per indu-" bitato il trasporto del regno d'Enea da Troja in Italia. Per appendice " delle Dissertazioni sopraccennate concorrono anche in questo ii. tomo tre " Orazioni inaugurali dell' autore, dove si esorta la Gioventù Fiorentina " allo studio delle Lettere, a si assegnano anche i mezzi per agevolarne " l'acquisto, e i sodi fondamenti della latina Letteratura. Passando al " iii. ed ultimo tomo, oltre una nuova Dedica dell' autore al Nobile Per-" sonaggio Jacopo Baldovinetti Canonico Fiorentino, oltre un nuovo Proe-" mio, ove si rende conto dello scopo avuto nella continuazione dell' opera, " i leggitori esserveranno, non più versar il chiarissimo Sig. Ricci co' suoi " dotti commentarj sopra l'Iliade di Omero, ma bensì sopra l'Odissea. " Le prime Dissertazioni del tomo terzo tendono a spiegarci i carratteri " particolari di Ulisse, di Penelope, e di Telemaco, onde sia agevole " l'apprendere il fondato intreccio del poema dilucidato: Le seguenti non " fanno che descriverci il viaggio tenuto da Ulisse dacchè partì da Troja

Burgessi, Initia Homerica. Lond. 8vo. 1820. 10s.

Knight, Prolegomena ad Homerum. Lips. 8vo. 1816. 6s.

Villoison, Lexicon Homericum Appollonii. Par. 4to. 1773. 2 vols. £2. 2s.

" Les prolégomènes et les notes sont remplis de remarques " savantes, et il augmenta l'intérêt en y insérant plusieurs pas- " sages inédits d'excellents grammairiens, entre autres les meil- " leurs articles du Dictionnaire de Philémon." Dict. Univ. Hist. Crit. et Bibl. t. i. p. 382. " —Ouvrage fort utile pour " l'intelligence d'Homère et qui a beaucoup de rapport à celui " d'Hesychius." Ibid. t. i. p. 435. This is supposed to have been the first literary production of this scholar, and displays a great deal of erudition and classical taste.

Blackwell's Life and Writings of Homer, and Letters on Mythology. Lond. 8vo. 1736–40. 2 vols. 18s.

Harles speaks of this work as an assistance to the student in the proper understanding of the works of this poet.

This author published some researches on Homer at Edinburgh, in 8vo. in 1757; which were translated by Eidons into the French language, and published at Leyden, in 1779; in 2 vols. in 12mo.

" La curiosa interrogazione che fece un Signor Inglese all' " anonimo autore; onde mai avenga, che da 2700 anni in qua " non siasi ritrovato alcun Poeta che uguagli, non che superi " Omero nella squisitezza dell' invenzione e sentimento, dicesi " che abbia dato motivo alla produzione del presente Trattato " espostoci in lingua Britannica; dove l'autore prendendo a " provare, che le circonstanze ed i casi fecero quell' uomo grande " (come per lo più accade in qualche altra sfera di singolarità e " grandezze umane,) ei viene fra l'altre ad esaminare tre cose " circa l'accennato Poeta Greco; la di lui nascita e costumi,

" ed arrivò in Calypso; dandosi nel rimanente delle xvii. Dissertazioni " contenute nel tomo ultimo l'illustrazione di varj passi oscuri e difficili " che s'incontrano nell' Odissea. In fine compariscono nuove aggiunte, " vale a dire un' Orazione recitata nello studio Fiorentino, ove si com- " menda la dottrina, probità, e cortesia di Gioseffo Averanio: Tre officiosi " Discorsi fatti dall' autore in lode di tre Laureati: una Lettera dello " stesso all' amico Filippo Picchianti; con una fugosa Appendice di ciò " che potrebbe essere seminario di altre Dissertazioni, o di nuovi Com- " mentari sopra il Poema d'Omero. Giudichiamo soperchio l'estenderci " di più per rispetto di un autore, che ama forse più esser lodato nelle " stesse sue opere, che ne' nostri fogli. Senonchè l'Epilogo del contenuto " in tutti questi tre tomi come si legge già stampato in luogo ultimo, ed " avanzato in Lettera dallo stesso autore al Sig. Niccolò Gualtieri Pro- " fessore emerito di Medecina nello Studio di Pisa; così la lettura di " quell' Epilogo può far le veci d'ogni più prolisso nostro racconto."

" il luogo onde sortì, ed il tempo in cui egli visse. Quanto a' " natali di Omero, ciò che ne dice Erodoto viene dal presente " autore non solo approvato, ma eziandio ritorto in vantaggio " di quegli infanti che nascono da copula illegittima. I viaggi " ch' egli fece in Egitto, la pratica ed amistà co' Fenizi, sopra- " tutto la unione e compagnia di Femio, insigne Poeta, Filosofo, " e Professor di belle-Lettere in Ismirne, la cui Biblioteca " ricca di antichi e preziosi Scritti servì di libero uso e comodo " per il nostro Poeta, dicesi che abbiano molto contribuito alla " perfezione del di lui Poema, ed alla sublimità dello spirito " e stile che tuttavia si ammira ne' suoi scritti. Passando poi " col riflesso sopra la patria di Omero, non si dubita con Pla- " tone, e con Ippocrate di osservare, che siccome ne' climi " freddi per l'ordinario gli uomini sono robusti, e guerrieri; ne' " paesi caldi son pigri, lussuriosi e collerici; e ne' climi tem- " perati sono eglino ingegnosi ed eloquenti: così l'Asia minore, " che si fa patria dell' accennato Poeta, (giacchè il luogo pre- " ciso ov' egli nacque, rilevar non si può) essendo paese tem- " perato si fa vedere, non esser punto maraviglia, se in ogni " tempo ha prodotto de' Filosofi, degli Storici, e de' Poeti " insigni; fra' quali il primato tiene senza dubbio Omero. Fi- " nalmente parlandosi de' tempi, in cui questi fiorì, si dimostra, " che laddove le guerre civili di Roma diedero motivo all' in- " troduzione dell' Eneida di Virgilio; le fazioni de' Guelfi e " Gibellini, desolatrici dell' Italia cagionarono estro e facondia " alla Musa del Dante; e le ribellioni dell' Inghilterra fecero " produrre il Paradiso perduto del Milton; così parimenti le " guerre che insorsero nella Grecia, le varie Scene di città nuo- " vamente fondate, di popoli inciviliti, di commerzi introdotti, " fecero concepir al Nostro Poeta comparso in un Teatro si " vario e distinto quelle belle idee, con che ei ci va descrivendo " o la fierezza d'Achille, od il valore di Diomede, o la saviezza " di Hettore o l'accortezza di Ulisse. Si promettono molte " riflessioni sopra la presa di Troja, e si avanzano alcune noti- " zie circa Pelope, che abandonando l'Asia e portandosi con " numerose richezze nella Grecia ivi piantò sua sede, insegnò " a que' popoli l'agricoltura, e gl' incivilì coll' introduzione di " altre arti comode e necessarie alla Società politica dell' " uomo. Atreo suo figlio fu scelto per Re di Micena, e fu il " primo che dopo Minos allestì una Flotta, lasciando ad Aga- " memnone la Sovranità di molte Isole. Altre simili erudi- " zioni leggonsi sparse entro del Libro, a cui rimettiamo la gente " curiosa per rilevare spezialmente le annotazioni fatte dall' " autore sopra gli Scritti di Omero; le quali ponno con diletto " intrattenere qualunque persona dotta." Novelle della Repub. delle Lettere. an. 1737. p. 135-36.

Remarques sur Homère, &c. Paris. 12mo. 1729.

This little book contains also a translation of Pope's preface to his version, and some information respecting the life and writings of Homer; it is illustrated with engravings. From the Novelle della Republica delle Lettere for Dec. 17th, 1729, I extract the following: "Benchè dopo tutte l'Opere, "che in favore e contra Omero sono state prodotte negli anni "1714, 1715, e 1716. il processo intentato contro questo "Poeta da alcuni moderni, sia sembrato sufficientemente pieno, "e che quest' Opere abbiano messo il Pubblico in istato di "giudicarlo con conoscenza della causa: la raccolta che ci "offre questo picciolo volume sopra lo stesso soggetto, e che "mostra d'allontanarsi egualmente e dall' ammirazione cieca, "e dalla censura forte, non lascerà d'interessare i Letterati "ancora esenti da parzialità sopra questo fatto. Quì ci sono "in primo luogo delle osservazioni d'un giovane sopra Omero, "indirizzate ad un amico degno di rispetto. In secondo luogo "la prima parte della Prefazione che ha fatto stampare il "Signor Pope alla testa del suo Omero tradotto in Inglese, "versione che fu pubblicata con successo circa dieci anni sono, "e ch'era divenuta rara. In terzo luogo un saggio composto "dallo stesso Signor Pope sopra la vita e sopra gli scritti del "Poeta Greco, è tradotto in Francese da un' altra mano. Quì "finalmente vi si trovano delle Riflessioni sopra i combatti-"menti dell' Iliade, date alla luce dal Traduttore Inglese "d'Omero, e tradotte in Francese dalla stessa mano che ha "tradotto il saggio precedente."

Zweifel über die in den Wolfischen Prolegg. Zum Homer aufgestellte Hypothese. In Wielands Teutsch. Merkur. pt. iii. 1796. p. 328.

Sainte-Croix Réfutation d'un Paradoxe littéraire de M. Wolff, sur les Poésies d'Homère. Paris. 8vo. 1798.

A German translation of this book was published in the same year, same size, at Leipsic.

J. F. W. Egen über die Homerischen Gleichnisse, ihre übereinstimmung und abweichung von den Gleichnissen neuerer Dichter, über ihr Eigenthümliches und Behandlung bey Erklärung derselben. Nebst einer Beyspielsammlung der wichtigsten Homerischen Gleichnisse, und Erläuterungen derselben. Magd. 8vo. 1790. 4s.

A Short Inquiry into the Nature of those Languages ascribed by Homer to the Gods and to Men, communicated by a gentleman of Wadham College, Oxford; in

the History of the Works of the Learned, &c. Lond. 8vo. 1737. vol. i.

Schaarschmidt prolusio cur Mercurius ab Homero dicatur in bello Trojano studisse Græcorum caussæ. Schneeb. 8vo. 1802.

Remarks on the Odyssey of Homer, by Mr. Warton; in the Adventurer, vol. iii. p. 36 and 89.

Mr. Bowyer, in 1769, published for Mr. Wood, 'An Essay on the Original Genius of Homer.'

Of this literary curiosity Mr. Nichols, in his Annals of Bowyer's press, states that 'SEVEN copies only were printed off, 'one of which was retained by the printer with Mr. Wood's 'permission.' "This gentleman, who at that time was Under "Secretary of State, had, in the earlier part of life, visited the "scenes which Homer has so beautifully described; where it "is not surprising that he caught what he calls 'the species of "'enthusiasm which belongs to such a journey, performed in "'such society, where, Homer being my guide, and Bouverie "'and Dawkins my fellow-travellers, the beauties of the first "'of poets were enjoyed in the company of the best of "'friends. Had I been so fortunate,' he adds, 'as to have "'enjoyed their assistance in arranging and preparing for the "'public the substance of our many friendly conversations "'on this subject, I should be less anxious about the fate of "'the following work. But whatever my success may be in "'an attempt to contribute to the amusement of a vacant hour, "'I am happy to think, that though I should fail to answer "'the expectations of public curiosity, I am sure to satisfy the "'demands of private friendship; and that, acting as the only "'survivor and trustee for the literary concerns of my late "'fellow-travellers, I am, to the best of my judgment, carry-"'ing into execution the purpose of men, for whose memory I "'shall ever retain the greatest veneration; and though I "'may do injustice to those honest feelings which urge me to "'this pious task, by mixing an air of compliment in an act "'of duty, yet I must not disown a private, perhaps an idle, "'consolation, which, if it be vanity to indulge, it would be "'ingratitude to suppress; viz. that as long as my imperfect "'descriptions shall preserve from oblivion the present state "'of the Troade, and the remains of Balbeck and Palmyra, "'so long will it be known that Dawkins and Bouverie were "'my friends.' Mr. Wood had drawn up a great part of this "Essay in the lifetime of Mr. Dawkins, who wished it to be "made public." Nichols's Literary Anecdotes, v. iii. p. 81-2. which see.

Observations on the Poems of Homer and Virgil, a Discourse representing the excellencies of these works, &c. translated from the French into English, by John Davies. Lond. 8vo. 1670, and 12mo. 1672.

Remarks on the Iliad of Homer, by Sir Richard Blackmore, Knt. M.D. &c. in his Essays upon several subjects. Lond. 8vo. 1716. vol. i.

J. R. Wetstenii Diss. de fato scriptorum Homeri per omnia sæcula, in calce Orationum apologeticar. pro Græca et genuina linguæ Græcæ pronuntiatione. Basil. 8vo. 1686.

Renati Rapini Comparatio Homeri et Virgilii e Gallico in Latinum translata; in Jani Berkelii diss. de selectt. criticis de poëtis Græc. et Lat. Lugd. Bat. 8vo. 1707.

Klotzii Epist. ad Reichelium de quibusdam ad Homerum pertinentibus. Lips. 4to. 1758.

C. G. Ehrenhauss de Homero philosophandi magistro. Annab. 4to. 1765.

Ruhnkenii Epist. critt. de Homeri Hymnis, &c. Lug. Bat. 8vo. 1749–51.

Bachmann, Homerus comparans, sive similitudines ex Iliade et Odyssea. Grief. 8vo. 1811. 6s.

Berndtii Lexicon Homericum. Stend. 8vo. 1795–6. 2 vols. 14s.

Patrick, Clavis Homerica. Lond. 8vo. 1810.

An useful work for beginners.

Grotte de Calypso dans le Magasin Encyclop. t. ii. an vii. p. 433.

Scholia Græca in Homeri Odysseam ex Cod. Ambros. nunc primum ed. ab A. Maio, recognovit Buttmann. Berol. 8vo. 1821. 14s.

On the Pathos of Homer, and the characters of the Iliad, by W. Tindal, A.M. (in his Juvenile Excursions in Literature and Criticism.) Colchester, 8vo. 1791.

A Conversation on the question, Whether Homer understood Anatomy; The Pestilence in the Grecian camp; Agamemnon's wound by Coon; The death wounds of Sarpedon and Hector; The complicated wound of Æneas by Diomedes; The wounds of Venus and of Mars; On the medical knowledge of Homer; The death of Ulysses' dog; Comparison of Homer and Vir-

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gil with respect to Anatomical knowledge; More on Homeric wounds, by the Rev. W. Tasker, A.B. in his Series of Letters. Lond. 12mo. 1798.

See the Analytical Rev. for March, 1799, p. 311, as quoted by Brüggemann, Suppl. to View, p. 14.

P. Beni, Comparazione di Torquato Tasso con Homero e Virgilio. Padoua. 4to. 1612.

On Ossian's Temora, shewing its great resemblance to the poems of Homer, Virgil, and Milton. In Class. Journal, No. 28.

Apologie d'Homère, avec le Bouclier d'Achille. Paris. 12mo. 1713.

" La disputa di Madama Dacier col Sig. de la Mothe fu " l'origine di questo libro nel quale il Sig. Boivin intendendo " molto bene la causa, prese il partito di questa Dama." Novelle della Republica delle Lettere, per il primo di Gennajo 1729, p. 11.

A copious Summary of the Iliad of Homer, by the Rev. E. Manwaring; in his historical and critical account of the most eminent Classic Authors in Poetry and History. Lond. 8vo. 1737.

The Life of Homer; in Biographia Classica. Lond. 8vo. 1740.

Clodii Disputat. de sublimitate Homeri. Lips. 8vo. 1764.

G. Costard, Astronomical and Philosophical Conjectures on a passage in Homer. Lond. 8vo. 1768.

Tentatur Homerus in Lectt. Lysiacis, præfix. edit. Lysiæ, quam J. Taylorus curavit. Lond. 4to. 1739.

H. Hodius de Græcis illustribus linguæ Græcæ instauratoribus. Lond. 8vo. 1742.

Critical Dissertations on Homer's Iliad, written in French by the Abbé Terrasson, translated into English by Mr. Brerewood. Lond. 8vo. 1722–1745. 2 vols.

Tableaux tirés de l'Iliade et l'Odyssée d'Homère par le Comte de Caylus. Paris. 8vo. 1757.

Homer's Prophecy concerning Æneas and his posterity, by John Jortin; in his Remarks on Ecclesiastical History. Lond. 8vo. 1751. vol. i. p. 286–89.

Concerning the Age of Homer and Hesiod, by John Jackson; in his Chronological Antiquities. Lond. 4to. 1752. vol. ii. p. 223–27.

Abhandlung von der Beschaffenheit und dem Gebrauch der Cavallerie in den Altesten Zeiten nach den Erzählungen des Homers. Berol. 8vo. 1774.

Dell' antiche Colonie venute in Napoli, opera del duca Michele Vargas Macciucca. Napoli. 4to. 1769.

Seybold, super Odyssea Homerica. Halae. 8vo. 1769.

"Sic a Seyboldo nostro Homerum lectum fuisse, ut par est, "patrem poëtarum ab iis legi, qui hac lectione ingenium acuere "sapientiæque studiunt alere cupiant, clare hic libellus docet. "Primum agit in universum de Odyssea, et comparatione in-"stituta hujus carminis cum Iliade, quid cuiusque proprium "sit, docet, Rapini sententiis rejectis. Deinde, qui in Odyssea "occurrunt, heroas recenset, Ulyssis inprimis plenam dat ima-"ginem, collectis, quae ad eum pertinent, omnibus. Quomodo "suis personis usus sit Homerus ostendit, quomodo alios plena "sub luce videri voluerit, alios in obscuriore loco collocaverit, "quosnam iisdem mores tribuerit, quamque accurato studio "tributos cuique servaverit. Tum transit ad argumentum car-"minis: de simplicitate illius agit, de intextarum historiarum "varietate, de sublimitate, quae argumento inest, de deorum "ministeriis, de ornamentis carminis, e philosophia, ex historia, "e mythologia sumtis. Toti autem libello eadem Venus, quae "Seyboldo ingenii raram amoenitatem adspiravit, gratiam con-"ciliavit non exiguam. Multa sunt subtiliter disputata: quae-"dam novitatis commendationem habent: omnia doctrinae co-"piam et vim egregiam praeferunt." Klotzii Acta Litt. t. v. p. 235-6.

A Dissertation upon the Nature and Intention of Homer's Fables relating to the Gods. Lond. 8vo. 1753.

"The author of this ingenious dissertation makes it appear "very evident, first, that Homer does not need the allegorical "method of interpretation to support his reputation as a poet; "and secondly, that the antiquity of explications, the design of "which is so easily accounted for, and which were never uni-"versally admired among the philosophers, is no argument for "their being intended by Homer himself." Mo. Rev. for August, 1753. p. 97; which see.

Journal des Savans. In the number for June, 1821, is a review of the fragments of the Iliad, and the edition of Maio, by Quatremère de Quincy.

F. F. Drück, Diss. de virtutibus vitiisque Homeri et Virgilii ex sæculi ipsorum indole æstimandis. Stuttg. 4to. 1780.

A Dissertation on the State of the Dead, as described by

Homer and Virgil, by John Jortin; in his Six Dissertations on different Subjects. Lond. 8vo. 1755.

See Monthly Review for Dec. 1755.

Critical Letters relating to the beauties and defects of Homer and Virgil, and their several translators, by W. Hawkins, M.A. &c.; annexed to his Works, vol. ii. Lond. 8vo. 1759.

Critical Dissertations on the Iliad of Homer, by Dr. Kedington. Lond. 8vo. 1759.

See Monthly Review for Feb. 1760. p. 118.

On the Genius of Homer, by W. Duff; in his Critical Observations on the Writings of the most original Geniuses in Poetry. Lond. 8vo. 1770.

Letters concerning Homer, and on Classic Amusements, by K. Prescot. Camb. 4to. 1773.

On the Odyssey of Homer, by Dr. Knox; in his Essays Moral and Literary. Lond. 12mo. 1779.

Zach. Bogan published a comparison between the expressions of Homer and the sacred writers, in one volume, in 8vo.

Dawesii Miscell. Critica, cura Kidd. Lips. 8vo. 1800.

On the Shield of Achilles, by Dr. Gillies; in his History of Ancient Greece, chap. xiv.

On the just standard of Homer's merits; in the European Magaz. for April, 1786.

Seberi Index-Homericus Gr. et Lat. Oxon. 8vo. 1802.

Of this Index, which was first published in 1604, Dr. Harwood observes; "This very accurate and useful Index of all "the words in Homer, was, to the great benefit of the learned "world, represented in one large volume, in 8vo."

Toupii Emendationes in Suidam, et Hesychium et alios Lexicographos. Oxon. 8vo. 1790.

Tischbein's Illustrations of Homer, in Drawings from the Antique, with descriptions, (in German,) by Heyne. Gott. imp. fol. 1801.

A very beautiful work: proof impressions £3. 3s.

Remarks on the Iliad and Odyssey of Homer, by Hugh Blair; in his Lectures on Rhetoric and the Belles-Lettres. Lecture XLII.

A Dissertation to prove that Troy was not taken by the Greeks, by John Maclaurin; in the Transactions of the Royal Society of Edinburgh. 4to. 1788. vol. i.

See Crit. Rev. for June, 1788. p. 438.

Critical Remarks on Homer, by Dr. Jortin; in his Tracts, Philological, Critical, and Miscellaneous. Lond. 8vo. 1790. vol. ii. p. 67–73.

Letters illustrating the Anatomical and Medicinal knowledge of Homer, by W. Tasker; in his Select Odes. Lond. 4to. 1792.

A Dissertation on a passage in the VIth book of the Iliad of Homer, by E. Ledwich, LL.B. &c.; in the Transactions of the Royal Irish Academy. Dublin. 4to. 1792. vol. iv.

The Crit. Rev. for April, 1793, speaks very favourably of this paper.

On Homer's Story of Circe, its fable and moral purpose, by J. Aiken, M.D.; in his Letters from a Father to a Son, &c. Lond. 8vo. 1793.

See Analytical Rev. for Feb. 1794. p. 139.

The pretended tomb of Homer, drawn by D. Fiorillo, from a sketch of M. Le Chevalier. With illustrations and notes, by C. G. Heyne. Lond. 4to. 1795.

See Monthly Review for Dec. 1795. p. 428.

An Inquiry into the Versification of Homer, and the use of the Digamma in his poems, by Prof. Dunbar. In the Class. Journal.

Hermann de legibus quibusdam subtilioribus sermonis Homerici. Lips. 4to. 1813. 2 parts. 3s.

Groddek über das Locale der Unterwelt bey Homer, im Bibl. der alten Lit. und Kunst, St. viii.

J. L. Hug. Die Erfindung der Buchstabenschrift, ihr Zustand und frühester Gebrauch im Alterthum. Mit Hinsicht auf die neuesten Untersuchungen über den Homer. Ulm. 4to. 1801. 5s.

Jacobs über die Episode von Thersites, im Bibl. der alten Lit. und Kunst, St. v.

——————— Iliade vii. 424. ibid. St. viii.

F. F. J. Delbrück Homeri religionis quæ ad bene beateque vivendum heroicis temporibus fuerit vis. Magdeb. 8vo. 1797. 2s.

J. H. J. Köppen über Homers Leben und Gesänge. Hannov. 8vo. 1788. 4s.

——————— Erklärende Anmerkungen zum Homer. Zweyte Auflage. Hannov. 8vo. 1792. 5 bde. £1. 2s.

Harles speaks very favourably of these illustrations, which display a great deal of taste and critical sagacity.

G. H. C. Koës Commentatio de discrepantiis quibusdam in Odyssea occurrentibus. Hafn. 8vo. 1806. 1s. 6d.

Lenz. Ebene von Troja, nach dem Grafen Choiseul-Gouffier und andern neuern Reisenden, nebst einer Abhandlung des Herrn Major Müller, in Göttingen, und Erläuterungen über den Schauplatz der Ilias und die darauf vorgefallenen Begebenheiten. Neu-Strelitz. 8vo. 1798. 4s. 6d.

G. H. Noehden, Comment. de Porphyrii Scholiis in Homerum. Accedunt quædam inedita et appendix de codicibus manuscriptis Townleyano et Etonensi. Gött. 8vo. 1797. 1s. 6d.

Ilgen, Opuscula varia Philologica. Erfurt. 8vo. 1797. 2 vols. 7s. 6d.

Schweigger de Diomede Homeri, in Beckii Comm. Soc. Phil. Lips. vol. i.

Comment. Var. VI. ad Homeri Carmina pertinent. ibid.

Flaxman's Compositions, illustrative of the Iliad and Odyssey of Homer. Lond. fol. 1805. 2 vols. £3. 3s.

A very elegant book, comprising seventy-five outlines, which are very finely executed, and form a very appropriate accompaniment to the Glasgow Homer.

TRANSLATIONS.

English Versions.

——— fol. ——— Without any indication of date or place.

Published under the title of 'The Crowne of all Homer's Works, Batrachomyomachia,—printed for John Bill.' From the Account of Ancient Translations from Classic Authors, prefixed to Johnson's, and Steevens's, and Malone's editions of Shakspeare, we learn that in the "first volume of the entries of "the Stationers' Company is the following notice, 'T. Purfoote.] "The Battel of the Frogges and Myce, and certain Orations of "Isocrates. Jan. 4th. 1579."

LOND. 4to. 1581. (Ten books of the Iliad, according to the words of the translator, translated out of a translation in the French language.) By Arthur Hall, Esq. of Grantham, M.P.

"This translation has no other merit than that of being the "first appearance of a part of the Iliad in an English dress. "I do not find that the translator consulted any known French "version. He sometimes consulted the Latin interpretation, "when his French copy failed. It is done in the Alexandrine "of Sternhold." Warton, Hist. of English Poetry, vol. iii. p. 440.

LOND. 4to. 1596. (The Shield of Achilles.) Translated by George Chapman.

This translator published in the same year, (same size,) a poetical version of the first seven books of the Iliad, which was followed by fifteen more, in 1600: another edition appeared, containing twelve books, without any date, but about 1609, in fol. printed for Sam. Macham; and subsequently, without any date, an entire translation of the Iliad, in folio, printed for Nathaniel Butler, with a poetical dedication to Prince Henry. This version is characterized by a peculiar boldness and energy of expression, and the translator states, that in less than fifteen weeks he completed his version of half of the Iliad, which statement led Mr. Pope to observe of him, in the preface to his own translation, that "he appears to have been of an arrogant "turn, and an enthusiast in poetry. But that which is to be "allowed him, and which very much contributed to cover his "defects, is a daring fiery spirit that animates this translation, "which is sometimes like what one might imagine Homer him-"self would have writ before he arrived at years of discretion." The Odyssey followed shortly after, in folio, dedicated to the Earl of Somerset, and afterwards the Batrachomyomachia, Hymns, and Epigrams, which were also dedicated to the same nobleman. The Iliad and Odyssey were published in 1616, in folio, in one volume. These editions are all become rare, and bring a very considerable sum. The Dictionnaire Univ. Hist. Crit. et Bibliogr. observes respecting Chapman; "né en "1527, mort en 1604, élève de l'université, étoit très-versé "dans les langues Grecque et Latine. Il a donné en Anglais "la traduction de l'Iliade et de l'Odyssée, où on prétend que "Pope a plus emprunté qu'il n'en est convenu. On a encore "de lui 17 pièces dramatiques, mais de peu de mérite;" tom. iv. p. 265. Mr. Beloe, in the Anecdotes of Literature and scarce Books, under the head of Chapman, mentions an early edition of the first seven books, which are said to be translated, "according to the Greeke, in judgement of his best Commen-

" taries, by George Chapman, gent. &c. London, printed by " John Windet, and are to be solde at the sign of the Crosse " Keyes, near Paules Wharffe, 1592. My only motive," says he, " for making mention of this book, so well known to " the collectors and readers of old English poetry, is to ob- " serve, that the Museum copy belonged to Ben Jonson, and " has his autograph, ' Sum Ben. Jonsonii,' in the title-page." Vol. ii. p. 83. The Batrachomyomachia and two original poetical hymns, by Geo. Chapman, with an introductory preface by S. W. Singer, embellished with a portrait of the translator, engraved from a rare print by W. Pass, were reprinted at London, in royal 12mo. in 1818; of which 230 copies only are said to have been printed for sale, being Nos. ii. and iii. of the Select Early English Poets. See Warton's History of English Poetry, vol. iii. p. 441 and 445; Wood's Athenæ Oxon. vol. i. col. 593; and the Catalogue of the British Museum, article HOMERUS.

LOND. 4to. 1603. (The Strange Wonderfull and bloudy Battel between Frogs and Mise;) paraphrastically done into English Heroycall Verse, by W. F. (supposed to be William Fowldes.)

See the account of ancient translations, &c. above mentioned, p. 88.

LOND. fol. 1660. (The Iliad.) Translated by John Ogilby.

This translation, which is adorned with numerous engravings, is dedicated to King Charles II.; it was followed by a poetical version of the Odyssey, illustrated with engravings, which was published also in folio, in 1665; it was dedicated to the Duke of Ormond, then Lord Lieutenant of Ireland; and these two translations were subsequently (in 1669.) published together, adorned with engravings, in 2 vols. in folio. For some account of the translator, see the Manual, articles Æsop and Virgil. See also Wood's Athenæ Oxon. vol. ii. col. 379 and 380.

LOND. 8vo. 1674. (The Travels of Ulysses, as they were related by himself in Homer's ninth, tenth, eleventh, and twelfth books of his Odysses, to Alcinous, king of Phoeacia.) Translated into English verse by Thomas Hobbes.

" This translation was well received by the public, and this " inspired Mr. Hobbes with a resolution of translating not " only the Odyssey entire, but the Iliad, though in an ad- " vanced age." Hobbes's Life, prefixed to his Moral and Political Works. Lond. 1750. p. xix. as quoted by Brügge-

mann. The translations above mentioned of the Iliad and Odyssey did actually make their appearance in 2 vols. in 8vo. in 1675, and which have subsequently gone through two editions also in 8vo. the former of which was published in 1677, the latter, with a life of Homer, in 1686. For an account of the merits of this translation, see Pope's preface to his own translation, in which he complains of the numerous omissions of Hobbes, and with respect to its being esteemed a literal version, observes; "as for its being esteemed a close translation, "I doubt not many have been led into that error by the short- "ness of it, which proceeds not from his following the original "line by line, but by the contractions above mentioned. He "sometimes omits whole similes and sentences, and is now and "then guilty of mistakes, into which no writer of his learning "could have fallen, but through carelessness. His poetry, as "well as Ogilby's, is too mean for criticism."

LOND. 8vo. 1694. (Patroclus's Request to Achilles for his Arms, imitated from the beginning of the XVIth Iliad,) by Dr. Thomas Yalden; in the Annual Miscellany for 1694.

LOND. 8vo. 1700. (Batrachomyomachia.) Translated by Mr. Parker.

LOND. fol. 1700. (First book of the Iliad.) Translated by John Dryden, into verse, in his Fables, Ancient and Modern. Reprinted in 1713, 21, 54, 64, 72, and 1774.

LOND. 8vo. 1709. (Sarpedon's Speech to Glaucus.) Translated by Sir John Denham; in his Poems and Translations.

LOND. 12mo. 1712. (The Iliad.) By Madame Dacier, done into English by Messrs. Ozel, Broome, and Oldisworth. Reprinted in 1734. 5 vols.

LOND. 4to. 1715. (The first book of the Iliad.) Translated into English verse by Thomas Tickell.

Cibber, speaking of this translation in comparison with that of Pope, observes; "that Mr. Tickell cannot receive a greater "injury, than to have his verses placed in contradistinction to "Pope's." Lives, vol. v. p. 22.

LOND. 4to. and folio. 1715–20. Translated into English verse by A. Pope. Illustrated with observations,* and an essay on the life, writings, and learning of Homer.

* "When I was a soph at Cambridge," says Dr. Jortin, "Pope was "about his translation of Homer's Ilias, and had published part of it. He "employed some person (I know not who he was) to make extracts for

" The date of the actual completion of the first volume, and
" the very short space of time in which it was followed by a
" rival translation, will appear by the following advertisements:
" ' This is to give notice to the subscribers for Mr. Pope's
" ' translation of Homer, that the first volume is now finished,
" ' and will be ready to be delivered to them, upon producing
" ' their receipts, or paying the subscription money, on Monday,
" ' the 6th day of June next, by Bernard Lintott, Bookseller,
" ' at the Cross Keys, between the Temple gates in Fleet-
" ' street; where the several pieces Mr. Pope has published
" ' may be had.' Postboy, June 4.—' To-morrow will be pub-
" ' lished the first book of Homer's Iliad, translated by Mr.
" ' Tickell. Printed for Jacob Tonson, at Shakspeare's Head,
" ' against Katharine-street, in the Strand.' Ibid. June 7.—
" ' The first volume of Homer,' says Dr. Johnson, ' was in
" ' time published, and a rival version of the first Iliad, for
" ' rivals the time of their appearance inevitably made them,
" ' was immediately printed, with the name of Tickell. It was

" him from Eustathius, which he inserted in his notes. At that time
" there was no Latin translation of that Commentator. Alexander Politi
" (if I remember right) began that work some years afterwards, but never
" proceeded far in it. The person employed by Mr. Pope was not at
" leisure to go on with the work; and Mr. Pope (by his bookseller, I
" suppose) sent to Jefferies, a bookseller at Cambridge, to find out a stu-
" dent who would undertake the task: Jefferies applied to Dr. Thirlby,
" who was my tutor, and who pitched upon me. I would have declined
" the work, having (as I told my tutor) other studies to pursue, to fit me
" for taking my degree. But he, qui quicquid volebat valde volebat,
" would not hear of any excuse; so I complied. I cannot recollect what
" Mr. Pope allowed for each book of Homer; I have a notion that it was
" three or four guineas. I took as much care as I could to perform the
" task to his satisfaction; but I was ashamed to desire my tutor to give
" himself the trouble of overlooking my operations; and he, who always
" used to think and speak too favourably of me, said that I did not want
" his help. He never perused one line of it before it was printed, nor
" perhaps afterwards. When I had gone through some books, (I forget
" how many,) Mr. Jefferies let us know that Mr. Pope had a friend to do
" the rest, and that we might give over. When I sent my papers to Jef-
" feries, to be conveyed to Mr. Pope, I inserted, as I remember, some re-
" marks on a passage, where Mr. Pope, in my opinion, had made a mis-
" take; but, as I was not directly employed by him, but by a bookseller,
" I did not inform him who I was, or set my name to my papers. When
" that part of Pope's Homer came out in which I had been concerned, I
" was eager, as it may be supposed, to see how things stood, and much
" pleased to find that he had not only used almost all my notes, but had
" hardly made any alteration in the expressions. I observed also, that in
" a subsequent edition, he corrected the place to which I had made ob-
" jections. I was in hopes in those days (for I was young) that Mr. Pope
" would make inquiry about his coadjutor, and take some civil notice of
" him; but he did not, and I had no notion of obtruding myself upon
" him; I never saw his face." Nichols's Literary Anecdotes, v. ii. p.
556-57; which see.

" 'soon perceived that, among the followers of Addison, Tickell " 'had the preference; and the critics and poets divided into " 'factions.' When Addison's opinion was asked, he de- " clared 'the versions to be both good, but Tickell's the best " that had ever been written;' and sometimes said, 'that they " were both good, but that Tickell's had more of Homer.' " Pope was now sufficiently irritated; his reputation and his " interest were at hazard. We find him accordingly thus " dilating his advertisements in the public prints: 'This day " 'is published the first four books of the Iliad of Homer, " 'translated by Mr. Pope, who has added a critical preface, " 'an essay on the life, writings, and learning of Homer, and " 'large notes to each book, a new map of Greece, and a geo- " 'graphical table of the towns, &c. in Homer's catalogue of " 'Greece, with the authorities for their situation, as placed in " 'the map. Printed in folio, for Bernard Lintott, between " 'the Temple gates; who has obtained a grant from his Ma- " 'jesty, King George, for the sole printing and publishing " 'thereof; price, stitched, 12s. or 14s. bound. N.B. A " 'small number are printed on large paper, at a guinea, " 'stitched, or 25s. bound. Where all Mr. Pope's pieces " 'may be had. Ibid. June 30.' Pope intended a rigorous " criticism on Tickell's translation, and had marked a copy " (which Dr. Johnson tells us he had seen) in all places that " appeared defective; but, while he was thus meditating de- " fence or revenge, his adversary sunk before him without a " blow." Still, however, it was found necessary to remind some of the subscribers that they had not fulfilled their engagement. "Whereas several persons who are subscribers to " Mr. Pope's translation of Homer (as appears by their names " in the printed list) have not yet received their books, their " receipts from Mr. Pope having been lost or mislaid by " them; he has caused a catalogue of such persons to be care- " fully taken, who, upon application to Mr. Bernard Lintott, " at the Cross Keys, between the Temple-gates, in Fleet-street, " and giving their own receipts, may have their books deli- " vered." Postman, Dec. 6.—In the Flying Post of April 10, 1716, was the following advertisement: "To prevent any fur- " ther imposition on the publick, there is now preparing for the " press, by several hands, Homer Defended; being a Detec- " tion of the many Errors committed by Mr. Pope in his pre- " tended translation of Homer; wherein is fully proved, that " he neither understands the original, nor the author's meaning, " and that in several places he has falsified it on purpose. To " which is added, a Specimen of a Translation of the First " Book of the Odysses, which has lain printed by Mr. Lin- " tott some time, and which he intends to publish, in order to

" prejudice Mr. Tickell's excellent version. Any gentlemen " who have made observations upon Mr. Pope's Homer, and " will be pleased to send them to Mr. Curll, at the Dial and " Bible, against St. Dunstan's church, in Fleet-street, shall have " them faithfully inserted in this work." Literary Anecdotes, vol. i. p. 109-10.

" It may be worth observing, that scarcely a single circum- " stance relative to this publication is forgotten. By Mr. " Bowyer's accompt-books, it appears that no more than 660 " were printed for the subscribers, in 4to.; but, besides that " number, Mr. Lintott printed of vol. i. in folio, for ordinary " sale, 250, on large paper, and 1750 on small paper. Of the " following volumes, the same number of large copies, but " only 1000 of the small. Pope began the translation in 1712, " his 25th year, and concluded it in 1718, his 30th year. It " was published volume by volume, as the translation pro- " ceeded; the four first books in 1715, the conclusion in 1720. " Dr. Johnson, in his admirable Life of Pope, (vol. xi. p. 76,) " after having made himself master of the minutest facts, says, " 'He offered an English Iliad to the subscribers, in six vo- " 'lumes quarto, for six guineas; a sum, according to the " 'value of money at that time, by no means inconsiderable, " 'and greater than, I believe, to have been ever asked before. " 'His proposal, however, was very favourably received; and " 'the patrons of literature were busy to recommend his un- " 'dertaking, and promote his interest. The greatness of the " 'design, the popularity of the author, and the attention of " 'the literary world, naturally raised such expectations of the " 'future sale, that the booksellers made their offers with " 'great eagerness; but the highest bidder was Bernard Lin- " 'tott, who became proprietor, on condition of supplying, at " 'his own expence, all the copies which were to be delivered " 'to subscribers, or presented to friends, and paying two " 'hundred pounds for every volume. The encouragement " 'given to this translation, though report seems to have over- " 'rated it, was such as the world has not often seen. The " 'subscribers were five hundred and seventy-five. The co- " 'pies, for which subscriptions were given, were six hundred " 'and fifty-four. For these copies Pope had nothing to pay; " 'he therefore received, including the two hundred pounds a " 'volume, five thousand three hundred and twenty pounds " 'four shillings, without deduction, as the books were sup- " 'plied by Lintott. Of the quartos it was, I believe, stipu- " 'lated, that none should be printed but for the author, that " 'the subscription might not be depreciated; but Lintott im- " 'pressed the same pages upon a small folio, and paper per- " 'haps a little thinner; and sold exactly at half the price, for

" ' half a guinea each volume, books so little inferior to the " ' quartos, that, by a fraud of trade, those folios, being after- " ' wards shortened, by cutting away the top and bottom, were " ' sold as copies printed for the subscribers. Lintott printed " ' some on royal paper, in folio, for two guineas a volume; " ' but of this experiment he repented, as his son sold copies " ' of the first volume, with all their extent of margin, for two " ' shillings. It is unpleasant to relate, that the bookseller, " ' after all his hopes and all his liberality, was, by a very un- " ' just and illegal action, defrauded of his profit. An edition " ' of the English Iliad was printed in Holland, in duodecimo, " ' and imported clandestinely, for the gratification of those " ' who were impatient to read what they could not yet afford " ' to buy. This fraud could only be counteracted by an edi- " ' tion equally cheap and more commodious; and Lintott was " ' compelled to contract his folio at once into a duodecimo, " ' and lose the advantage of an intermediate gradation. The " ' notes, which in the Dutch copies were placed at the end of " ' each book, as they had been in the large volumes, were " ' now subjoined to the text in the same page, and are there- " ' fore more easily consulted. Of this edition the sale was " ' doubtless very numerous; but, indeed, great numbers were " ' necessary to produce considerable profit.' " Literary Anecdotes, vol. i. p. 77-78.

Lond. 8vo. 1717. (Batrachomyomachia.) Translated, with the remarks of Zoilus, and the life of Zoilus, by Dr. Thomas Parnell.

Lond. 8vo. 1717. (The Eleventh Book of the Odyssey.) Translated by Elijah Fenton; in his Poetical Works.

Lond. 8vo. 1717. (Batrachomyomachia.) Translated by Dr. Parnell. Reprinted in 1772. in 8vo.

Lond. 4to. and royal 4to. 1725. (The Odyssey.) Translated into English verse, by A. Pope. Illustrated with observations.

This translation was reprinted successively in the following years, at London; viz. 1725, 45, 52, 58, 60, and 1768, in 4 vols. in 12mo.; in 3 vols. in 12mo. in 1769 and 1771; in 2 vols. in 1763, and pocket size in 1778; at Glasgow in 1763, and at Franckfort, in 1 vol. in 8vo. in 1776. The Iliad and Odyssey were reprinted together at London, in 1732, 36, 43, and 1750, in 8vo. in 9 vols. with Dr. Warburton's notes. London, 1771, in 8vo. with notes and plates, in 8 vols. And successively, at Glasgow, in 1753; at Edinburgh, in 1767; at London, in 1759, 60, 63, 69, 73, 74, 83, 96, 1802, 6, 10, and 1817; edited by various scholars, but that by Gilbert Wake-

field (first published in 1796, which has gone through several impressions) appears to be the most popular, as well as the most convenient one.

" Pope's version of Homer is rather a paraphrase than a " translation; but its poetical merits are universally acknow- " ledged. The notes, which he and his coadjutors annexed to " it, are sometimes trifling, but are frequently useful; and the " work may be read with pleasure by the scholar, and with " improvement and instruction by the unlearned.—We deem " ourselves authorised to pronounce, that some of the notes of " Mr. Wakefield are ill-founded, but that many of them dis- " play cultivation, taste, and spirit." Critical Review for June, 1797. p. 200-204.

I shall here present my reader with an account of the money and number of copies received by Pope from Bernard Lintott, in consideration of the copyright of this important and beautiful translation, as given in the Percy Anecdotes, and extracted originally from a memorandum belonging to that printer, entitled, ' Copies when purchased,' preserved by Mr. Nichols.

		£.	s.	d.
Homer's Iliad, vol. i. 1714.	..	215	0	0
650 copies on royal paper	..	176	0	0
Vol. ii. 1716.	..	215	0	0
650 ditto on royal paper	..	150	0	0
Vol. iii. 1717. ..	..	215	0	0
650 ditto on royal paper	..	150	0	0
Vol. iv. 1718. ..	..	215	0	0
650 ditto on royal paper	..	150	0	0
Vol. v. 1718. ..	..	215	0	0
650 ditto on royal paper	..	150	0	0
Vol. vi. 1720. ..	..	215	0	0
650 ditto on royal paper	..	150	0	0

So that, upon calculation, Pope received for the Iliad, in cash and copies, the sum of .. £2216 0 0

Copy money of the Odyssey, vols. i. ii. iii. and 750 copies of each volume on royal paper, 4to. .. £615 6 0

Vols. iv. v. and 750 copies of ditto £425 18 7½

making a total of £1041. 4s. 7½d. which being added to the sum received for the Iliad, gives us £3257. 4s. 7½d. the sum total received by Pope for the translations of the Iliad and Odyssey, which, when we have deducted the sums paid by him to his coadjutors in the translation (Broome and Fenton) and to Dr. Jortin, for translating select portions of Eustathius's Commentary, leaves but a paltry remuneration for the labour of that elegant scholar and poet.

LOND. 8vo. 1736. (Batrachomyomachia.) Translated by H. Price.

This version is dedicated to Lord Hinton by the translator, who was a land waiter at the port of Poole.

LOND. 12mo. 1743. (The parting of Hector and Andromache.) By John Dryden; in his Original Poems and Translations.

LOND. 8vo. 1749. (First Book of the Iliad.) Translated by H. Fitz-Cotton.

LOND. 8vo. 1750. (Part of the Tenth and Eleventh Books of the Iliad.) Translated by Dr. W. Broome, in imitation of the style of Milton. In his Poems on Several Occasions.

LOND. 4to. 1750. (The Eighth Book of the Iliad.) Translated by S. Ashwick.

This translation was published as a specimen of a complete version of this poet, but not meeting with the favourable reception which the author had flattered himself it would have done, he declined proceeding with the work.

LOND. 12mo. 1753. (Priam's Lamentation and Petition to Achilles for the dead body of Hector, and the Lamentation of Hecuba, Andromache, and Helen, over the body of Hector.) Translated by W. Congreve; in his Works, vol. iii. p. 228–37.

See Cibber's Lives, vol. iv. p. 91-92, as referred to by Brüggemann, View, p. 25. See also vol. iii. p. 366-82. of the same work, (Congreve's,) for a poetical version of the Hymn to Venus.

LOND. 4to. 1767. (First Book of the Iliad.) Translated into blank verse, by Dr. S. Langley; accompanied with notes.

This, like the preceding volume, (by Ashwick,) was published by way of specimen. See Mo. Rev. v. xxxvi. p. 163.

LOND. 4to. 1773. (The Iliad.*) Translated by J. Macpherson.

There were two editions of this translation published in the

* A celebrated Russian poet, Kostroo, has translated six books of the Iliad into that language, which are very highly esteemed, and it is related concerning him, that he offered the last six books to a bookseller, who bid him the sum of 150 roubles, equal to about seven guineas, for the translation, at which he was so highly incensed, that he instantly committed it to the flames.

same year, the second, which is printed on a royal 4to. sized paper, is said to be "revised throughout, and carefully corrected." The Critical Review for March, 1773, observes respecting it; "As a literal translation it cannot be used, because it deviates widely from the letter. As a free translation it can hardly be read, because it is composed in a mode of language neither English nor Homerical. Its effect, we believe, will not be great; it will neither increase the admirers of Homer, nor diminish those of Pope." See p. 161-76.

LOND. 8vo. 1781. (Hymn to Ceres.) Translated by R. Hole, LL.B.

This translator and translation are very favourably mentioned by the Reviewer in the Critical Review, (for Feb. 1782.) part of which I shall here present my reader with. "Mr. H. to a classical genius, unites the talent of an easy flow of versification; and he seems to have followed Pope in giving, in many parts of the poem, an elegant paraphrase, instead of a more exact literal translation." See p. 124-27.

LOND. 4to. 1781. (The same Hymn.) Translated by the Rev. R. Lucas.

Prefixed to this version is a translation of the preface of Ruhnkenius to his edition of this Hymn; the translation itself is by no means either destitute of harmony or accuracy: it is highly spoken of by the Crit. Rev. (for Feb. 1782, p. 127-30.;) and it is illustrated with notes, critical and illustrative.

LOND. 4to. 1788. (Hymn to Venus.) Translated by J. Ritson.

"It will be a sufficient recommendation of this production," says the Reviewer in the Mo. Rev. for May, 1789, "to our poetical readers, to say, that it is a correct, and not inelegant version. We prefer Mr. Ritson's translation to Congreve's version of the same poem."

LOND. 4to. 1791. (The Iliad, Odyssey, and Batrachomyomachia.) Translated by W. Cowper, into blank verse.

"We respect Mr. Cowper's abilities; some passages are executed with great taste and spirit, and many that were difficult he has happily elucidated; yet, on the whole, the performance appears to us, considered as a poetical work, flat, heavy, and uninteresting." Appendix to Crit. Rev. vol. iv. p. 569. The kinsman of Cowper, J. Johnson, LL. B. published a second edition of this translation, in 1802, in 8vo. in

4 vols.; but it is neither much esteemed nor popular. See Mo. Rev. for August, 1792, p. 431-43, as quoted by Brüggemann, View, p. 28; and Bibliogr. Miscellany, v. i. p. 111-12. There was a translation of the first book of the Iliad, rendered "verbally into English verse; being a specimen of a new translation of that poet, with critical annotations," published at London, in 8vo. in 1792, which appears to have been intended as a burlesque upon that of Cowper. See the Crit. Rev. for June, 1792, p. 231.

LOND. 4to. 1792. (First Book of the Iliad.) Translated by the Rev. W. Tremenheere, A.B.

See Crit. Rev. for Nov. 1792, p. 356, as quoted by Brüggemann, View, p. 29.

LOND. 8vo. 1802. (Select Translations from the Works of Homer and Horace.) By Dr. G. Thompson.

LOND. 12mo. 1806. (The First Book of the Iliad.) Translated (as a specimen) by Dr. P. Williams, into blank verse, with notes.

LOND. 8vo. 1809. (The Iliad.) Translated by Morrice. 2 vols. 17s.

OXFORD. 8vo. 1821. (The Iliad.) Translated into prose, by a member of the University. 2 vols. £1. 4s.

LOND. 8vo. 1823. (The Odyssey.) Translated into prose, by a member of the University of Oxford. 2 vols. £1. 1s.

These translations were executed by Graduates of this University, who profess to have translated them "into English "prose, as literally as the different idioms of the Greek and "English languages will allow;" and, as far as a cursory inspection will enable me to judge of them, they appear calculated to answer the purpose for which they were published, viz. to assist Tyros in gaining a certain knowledge of these sublime effusions.

French Versions.

POITERS. pet. in-12. 1535. Les fantastiques Batailles des Grans Roys Rodilardus et Croacus, plaisante invention d'Homère, traduite nouvellement.

This little edition, which is executed in Gothic characters, is very scarce: a copy, at Méon's sale, in blue morocco, brought only 7s. 6d. It was reprinted at Lyons, in 1559, in 8vo. which is also rare. See Dictionn. de Bibliographie Française, t. ii. p. 505. There was also another poetical version of this poem, translated by Macault, which was printed by Wechel, at Paris, in 4to. in 1540.

Paris. fol. 1545, 1555, et 8vo. 1574. Trad. en vers, par H. Salelo.

This translation comprises ten books only of the Iliad.

Paris. 8vo. 1615. Trad. en vers fr. par Salomon Certon. 2 vols.

Paris. 12mo. 1632. (L'Iliade et l'Odyssée.) Trad. par de la Valterie. 4 vols.

This translation was reprinted in Holland, in 12mo. in 1682, it is highly esteemed on account of the engravings with which it is adorned, which were executed by Schoonebeck. See Brunet, t. ii. p. 129.

Paris. 12mo. 1711–16. (L'Iliade et l'Odyssée.) Trad. par Mad. Dacier.

" Cette édition est la plus belle et la plus estimée. Il s'en " trouve quelquefois des exemplaires dans lesquels on a inséré " des figures gravées en taille-douce par Bernard Picart, et " que l'on retire, à cet effet, de l'édition de ce livre imprimée " en Hollande, pour qui elles avoient été faites. Ces sortes " d'exemplaires acquièrent un plus grand mérite aux yeux des " curieux, quand les épreuves sont bonnes." De Bure, No. 2511. " Les éditions de Paris, 1741, an 1756, 8 vol. in 12. " ne sont pas moins belles que celle de Rigaud." Brunet, t. ii. p. 130, see p. 129. " Justam quidem meret laudem haec in- " terpretatio, attamen nimis loquax est et quasi diluta. In " animadversionibus docta fœmina est copiosa, allegorias ta- " men plus justo amat." Harles, Introd. Ling. Gr. v. i. 159. " And I am obliged to say even of Madame Dacier, that she " is either more beholden to him (Eustathius) than she has con- " fessed, or has read him less than she is willing to own. She " has made a farther attempt than her predecessors to discover " the beauties of the poet; though we have often only her ge- " neral praises and exclamations, instead of reasons. But her " remarks altogether are the most judicious collection extant " of the scattered observations of the ancients and moderns, as " her preface is excellent, and her translation equally careful " and elegant." Pope's notes to his Translation of the Iliad, p. 3.

Paris. 4to. 1717. Batrachomiomachie d'Homère, ou Combat des Rats et des Grenouilles, en vers françois, par le Docteur Junius Biberius-Mero (Jean Boivin) et les Cerises renversées, poëme héroique (par Mad^lle E. Sophie Chéron.)

" L'épître dédicatoire de cet ouvrage est faite au nom d'un " enfant de deux mois, et addressée au plus jeune des fils du " Chancelier d'Aguesseau au sujet des Cerises renversées. " L'éditeur de deux mois dit qu'on prétend que ce poëme est

"de sa tante, mais qu'il le croit plutôt de Calliope. Boivin "avait épousé une nièce de Mademoiselle Chéron." Dict. de Bibliogr. Française, t. ii. p. 509-10. This poem was imitated by one published at Paris, in 8vo. in 1580, entitled La Bataille des Rats et des Grenouilles. It may not, perhaps, be unacceptable to my readers, having already given an account of a version of this poem, which the epistle dedicatory pretends to have been executed by an infant of the age of two months, to insert the following notice, extracted from the European Magazine for August, 1797:—"Ομήρου Βατραχομυομαχία. La Guerre "des Grenouilles et des Souris d'Homère. Traduite mot pour "mot de la version Latine d'Etienne Berglère imprimée vis-à-"vis. Par M. François Cohen, de Kentish Town, agé de huit "ans. A quoi on a ajouté une paraphrase en vers Anglois, "publiée par M. Pope. 4to. Boosey, 7s. 6d. A literal "translation, word for word, professing to have no claim to "either taste or elegance, cannot expect much praise or appro-"bation. We are no friends to early publications, and there-"fore shall only observe of the present performance, that the "industry of the youth who has translated this work deserves "the private commendation of his friends; that his perform-"ance may be of use to those about his own age; and that "the volume is elegantly printed and decorated. Can more "be looked for from a child of eight years of age?"

AMST. 12mo. 1731. Trad. par Dacier, avec un Supplément, par Bannier, les remarques et la préface de Pope.

"Edition recherchée par rapport aux gravures dont elle est "ornée 36 (£1. 10s.) à 48 (£2.) fr. Celle de Leyde, 1766, "7 vol. in-12. fig. est moins estimée: 24 (£1.) à 30 (£1. 5s.) "fr." Brunet, t. ii. p. 130.

PARIS. 4to. 1786. (L'Iliade.) Trad. par Gin.

"Il n'y a eu que cette partie de la traduction d'Homère de "Gin, donnée in-4.; mais la totalité a été imprimée en 8 vol. "in-12. et in 8 vols. gr. in-8." Brunet, t. ii. p. 130.

PARIS. 18mo. 1787-88. (L'Iliade et l'Odyssée.) Trad. par Bitaubé.

——"A peine fut-elle parvenue au quatrième échelon, qu'elle "s'écria: Homère, Homère! Voilà le prince des poëtes, le "poëte par excellence. Recevez la traduction de son Iliade "et de son Odyssée, par M. Bitaubé, en six vol. in-octavo. "Cette traduction vous plaira beaucoup plus que celle de Ma-"dame Dacier, parce qu'elle est plus élégante, si elle n'est pas "plus fidèle." Voyage Autour de ma Bibliothéque, t. ii. p. 201. "Les figures d'après l'antique que l'on insère dans ce "livre, ne sont autre chose que les vignettes de l'édition in-4.

" de la traduct. de Rochefort. L'édition de Paris, 1780-85; " 6 vol. in-8. est moins recherchée; cependant les exemplaires " en pap. de Hollande conservent de la valeur: vend. br. 57. " (£2. 7s. 6d.) fr. Lamy; et un bel exemplaire en m. r. 140. " (£5. 16. 10d.) fr. Delcro. Il y a aussi des exempl. en pap. " fort. M. Mac-Carthy avoit un exemplaire de l'Odyssée, édit. " de 1785, sur VÉLIN. La nouvelle édition, Paris, Dentu, " 1804 ou 1810, en 6 vol. in-8. est ordinairement accompagnée " de 3 vol. qui contiennent les ouvrages du traducteur: 45 " (£1. 17s. 6d.) fr. On a tiré des exemp. des 9 vol. en pap. " vél. 90 (£3. 15s. 2d.) fr. et en gr. pap. vél. 135 (£5. 12s. 8d.) fr." Brunet, t. ii. p. 130. Klotzius observes; " Quemadmodum vero " Reiskius non tolerandus est, quia Demosthenem ad infimae " plebeculae turbam detrusit: ita non parva reprehensione " dignus videtur Bitaubeus meus, homo, ut undiquaque appa- " ret, bellissimus, quemque Parisiis vivere facile credas, qui " Homerum ad aulas, ad venustulorum coetum, ad mulierculas " adduxit, eumque imbelli cithara grata foeminis carmina diui- " dere jussit. Orasse certe, si has Deas novit Bitaubeus, " Musas videtur, priusquam se ad hunc laborem accingeret:

Δότε μοι λύρην Ὁμήρου,
Φονίης ἄνευθε χορδῆς. (Anacreon.)

" aut, quoniam haec Graeca sunt, at- " que ideo parum decent elegantis hominis ingenium, ipsum " Homerum his verbis compellasse:

Huc age cum cithara carminibusque veni,
Sed nitidus pulcherque veni, nunc indue vestem
Purpuream, longas nunc bene pecte comas. (Tibullus.)

" Ubi ille Homeri " venerandus senili simplicitate et serenitate diuina vultus? " ubi ea frons, quae gravitatem animi et immensam ingenii " magnitudinem indicat? ubi ille decorus, et naturali pulchritu- " dine conspicuus totius corporis habitus? Talem certe me " memini Homerum videre, si modo Calliope flavit studio nos- " tro. Hic vero ambulantem video cum Bitaubeo virgineo et " molli gradu juvenem, qui in munditiis, mollitiis, deliciisque " ætatulam egit, quemque usque ab aurora ad meridiem non " cessare lavari, fricari, ornari, poliri, expoliri, ungi, fingi, fa- " cile patet. Nonne enim unguentia, odores, lemniscos, corol- " las dapsiles adspicimus? quam pulcher est et nitidus usque " ab unguiculo ad capillum summum! quam eleganter fictos, " compositos et crispos concinnos, quam belle purpurissatas " buccas habet! quam venuste jocatur, ridet, et loquitur cum " Bitaubeo. Egone hunc hominem Homerum esse credam? " aut valde erro, aut Abatem aliquem Parisinum video, qui, ut " est facetum illud hominum genus, Homeri sibi nomen impo- " suit? Quid dicamus de Bitaubeo, qui nobis persuadere cona-

" tur, a se Homerum adduci? quis, nisi oculis omnino captus, " hoc credere potest?——Nonne dixi vere, plane novum videri " debere Homerum, a Bitaubeo mira arte mutatum, ut olim " Picum.

Fecit avem Circe sparsitque coloribus alas.

" Atque etiam lubenter spero, fore, " ut hic venustus et jocosus Homerus magis placeat mulieribus " illo gravi et severo Homero, quem nimis heu! diu suspexe- " runt viri docti, quemque nunc tandem ejiciemus republica. " Me quidem poenitet studii mei et amoris erga poetam, quo " nihil agrestius fingi posse, tot versibus feliciter emendatis me " docuit Bitaubeus, cui

quas dicere grates,
Quasque referre parem?

" Sed danda sunt etiam longiorum loco- " rum specimina, ut quam apte brevitatem orationis Bitaubeus, " cui Homerus nimis sæpe molestus est loquacitate sua, adhi- " buerit, intelligatis, O mei,

Ridicula res est: date benigne operam mihi.

" Abire nunc poteras, " Homere Gallice, abstergere sudorem, quem haec confabula- " tio tibi expressit, iterumque pulchram caesariem pectere. Sed " urget Criticorum manus, nec te dimitti prius debere, clamat, " quam te pessime quaedam loca, a te non intellectu, interpre- " tatum esse apparuerit. Meministi, te genus irritabile hoc la- " cessere: nec ignoras, non facile tacere solere Criticos a regio " Burmanni solio usque ad Minellii et Fischeri stramineam ca- " sam, quae putant peccata ab aliquo esse. Audies, igitur, " quae, me interprete, nimis hi morosi, et prope nefas est, ut " interpres Graeci scriptoris Graecum sermonem intelligat, pos- " tulantes, monenda esse ducant. Primum aegre ferunt, a te, " negligentia profecto, non consilio, omissa interdum esse quae- " dam, quae non sine causa ab Homero posita esse credunt.— " Haec igitur aliaque Critici dicunt, et longe plura se dicere " posse addunt, si e reliquis libris exempla repetere velint. " Quid suadeam, quaeris? Silebis, nec posthac Homerum at- " tinges, nam

" vicinia rauca reclamant."

Acta. Litt. t. ii. p. 247-72. q. v.

Paris. 12mo. 1809. (L'Iliade.) Trad. par Le Brun.

" On a tiré 25 exempl. de cette édition de format in-fol. à " 2 col. sur pap. vél. avec un titre impr. en or. Ces exempl. " qui n'ont pas été mis dans le commerce, sont ornés de 34

" grav. d'après Flaxman, et des bustes d'Homère et d'Achille.
" Il y a aussi deux exempl. sur VÉLIN." Brunet, t. ii. p. 130.

PARIS. 8vo. 1812. (L'Iliade.) Trad. par E. Aignan. 2 vols.

PARIS. 8vo. 1815. L'Iliade, trad. par M. Dugas-Montbel.

" L'auteur a eu raison de ne pas craindre d'entrer dans la " carrière des nombreux traducteurs d'Homère. Dans cette " mine de richesses antiques, ouverte par le poëte grec, M. " Dugas a fait ressortir & briller plusieurs filons d'or." Delandine, Bibl. de Lyon. t. ii. No. 7678. Consult Dessault, Annales Littéraires, t. iv. p. 464-79.

PARIS. 12mo. 1819. (L'Odyssée.) Trad. par Charl. Fr. Le Brun. 2 vols.

Italian Versions.

VERON. 4to. 1470. (La Batracomiomachia.) Tradotta in terza rima da Giorgio Sommariva.

" Di questa traduzione, di cui ne ho veduta, ha più di vent' " anni, la copia che ne custodiva il Zeno, non avendola più " potuta aver sotto l'occhio non posso dirne senon quanto allora " ne scrissi, cioè essere senza nome di stampatore, ed essere " indiritta dal Sommariva con un Sonetto a tergo del frontispi- " zio (che non sarà certamente quale io lo riferisco) a Niccolò " Pontano. Il Maffei (Verona illustrata) la dice del 1469. Può " essere ch'io abbia sbagliato nel trascrivere MCCCCLXX. " So che si disputa di questo Poema se sia d'Omero o no; " ma a me basta che a lui sia attribuito, per averne a parlare in " questa Biblioteca, ed in questo articolo." Paitoni, Bibl. t. iii. p. 16. An excessively rare and valuable edition, and the first publication of any part of the works of Homer in the Italian language, and one of the first books printed at Verona. The translation is preceded by a sonnet addressed by the translator to Nicolas Pontanus. " Versione confusa, aspra, e mancante." Haym, t. ii. p. 198. See Maittaire, t. ii. p. 553; Panzer, t. iii. p. 501; Laire, Ind. t. ii. p. 217; Tiraboschi Storia. t. vi. p. i.; Santander, Dict. Bibl. t. iii. p. 32; and Brunet, t. ii. p. 131. This translation was followed by another, published also in the fifteenth century, by Carlo Marsupini, in Hexameter verse; it was printed at Parma, in 4to. in 1495.

VENEZ. 8vo. 1544. (Il primo libro dell' Iliade.) Trad. da M. Francesco Gussano.

A very rare edition. See Haym, v. ii. p. 197.

PADOV. 4to. 1564. (I primi V libri solamente.) Trad. in verso sciolto da Paolo Badessa.

" E' dedicata questa traduzione a Domenico Raguina dal " volgarizzatore con lettera data a di primo di Luglio MDLXIII. " Di Messina, dicendogli: col mandare à V. S. . . . la pre- " sente traduzione da me fatta di cinque (primi) Libri dell' " Iliade d'Homero, hò voluto ec. Perche essendomi stato " imposto da lei peso veramente non dalle mie braccia, ne " opera da polire colla mia lima, crederò ec. pregandolo in " progresso di mostrare queste sue ciancie a' mon meno dotti " et scientiati, che amorevoli e cortesi intelletti di Fiorenza; e " tra gli altri . . . . al S. Lodovico Domenichi. Ad ogni " Libro precede lungo Argomento in prosa; ed un altro più " breve, perchè in tre soli versi, rimati il primo e il terzo, ad " ogni libro, fuor che al primo; e alle margini alcune postille " indicanti la materia, di chi ivi trattasi. Essa è in versi sci- " olti, assai plausibile, ed è riferita anche dal Mazzuchelli Vol. " ii. P. i. p. 21. dove soggiugne sulla fede del Mongitore " (Biblioth. Sicula. t. ii. p. 119,) che il Badessa tradusse pure " l'Odissea d'Omero in lingua Italiana e la maggior parte delle " Metamorfosi d'Ovidio in verso sciolto, della qual ultima tra- " duzione esisteva una copia nella Libreria del Valletta." Paitoni, t. iii. p. 6. Badessa has translated the Odyssey also, and, according to the Cat. of the Bibl. Valesia, there is a manuscript translation of Ovid's Metamorphoses, by him, in that library.

VENEZ. 8vo. 1570. (Il primo libro dell' Iliade.) Trad. da Luigi Groto Cieco d'Adria, in ottava rima.

" Raro." Haym, v. ii. p. 197.

TORIN. 4to. 1572. (L'Iliade.) Tradotta in versi sciolti da Francesco Nevizano.

" 'E' la versione questa delli primi V. libri dell' Iliade " d'Omero in versi sciolti assai pulita: non v' è alcuna " Lettera dedicatoria, nè al Lettore; in fine sonovi le rime " d'esso Nevizano, consistenti in XIV. Sonetti, e VII. " Canzoni. L'edizione è bella, passataci fra le mani.' Di " questo Nevizano, (Milanese, al dir del Quadrio, T. ii. p. " 356, e 510.) non trovo memorie nella Biblioth. Scriptor. " Mediolanens." Paitoni, t. iii. p. 6-7. " Versione assai pulita." Haym, v. ii. p. 195. This translation comprises the first five books only.—" Monti undertook a translation of the " Iliad, and he undertook it, confessing that he knew nothing " of Greek, but copied after the literal interpretations in Latin, " the various commentators, and the poetical versions of all " his predecessors. He depended solely upon his talents for " versification, and the charms of his style. His readers were

"equally confident with himself: and their previous persuasion secured him the first applauses with which his translation was welcomed, even by the Greek scholars, who were happy to accept of so powerful an ally in their contest with Cesarotti. It was, however, discovered, that a translation made by one who was ignorant of the original could not be depended upon. The distrust spread even to those who were themselves equally unacquainted with the Greek text; and the censures of the learned were heard and multiplied in every quarter. They have by degrees been pushed to an extreme equally unjustifiable with the first praises of this translation. Monti had heard of the simplicity of Homer: he wished to imitate this quality, which is so much eulogised, and so little capable of definition. To accomplish this project, he sprinkled his phrases with Italian idiotisms, and he moreover was prodigal of words from the Latin, which, although they have a certain classical air, and are well chosen, expressive, and clear, and enrich the language, give, however, a prosaic and pedantic air, that renders his manner disagreeable and dry. He has almost always faithfully given the meaning of Homer, but he has frequently omitted to lay hold of those minute and accessory beauties which form, in fact, the exclusive merit of great writers, and which, as they are rather felt than seen, are the despair of the most expert translator. Monti has given an agreeable colouring to the pictures of the Iliad; but he has not always been sufficiently exact in his representation of him, who is, as it were, the master of *design,* and the father of all the great artists. He is simple, and he is easy; but he is not natural: he has more fire than strength. It must still be allowed, that the verses and style of Monti render his Iliad more agreeable than it appears in the meagre translation of Salvini, or in the rifaccimento of Cesarotti. He may, at least, pretend to the double merit of having done better than others, and of having excited others to do better than him. As to the general method, his style is founded upon the exquisite example furnished by Virgil in his imitations of the Greek poet; and, as far as respects the versification, he has studied the translation of the Eneid, by Hannibal Caro, which Monti considers as the purest model of blank verse, and the true depository of the riches and the elegance of the Italian language. His version, like that of his prototype, is, in fact, invariably flowing, and derives its chief excellence from periods well rounded, and a cadence always agreeable. The numbers and the accents of each verse are *comparatively* neglected." Hobhouse's Hist. Illust. of Ch. Harold, p. 440-2.

VENEZ. 4to. 1573. (L'Ulisse.) di M. Lodovico Dolce tratto dall' Odissea d'Omero con la Battaglia dei Topi, e delle Rane cavata da Omero, e ridotta in ottava rima.

" E' una Storia tratta dall' Odissea di Omero non una tra- " duzione. Anche nella Battaglia de' Topi il Dolce aggiugne " del proprio, e tralascia del testo a capriccio." Haym, v. ii. p. 195. Con le figure ad ogni Canto.

ROMA. 12mo. 1573. (Dell' Iliade.) Tradotta da Bernardino Leo.

" Non sono, che XII libri, cioè la metà del Poema." Haym, v. ii. p. 195-6.

FIRENZ. 8vo. 1581 e 1582. (L'Iliade, e l'Odissea.) Trad. in verso, da Girolamo Bacelli.

" La traduzione dell' Iliade non è compiuta, e giugne sol- " tanto al VII libro. E' versione assai lodata." Haym, v. ii. p. 196. This translation comprises only six books, and part of the seventh book of the Iliad, and nearly the whole of the Odyssey.

RONCIGL. 12mo. 1620. (L'Iliade.) In ottava rima di Gio. Battista Tebaldi detto l'Elicona.

VENEZ. 12mo. 1642. (La Batracomiomachia.) Trad in versi da Federico Malipieri.

" Questa di Malipiero si asserisce da alcuni non essere mai " stata stampata." Haym, t. ii. p. 198.

VENEZ. 4to. 1642. (L'Iliade.) Trasportata dalla Greca nella Toscana lingua (in prosa) da Federico Malipiero, (libri xxiv.)

VENEZ. 4to. 1643. (L'Odissea.) Trasportata dal Medesimo (pure in prosa.)

VENEZ. 12mo. 1653, 1654, 1662, e 1686. (L'Iliade, i primi vi libri.) Volta in giocosa da Gio. Francesco Loredano (il giovane.)

PALERM. 12mo. 1661. (L'Iliade.) Trad. in versi sciolti da Francesco Velez.

LUCCA. 12mo. 1703. (L'Iliade.) Trad. in ottava rima da Bernardino Bugliazzini, divisa en xxiv Canti.

LUCCA. 12mo. —— Senz'anno, che si vuole il 1703. (L'Odissea,) in ottava rima, opera del medesimo Bugliazzini.

Parigi. 8vo. 1708. (L'Iliade, i primi VII libri.) Trad. in versi sciolti dall' Abate Regnier Desmarais.

"Versione assai lodata." Haym, v. ii. p. 197.

Firenz. 8vo. 1723. Trad. in versi sciolti dall' Abate Anton Maria Salvini. 2 vols. £1. 1s.

"Comincio la relazione delle traduzioni d'Omero da questa "che è la più perfetta di tutte. All' Iliade precede dedicatoria "d'Anton Maria Salvini, traduttore, al Re della Gran Bret- "tagna Giorgio I. Elettore d'Hannover ec. il quale poi a' Let- "tori rende conto della maniera per lui tenuta in questa sua "traduzione fatta per comodo e uso di chi non ha avuto la "gran sorte d'imparar quella lingua, in cui l'opera è scritta: e "confessando che alcuni pochi luoghi sono fedeli sì, ma scu- "retti, non vuole perciò, che tutta la traduzione si danni; ma "si condoni alla necessità e alla fatica laboriosissima del tra- "durre qualche cosetta che non si sofferrebbe nello autore; "come sarebbe, durezza, stento, e voglio anche aggiugnere, "dice, oscurità: terminando la non breve Prefazione, tutta "versante sullo stesso suggetto del tradurre; Sappiate in fine "che d'una assistenza particolare, e diligenza in questa edi- "zione, ne devo obbligo ben grande al Sig. Anton Maria Bis- "cioni, D. di S. T. il quale ancora, per comodo vostro, ha vo- "luto corredare di Tavole, l'Iliade e l'Odissea. Tanto all' "Iliade, quanto all' Odissea precedono gli Argomenti di tutti "i Libri, compresi ognuno in un distico, e nel fine d'ogni "volume ci sono le Tavole." Paitoni, Bibl. t. iii. p. 1.— "Salvini," says the Novelle della Republica delle Lettere for 1729, (p. 191,) "tradusse ancora con incredibili studio e "diligenza i due gran Poemi di Omero, con quel di più, che "appresso ai Poemi abbiamo già alle stampe."—"Questa "edizione fu procurata dal Biscioni, e si vuole, che neppure un "errore sia sfuggito alla sua diligenza. E' la più compita, ed "intera traduzione di Omero, che si abbia, da alcuni assai lo- "data per essere testuale, e scritta con purità di favella; tut- "tavolta a luogo a luogo riesce un po' aspra e scorretta, a ca- "gione della sua fedeltà, e ristrettezza. Tali sono tutte le tra- "duzioni del Salvini. Qualcheduno le ha anche dette sner- "vate, e senza grazia poetica. Si racconta, che il Magliabec- "chi soleva ridendo affermare, che avendo detto ad alcuni "Letterati forastieri qualmente le traduzioni de' Poeti Greci "fatte dal Salvini erano in versi, e non già in prosa, non aveva "potuto in alcuna maniera persuaderli." Haym, v. ii. p. 197. The first vol. contains the Iliad; the second the Odyssey, Batrachomyomachia, and Hymns: the Odyssey was reprinted at Padua, in 12mo. in 1760. 6s.

FIRENZ. 8vo. 1741. (La Guerra de' Ranocchi, e de' Topi.) Tradotta in rime Anacreontiche da Angiol. Maria Ricci.

This is considered to be the best translation of the Batrachomyomachia in the Italian language; the translator appears to have caught a good deal of the spirit of the original, which he has rendered in a paraphrastical style. Haym styles it, "gentile, e leggiadra traduzione." Bibl. Ital. t. ii. p. 198.

VENEZ. 4to. 1744. (La Batracomiomachia.) Tradotta col testo Greco, ed una versione Latina, in Italiana, (in terza rima) da Antonio Lavagnoli.

"La versione Latina è la tanto lodata di Carlo Aretino." Haym, v. ii. p. 198. "Come sia nata al Sig. Abate Antonio "Lavagnoli l'occasione di scrivere e di dar al Pubblico questa "operetta, apprenderà il leggitore dall' istruttiva Pistola Dedi-"catoria, nella quale tra l'altre dotte notizie si da ancora quella "d'esser omai da quell' Inclito Personaggio, che e per nascita, "e per dignità, e per dottrina, esige una somma venerazione, "condotta quasi al suo termine la desiderata Istoria Letteraria "degli Scrittori Veneziani. Ora venendo al merito della ver-"sione dell' accennato Poema d'Omero, moltissimi, come l'Au-"tore si narra, hanno tradotto il medesimo sì nel Latino, che "nell' Italiano linguaggio; ma la traduzione in versi esametri "fatta da Carlo Aretino, e dallo stesso indirizzata al celebre "Poeta Narrasio Siciliano, come piacque infinitamente al Sig. "Lavagnoli 'e per la nobile elocuzione, e per la sostenutezza "de' versi;' così trovandosi egli in un villereceio diporto s'in-"vogliò dal greco in verso Italiano rivolger con pari leggiadria "quelle grazie che rimirava si bene espresse dall' Aretino: e "tanto più volontieri s'indusse a ciò fare, quanto che per buona "sorte nella sceltissima Libreria di S. E. Sig. Marco Fosca-"rini, Cavaliere e Procurator di S. Marco, egli rinvenne una "copia assai rara dell' accennata versione dell' Aretino ritoc-"cata da Domenico Maria Negri. Questo per tanto ci viene "esibita in secondo luogo dopo il testo originario greco, aven-"do il nostro autore collocata in fine la di lui moderna tradu-"zione, la quale e per l'arduità della rima, e per il vezzo de' "sentimenti, e per la dolcezza de' versi, quanto sia degna di "lode sopra le ultime traduzioni lasciateci spezialmente dai "due scrittori Fiorentini, Salvini, e Ricci, giudiccheranno gli "uomini di buon gusto, edotti. Sotto silenzio passar non giova, "non che i bei fregj in rame ed ornati storico-mitologi indotti "per arrichimento maggiore dell' opera, il nuovo ed erudito "Ragionamento intorno alla Batracomiomachia; dove l'au-"tore con leggiadra forma dilucidando più punti storici loccanti

"sì l'utilità dell' Iliade ed Odissea di Omero, come l'oggetto "del Poema volgarizzato, o sià della Guerra de' Ranocchj e "de' Sorcj, e se sia pasto veramente di Omero; viene a dare "al Pubblico un notabile saggio di quella forbita erudizione, e "prontezza d'ingegno, che molto più spieccherà negli anni av-"venire, e nel nuovo impegno di sostener con onore la pubblica "Catedra di Logica e Metafisica, che nello Studio di Padova "al Sig. Ab. Antonio Lovagnoli testè fu conferita." Novelle della Repub. delle Lett. An. 1745, p. 9-10. This version is held in considerable estimation. Copies are not easily procured.

VERON. 8vo. 1746. (Il primo libro dell' Iliade.) Il primo e secondo furon publicati, ivi, 1749, in-8.: e il primo, e secondo coll' aggiunta del terzo, di nuovo, ivi, 1752, in-8. Tradotti dal Marchese Scipione Maffei.

"Traduzione molto lodata." Haym, v. ii. p. 198.—Mr. Hobhouse, in his Historical Illustrations of Childe Harold, observes respecting Piedmonte, that "from the "beginning of the Revolution he has passed his time be-"tween Venice and Verona, his native town, and chiefly em-"ployed upon a translation of the Odyssey. There are many "Italian translations of Homer, but not one has yet obtained "that complete success which the voice of that nation and the "sanction of the learned world alone can bestow. Pindemonte "has, it is probable, judiciously selected this poem in prefer-"ence to the Iliad, which would have required more imagina-"tion and more energy than are the characteristics of his style. "The two first books were published some time ago, and "Italy was as impatient as such a prospect can make her for "the remainder of the performance. The whole translation "appeared at the close of the last year, but what was the ef-"fect or judgment resulting from it, cannot, of course, yet be "known." p. 420-1.

FLOR. 4to. 1767. (L'Iliade.) Trasportat. in ottava rima dal Giov. del Turco.

In the first part of vol. 1. is a Dissertation upon the Poems of Homer, the Life of the Poet, on Greece, and on what may conduce to a better understanding of Homer: the second part contains the first book of the Iliad, illustrated with some grammatical notes. I am not aware that any more than these two parts have been published.

VENEZ. 8vo. 1776. (L'Iliade e Batracomiomachia.) Trad. per A. C. Ridolfo. 2 vols.

MANTUA. 8vo. 1778. (L'Odissea.) Trasportat. dal Jos. Bozoli. Reprinted in 1793, in 12mo. in 3 vols. 15s.

VENEZ. 8vo. 1786–88. (L'Iliade.) Trad. in versi sciolti per A. M. Cesarotti. 3 vols. 18s.

"His next work was a translation of the Iliad. But the "magic of his Ossian was not transfused into his Italian "Homer. This work is in ten large octavo volumes: each "book is translated literally into Italian prose, and almost "every passage is illustrated by the compared opinions of the "critics of every nation, from Aristarchus to those of our own "days. He *invariably* cites the adversaries of Homer, and "*often* opposes them with the partisans of the poet. When "he subjoins his own decision, it very rarely inclines to the "favour of his original. To every book thus translated and "commented upon, he adds his own poetical version, which, "as it was intended to correct the errors discovered in the "original, changes, omits, and transfers from one book to an-"other, whole passages of the text. These alterations were so "many and so material, that, in the end, he resolved to change "the title of the poem, and his Iliad reappeared as the 'Death "of Hector.' The bold style, and the harmonious numbers of "this version, procured for it many readers, and the work was "applauded by a public accustomed to admire the author. "The journalists, who in Italy are frequently without learning, "and almost always without genius, exalted the translation as "an extraordinary and successful effort; and the harmony of "the blank verse of the Death of Hector, became in a short "time proverbial. But some few literary men of real merit "and discernment, whose voice it is much more difficult totally "to suppress in Italy than in any other country, prognosticated "that the work, at some future day, would be more frequently "cited than read. Their prophecy is now fully verified."—Hobhouse's Hist. Illustrations of the fourth Canto of Childe Harold, p. 356-57.

FRASCATI. 8vo. 1787. (Epigrammi CXLV.) Tratti, in versi, dal greco, dall' Abate Carlo Felici.

ROMA. 4to. 1789. (L'Iliade.) Trad. in compendio ed in prosa dal Conte Verri. 8s.

VENEZ. 12mo. 1793. (L'Iliade.) Trad. dal Ceruti. 3 vols. 15s.

PAVIA. 8vo. 1805. (L'Odissea.) Tradotta da Fr. Soave.

Spanish Version.

VENET. 12mo. 1553, y 8vo. 1562. Trad. por Gonçalo Perez. 9s.

Antonio, in his Biblioth. Hispan. t. i. p. 427, observes, that

the versification of this translation is pure and elegant. The reader may consult the Bibl. Hispan. as above cited, and Fabricii, Bibl. Gr. t. i. p. 300.

German Versions.

AUGSPURG. fol. 1537. (Odyssea,) Das seind die allerzierlichsten und lustigsten 21 B. des eltisten Kunstreichsten Vatters aller Poeten Homeri von der zeheniärigen Irrfart des Weltweisen Kriechischen Fursten Ulyssis bes-chreiben vnd erst durch Maister Simon Schaidenreisser, genant Mineruium, diese Zeit der Statt Munchen Stattscreiber, mit Fleiss zu Teutsch transferieret, mit Argumenten vnd kurzen scholiis erklaert, auch mit Beschreibung des Lebens Homeri gemeret, mit vnlustig zv lesen.

This version is by no means of common occurrence: it is illustrated with numerous wood-cuts.

LIPZ. 8vo. 1771, 1773, vnd 1781. (Iliade.) Uebersetzt von Küttner.

STRALSUND vnd EISEN. 8vo. 1776. (Der Frösch vnd Mäuse-Krieg.) Aus dem Griechischen, mit Anmerkungen, von T. C. Piper.

FLENSB. 8vo. 1781. (Iliade.) Uebersetzt von F. L. Grafen zu Stollberg. 2 bde.

LEIPZ. 8vo. 1781. (Iliade.) Von neuem Metrisch übersetzt. 3 vols. 9s.

This translation, by Wobesen, in Hexameter verse, is preferred by amateurs to all other versions, not excepting even that of Voss. It is particularly adapted for those persons to whom Voss's diction is difficult. See Schoell, t. ii. p. 624.—("Von Ernst Wilh. von Wobesen, Privatgel. zu Herrnhut, st. "1795.) Diese Ueb. übertrifft an Richtigk., Treue, Wahl des "Ausdrucks und leichter Versification, an Deutchlichkeit, "Zwanglosigkeit und Deutschheit die Vossische und alle "andern Deutschen Ueberss. weitz, nur nicht an wörtl., Künstl. "Nachbildung und treuer Beybehaltung des Homerischen Colorits, so wie hie und da einige der Würde und kraft des "Orig. nicht entsprechende Ausdrücke vorkommen. Der Iste "Th. enthält die 8 ersten Gesänge, die beyden übrigen Theile "die übrigen." Führmann, Erst. Band. p. 108.

HAMB. 8vo. 1781. (Odyssee.) Von J. H. Voss.

HAMB. 8vo. 1782. (XXX Hymnen.) Verdeutscht von C. Grafen zu Stollberg.

I shall avail myself of the opportunity afforded me under this head of giving a detail of some other German versions of the Hymns and of the Epigrams. F. A. Eschen translated the Hymn to Apollo into heroic verse; it is inserted in Wieland's neuem Teutschen Merkur. pt. vii. for July, 1798, p. 222. Tobler has published a translation of several Epigrams, which is very favourably mentioned by Herder, in Schweizerischen Museum, for 1785, p. 788; 1786, p. 574; and 1787, p. 992. Cludius has also translated some Epigrams into German, which are inserted in the Bibliothek der alten Lit. und Kunst. pt. i. and iii.; Tonning and Sonntag in Quartarlschrift für altere Littere vnd neuere Lecture, for 1784, pt. iii. and 1785, pt. vi.; and Sonntag in Zur Unterhaltung für Freunde der alten Litt. Riga. 8vo. 1790, pt. i. p. 9, 77, and 104.

HAMB. 8vo. 1784. (Der Frösch und Mäuse-Krieg.) Uebersetzt von Jo. H. Waltersdorf.

AUGSP. 8vo. 1784. (Odyssee.) Uebersetzt von Sedlezke.

ALTON. 8vo. 1793. (Werke.) Uebersetzt von J. H. Voss.

This first edition is composed of four volumes; the second, which appeared in 1802, also in 4; the third, and, I believe, the last edition, in 1806, in 4 vols. also; of which the following extract will, I trust, give a satisfactory account. "Rien "de plus difficile qu'une bonne traduction d'Homère dans une "langue moderne. Toutes les tentatives qu'on a faites dans "plusieurs idiomes, ont à peine pu donner une foible idée des "poësies du chantre d'Achille. Il n'y a que les Allemands "qui se soient glorifiés, dans ces derniers temps, d'en posséder "une traduction telle qu'aucune autre nation ne puisse espérer "d'en avoir jamais, parce que leur langue seule se prête à une "parfaite imitation de la poësie grecque. Cette traduction est "celle de M. Voss. M. Voss croit que l'unique moyen de "bien faire connoître les anciens poëtes, est de les traduire avec "une telle fidélité, que non seulement on puisse retrouver dans "les copies le génie et la manière de l'original, mais y prendre "même une idée de sa langue et de sa versification. Pour "cela, il ne suffisoit pas d'imiter le rhythme grec, auquel en "effet la langue allemande s'adapte merveilleusement, il falloit "encore rendre vers par vers, hémistiche par hémistiche; bien "plus, il falloit, pour atteindre le but que M. Voss s'est proposé, conserver la suite des phrases, des mots, et quelquefois "des syllabes même de l'original. M. Voss voulut qu'en récitant sa traduction, le lecteur pût se transporter en idée "dans les temps héroiques, et qu'il crût assister aux chants du "barde grec; il voulut, en un mot, non modifier la poësie ancienne d'après le génie d'une langue moderne, mais rendre

"cette langue propre à exprimer des idées qui lui sembloient "étrangères. Ce n'est qu'après s'être par gradation rapproché "de ce but, que M. Voss l'a, dit-on, atteint dans la troisième "édition de sa traduction d'Homère, après avoir fait une étude "particulière de la langue allemande, en avoir suivi le perfec- "tionnement par tous les siècles, et s'être approprié toutes les "richesses de cet idiome, méprisées par dédain ou négligées "par ignorance. La plupart des journalistes allemands ont "applaudi à ce travail: quelques-uns cependant ont pensé que "traduire dans ces principes les poëtes anciens, n'étoit pas "rendre service aux langues modernes. Sans prononcer sur "ce différend, nous prévenons seulement les personnes aux- "quelles la langue allemande est étrangère, que ce n'est "qu'après l'avoir bien étudiée qu'elles pourront lire avec intérêt "une traduction que beaucoup de nationaux ont de la peine à "comprendre. Si cette étude ne les rebute pas, elles finiront "peut-être, sinon par mettre la traduction de M. Voss à côté "de l'original, au moins par y trouver un très-grand nombre "de commentaires du premier poëte épique." Schoell, t. i. p. 321-22. The reader may also consult Brehm *Bibl. Hand-buch.* p. 620; and Beck's Comment. Soc. Philol. Lips. ii. pt. ii. p. 277, sqq.

VINAR. 8vo. 1800. (Der Frösch vnd Mäuse-Krieg, vnd Hymnen.) In Blüthen griechischer Dichter. Uebersetzt von F. K. L. Freyh. von Seckendorf.

Polish Version.

WARSAU. 8vo. 1792. (Iliad.) Translated by Fr. X. Dmochowki.

END OF VOL. I.

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JOSEPH M. GLEASON

Printed by Munday and Slatter, Oxford.